

HARMONY J. K. ARNOLD

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Education

University of Oregon, Eugene, OR

MFA Costume Design, winter, 2004

Thesis: *This Ship of Fools*

Advisor: Professor Alexandra Bonds/Dr. John B. Schmor

Western Oregon University, Monmouth, OR

Bachelor of Science in The Fine Arts (Theatre, Dance, Drawing), fall, 1999

Advisor: Dr. Richard Davis

Skelton Beauty Academy, Coos Bay, OR

Cosmetology license in Nail Technology, Summer, 1994-1995

HONORS AND FELLOWSHIPS

Collaborative Artist, Washington Ensemble Theatre

Work in collaboration with WET, attend and support WET events and fundraisers.

Graduate Teaching Fellowship, University of Oregon

Granted a tuition waiver for the three years of my graduate studies at the University of Oregon.

Given the opportunity to experience teaching first hand while obtaining my M.F.A in Costume

Design. Earned the ability to lead, teach and be an active part of the University of Oregon's

Graduate Teaching Fellows.

Outstanding Graduate Student Scholarship, University of Oregon

Granted money to aid in my travel expenses to fly to Williamstown MA to take part in the Williamstown Theatre Festival.

Williamstown Theatre Festival Fellowship: Assistant Costume Designer/Wig and Makeup Maintenance

Spent a summer in the Berkshires with many successful Broadway and movie celebrities as

well as successful artisans and educators amongst nationally and internationally known

professional theatre companies and institutions. Worked as Assistant Costume Designer to

Tony Award winning Judy Dolan and professional designer Candice Donnelly. Maintained the

daily tasks of the show, took the designers shopping both inside and outside of New York.

Provided transportation to and from Williamstown, attended and took notes in fittings, relayed

information to drapers and cutters. Reset and lead in the maintenance of wigs and makeup

designs. Designed the Williamstown Theatre New-Works Workshop of *Burden of Sunflowers*.

Kennedy Centre American College Theatre Festival Meritorious Achievement Award: Certificate of Merit in Costume Design, *Wild Nights with Emily*

ACTF Achievement Award: Costume Design, *Die Fledermaus*

TEACHING AND RESEARCH EXPERIENCE

Visiting Guest Lecture Artist: Costume History, Costume Shop Manager, Costume Designer, Seattle University

2006-Present, Seattle University, Seattle, WA. Teaching introductory theatre courses in

the University Core curriculum, and middle- and upper-division courses in costume

history, costume design and stage makeup for a small and vibrant theatre program.

Responsibilities of the position include design and construction of costumes for three

University productions each academic year, management of costume shop facilities, and supervision of student costume assistants.

Graduate Teaching Fellow, University of Oregon

2001-04 Graduate Teaching Fellowship, University of Oregon, Eugene, OR.
Taught basic costume construction and introductory stage makeup classes. Worked as a first hand cutting and stitching costumes. Led costume construction labs, helping students as they built U of O theatre productions and developed sewing skills. Developed and graded written assignments and examinations. Held office hours 3 hours per week.

Visiting Guest Artist, Western Washington University

Winter 2005 Western Washington University, Bellingham, WA.
Helped to lead the management and build of *Die Fledermaus* within the Western Washington University's first Operetta in collaboration with the music and dance departments. Taught students to apply basic stage makeup and guided them through tools to become outstanding costume design assistants. Attended and reviewed costume designs in beginning design classes.

Choreographer, Chicago, University of Oregon

Winter, 2002, University of Oregon, Eugene, OR.
Held dance auditions and choreographed the University of Oregon's production of *Chicago* on the main stage of the Robinson Theatre. Earned design credits to count towards my terminal M.F.A degree.

Choreographer, Willamette Children's Theatre

Summers of 1997 and 1998, 1999 Corvallis, OR.
Worked as Choreographer with original playwright and director team to develop three new children's musicals.

Instructor, Children's Educational Theatre

Summers of 2000, 2001, 2002, Children's Educational Theatre and School for the Performing Arts. Salem, OR.
Established curriculum for courses in dance and movement, costume design, theatrical makeup and basic theatre skills. Led discussions for 15-20 students in a classroom setting. Developed working syllabus. Worked as main stage Costume Designer and Choreographer for cast sizes of 25-40 students developing full-length plays within a six-week period of time.

Instructor, Western Baptist Children's Theatre

Summer 2001, Salem, OR.
Taught basic theatre skills classes to students within a four-week process of developing a play using the skills of movement, plot, song and dance.

PROFESSIONAL EXPERIENCE

2009 Seattle University, Seattle WA: *Romeo & Juliet*

2008 Costume Design, Seattle Repertory Theatre, Seattle, WA: *Boom*

A Northwest Premiere

2008 Costume Design, Holy Names Academy, Seattle WA: *Little Women*

2008 Costume Design, Hand2Mouth Theatre, Seattle, WA: *Project X*

2008 Costume Design, Onward Ho! Productions, Seattle WA: *WAKE*

2008 Costume Design, On The Boards, NW New Works, Seattle, WA: *Undine*

2008 Costume Design, Seattle University, Seattle WA: *The Hairy Baby*

2007 Costume Design, On The Boards, NW New Works, Seattle, WA: *Ginger Moloko*

**2007 Costume Design, Seattle University, Seattle, WA: *dark play or stories for boys*
Directed by Literary Manager of Seattle Repertory Theatre, Braden Abraham**

**2007 Costume Design, Seattle University, Seattle WA: *Life of Galileo*
Co-produced with Strawberry Theatre Workshop**

2007 Costume Design, SITE Specific Festival, Seattle, WA

2007 Costume Design, Seattle Repertory Theatre, Seattle, WA: *My Name is Rachel Corrie*

2007 Costume Design, Seattle University, Seattle WA: *the Nice and the Nasty*

2007 Costume Design, The Village Theatre, Issaquah WA: *Once Upon A Time In New Jersey*

2006 Costume Design, The Abingdon Theatre, New York, NY: *Calamity Caroller's Of Doom*

**2006 Costume Design, Seattle University, Seattle WA: *As You Like It*
Directed by John Kazanjian, Artistic Director of New City Theatre**

2006 Costume Design, Music of Remembrance: Benaroya Hall, Seattle WA: *Brundibar*

2006 Costume Design, Seattle University, Seattle WA: *Tartuffe*

2006 Costume Design, Sierra Repertory Theatre, Sonora, CA: *Joseph and The Amazing Technicolor Dream Coat*

2006 Costume Design, Washington Ensemble Theatre, Seattle, WA: *The Museum Play*

2005 Costume Design, Theatre Simple, Seattle, WA: *Camino Real*

2005 Costume Design, Seattle University, Seattle, WA: *Bald Soprano*

2005 Costume Design, The Village Theatre, Issaquah WA: *Snapshots*

Worked to develop costumes for The Village Theatre's new musical theatre workshop. Working with successful composer (Pippin and Wicked), Stephen Schwartz along with a dynamic team of designers, technicians and producers.

2005 Costume Design, Book-It Repertory Theatre, Seattle, WA: *The Awakening*

2005 Costume Design, Western Washington University, Bellingham, WA: *Die Fledermaus*

2004 Costume Design, Sierra Repertory Theatre, Sonora, CA: *Lend Me a Tenor*

2004 Costume Design, University of Oregon, Eugene, OR: *This Ship of Fools, Wild Nights with Emily*

2004 Costume Design, Williamstown Theatre Festival, Williamstown, MA. *Burden of Sunflowers*

Pulled costumes from Williams College stock to help develop the new theatre workshop production. Worked along side playwright and director team to achieve the first realized production of this new work.

2003 Costume Design Assistant, Williamstown Theatre Festival, Williamstown, MA: *Travesties, Landscape of the Body*

Worked as Design Assistant on Alley Theatre's Artistic Director Gregory Boyd and Tony Award winning Costume Designer, Judy Dolan's production of *Travesties*. Assisted the designer with organizational needs, attended fittings, rehearsals, previews, shopped the show, provided the designer with travel needs, restyled four wigs nightly for the show.

2003 Costume Design, Lord Leebrick Theatre Co., Eugene, OR: *Escape from Happiness*

2002 Costume Design, Philadelphia Fringe Festival, Philadelphia, PA: *Ginger Moloco*

Worked as Costume Designer, Wig/Makeup Designer, Sound/Light board Operator. Travelled to Philadelphia with Greg Bowers, Professor of Music at Linfield College to aid in four evening performances of a solo drag extravaganza.

2004-2005 Costume Design Assistant, Seattle Repertory Theatre, Seattle, WA: *Noises Off, Ma Rainey's Black Bottom, Temple*

Helped to actualize the costume designs, provided paperwork and materials for cutters/drapers, and craft artisans, lead in daily communication between out of town designers and the artists and technicians in the shop. Provided the designer with shopped/pulled possibilities for fittings. Attended fittings, dress rehearsals, and previews, provided paperwork for crew and wardrobe, attended weekly production and cutter/drapper meetings, managed the budget of purchases and returns, filed paperwork and maintained computer input and bible for each show.

2004-2005 Costume Design Assistant, The INITMAN, Seattle, WA: *The Play's the Thing, The Singing Forest, Our Town, The Mystery of Irma Vep, Three Sisters, Intimate Apparel, Grapes of Wrath*

Assisted Costume Designers in a capacity of both Costume Design Assistant as well as Project Manager for the costume shop at The Seattle Repertory Theatre. Worked as liaison between the production team at the Tony Award winning INTIMAN Theatre and the production team at SRT. Helped the designer to actualize their costume designs by attending and in some cases leading weekly cutter/drapper meetings, acted as primary shopper, organized costume research and design bibles, attended fittings and dress rehearsals, provided paperwork for INTIMAN wardrobe.

2004 Stylist, Oasis Productions, NASA/Honeywell: *FMA Live!*

Working in conjunction with Oasis Productions and a producer/director from Nickelodeon with a grant from NASA/Honeywell, I styled 12 "looks" for a touring hip-hop show that was set to travel the nations inner-city schools to help educate high school students about the laws of physics.

ACADEMIC SERVICE

Seattle University: Fashion Club Advisor

Advise and attend weekly club meetings of a growing club. Fashion club works towards an annual fashion show to benefit Dress for Success. Dress for Success is a non-profit company whose mission is to help women get back into the work force. The club's collaborators include over 12 local designers and boutiques. Fashion club is made up of over 40 club members and 30 student models.

Seattle Repertory Theatre Educational Outreach Department Collaborator: Seattle Repertory Theatre

2005, Seattle Repertory Theatre, Seattle, WA.

Was asked specifically by the department to present my working portfolio in a question/answer setting. Presented my working portfolio to interns at Seattle Repertory Theatre. Answered questions based on presentation of my work, styles of portfolios, and why I made the choices I did in presenting my own work.

Graduate Student Representative: University of Oregon

2003-2004 Academic year, University of Oregon, Eugene, OR.

Attended weekly faculty meetings. Organized bi-weekly graduate student meetings and acted as liaison between graduate students and faculty. Represented undergraduate student voices to the faculty. Led graduate meetings and empowered discussions with Student Union liaison.

Resident Hall Assistant: Western Oregon University

1997-1998, Western Oregon University, Monmouth, OR.

Students at WOU are required to live in the dorms their freshman year. I was chosen, through a competitive application process to attend a term of communication and leadership classes at WOU in preparation for the Resident Life job. On a staff of 12 Resident Assistants, I worked with a Resident Hall Coordinator to develop a community within Heritage Hall on the campus of Western Oregon University. I established an academic and safe environment for students to live and learn in through educational, social, and community programming. Attended weekly meetings with staff and management, held weekly meetings with the hall of 24 students living within my wing. Provided freshman with knowledge about campus public safety classes, health/counselling related programming and career and social development opportunities.

PUBLICATIONS

2004 Publication: *Theatre Topics*, March, 2004: *This Ship of Fools*

Four images from my M.F.A thesis project: *This Ship of Fools* accompanied an academic journal article on theatrical devising written by my advisor, John B. Schmor. Photos of my designs were published the month of my graduation from the University of Oregon. The four images chosen by the annual academic journal included my design on the front cover for the character Greed.

2005 Publication: *Sunset Magazine*, March, 2005: *The Awakening*

Book-It Repertory Theatre was published in the 2005 March issue of *Sunset Magazine*. Photographs of actors wearing costumes from *The Awakening* accompanied an article about Book-It and their works in literary art.

ACTIVITIES AND INTERESTS

2002 Oregon Shakespeare Festival: Period Patterning Workshop, University of Oregon, Eugene, OR

Attended a workshop with leading period tailor for the O.S.F costume shop. Learned skills useful to pattern for men's period flat patterning.

2002 Northwest Drama Conference, Bellingham, WA

Entered conceptual costume designs from *Misanthrope* realized through Advanced Costume Design class.

2002 USITT National Conference, New Orleans, LA

Attended a one-week conference and theatrical showcase as a student representative and volunteer for the University of Oregon. Participated in various professional workshops and showcases of other student's work throughout the nation. Attended a portfolio and resume review class.

2004 USITT Prague Quadrennial Conference Trunk Showcase, University of Oregon, Eugene, OR

Took part in designing and realizing the University of Oregon's Prague Quadrennial trunk to be sent to the showcase installation in Prague. The USITT International conference happens every four years, and it was an honor to be involved.

2005 Reebok All Women's Triathlon, Federal Way, WA

Finished a 375-meter swim, 8 mile bike ride, 3.2 mile run to benefit ovarian cancer research.

2005 Lance Armstrong Live strong Century (100 mile bike ride), Beaverton, OR

With the help of friends and family, I raised over 500 dollars to benefit cancer research.

2006 Whidbey Island Half Marathon, Whidbey Island, WA

2006 Seattle Half Marathon, Seattle, WA

**New Play Development/Devised Theatre
Environmental Theatre**

REFERENCE

Jerry Manning
Producing Artistic Director, Seattle Repertory Theatre
155 Mercer Street
Seattle, WA 98109

Braden Abraham
Associate Artistic Director, Seattle Repertory Theatre
155 Mercer Street
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Denise Damico
Costume Shop Manager, Seattle Repertory Theatre
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