## **KI GOTTBERG**

#### **EDUCATION:**

1983 M.F.A. University of Washington,

Professional Actor Training Program (P.A.T.P)

1980 B.A. Fairhaven College, Western Washington University

Concentration in Fine Art and Social Theory

#### PROFESSIONAL ACADEMIC EXPERIENCE:

2007: Professor/Drama, Seattle University

2000-Present: Associate Professor/Drama, Seattle University

1995-2000: Assistant Professor/Drama, Seattle University

 $\underline{\textbf{1998}}\text{: Guest Artist/teacher, Richard Hugo Literary House, Fall term}$ 

1992, 1993,1997,2001: Centrum, Port Townsend, Visiting Artist

1988-1994: Adjunct/Instructor, Seattle University, Fine Arts Department

1982-1983: Teaching Assistant, University of Washington

# **PLAYWRITING AWARDS/COMMISSIONS:**

2007	SITE Specific, 4 Culture (for new work festival)		
<u>2003-2004</u>	Empty Space, Seattle Commission for <u>Ubu</u> adaptation		
2002	Seattle International Children's Festival New Work Commission		
1999-2000	National Endowment for the Arts/Theater Communications Group Playwriting		
	Fellowship (15 month residency with New City Theater)		
1998-99	ACT Theater Seattle First Act Commission		
1994-95	New City Theater Playwriting Commission Big Boss		
1994-95	ACT Theater First Act Commission		
1995	Seattle Times Footlight Award: Best New Play of '94 Stript		
1994	US West-La Napoule Foundation Grant for playwriting/France		
	(3 month residency in artist colony)		
<u>1994</u>	Seattle Rep MOB show Commission A Walk in the Head		
<u>1991</u>	King County Arts Commission Grant for playwriting		
<u>1990-91</u>	Artist Trust Fellowship for playwriting		
<u>1989-90</u>	Seattle Arts Commission Grant for playwriting.		
1988	"Best Of Fest", New City Theater Playwrights' Festival Award		

#### MY PLAYS/PRODUCTION HISTORY (workshops and full productions):

THE HAIRY BABY (2008) Seattle University Lee Center, full production THE THREE (2008, 2007) NW Playwrights Alliance Shorts Festival BIT OF PARADISE, THE BIG THING (2008) 14/48 Winter Play Festival BIRDIE COME HOME (2007) SITE SPECIFIC NEW PLAY FESTIVAL THE COMPENDIUM OF NASTINESS (2005) The Womb Theater, full production MANICHEAN TIMES/WHEN YOU ARE QUEEN (2005) 14/48 Summer Play Festival THE THREE (2004-5) St. Martins College, Tacoma Little Theatre, Theater Puget Sound, etc. UBU (2003-4) adaptation of Ubu Roi Empty Space-May/June AEA production MIRABELLE, A BREEZE (2002-3) a "pop-eretta" with music by Casey James

(Seattle International Children's Festival)

MY BOX Mae West Fest, July 2002 -Director: Rosa Joshi

BIG BOSS or THE INNER LIFE OF EVERYTHING (2000-01) with music by Casey James

April-June 2000-Equity production, New City Theater, Seattle September 2001 Tonic, Cabaret version, New York City

TROUBLE IN THE CITY OF DESIRE parts 1 & 3 (1999) Director: J. Kazanjian

(Richard Foreman, part 2) Collaboration with New City, Seattle Equity production May 1999

THE HAIRY BABY (1994-2001)

Empty Space Theater, staged reading, June 2001

ACT Theater/Seattle, staged reading March 1995, November '99.

Industrial Fun Fest Workshop, Tisch School of the Arts, NYC, July 1995.

THE BRIDE (1988)

Mae West Fest, 1997 Equity production, Union Garage, Seattle

In the Horticul-tural Garden 1988 curated by Irene Fornes, Seattle

HUNGER (1992)

New York Theater Workshop, 1997 workshop, New York-R. Dickstein, Dir.

Lincoln Center Directors Lab, 1997 workshop, New York-A. Aaron, Dir.

BRAVA Theater, Equity Production, March 1996, San Francisco-T. Ward, Dir.

Theater of NOTE, Equity Production, August 1995, Los Angeles-J. Klein, Dir.

New City Theater, Equity Production, June 1992, Seattle.

New City Theater, workshop production, Fall 1991.

STRIPT (1994) music with Casey James

New City Theater, Seattle, Equity production June 1994.

IN THE TURRET ROOM (1991) S. Fenichell, Co-Dir.

Equity 2 week workshop produced by Intiman Theater, 1991.

THE WEDDING NIGHT one act (1990)

Annex Theater, Seattle production 1991 (the 20TH CENTURY project)

WHAT WE ARE one act (1987)

Mae West Fest, 1997 Equity production, Union Garage, Seattle.

Performed July 1987 Environmental Staging, self-produced, Seattle.

RESCUE ME (1988) music with Casey James

November 1988 Playwrights Festival, New City, Seattle.

TRANSLATION: (with James Stark)

OUTSIDE IN FRONT OF THE DOOR Wolfgang Borchert, Seattle U '93

# PROFESSIONAL DIRECTING EXPERIENCE:

THE THREE	NW Playwrights Alliance	2008
BIRDIE COME HOME	SITE Specific	2007
THE COMPENDIUM OF NAST	INESS The Womb Theater	2005
<u>UBU</u>	Empty Space Theater	2004
BIG BOSS	New City Theater, Seattle	2000
WHAT WE LOVE/THE BRIDE	Mae West Fest, Seattle	1997
SLAVE ISLAND	environmental staging-Pink Door Restaurant, Seattle	1995
STRIPT	New City Theater, Seattle	1994
<u>HUNGER</u>	New City Theater, Seattle	1992
IN THE TURRET ROOM	Intiman Theater, Seattle	1991

#### PUBLICATIONS:

The Three (part of The Art Project)	Gwylan Publishers	2005
New Waves Radio Theater	CD format	2000.2001
Fairhaven Connection	WWU FAIRHAVEN	1999
Night of 1000 Playwrights Anthology	RAINCITY PRESS	1997
HUNGER	RAINCITY PRESS	1992
THE TWENTIETH CENTURY	RAINCITY PRESS	1990

### **PUBLIC READINGS:**

KUOW radio: 1997, 1999

Bumbershoot Lit Stage: 1998, 1997

Theater Puget Sound Theater Conference, 1998

Elliott Bay Books: for Writers Harvest 1996, for Rain City Press 1998

Fremont Books: 1997

Broadway Performance Hall: Night of 1000 Playwrights 1997

Fremont Fair Literary Stage: 1996

### **ACADEMIC DIRECTING EXPERIENCE:**

The Hairy Baby Seattle University 2008

The Nice & the Nasty	Seattle University	2007			
Three Sisters	Seattle University	2006			
On the Verge	Seattle University	2005			
Female Transport	Seattle University	2004			
<u>Ubu</u>	Seattle University	2003			
Mirabelle a Breeze	Seattle University	2002			
Harlequin's Lesson In Love	Seattle University	2000			
CONTEMPORARY ONE-ACTS	Seattle University	1999			
THREE PENNY OPERA	Seattle University	1998			
PLAYBOY OF THE WESTERN V	WORLD Seattle University	1997			
TWELFTH NIGHT	Seattle University	1997			
LIFE'S A DREAM	Seattle University	1996			
PICNIC PICNIC	Seattle University	1995			
THE MISANTHROPE	Seattle University	1994			
OUTSIDE IN FRONT OF THE DO	OOR* Seattle University	1993			
*adaptation/translation with James Stark, SU, Foreign Languages					
THE IMPORTANCE OF BEING I	EARNEST Seattle University	1993			
SATURDAY, SUNDAY, MONDA	<u>AY</u> Seattle University	1992			
THE MAD DOG BLUES	Seattle University	1991			
MIDSUMMER NIGHT'S DREAM	<u>M</u> Seattle University	1990			
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PROFESSIONAL DIRECTING	EXPERIENCE:				
The Compendium of Nastiness	The Womb	2006			
<u>UBU</u>	Empty Space	2004			
Mirabelle a Breeze	Seattle International Children's Festival	2003			
BIG BOSS	New City Theater	2000			

Mae West Fest, Seattle 1997

New City Theater, Seattle 1994

New City Theater, Seattle 1992

Intiman Theater, Seattle 1991

1995

# **PROFESSIONAL ACADEMIC EXPERIENCE:**

WHAT WE LOVE/THE BRIDE

<u>IN THE TURRET ROOM</u> (co-directed)

STRIPT HUNGER

2007-present: Full Professor/Drama, Seattle University 2000-2007: Associate Professor/Drama, Seattle University

1995-2000: Assistant Professor/Drama, Seattle University

1998: Guest Artist/teacher, Richard Hugo Literary House, Fall term 1992, 1993,1997,2001: Centrum, Port Townsend, Visiting Artist

SLAVE ISLAND environmental staging-Pink Door Restaurant, Seattle

1988-1994: Adjunct/Instructor, Seattle University, Fine Arts Department

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