Deborah Faye Lawrence, MFA
Website: http://www.deedeeworks.com/

Education Master of Fine Arts, Painting, Claremont Graduate University, Claremont, CA.
Bachelor of Arts, Studio Art, University of California, Riverside, CA.

Awards and Commissions

2009 Artist Residency, Blue Mountain Center, Blue Mountain Lake, New York.
2008 Pollock Krasner Foundation Grant, New York.
2007 GAP Grant, Artist Trust, Seattle.
2007 Puffin Foundation Grant, Teaneck, NJ.
2006 CityArtist Project Grant, Office of Arts & Cultural Affairs, Seattle.
2005 Creative Capital Foundation Grant, New York.
2002-3 Artist Trust/Washington State Arts Commission Visual Artist Fellowship, Seattle.
2002 Finalist, Betty Bowen Artist Award, Seattle Art Museum.
2001-2 Seattle Justice Center Permanent Public Art, Seattle Office of Arts & Cultural Affairs.
1995-2003 Washington State Arts Commission, Arts in Education, Olympia, WA.
1999 GAP Grant, Artist Trust, Seattle.
1997-8 Special Projects Grant, King County Arts Commission, Seattle.
1996 Commission, Seattle Artists Visual Arts Program, Seattle Arts Commission, Seattle.
Nominee, The Ned Behnke Artist Fellowship, Seattle.
1995 GAP Grant, Artist Trust, Seattle.
1994 WESTAF/NEA Regional Fellowship for Visual Artists.
Cultural Resources Division, King County Arts Commission, Seattle.
Metro Poetry Bus Project, Metro Arts Program, Seattle.
Artist In Residence, Salem Arts Council, Salem, OR.
Curator's Award, Northwest Annual, COCA, Seattle (Joel-Peter Witkin, curator).
1993-4 Commission, Seattle Artists Visual Arts Program, Seattle Arts Commission, Seattle.
1991-2 Individual Artist Grant, Los Angeles Department of Cultural Affairs.
1991 Grant, Adolph and Shirley Gottlieb Foundation, New York.
1990-1 Individual Artist Grant, Los Angeles Department of Cultural Affairs.
1988-9 Individual Artist Grant, Artists in Communities, California Arts Council.
1981 California State Fellowship, Fine Art.

Solo Exhibitions

2011 Zeitgeist, Seattle.
Chez Shaw, Long Beach, CA.
2009 North Hill Exhibitions, Los Angeles.
2008 Catherine Person Gallery, Seattle.
Sheehan Gallery, Whitman College, Walla Walla, WA.
Frieda and Roy Furman Gallery, Lincoln Center, New York.
2006 Catherine Person Gallery, Seattle.
2005 Provisions Library Resource Center for Activism and the Arts, Washington, D.C.
2004 Chez Shaw, Long Beach, CA
2003 Northwest Museum of Arts & Culture, Spokane, WA.
2001 Esther Claypool Gallery, Seattle.
2000 Esther Claypool Gallery, Seattle.
2000 Kittredge Gallery, University of Puget Sound, Tacoma, WA.
1999 Helen S. Smith Gallery, Green River Community College, Auburn, WA.
Imogene Cunningham Gallery, University of Washington, Seattle.
1998 SITE Gallery, Los Angeles.
1997 Penelope Loucas Gallery, Tacoma, WA.
1996 King County Arts Commission Gallery, Seattle.
1995 Sandford Gallery, Clarion University of Pennsylvania.
1990 Koslow Rayl Gallery, Los Angeles.
1988 Koslow Gallery, Los Angeles.
1987 Koslow Gallery, Los Angeles.

Rex Wignall Museum, Chaffey College, Alta Loma, CA (catalog).
Onyx Gallery, Los Angeles.
1986 U.C.L.A. Art Library, University of California, Los Angeles.

Selected Group Exhibitions

2012 *Social Security,* Evergreen Gallery, Evergreen State College, Olympia, WA.
2011 *Social Security,* Kirkland Arts Center, Kirkland, WA.
Art & Activism, M. Rosetta Hunter Art Gallery, Seattle Central Community College.
2010 *Ressurectine,* Ronald Feldman Fine Arts, New York, NY.
Tenfold, Catherine Person Gallery, Seattle.
2009 *Works on Paper,* SAM Gallery, Seattle Art Museum, Seattle.
Envision Cascadia: Artists Ponder the Homeland, Port Angeles Fine Arts Center, Port Angeles, WA.
Viable Resources (Deborah Paine, curator), Washington State Convention and Trade Center, Seattle.
Civic Responsibility, Gallery of the Common Experience, Texas State University, San Marcos, TX.
2008 *Artists for Change* (Ronald Feldman, curator), Phillips de Pury & Company, New York.
See What I Mean: Interactions Between Image and Text, Walkers' Gallery, San Marcos, TX.
Paradise Regained, Eagle Rock Center for the Arts (Helen Lessick, curator), Los Angeles.
Syndicalism: NW Art Cartel, Washington State Convention and Trade Center, Seattle.
For Our Readers, Catherine Person Gallery, Seattle.
The Seed, Port Angeles Fine Arts Center, Port Angeles, WA.
The Art of Protest & Dissent, Gallery of the Common Experience, Texas State University, San Marcos, TX.
2006 *Objects and Stories,* Oregon State University, Corvallis, OR.
At Once, Catherine Person Gallery, Seattle.
2005 *Money,* Port Angeles Fine Arts Center, Port Angeles, WA.
Recycled Art Invitational, NYFA Gallery, Seattle.
2004 *Beyond Talk: Redrawing Race,* Wing Luke Asian Museum, Seattle.
Ellen Freund Art, Columbia Street Gallery, Vancouver, BC, Canada.
Consumables (Matthew Kangas, curator), Bumberbiennale, Bumbershoot, Seattle.
Painters of Blight and *Jack Chick,* Roq La Rue, Seattle.
Vexed: Political Art, Kittredge Gallery, University of Puget Sound, Tacoma, WA.
Recycled Art Invitational, BallardWorks, Seattle.
2003 *Art & Justice,* Artworks in the new Justice Center, City Space Gallery, Seattle.
Defining the Homeland (Greg Bell, curator)**,** Gallery 110, Seattle.
With A Little Help From Her Friends, Porter Exchange Gallery, Lesley University, Cambridge, MA.
The Eight Hands of Zelda Gilroy, Linda Hodges Gallery, Seattle.
HomeLand, Port Angeles Fine Arts Center, Port Angeles, WA.
2002 *The Eight Hands of Zelda Gilroy,* Esther Claypool Gallery, Seattle.
One Year Later, M. Rosetta Hunter Art Gallery, Seattle Central Community College.
2000 *The Whole World Is Watching,* Center on Contemporary Art (CoCA), Seattle.
1999 *Here and There (Dee Dee Does the First Amendment),* Center on Contemporary Art (COCA), Seattle.
Group Exhibition, Alysia Duckler Gallery, Portland, OR.
1998 *Group Exhibition,* Robert Clements Gallery, Portland, ME.
1997 *They Came Here First,* Center on Contemporary Art (COCA), Seattle.
Human References: Marks of the Artist, A 10-Year Retrospective of the Seattle Artists' Program Collection (Beth Sellars, curator), Seattle Center, Seattle.
1997 *Celebrity: Figures of Fame, Fortune, Heroism and Infamy* (Greg Kucera, Jena Scott, curators)**,** Bumbershoot, Seattle Center, Seattle.
1996 *Paper and Glue, Two-Person Exhibition,* Port Angeles Fine Arts Center, Port Angeles, WA.
Nominee Exhibition, Neddy Artist Fellowship, Behnke Foundation, WA Convention Center, Seattle.
Textures, Seattle Art Museum Sales and Rental Gallery, Seattle.
Narrative Art, Seattle Art Museum Sales and Rental Gallery, Seattle.
Group Show, Susan Cummins Gallery, Mill Valley, CA.
1995-6 *In the Light of Goya,* University Art Museum, University of California, Berkeley, CA, and California State University, Hayward, CA.
1995 *Knowing Her Place,* Wonderful World of Art, Seattle.
Folie A Deux, Center on Contemporary Art (CoCA), Seattle.
Agents of Change: Northwest International Women's Conference Art Exhibition, (Peggy Weiss and Ann

Rosenthal, curators) Washington Convention and Trade Center, Seattle.
Post Pre-Raphaelites, Terrain Gallery, San Francisco.
Broadcast, Rio Hondo College, (Kim Abeles, curator), Whittier, CA.
Dreams and Visions, Seattle Art Museum Sales and Rental Gallery, Seattle.
Get Back, Kohn Turner Gallery, Los Angeles.
1994 *Kirkland Arts Center Annual* (Peggy Weiss, curator), Kirkland Arts Center, Kirkland, WA.
Family Values, El Camino College Art Gallery, Torrance, CA.
Northwest Annual (Joel-Peter Witkin, curator), CoCA, Seattle.
Contemporary Figurative Art, Seattle Art Museum Rental/Sales Gallery, Seattle.
Figure and Ground, (Jake Seniuk, curator) Port Angeles Fine Arts Center, Port Angeles, WA.
Seattle Artists: Seattle Arts Commission Group Exhibition, Metropolis Gallery, Seattle.
1993 *Miniatures,* Olga Dollar Gallery, San Francisco.
Dreams & Tokens, Olga Dollar Gallery, San Francisco.
L.A. Biblioteca, SITE Gallery, Los Angeles.
The Artists' Writing Reading Room, Side Street Projects, Santa Monica, CA.
Wings Over L.A., Westside Arts Center/Santa Monica Place (catalog), Santa Monica, CA.
1992 *A Room With A View,* Ettinger Gallery, Art Institute of Southern California, Laguna Beach, CA .
Twisted Tales, John Thomas Gallery, Santa Monica, CA.
The Sticking Place: Space and Image in Contemporary Collage (Peter Frank, curator), Art Gallery, Long Beach City College, CA.
Recent Political Art, Jose Druis-Biada Gallery, Mt. St. Mary's College, Los Angeles.
Issue of Choice, Los Angeles Contemporary Exhibitions (LACE), L.A., CA.
Collage and Assemblage (Ed Lau, curator), Olga Dollar Gallery, San Francisco.
1991 *World News,* Muckenthaler Cultural Center, Whittier, CA.
California Artists' Books, Armory Center for the Arts, Pasadena, CA.
Vigilance, El Camino College Art Gallery, Torrance, CA.
Message in a Bottle, Intersection for the Arts, San Francisco.
World News, Beyond Baroque, Venice, CA.
1990 *Terra Fluxus,* CA State University, Dominguez Hills, Carson, CA (catalog).
Accretions: Collage and Assemblage, Space Gallery, Los Angeles.
Dialogue Prague/Los Angeles, Arroyo Arts Collective, Los Angeles (catalog).
1989 *Dialogue Prague/Los Angeles,* Lidovy Dum, Prague, Czechoslovakia. (catalog).
The Barbie Show, CA State University, Long Beach, CA.
Ex Libris: Narrative Art in Postmodern Los Angeles, Druis-Biada Gallery, Mt. St. Mary's College, Los Angeles.
1988 *A Thousand Words,* Long Beach City College, Long Beach, CA.
Hollywood: Portraits of the Stars, (Joan Quinn, curator), Otis Art Gallery, Los Angeles.
1987 *Three Person Exhibition,* Valerie Miller & Associates, Los Angeles.
1986 *New Collage '86,* (Robert Pincus, curator), Design Center of Los Angeles.
1985 *To The Astonishing Horizon: The California Landscape* (Peter Frank, curator). Design Center of L.A.
45 Southern California Artists, Metro Rail Transit Consultants, Los Angeles.

Professional Experience

2011 Panel Co-Chair, *The New Agit-Prop: Artists Expose Political Fictions,* College Art Association Conference, New York, NY.
Curator, *Social Security* Exhibition, Kirkland Arts Center
2009-11 Adjunct Faculty, Seattle University, Arts Leadership MFA Program, College of Arts and Sciences. .
2008-11 Artist in Residence, TOPS Alternative School, Seattle Public Schools, WA.
2001-11 Adjunct Faculty, Graduate School of Arts and Social Sciences, Lesley University, Cambridge, MA.
2008 Fall Keynote Speaker, Department of Art and Art History, Loyola Marymount University, Los Angeles.
Artist Teacher, MFA Program, Vermont College of Fine Arts, Montpelier, VT.
Guest Speaker, *Redressing Grievances,* Critical Pedagogy Through the Arts Series, Graduate School of Arts and Social Sciences, Lesley University, Cambridge, MA.
Lecturer, *Dee Dee Does Utopia,* Microsoft Auditorium, Seattle Public Library, WA.
Artist Mentor, MFA in Visual Arts Program, Art Institute of Boston, MA.
2006 Panelist, *Artist Funding & the USA Patriot Act,* College Art Association Conference (CAA), Boston, MA.
2005 Adjunct Faculty, Interdisciplinary Arts & Sciences, University of Washington, Tacoma, WA.
Instructor, *The Illuminated Manuscript,* and *The Art of Dissent*, Richard Hugo House, Seattle.

2003-4 Guest Artist, *Illuminated Manuscripts,* The Evergreen State College, Olympia, WA.
2003 Guest Artist, Northwest Museum of Arts and Culture, Spokane, WA.
2001-3 Artist in Residence, Washington State Arts Commission, Arts in Education, Seattle.
2001 Guest Artist, Claremont Graduate University and Pomona College, Claremont, CA; Pasadena City College, Pasadena, CA; California State University, Northridge, CA.
2000-01 Artist in Residence, Seattle Arts Commission.
1996 -2001 Artist in Residence, Washington State Arts Commission, Arts in Education, Seattle.
Artist in Residence, *The Nightingale Project,* Experimental Gallery and Children's Hospital, Seattle.
1998-9 Instructor, Seattle Center Academy of Arts and Sciences, Seattle.
1999 Guest Artist, Tacoma Art Museum Arts Education, & University of WA School of Art, Tacoma, WA.
1998 Artist in Residence, Bellevue Arts Commission; Seattle Center Arts Academy and Children's Museum.
1996-9 Experimental Gallery, Washington Department of Juvenile Rehabilitation, WA.
1996 Guest Speaker, *Paper and Glue,* Port Angeles Fine Arts Center, Port Angeles, WA.
1995 Adjunct Faculty, School of Art, University of Washington, Seattle.
Visiting Artist,, *Tell It Like A Woman,* Clarion University of Pennsylvania, Clarion, PA.
Panelist, *Agents of Change:* NW International Women's Conference, WA State Convention & Trade Center, Seattle.
1994 Curator, *Family Values,* El Camino College Art Gallery, Torrance, CA .
Artist in Education, Salem Arts Council, Salem, OR.
Panel Moderator, *Family Values,* Art Department, El Camino College, Torrance, CA.
1991-3 Instructor, Idyllwild School of Music and the Arts (ISOMATA) Adult Program, Idyllwild, CA.
1990-3 Project Coordinator/Collaborating Artist, Artsreach, University of California, Los Angeles.
Instructor, Armory Center for the Arts, Pasadena, and Westside Arts Center, Santa Monica, CA.
1992 Visiting Artist, Los Angeles County Museum of Art, *Evenings for Educators,* Los Angeles.
Program Director, Armory Center for the Arts, Pasadena, CA.
1991-2 Curator, *World News*, Los Angeles.
Project Director, *Recycle This* Public Art Project. Funded by Dept. of Cultural Affairs, Los Angeles.
1991 Visual Art Coordinator, Idyllwild School of Music and the Arts (ISOMATA), Idyllwild, CA.
Guest Artist, The Woman's Building, *Feminist Art, Feminist Theory,* Los Angeles.
1988-90 Program Coordinator, the Woman's Building, Los Angeles.

Selected Bibliography

Rebecca Albiani, *Deborah Lawrence at Esther Claypool Gallery*, **Artweek,** March 2000, p. 27. Illustration.
Kay Allard, *Creative righting: Art and politics intersect*, **Real Change**, Vol.11, No. 1, May 13-26, 2004, p.12. Illustration.
Caroline Allen, *On Exhibit*, **Seattle Post-Intelligencer,** October 20, 2000, p.27, Illustration.
Tim Appelo, Roberta Klarreich, Jonathan Shipley, *Silent but Deadly,* **Seattle City Arts,** January 2009, p.7. Illustration.
Amy Argetsinger and Roxanne Roberts, *Christmas Colors for the White House: Red, White and Impeach,* The Reliable
Source, **The Washington Post,** December 2, 2008, p. C3. Illustration.
Ruth Askey, *Deborah F. Lawrence,* **Artscene**, October 1985, p. 13. Illustration.

The Associated Press, *"Impeach Bush" ornament nixed,* **The Seattle Times,** December 3, 2008, p. 2. Illustration.
Dinah Berland, *New Collage 1986,* **Downtown News**, August 1986.
Antoinette Botsford-Epstein, *A Cohesive Exhibit,* **L.A. News**, July 1986, p. 6. Illustration.
Aslan Brooke, *Lawrence calendars at U.C.L.A.,* **The News**, June 13, 1986, p. 16.
Greg Burkman, *The trouble with NW feminism,* **The Stranger,** February 6, 1995. Illustration.
Frances DeVuono*, Reviews,* **Artweek,** *Deborah F. Lawrence at Catherine Person Gallery*, September 2006, Vol. 37, p. 23.
Illustration.
Frances DeVuono, *Reviews/West Coast: Spokane, WA,* **Art Papers Magazine,** Jan/Feb 2004, p. 57. Illustration.
Frances DeVuono, *Here and There at CoCA,* **Artweek,** October 1999, p. 30.
Marlena Donohue, *Galleries,* **Los Angeles Times**, July 13, 1987, p. 22.
Editors, *Threat Assessment, The good, the bad and the scary,* **Rolling Stone,** December 25, 2008, p. 58. Illustration.
Editors, *Verbatim Back & Forth: White House,* **Time Magazine,** December 18, 2008, p. 14.
Anna Fahey, *Reviews,* **Seattle Weekly,** June 7, 2001, p. 55 and 93. Illustration.

Anna Fahey, *Reviews,* **Art Papers Magazine,** Nov/Dec. 1999, p. 63.
Sheila Farr, *Crazy quilts of imagery dazzle and charm***, Seattle Times**, June 29, 2001, p. 40H. Illustration.
Peter Frank, *Awake in Seattle,* **Lifescapes: West Coast Art + Design**, November 2006, p. 52.
Peter Frank, *Pick of the Week,* **L.A. Weekly**, Nov. 18-24, 1988, p. 138. Illustration.
Peter Frank, Review of *Family Values*, **Long Beach Press-Telegram,** Dec. 14, 1994, p. D-4. Illustration.
David French, *Deborah F. Lawrence,* **Artscene**, November 1988, p. 18. Illustration.
Tawnya Gerla, *The envelope please...*, **Seattle Arts,** January 1994, p. 5, 7. Illustration.
Helen Gilbert, *Ugly Americans: Abu Ghraib shakes U.S. complacency*, **Freedom Socialist Bulletin**, No. 31, Winter/Spring
2004, p. 27. Illustration.
Cydney Gillis, *Between selling and changing,* **Reflex,** February-March 1995, p. 14. Illustration.
Lee Goss, *Odd Encounters,* **Eastside Week**, November 16, 1994, p. 31-32.
Shirle Gottlieb, *Of Time and Change,* **Artweek**, December 6, 1990, p. 13. Illustration.
Jen Graves, *The Six Degrees of CC,* **The Stranger,** August 16, 2007.
Abigail Guay, *Syndicalism: The Art of Tend & Befriend,* **The Stranger,** November 8, 2007, p. 29.
Regina Hackett, *'Impeach Bush' ornament axed from executive branch,* **Seattle Post-Intelligencer**, December 2, 2008, p. 1.
Illustration.
Regina Hackett, *Wing Luke exhibit fosters dialogue about racial differences,* **Seattle Post-Intelligencer**, June 4, 2004, p. 23.
Emily Hall, *The Art of Politics,* **The Stranger,** June 29-July 5, 2000, p. 37. Illustration.
Anthony L. Harvey, *Dee Dee Does Utopia at Provisions Library,* **The InTowner, Washington, DC,** January 2006, p. 9.
Josine Ianco-Starrels, *Art News,* **Los Angeles Times**, Sunday Calendar, February 20, 1983.
Josine Ianco-Starrels, *Downtown show for chosen seven,* **Los Angeles Times**, February 25, 1983.
Matthew Kangas, *Compelling collection of art with a conscience,* **Seattle Times,** May 28, 2004, p. 47H.
Matthew Kangas, *Diversity on display at COCA*, **Seattle Times,** January 27, 1994, p. E-5. Illustration.
Michael Laurence, *Deborah Lawrence at Koslow Rayl,* **Art in America**, April 1989, p. 271. Illustration.
Michael Laurence, *An Art History Dreamtime,* **Artweek**, April 11, 1987. Illustration.
Kim Levin, *Dialogue Prague/Los Angeles,* **The Village Voice**, September 1989.
Ingrid Lilligren, *Abeles, Lawrence and Benish: Actively Artists*, **Journal**, CA WCA, Spring 1991, p. 3.
Suzanne Lummis, *Born To Cut,* **Downtown News**, March 13, 1989.
Maud Lynne, *Shop smart for art,* **L.A. Weekly**, December 5, 1985.
Doug Margeson, *Women/Art: Exhibits focus on sex roles in society,* **Bellevue Journal American,** February 3, 1985, p. C1.
Kristine McKenna, *Galleries,* **Los Angeles Times** Calendar, November 4, 1988, p. 16.
Tom McTaggert, *Two months at Metropolis Gallery*, **Reflex**, March/April 1994, p. 15. Illustration.
Kathi Norklun, *LACE's 6th annual Downtown Artists' Show,* **Artweek**, March 26, 1983. Illustration.
Kathi Norklun, *Pick of the Week,* **L.A. Weekly**, March 11, 1983. Illustration.
Susan Platt, *Commissions, Seattle Justice Center,* **Sculpture Magazine,** September 2003. Vol. 22, No. 7, p. 26-7. Illustration.
Susan Platt, *Politically Indirect: Outing the activist artist,* **Art Papers Magazine,** September 1999, p.32-7. Illustration.
Charlene Roth, *...Family Values, El Camino College Art Gallery,* **Artweek,** January 1995, p. 31. Illustration.
Jake Seniuk, **On Center**, Spring 1994, Vol. VI, No. 1, p. 1, and Winter 1996, Vol. VIII, No. 1, p. 1. Illustration..
Rachel Shimp, *Objects find new life in "Viable Resources show,* **The Seattle Times,** NW Ticket, May 15, 2009, p. 32.
Rachel Shimp, *Deborah Lawrence,* **The Seattle Weekly,** Vol. 32, No. 15, April 11-17, 2007, p. 32. Illustration.
Dana Standish, *Future Perfect: A Seattle collage artist presents visions of utopia in her new book,* **Seattle Magazine,** June
2008, Vol. 17, No 6, p. 56. Illustration.
Susan Swann, *Boldface,* **L.A. Reader**, March 23, 1984, p. 6. Illustration.
Robin Updike, *Here, there and everywhere,* **The Seattle Times,** July 1, 1999, p. G24.
Upchurch, Michael, Artists' works play 'The Game of Life," , **The Seattle Times,** June 27, 2011, p. B5.

Books and Catalogues

Dee Dee Does Utopia, a book by Deborah F. Lawrence, Marquand Books, Distributed by

DAP, NY. May 2008 (illustrations)
Film Society of Lincoln Center, July 2007 program guide, p. 26 (illustration).
One Shot: A Visual Codec Project, 2007 (illustration).
Vision Magazine: Catalyst for Conscious Living, November, 2005 (Cover and illustrations, p. 49).
Green Time: Stories, Xlibris, 2004 (cover illustration and short story).
Art and Justice, Office of Arts and Cultural Affairs, Seattle, WA, 2003 (illustration).
Project Nightingale, Experimental Gallery, Children's Museum, Seattle, WA, 2000(essay)
Human References: Marks of the Artist, A 10-Year Retrospective of the Seattle Artists' Program Collection, Seattle Arts Commission, Seattle, WA, 1997 (illustrations)
We're Your Future Too, Experimental Gallery, Children's Museum, Seattle, WA, 1997 (essay).
In the Light of Goya, University Art Museum and Pacific Film Archive, University of California, Berkeley, CA, 1996 (illustration).
Deborah F. Lawrence, *Tell It Like A Woman,* Clarion University of Pennsylvania, 1995 (illustrations).
Withinsight: Visual Territories of Thirty Artists, Western States Arts Federation/National Endowment for the Arts, 1994 (illustrations).
Wings Over the City, Westside Arts Center, Santa Monica, CA, 1993 (illustration).
World News, Artists Respond to World Events, Muckenthaler Cultural Center, Fullerton, CA, 1992 (essay and illustration).
Terra Fluxus: Contemporary Landscape, University Art Gallery, California State University, Dominguez Hills, CA, 1990.
Dialogue/Prague/Los Angeles, Lidovy Dum, Prague, Czechoslovakia, 1989 (illustrations).
The Ampersand, Pacific Center for the Book Arts, Vol. 8, #4, 1989 (prose).
Contemporary Iconography, Rex Wignall Museum, Rancho Cucamonga, CA, 1988 (illustrations).

Websites

artist's website http://www.deedeeworks.com/
interview http://www.seattlechannel.org/videos/video.asp?ID=
gallery http://www.catherinepersongallery.com/artists/14/index.htm
exhibition http://www.filmlinc.com/wrt/gallery/deedeedoesutopia.htm
exhibition http://microsites.provisionslibrary.org/deedee_site/notes_deedee_int.html (an interview)
exhibition http://microsites.provisionslibrary.org/deedee_site/exhbt_beachtopia.html (a virtual tour)