Curriculum Vitae

Haejeong Hazel Hahn

Associate Professor
Seattle University
Seattle, WA 98122
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Education

Ph.D. History, University of California at Berkeley, 1997
Ecole Normale Supérieure, Fontenay-aux-Roses/Saint-Cloud, France, 1993-1994
Certificate of International Research and Education Program
Exchange Student, Harvard University, Fall 1995
M.A. History, University of California at Berkeley, 1991
B.A. History, Wellesley College, 1988 Phi Beta Kappa
Visiting Student, Oxford University, 1986-1987

Academic Positions

Associate Professor, Seattle University, Seattle WA, History Department, 2006-Present
Theiline Pigott McCone Chair in Humanities 2010-2012
Director of Asian Studies 2009-11
Acting Director of Asian Studies 2006-2007, 2008-2009
Teaching Fields: Europe from the Enlightenment to Present; European Imperialism; European and Colonial Cities; History of Paris; Historical Narrative; Historical Theory and Methodology; Gender and Culture in Modern Europe; History of Southeast Asia; Film and History; Cultural Exchange in Modern History
Affiliate Faculty, University of Washington Center for Southeast Asian Studies, 2006-Present
Assistant Professor, Seattle University, 2000-2006
Lecturer, U. C. Berkeley, History Department, 1998, 2000
Graduate Student Instructor, U.C. Berkeley, History Department., Fall 1996, Spring 1996, Fall 1991, Fall 1992

Publications

Monograph
Scenes of Parisian Modernity: Culture and Consumption in the Nineteenth Century. New York: Palgrave Macmillan, 2009

Peer-Reviewed Journal Articles and Book Chapters

"Heroism, Exoticism and Violence: Representing the Self, the 'Other' and Rival Empires in French and British Illustrated Press, 1880-1905," *Historical Reflections/Réflexions Historiques* 38/3 (2012), 62-83

"The Flâneur, the Tourist, the Global Flâneur, and Magazine Reading as Flânerie," *Dix-Neuf: Journal of the Society of Dix-Neuviémistes* 16/2 (July 2012), 193–210

"Indian Princes, Tigers and Dancing Girls: The Tour of the Prince of Wales through India and Ceylon, 1875-1876," *Postcolonial Studies* 12/2 (June 2009), 173-192

"Puff Marries Advertising: Commercialization of Culture in Jean-Jacques Grandville's *Un Autre Monde* (1844)" in Minsoo Kang and Amy Woodson-Boulton eds. *Visions of the Industrial Age: Image and Imagery in Nineteenth-Century European Culture*. Aldershot, U.K.: Ashgate, 2008, 295-316

"Boulevard Culture and Advertising as Spectacle in Nineteenth-Century Paris" in Alexander Cowan and Jill Steward eds. *The City and the Senses: European Urban Culture Since 1500*. Aldershot, U.K.: Ashgate, 2007, 156-175

"Du flâneur au consommateur: spectacle et consommation sur les Grands Boulevards, 1840-1914" (From the Flâneur to the Consumer: Spectacle and Consumption on the Grands Boulevards, 1840-1914), *Romantisme: revue du dix-neuvième siècle* n.134 (2006), 67-78

"Fashion Discourses in Fashion Journals and Madame de Girardin's *Lettres parisiennes* in July- Monarchy France," *Fashion Theory: the Journal of Dress, Body and Culture* 9/2 (June 2005) Special Issue on Dress and Gender: 205-227

------Article translated into Russian and published in the Russian issue of *Fashion Theory* 2006-07, 193-218

"Dystopia in Utopia: Exoticism and Degeneration in Indochina, 1890-1940" in Lise S. Sanders, Rebecca Zorach and Amy Bingaman eds. *Embodied Utopias: Gender, Social Change, and the Modern Metropolis*. London and New York: Routledge, 2002, 79-92.

<u>Article in an Exhibition Catalogue</u>
"Angkor and Borobudur as Subjects of Colonial Narratives and Travel Destinations, 1860-1900," in Alan Chong and Noriko Murai with Christine M. E. Guth, Louise Allison Cort, Greg M. Thomas, Stanley Abe, Haejeong Hazel Hahn, and Pedro Moura Carvalho, *Journeys East: Isabella Stewart Gardner and Asia*, exhibition catalogue. Penzance, UK: Periscope, 2009, 448-455

------ Honorable Mention: The Association of Art Museum Curators 2009 Award for Outstanding Exhibition Catalogue

<u>Invited Publication</u>
"The Framing and Representation of Cultural Heritage in French Indochina and Contemporary Vietnam, Cambodia and Laos," *International Institute for Asian Studies (IIAS) Newsletter* 57 (Summer 2011), 28-29

<u>Reference Articles</u>
Encyclopedia entry, "Posters," John Merriman and Jay Winter eds., *Encyclopedia of Europe: 1789-1914*, New York: Charles Scribner's Sons, 2006

Encyclopedia entries:
"Une Cité Industrielle,"
"Voisin Plan for Paris,"
"Contemporary City for Three Million Inhabitants,"
"Do-mi-no Housing,"
"Helsinki, Finland," in Stephen Sennott ed., *Encyclopedia of 20th Century Architecture*, New York: Fitzroy Dearborn, 2004

Encyclopedia entries:
"Jardin Anglais,"
"Philosopher's Garden,"
"Alexandre Le Blond,"
"Jardin des Plantes" in Candice Shoemaker ed., *Encyclopedia of Gardens: History and Design*, Chicago: Fitzroy Dearborn, 2001

Reference entries:
"Gustav Klimt,"
"Claude Monet" in John Powell, Derek W. Blakeley and Tessa Powell eds., *Biographical Dictionary of Literary Influences: The Nineteenth Century, 1800-1914,* Westport: Greenwood Publishing Group, 2000

Historiographical essays:
"Consumption,"
"Media,"
"Film," in "Nikolaus Pevsner" in Kelly Boyd ed., *Encyclopedia of Historians and Historical Writing*, Chicago: Fitzroy Dearborn, 1999

Book Reviews
Review of Vu Trong Phung, *Lục Xì: Prostitution and Venereal Disease in Colonial Hanoi,* trans. Shaun Kingley Malarney (Honolulu: University of Hawaii Press, 2011), *H-Urban Review* (March 2012)

Review of Mary Gluck, *Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris* (Cambridge, MA: Harvard University Press, 2008), *The European Legacy: Towards New Paradigms. Journal of the International Society for the Study of European Ideas (ISSEI)* 16/1 (2011): 119-120

Review of Charles Forsdick, *Travel in Twentieth-Century French and Francophone Cultures: The Persistence of Diversity* (Oxford: Oxford University Press, 2005). *H-France Review* 9/97 (July 2009)

Work in Progress

Co-Editor of an Edited Volume
Vimalin Rujivacharakul, H. Hazel Hahn, Ken Tadashi Oshima and Peter Christensen eds., *Architecturalized Asia: Mapping a Continent through History.* Hong Kong University Press & distributed in the U.S. by Columbia University Press, forthcoming in 2013. –With thirteen essays and an introduction. This volume approaches "Asia" as a discursive structure and cultural construct, whose spatial and ideological formation can be examined through the lenses of cartography, built environments, and visual narratives.

Book Manuscript
Cultures of Travel and the Envisioning of the World in France and Britain, 1800-1930—Eight chapters written.
An examination of travel and representations of the foreign, especially of Asia, through the illustrated press, fiction, books on geography, travelogues, and other cultural artifacts produced mainly in France

Book Manuscript
"Colonial Urban History of French Indochina"—Based on archival and published material from France, Vietnam and elsewhere

Editor of an Edited Volume
"Cultural Exchange between Europe and Southeast Asia" —This volume is on the patterns and networks of cultural interaction, exchange, and mutual curiosity between Europe and Southeast Asia as well as Sri Lanka (Ceylon). While some of the essays use frameworks of empire, others highlight themes that are often overlooked or obscured when focusing on the frameworks of empires and nation-states. Issues of heritage are also highlighted.

Peer-Reviewed Journal Articles and Book Chapters

"Abstract Spaces of Asia, Indochina and Empire in the French *Imaginaire*," in *Architecturalized Asia: Mapping a Continent through History* (Hong Kong University Press, forthcoming)

Vimalin Rujivacharakul, H. Hazel Hahn, Ken Tadashi Oshima and Peter Christensen, "Introduction," in *Architecturalized Asia: Mapping a Continent through History* (Hong Kong University Press, forthcoming)

"Transportation Catastrophes and Travel Imaginaries in the French Mass Illustrated Press, 1890-1914," in Maria Gravari-Barbas and Nelson Graburn eds., *Tourism Imaginaries: Place, Practice, Media* (Ashgate, forthcoming)

"Extreme Travel in *Journal des voyages et des aventures de terre et de mer* and Albert Robida's *Voyages très extraordinaires de Saturnin Farandoul*"—under review for publication in journal *Sociétés et Représentations*

"Theories of Races and Representations of the Exotic in French Magazines, 1830s-70s," under press review for publication in Jiyoti Mohan and Michael Vann eds., a volume on race in the Francophone World

"Absent Narratives and Missing Jewels: a Hindu Temple in Ho Chi Minh City, Vietnam," to be submitted for "Cultural Exchange between Europe and Southeast Asia"

"The Rickshaw Trade in Colonial Indochina and Uses of Rickshaws in France"

Invited Publication
"Consumer Culture and Advertising" in Michael Saler ed., *The Fin-de-siècle World* (Routledge, to be published in 2014). A collection of original essays by international scholars on the political, economic, social, intellectual, and cultural trends across the globe between 1880 and 1914.

Conference Presentations

"Botanical Garden in French Indochina, 1860s-1930s," Society for French History Conference, Cambridge, MA, April 2013 (scheduled)

Commentator, panel on Nature and Technology in French Colonial Indochina, Society for French History Conference, Cambridge, MA, April 2013 (scheduled)

"Adventure Travel Stories and Geography Lessons in *Journal des voyages et des aventures de terre et de mer*, 1880-1900," Fresno, CA, March 2013 (scheduled)

"Jules Verne's Novels about Travel as Instructional Guides?," Pacific Ancient and Modern Language Association Conference, Seattle, WA, October 21, 2012

"Panoramic Scenic Wallpaper, Exoticism and Print Culture in Nineteenth-Century France," Western Society for French History Conference, Banff, Canada, October 12, 2012

"Absent Narratives and Missing Jewels: a Hindu Temple in Ho Chi Minh City, Vietnam," "Cultural Exchange between Europe and Southeast Asia" Symposium, Seattle, WA, May 26, 2012

Presentation at the Roundtable in Honor of Susanna Barrows (1944-2010), Society for French Historical Studies Conference, Los Angeles, CA, March 23, 2012

Commentator, Panel on Imperialism and Identity Formation in the Third Republic, Society for French Historical Studies Conference, Los Angeles, CA, March 23, 2012

"The Rickshaw Trade in Colonial Indochina," Western Society for French History Conference, Portland, OR, Nov. 11, 2011

Chair and Commentator, Panel on Colonial Circulation of Knowledge, The French Colonial Historical Society Annual Conference, Toronto, Canada, June 2, 2011

"Abstract Spaces of Asia, Indochina and Empire in French *Imaginaire*, 1800s-1930s," Symposium on Architecturalized Asia, Seattle University, Seattle, WA, May 14, 2011

"Geographical Conceptions of Asia and Indochina and their Influence on Architecture, 1800s-1930s," Association of American Geographers Conference, Seattle, WA, April 15, 2011

"Ideologies of Urban Planning and Local Dynamics in Colonial Hanoi and Saigon," Association for Asian Studies Annual Conference, Oahu, HI, April 2, 2011

"Empire Building, Catastrophes and Travel in *Le Petit Journal*, 1890-1914," International Conference *Tourism Imaginaries*. Tourism Studies Working Group, University of California, Berkeley and Institute of Advanced Studies and Research on Tourism, University of Paris 1 Pantheon-Sorbonne, Berkeley, CA, February 19, 2011

"Ambiguous Modernism and Livability in the Urban Planning of Hanoi and Saigon, 1940-1945," International Conference on Urban History, Ghent, Belgium, September 4, 2010

"Centralized Planning of Tourism in French Indochina, 1900-1940," The International Congress of Historical Sciences, Amsterdam, The Netherlands, August 24, 2010

With Caroline Herbelin. "French *Imaginaire*: Abstract Space and the Ambiguities of 'Indochinese' Style," Society of Architectural Historians Annual Conference, Chicago, IL, April 22, 2010

"Jules Verne's Novels as Instructional Guides? Travel, Imperialism and Readership, 1860-1905," Symposium on Fiction and History, Loyola Marymount University, Los Angeles, CA, October 23, 2009

"Visionary Urban Planning of Saigon-Cholon, 1940-1944," Society for French Colonial Historical Society Conference in San Francisco, CA, May 28, 2009

"Representations of 'the Other' and the exotic in French, British and German illustrated media, 1880s-1930s," "Germany's Colonialism in International Perspective" International Interdisciplinary Conference on German Colonialism and Post - Colonialism, San Francisco, CA, September 8, 2007

"Ambiguous Modernism: Politics of the Municipal Council and the Urban Planning of Hanoi, 1935-1943," "Beyond Teleologies: alternative voices and histories in colonial Viet Nam" Conference and Workshop, University of Washington, Seattle, WA, March 2, 2007

"Publicizing Paris as the Capital of Amusement and Fashion, 1815-1850," Western Society for French History Conference, Long Beach, CA, October 20, 2006

"Assessment of a Research Seminar in Modern European and Colonial History," World History Association Conference, Long Beach, CA, June 24, 2006

"Puff Marries Advertising: Commercialization of Culture in Jean-Jacques Grandville's *Un Autre Monde* (1844)," Symposium "Visions of the Industrial Age: Image and Imagery in Nineteenth-Century European Culture," Loyola Marymount University, Los Angeles, CA, May 12, 2006

"Vichy Urban Planning of Hanoi, 1940-1943" Modernist Studies Association Annual Meeting, Vancouver, Canada, October 22, 2004

"Fashion Discourses in Fashion Journals and Madame de Girardin's *Lettres parisiennes* in the July Monarchy in France," Dress and Gender Conference at the Courtauld Institute of Art, University of London, London, U.K., July 3, 2004

"Multi-Media Campaigns and Strategies of Obsession: the Illustrated Poster and Trends in French Advertising in Fin-de-Siècle Paris." Society for French History Conference, Paris, France, June 18, 2004

"Visions of Grandeur and Segregation: Vichy Urban Planning of Hanoi." Western Society for French History Conference. Newport Beach, CA., October 2003

"Vichy Ideology and Visionary Urban Planning of Hanoi: 1942-43." "'Indochina', India and France: Cultural Representations" Conference. University of Newcastle upon Tyne, U.K., September 2003

"Puff Marries Advertising: Perceptions of Advertising in France, 1830-1900." Society for French Historical Studies Conference. University of Wisconsin, Milwaukee, WI, April 2003

"Central Planning for Tourism in French Indochina: 1900-1940." Society for French Historical Studies Conference. University of Toronto, Toronton, Canada, April 2002

"The Limits of Segregation: Fear and Alienation in French Indochina, 1890-1938." Western Society for French History Conference. U.C.L.A., Los Angeles, CA., November 2000

"Dystopia in Utopia: Alienation and the Fear of Spaces in Indochina, 1890-1930." "Embodied Utopias" Conference. Center for Gender Studies, University of Chicago, Chicago, IL, April 1999

"Self-Referentiality and Commercialization of Culture in Jean-Jacques Grandville's *Un Autre Monde*." Berkeley Symposium on Visual Culture. U.C. Berkeley, Berkeley, CA, March 1996

"Advertising and Boulevard Culture in Belle-Epoque Paris." "Tales of the City" Graduate Student Conference. Princeton University, Princeton, NJ, 1996

Invited Presentations

"French Detective Fiction about Arsène Lupin," The Politics of Storytelling in Island Southeast Asian Imperial Formations, a Workshop at the University of Washington, June 3, 2011

Roundtable, "The Cultural Heritages of Asia and Europe: Global Challenges and Local Initiatives" in preparation for the 4th ASEM Culture Ministers' Meeting (September 8-11 2010, Poznan, Poland), September 2-3 2010, Amsterdam, The Netherlands

"Ambiguous Modernism: Politics of the Municipal Council and the Urban Planning of Hanoi, 1935-1943," Centre for Southeast Asia Research, University of British Columbia, Vancouver, Canada, March 12, 2007

"Vietnamese Urban Planning and Architecture in the Nineteenth and the Twentieth Centuries," Guest Professor, University of Delaware Art History Department, October 31, 2007

Panelist for Film Discussion, Vietnam Film Symposium, University of Washington Ethnic Cultural Center Theatre, Seattle, WA, October 22, 2007

Recent Presentations at Seattle University

"Absent Narratives and Missing Jewels: a Hindu Temple in Ho Chi Minh City, Vietnam," "Cultural Exchange between Europe and Southeast Asia" Symposium, Seattle University, May 26, 2012

"Abstract Spaces of Asia, Indochina and Empire in French *Imaginaire*," "Architecturalized Asia" Symposium, Seattle Universty, May 14, 2011

"Indo-China, Chin-India or Farther India? Geographical Imagination and the Place of Indochina in the French Empire," Theiline Pigott-McCone Chair of Humanities Installation Lecture, Seattle University, January 11, 2011

Current Research

Cultures of Travel: Envisioning the World in France and Britain, 1800-1930
Representing the Empire in Nineteenth-Century Illustrated French and British Media
Urban Planning and Municipal Politics of Hanoi, Saigon and Phnom Penh, 1880-1945
Tourism in French Indochina, 1880-1945
Architectural Heritage and Cultural Exchange in Southeast Asia and Europe

Honors and Awards

Theiline Pigott McCone Endowed Chair in Humanities, College of Arts and Sciences, Seattle University, 2010-2012
Outstanding Graduate Student Instructor Award, 1997, University of California at Berkeley

Fellowships and Grants

Center for Khmer Studies Senior Research Grant. Siem Reap, Cambodia: 2008
Seattle University College of Arts and Sciences Faculty Research Grant: 2003-2004
Seattle University Center for Justice Research Grant: 2002-2003
Seattle University Faculty Summer Research Grant: 2001
Chateaubriand Fellowship for Doctoral Research in France. The Ministry of Education of the Government of France: 1993-1994
Wellesley College Edna V. Moffett Fellowship for Graduate Study: 1993-1994
Wellesley College Vida Dutton Scudder Fellowship for Graduate Study: 1988-1989

Manuscript Reviews

Hong Kong University Press (book manuscript)
City and Society
The Art Bulletin
Romance Studies
Journal of Vietnamese Studies

Service for the Field

Member of organization committee for NCSA Nineteenth Century Studies Association Annual Conference to be held in Seattle, 2017

Sole organizer of "Cultural Exchange between Europe and Southeast Asia," an international symposium with fourteen speakers, Seattle University, May 26-27, 2012

Sole organizer of "Architecturalized Asia," an international symposium with ten speakers, Seattle University, May 14-15, 2011

External reviewer of Masters Thesis by Dustin Harris, "Constructing Dakar: Cultural Theory and Colonial Power Relations in French African Urban Development," Simon Fraser University, Vancouver, Canada. Attended Thesis Defense January 26, 2011

Selected Service for Seattle University

Member, Search Committee for tenure-track Assistant Professor of Francophone Studies, 2012-13
Member, Seattle University Institutional Review Board, 2012-present
Member, Women Studies Advisory Board, 2000-present
History Department Faculty Library Liaison, 2001-present
Member, Search Committee for tenure-track Assistant Professor of American History, 2011-12
Member, Search Committee for tenure-track Assistant Professor of Nineteenth-Century English Literature, 2012
Organized Departmental Honors Defense and Celebration: May 2005, May 2012
Faculty Advisor for History Department Honors Presentations at Phi Alpha Theta Undergraduate Regional Conference, Spokane, WA, April 2012
Member, Search Committee for a tenure-track Assistant Professor of Anthropology, 2010-2011
Asian Studies Faculty Library Liaison, 2001-2011
Co-organizer, Salon film series 2006-7
Panelist, discussion of film "Season of Guava" with the film director Dang Nhat Minh in attendance, March 6 2006
Member, Committee for selection of College of Arts and Sciences Honors Program Director and University Core Honors Program Director, 2005
Faculty Advisor for Trip by History Departmental Honors Program students to see "Gates, Central Park" in New York City, February 2005
Member, Sue Naef Scholarship Selection Committee:, 2003
Panelist, Faculty Discussion on Iraq War Forum "How is this war viewed outside the U.S.?" April 16, 2003
Co-organizer, forum on Indonesia. Delivered introductory talk, Oct. 31, 2002
Member, Asian Studies Design Committee, 2001-2002
Member, Advisory Board of Diversity, Citizenship and Social Justice Track, 2001-2003
Assessment of the library holdings on Napoleon: 2001
Member, Core Action Group on Diversity, Citizenship and Social Justice, 2000-2001

International Research

Research in France. Academic years 1993-1994, 1994-1995, Summers 1992, 1998, 1999, 2003, 2004, 2009
Research in England. Spring 1998, Summers 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2011
Research in Vietnam (Hanoi, HCMC, Dalat). Fall 1999, Winter 2000, January-August 2008
Research in Phnom Penh and Siem Reap, Cambodia. Winter 2008
Research in Vientiane, Laos. April 2008
Research in Thailand. September 2011
Research in Malaysia and Singapore. December 2011

Professional Memberships

American Historical Association

Society for French Historical Studies
Western Society for French History
Society of Architectural Historians
World History Association
French Colonial Historical Society
Association of Asian Studies
College Art Association

Languages

English—fluent
French—fluent
Korean—fluent
Spanish—some reading knowledge
Vietnamese— some reading knowledge
German—some reading knowledge

International Travel

France: Spring 1987, 1989-1990, 1992-1995, Fall 1997, Summers 1988, 1989, 1993, 1994, 1995, 1998, 1999, 2003, 2004, 2009
U.K.: 1986-1987, Summer 1988, Fall 1997, Spring 1998, Summers 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2011
Germany: Summers 1990, 1991, 1992, Fall 1997
Sweden and Denmark: Summers 1992, 2000, 2003, 2004, 2009, 2010, 2011
Other Countries in Europe: Summer 1985, Spring 1987, 1992-1995 (Italy, Portugal, Denmark), Summers 2000 (Iceland, Norway and Sweden), 2002, 2003, 2004, 2005, 2009, 2010 (the Netherlands and Belgium)
Vietnam: Fall 1999, Winter 2000, Winter, Spring and Summer 2008
Myanmar: Winter 2001
Cambodia: Winter 2002, Winter 2008
Thailand: Winter 2002, Winter 2008, Summer 2011
Laos: Winter 2008
Maylaysia and Singapore: Winter 2011
South Korea: Spring 1995, Spring 1996, March 2010
Canada: frequent trips to Vancouver, BC; Vancouver Island, BC; Toronto