

Sacramental and Liturgical Theology (C)

STMM 505

Spring Quarter, 2007

Hunthausen Hall, Room 100

Thursdays, 9:00 to 11:50 a.m.

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Texts

- *Bodies of Worship: Explorations in Theory and Practice*, ed. Bruce Morrill (Liturgical Press, 1999)
- *The Liturgy Documents: Volume One*, 4th edition (Liturgy Training Publications, 2004)
- *The Rites of the Catholic Church: Volume One*, 3rd edition (Pueblo Books/Liturgical Press, 1990)
- *The Sacraments: The Word of God at the Mercy of the Body*, by Louis-Marie Chauvet (Pueblo Books/Liturgical Press, 2001)
- Course Reader, STMM 505-01, Seattle University Reprographic Services, Spring 2007 (contains several articles and book chapters)

Course Description and Objectives

This course examines the theology and practice of liturgy as the sacramental source and summit of Christian life as the worship of God. Study of one major contemporary thinker, other current sacramental-liturgical theologians, history, and official Roman Catholic documents and rites will encourage the development of a critical appreciation of what liturgy does, what the official sacraments are, and why this all matters pastorally, ecclesially, and ethically. Students will also get hands-on experience of participating in, preparing, leading, and evaluating liturgy in the form of Morning Prayer, the Liturgy of the Hours.

Course Requirements and Evaluation

Class Work:

- Attendance and active participation in each class session is required (as is notification in advance to the professor should a student need to miss [not more than] one session). Completion of the assigned reading for a given session is essential for actively participating in class (listening, questioning, discussing).
- Each Thursday all are required to participate in morning prayer in the Chapel of St. Ignatius, 8:30 a.m. Participation is required weekly since it is precisely such ongoing participation over time that makes liturgy formative in Christian life. It is understandable that a given student may need to miss once or perhaps twice (maximum), but should that be the case, email notification to the professor *in advance* is expected.
- Each student will participate on a team leading STM's morning prayer on one of three Thursday mornings in May. This will be practice in preparing and celebrating the Roman Catholic Liturgy of the Hours (invitatory and morning prayer). Each team will meet a week in advance with the professor for preparation, arrive at the chapel by 8:00 a.m. on their day for leading morning prayer, and share a brief evaluative discussion thereafter. The best time for the preparation and evaluation meetings would most likely be immediately after class, but other times may be worked out by a given group, as needed.

- This class work will altogether constitute 40% of the final grade and will be evaluated on the basis of the student's presence, contribution to class discussions or questions, and role in the preparation, execution, and self-evaluation of the ritual group project.

Written Work

- *Requirement:* Students will write two papers, each approximately 5 pages (1500 to 1800 words) in length, engaging the course readings in response to topical questions provided by the professor. The purpose of these papers is for each student to integrate the material read and discussed in class into their own understanding and practice of the faith. No further research beyond the required reading of the course will be necessary; rather, the papers are exercises in the hard but rewarding work of mastering material through thoughtful and clear writing.
- *Deadlines:* The first paper will be due Friday, April 27th, by 5 p.m. at STM. The second will be similarly due on Friday, June 1st. Students may, of course, submit papers in advance of the date, should that be more convenient for them. Any need for an extension must be worked out *in advance* of a given due-date. The latest possible date for all submissions will be June 4th, as the professor will be leaving Seattle University on June 6th.
- *Guidelines:* The professor will provide detailed, printed guidelines for each paper well in advance and present these in class so as to allow student questions. All students will follow the "STM Writing Guidelines" (largely based on Kate Turabian's *Manual*), submitting papers in hard copy, with a cover page, and simply stapled in the upper left corner.
- *Weight and Evaluation:* The written work will total 60% of the course grade, with each paper being worth 30%. Criteria for grading (according to the standards of Seattle University) will be provided on the assignment sheets and can be summarized as concerning comprehension and integration of material, clarity (grammar and syntax), organization (structure and argument), and evidence of original engagement or integration of the material (self-appropriation). All work must be original and the product of the student's own reading, thought, and writing. Footnoting or parenthetically citing all directly quoted or paraphrased material is essential to academic integrity.

Schedule of Classes

- 3/29 Introduction: An Historical and Methodological Overview
 Presentation and discussion of syllabus, personal introductions, opening lecture
 Reading: Chauvet, *The Sacraments*, ix-xxv
- 4/5 Liturgical Time: Sunday and the Church Year
 Reading: Jounel and Dalmais, in *The Liturgy and Time*, 1-29
 Saliers, from *Worship as Theology*, 49-68
 Duffy, from *An American Emmaus*, 89-109
 General Norms for the Liturgical Year, *The Liturgy Documents*, 163-76
 Lectionary for the Mass: Introduction, *The Liturgy Documents*, 119-62

- 4/12 Symbols as Essential to Human Life, Sacraments as Essential to Christian Life
 Reading: Chauvet, *The Sacraments*, 1-66
 Cooke, in *Bodies of Worship*, 39-50
 Collins, from *Worship: Renewal to Practice*, 115-32
 Fulfilled in Your Hearing, in *The Liturgy Documents*, 383-416
- 4/19 How Symbols and Ritual Work: What Liturgy Is and Is Not
 Reading: Chauvet, *The Sacraments*, 67-114
 Kelleher, in *Bodies of Worship*, 51-66
 Griffith, in *Bodies of Worship*, 67-83
 Empereur, in *Bodies of Worship*, 85-104
 Built of Living Stones, in *The Liturgy Documents*, 417-76
- 4/26 *University Mission Day: No Class . . . but . . .*
 4/27 *First paper due at STM by 5 p.m.*
- 5/3 *First group's liturgical ministry to Morning Prayer and*
The Eucharist: Sacramental Theology, History, and Liturgical Praxis
 Reading: Chauvet, *The Sacraments*, 115-69
 Morrill, in *Bodies of Worship*, 19-37
 Baldwin, in *The Posture of the Assembly . . .*, 1-14
 GIRM, nos. 1-26, 72-89, in *The Liturgy Documents*, 35-41, 52-56
- 5/10 *Second group's liturgical ministry to Morning Prayer and*
Liturgical Ministry to the Eucharistic Celebration, Especially the Role of Music
 Reading: Empereur, from *Worship: Exploring the Sacred*, 119-32
 GIRM, nos. 46-198, 288-398, in *The Liturgy Documents*, 46-74, 89-110
 Morrill, in *Bodies of Worship*, 157-76
 Music in Catholic Worship, in *The Liturgy Documents*, 345-66
 Liturgical Music Today, in *The Liturgy Documents*, 367-84
- 5/17 *Third group's liturgical ministry to Morning Prayer and*
Liturgical Healing: Pastoral Care of the Sick and Order of Christian Funerals
 Reading: Pastoral Care of the Sick, nos. 1-231, in *The Rites*, 761-874
 Morrill, in *Bodies of Worship*, 1-15
 Order of Christian Funerals, nos. 1-233, in *The Rites*, 911-1004
- 5/24 Theology and Practice of Christian Initiation
 Reading: *Note: Much can be skimmed. Professor will provide guidance.*
 Christian Initiation, nos. 1-35, in *The Rites*, 3-12
 Christian Initiation of Adults, nos. 1-251, 400-504, in *The Rites*, 15-169, 245-86
 Rite of Baptism for Children, nos. 1-71, in *The Rites*, 361-93
 Rite of Confirmation, nos. 1-33, in *The Rites*, 469-94

- 5/31 Theology and Practice of the Rite of Marriage
Reading: Covino, in *Bodies of Worship*, 107-19
Rite of Marriage, nos. 1-127, in *The Rites*, 717-58
- 6/1 *Second paper due at STM by 5 p.m.*
- 6/4 *Absolute deadline for all written work*