

## Andrew A. Tadie Curriculum Vitae

**Andrew A. Tadie**  
Seattle University  
English Department  
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### ***Academic Degrees:***

Ph.D. in English, Saint Louis University, Saint Louis, Missouri, 1972  
M.A. in English, Bradley University, Peoria, Illinois, 1968  
A.B. in Classics, John Carroll University, Cleveland, Ohio, 1966

### ***Additional Graduate Study:***

“Seventeenth Century England,” Exeter College, Oxford University, summer, 1968

### ***Honors, Post-doctoral Study, Fellowships, Scholarships:***

Faculty Summer Seminar, “Faith, Learning, and Pedagogy,” Whitworth College, Spokane, Wa., 1995

National Endowment for the Humanities Summer Seminar, "Current Theories in Teaching Composition,"  
Purdue University, 1987

Student Recognition Award, Seattle University, 1986.

Professor of the Year, Seattle University, 1983-84

Andrew Mellon Foundation Fellowship, "Modern Theory and Criticism," Stanford University, 1981  
National Science Foundation Chautauqua-type Short Course, "Cognition and Teaching," Ruth Day, Director,  
fall and winter terms, 1980-81

National Endowment for the Humanities Summer Seminar, "Humanistic Rhetoric," Dudley Bailey, Director,  
University of Nebraska, 1979

Andrew Mellon Foundation Fellowship, "Signs, Symbols, and Semiotics," Richard DeGeorge, Director,  
University of Kansas, spring term, 1979

Southeastern Institute of Medieval and Renaissance Studies Fellowship, Duke University and the University  
of North Carolina at Chapel Hill, John Headley, Director, summer, 1975

Shakespeare Institute Scholarship, University of Bridgeport, summer, 1974

Scholarship for Summer Seminar on Economics, Foundation for Economic Education, Irvington-on-Hudson,  
New York, summer, 1974

National Science Foundation, "Environmental Management," William Jackson, Director, Bowling Green  
University, summer, 1973

### ***Major Advisor for Doctoral Project:***

William Carter, Ed.D., "Rhetorical Writing and Thinking Models for the Language Arts," Seattle U., 1989

### ***Teaching Experience:***

English Department (tenured), Seattle University, Seattle, Washington, 1979 to present

English Department (tenured), Newman University, Wichita, Kansas., 1972 to 1979

English Department, Friends University, Wichita, Kansas, Exchange Professor, spring term, 1974

World Campus Afloat (college aboard ship), Chapman College, Orange, California., spring term, 1969

**Administrative Experience:**

Director and Academic Advisor, The Faith and Great Ideas Program, Seattle University, 1991 to 1999 & 2001 to present.

Program Supervisor and Academic Advisor, Institute on Humanities and Family Structure, Seattle U., 1992 to 1994

Chairman, Department of English, Newman University, Wichita, Kansas., 1972-1979

**Publications:**

"Lord Herbert of Cherbury's Idea of Ultimate Reality and Meaning and a Note on the Popularization of Deism," *Ultimate Reality and Meaning*, Vol. 18, No. 4, Dec., 1995, 264-274. Abstract published in *The Philosophers Index*, 1996

*Permanent Things: Toward the Recovery of a More Human Scale at the End of the Twentieth Century*, Co-edited with Michael Macdonald and forward by Andrew Tadie, Grand Rapids, Michigan: Eerdmans, 1995  
"G.K. Chesterton," *Twentieth-Century Britain: An Anthology* (encyclopedia article), F.M. Leventhal, editor, New York: Garland Publishing, Inc., 1995

*G.K. Chesterton and C.S. Lewis: The Riddle of Joy*, Co-edited with Michael Macdonald, Grand Rapids, Mi.: Eerdmans, 1989, 2nd ed., 1990

Introduction to Mark Twain's novel, *Personal Recollections of Joan of Arc*, San Francisco, Ca.: Ignatius Press, 1989, 9-21

"The Popularization of English Deism: Lord Herbert of Cherbury's *De Veritate* and Sir William Davenant's *The Siege of Rhodes*," *Acta Conventus Neo-Latini Bononensis*, Richard Schoeck, editor, Paris: J. Vrin, 1985, 621-29

"A Problem of Audience: Semiotical Approach to the Deistic Elements in *The Siege of Rhodes*," (co-author with James Mesa), *Semiotic Themes*, Richard DeGeorge, ed., Lawrence: University of Kansas Press, 1981, 109-131

"Hakluyt's and Purchas' Use of the Latin Version of Mandeville's *Travels*," *Acta Conventus Neo-Latini Turonensis*, Jean-Claude Margolin, ed., Paris: J. Vrin, 1980, 537-45

"Where Is the Small Private College Going?" *A.A.U.P. Bulletin*, February, 1977

**Book Reviews:**

Deal W. Hudson, *Happiness and the Limits of Satisfaction*, Latham, Maryland: Rowan and Littlefield, 1996, *International Philosophical Quarterly*

Robert Hanning and David Rostand, eds., *Castiglione: The Ideal and the Real in Renaissance Culture*, New Haven: Yale University Press, 1983, *The Historian*, 1985, 566-67

William McFadden, *Discovering the Comic*, Princeton: Princeton University Press, 1982, *Studies in American Humor*, winter 1983-84, 211-213

**Published Taped Interview:**

"On Learning to Love and Learn from Chesterton," Charlottesville, Va.: *Mars Hill Tapes*, #20, 1996

**Papers Presented:**

"The Thought of G.K. Chesterton," The St. Thomas More Society, Seattle University School of Law, April 16, 1996

"Penultimate Meaning in Hoffman's libretto of *The Ghosts of Versailles*," Ultimate Reality and Meaning Biennial Meeting. University of Toronto, August, 1995

"Tennyson's Use of Symbolism in 'Locksley Hall' and 'Locksley Hall Sixty Years After,'" Dawson Study Group, Mercer Island, Wa., May, 1995

"Preparing Your Child for College," Invited speaker, Plenary session, Annual Catholic Family Education Conference, Seattle Pacific University, July, 1995

"Plato's and Cicero's *Republics*: Divergent Views and Divergent Rhetorical Techniques," Invited Lecturer, University of Steubenville, November 9, 1990

"Three *Magistrae*: Bridge-builders to the Divine," Invited speaker, Plenary session, "Dante and the Tradition of Christian Culture," Loyola College, October 9-11, 1987

"The Advantages of Careful Cross-breeding: Nature and Art in Shakespeare's *The Winter's Tale*," Invited Lecturer, John Carroll University, June, 1986

"Levels of Spirituality in 17th Century English Poetry," Invited Lecturer, Kansas Newman College, May, 1986

"Toole's *Confederacy of Dunces*," W.H.I.M. Conference, University of Arizona, March, 1984, Published abstract: *Humor in American Literature: A Selected Annotated Bibliography*. New York: Garland Publishing, Inc. 1992

"Chesterton's Apologetics," Society for Christian Culture, Invited speaker, Plenary session, Saint Louis University, June, 1983

Chesterton's Apologetics and Poetics," C.S. Lewis Institute, Seattle Pacific University, June, 1983

Language and Culture," Banquet Speaker, The Dante Society, Seattle, Wa., May 24, 1981

"Literacy: Whose Responsibility," Panelist at Seattle Public Library Meeting, April 22, 1981

"Sir William Davenant's *The Siege of Rhodes* and the Popularization of English Deism," (co-author with James Mesa), Rocky Mountain Medieval and Renaissance Society, Northern Arizona University, April, 1979. Published Abstract: *The Rocky Mountain Medieval and Renaissance Association*, 1980, 105-106

"Davenant's *The Siege of Rhodes* and Deism," American Society for Eighteenth Century Studies – Midwest Branch, University of Missouri at Columbia, October, 1979.

"Is Nobility Possible in a Democracy?" Symposium on the Renaissance, Kansas Committee for the Humanities, Wichita, Ks., April, 1979

"Principal Strands in the Idea of Liberal Education from Cicero to Newman," Cardinal Newman College, Saint Louis, Mo., May, 1978

"The B.A. and the Future of the Undergraduate English Curriculum," Invited Speaker, Plenary session, Modern Language Association's Association of Departments of English Meeting, Baylor University, June, 1977

"Traditional Literature--A Model for Discrimination," Conference on Freshman and Sophomore English, University of Wyoming, June, 1976

"The 1656 Edition of Davenant's *The Siege of Rhodes*," Midwest Modern Language Association, Chicago, Il., April, 1975

"A Comparison of Marlowe's and Davenant's Eastern Non-Christian Military Heroes," Central Renaissance Conference, University of Notre Dame, April, 1975

#### **Work in Progress:**

First chapter, a biographical essay, in, *G.K. Chesterton and the Art of Witness*, ed. by David Mills, Eerdmans Publishing Company, Grand Rapids, Michigan.

Article for *Opera Journal* on *The Ghosts of Versailles*, the opera commissioned to celebrate the centenary of the New York Metropolitan Opera in 1991

Continuing research into the literary figure of the *Magistra*, especially in *The Shepherd of Hermas*, Boethius's *Consolation of Philosophy*, Dante's *Divine Comedy*, and Wisdom literature

#### **Academic Service Outside of Seattle University:**

Member, Advisory Board of *Lambda Iota Tau*, the international honor society for literature students, 1992 to present

Faculty Mentor, Honors Fellows Program, Intercollegiate Studies Institute, 1994 -97

Reader for Wyndam Hall Press (Rhodes Fulbright International Library), 1985-86

Judge of Annual Oratorical Contest, Optimists International, Feb. 9, 1984

***Consultancies:***

Member, Board of Advisors, St. Thomas More Home Educators, Mercer Island, Wa., 1995 to present

Member: External Evaluation Team to Prepare for Accreditation Review, O'Dea High School, Seattle, Wa., spring, 1995

Reviewer of English Curriculum, Blanchet High School, Seattle, Wa., fall, 1983

External member, Curriculum Review Committee, Cardinal Newman College, St. Louis, Mo., fall, 1977

Evaluator: Pre-collegiate English Curriculum, Mount Marty School, Marty, South Dakota, spring, 1977

***Conferences:***

Co-director: "The C.S. Lewis Legacy for the Twenty-first Century: a Centennial Celebration," a national conference sponsored by The Intercollegiate Studies Institute, Seattle University, Seattle Pacific University, and The Discovery Institute, June 19-21, 1998

Co-director: "Conference in Celebration of the Permanent Things in the Writings of Chesterton, Belloc, Auden, Eliot, Sayers, Waugh, Lewis and Tolkien": a national conference sponsored by The Inter-collegiate Studies Institute, Seattle University, and Seattle Pacific University, June 23-28, 1990

Co-director: "The Achievement of G.K. Chesterton and C.S. Lewis": a national conference sponsored by the Intercollegiate Studies Institute, Seattle University, and Seattle Pacific University, June 23 to June 28, 1986

Section Organizer and Panel Moderator: "G.K. Chesterton and Hilaire Belloc," Conference on Christianity and Literature, Bowling Green University, Bowling Green, Oh., October, 1984

Co-director: Northwest Regional Conference of the Danforth Foundation Faculty Associates: *Higher Education at the Turn of the Century*, Alderwood Resort, Hood Canal, Wa., April 28 to May 1, 1983

***Grant Proposals Funded:***

Co-director: "C.S. Lewis's Legacy to the 21st Century: a three-day conference celebrating the centenary of C.S. Lewis's birth, Intercollegiate Studies Institute, October, 1996.

Co-director: "Conference in Celebration of the Permanent Things....," a five-day conference, Intercollegiate Studies Institute, January, 1988

Co-director: "The Matteo Ricci College Consortium Project," Matsushita Foundation, April 1, 1987

Co-director: "The Achievement of G.K. Chesterton and C.S. Lewis," a five-day conference, Intercollegiate Studies Institute, January, 1985

Director: "Improving Student Literacy Through Broader Application of the University's Minimum English Requirements," Danforth Foundation, fall, 1980

Co-director: "Renaissance Man and the 20th Century: Is Nobility Possible in a Democracy," Kansas Committee for the Humanities, spring, 1979

Co-director: "Leadership: Perspectives from the Humanities," Kansas Committee for the Humanities, spring, 1978

Co-director: "A Study of the Implications in Creating a Joint Interdisciplinary Major in Humanities and Criticism at Kansas Newman College and Friends University," Danforth Foundation, fall, 1976

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