CAROL WOLFE CLAY

Professor of Theatre Director of Graduate Practicums, Arts Leadership Scenic Designer

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EDUCATION

Master of Fine Arts – University of California, Davis Major – Dramatic Art-Design 1985

Bachelor of Arts – California State University, Fresno Major – Interior Design 1977

DESIGN

Seattle Children's Theatre, Seattle Washington, October 2012 Set Design: *Danny, King of the Basement*

upstart crow, Seattle Washington, September 2012 Set Design: *Titus Andronicus*

Seattle Shakespeare Company, Seattle Washington, January 2012 Set Design: *Coriolanus* Seattle Weekly "Best Play 2012"

Independent Project, with collaborative partner Ki Gottberg, October 2011
Creation, Original Design and Puppets: *little world*2011 CityArtist Project Award, City of Seattle Mayor's Office of Arts and Cultural
Affairs for \$6.660

Book-It Repertory Theatre, Seattle Washington, September 2011 Set Design: *Border Songs* Seattle Times 2011 Footlight Award for Production

Seattle Shakespeare Company, Seattle Washington, January 2011 Set Design: *Cymbeline* Seattle Times 2011 Footlight Award for Scenic Design

Strawberry Theatre Workshop, Co-produced with Seattle University, October 2007 Set Design: *The Life of Galileo*

The Empty Space Theatre, Seattle Washington, June 2006 Set Design: *Bust*

The Empty Space Theatre, Seattle Washington, April 2005 Set Consultant: *Biro*

The Empty Space Theatre, Seattle Washington, May 2004 Scenography and Puppet Design: *Ubu*

Seattle International Children's Festival, Seattle Washington, May 2003 Scenography and Puppet Design: *Mirabelle, A Breeze*

- The Empty Space Theatre, Seattle Washington, April 2002 Set Design: *Vera Wilde*
- The Empty Space Theatre, Seattle Washington, January 2001 Set Design: Adam Baum and the Jew Movie
- The Empty Space Theatre, Seattle Washington, May 2000 Set Design: *Under the Gaslight*
- Tonic, New York City, single performance in September 2000 New City Theatre, Seattle Washington, April 2000 Scenography: *Big Boss, or the Inner Life of Everything*
- New City Theatre, Seattle Washington, April 1999 Set Design: *Trouble in the City of Desire*
- The Empty Space Theatre, Seattle Washington, February 1999 Set Design: *The Empress of Eden*
- The Empty Space Theatre, Seattle Washington, October 1998 Set Design: What the Butler Saw
- The Empty Space Theatre, Seattle Washington, February 1998 Set Design: Accidental Death of an Anarchist
- University of California Davis, Davis California, November 1995 Set Design: A Streetcar Named Desire
- Pilgrim Center for the Arts, Seattle Washington, January 1995 Production Design: *Buried Child*
- The Group Theatre, Seattle Washington, December 1994 Set Design: *Voices of Christmas*
- The New Orleans Restaurant, Seattle Washington, July 1994
 Set Design/Scenic Artist: The New Orleans Grande Hotel Vaudeville
- The Kinsey Gallery, Seattle University, Seattle Washington, March 1994 Solo Exhibit, Set and Lighting Design: *Behind the Scenes*
- Seattle University, Seattle Washington, 1987-present

Set Design for all productions, Lighting Design for many:

Rain and The Actor's Nightmare, 2012

Mirabelle, a breeze, 2012, Pigott Family Endowment

Hamlet, 2012

The Importance of Being Earnest, 2011

Ghost Sonata, 2011

Nora, 2011

Reckless, 2010

Island of Slaves, 2010

SITE Specific Cabaret, 2009

Melancholy Play, 2008

The Hairy Baby, 2008

Three Sisters, 2006

Tartuffe, 2006

The Bald Soprano, 2005

A Midsummer Night's Dream, 2003

The Glass Menagerie, 2003

Dark Ride, 2003

Mirabelle, A Breeze, workshop production, 2002

The Imaginary Invalid, 2002

The Tempest, 2001

Waiting for Lefty, 2001

Bloody Poetry, 2001

Phedre, 2000

Harlequin's Lesson in Love, 2000

The Real Inspector Hound and The Lover, 1999

Contemporary One-Act Plays, 1999

And They Dance Real Slow In Jackson, 1998

The Three Penny Opera, 1998

Subject to Fits, 1997

Twelfth Night, 1997

The Frogs, 1996

The Dance and the Railroad, 1996

Life is a Dream, 1996

The Boyfriend, 1995

A Phoenix Too Frequent and A Sleep of Prisoners, 1995

Picnic, 1995

Tomfoolery, 1994

Ring Round the Moon, 1994

The Misanthrope, 1994

Outside in Front of the Door, 1993

Our Town, 1993

The Importance of Being Earnest, 1993

The Tavern, 1992

Once Upon a Mattress, 1992

Saturday Sunday Monday, 1992

The Metamorphosis, 1991

Prometheus Bound, 1991

The Mad Dog Blues, 1991

The Doctor in Spite of Himself and The Imaginary Invalid, 1990

Indulgences in the Louisville Harem, 1990

A Midsummer Night's Dream, 1990

The Clouds, 1989

Crimes of the Heart, 1989

Macbeth, 1988

Scapino!, 1988

The Liverpool Cycle, 1988

Cat on a Hot Tin Roof, 1987

The Group Theatre, Seattle Washington, September 1987

Scenic Art: Tracers

Everett Community College, Everett Washington, 1986-1987

Set and Lighting Design:

110 in the Shade

In a Northern Landscape

Educating Rita

The Froegle Dictum

Something New in Murder

University of Wyoming, Laramie Wyoming, 1985-1986 Set and Lighting Design:

Carousel

Dance '86

The Oldest Living Graduate

A Murder is Announced

Garbeau's Dinner Theatre, Sacramento California Lighting Design: *Ten Little Indians*, July 1985

Garbeau's Dinner Theatre, Sacramento California Set Design: *The Fantasticks*, April 1985

The Palms Public Playhouse, Davis California

Set Design: The Angry Housewives, November 1984

Sacramento City College, Sacramento California

Costume Design: The Merchant of Venice, July 1983

University of California – Davis, Davis California, 1982-1985

Set/Costume/Lighting Design:

What the Butler Saw

Set Design:

Wait Until Dark

The Promise

The Glass Menagerie

The Cage

The Altar Boy Threw Up

Lighting Design:

The Tempest

Titanic – experimental project

A History of the American Film

The Playgoers

The Man in the Bowler Hat

And Miss Riordan Drinks a Little

Costume Design:

Winter Romances

Romeo and Juliet

Scenic Art:

The Most Happy Fella

The Cherry Orchard

Projection Design:

In the Jungle of Cities

TEACHING

Director of Graduate Practicums, MFA in Arts Leadership, Seattle University, 2012-present

Professor, Seattle University, 2004-present

Fine Arts Department Chair, Seattle University, 1996-2009

Associate Professor, Seattle University, 1996-2004

Assistant Professor, Seattle University, 1987-1996

Courses taught: Performance/Production Practicum, Design and Technical Theatre 1 and 2, Scene Design, Advanced Scenic Design, Stagecraft, Lighting Design,

Drafting, Introduction to Drama, Experiencing the Arts, Video Profiles, Stage Costuming, Theatre Spaces, Prop Design, Design for the Theatre 1 and 2, Theatre Organization and Management, Senior Synthesis, Puppetry

Instructor, Everett Community College, 1986-1987

Courses taught: Stagecraft, Scenic Design, Production Workshop

Visiting Assistant Professor, University of Wyoming, Department of Theatre and Dance, 1985-1986

Courses taught: Stagecraft, Scenographics, Contemporary Play Production Instructor of Record, University of California-Davis, 1984-1985

Course taught: Scenic Design

CURRENT SEATTLE UNIVERSITY COMMITTEE MEMBERSHIPS

Academic Assembly, 2011-2014 University Accreditation Committee, 2012-2013 CORE Implementation Committee, 2011- 2013

ORGANIZATION AFFILIATIONS

Member, United States Institute for Theatre Technology, 1989-present Member, Puppeteers of America, 1994-present

Pacific Northwest Puppetry Festival, Hosted through Seattle University, July 2010 Vice Chair of Programming, United States Institute for Theatre Technology – Pacific Northwest Section, 1996-2002

Organizer, USITT "Thurston James, Molding and Casting Workshop", 2-day workshop planned for Seattle University, May 2002

Organizer and Host, USITT "Rigging Seminar", 3-day seminar held at Seattle University, February 1996 and again in October 1998

Pacific Northwest Puppetry Festival, Participant in Puppetry Workshop Slide Presentation, October 1994

California Summer Arts Festival, Participant in two-week Intensive Muppet Puppetry Workshop, July 1994

Scenic Design Adjudicator, Region IX, American College Theatre Festival, 1987 Member, Northwest Drama Conference Design Committee, 1987

AWARDS

Seattle University, College of Arts and Sciences Faculty Scholarship/Creative Work Award 2004

Seattle University, College of Arts and Sciences Faculty Service Excellence Award 1995-1999, 2000

Gene Chesley Memorial Fund Award for Outstanding Design, University of California – Davis, received two consecutive years, 1983 and 1984