

SUMMARY

A creative writer and precise editor who makes ideas sing. A dynamic manager who gets the most – and the best – out of people. An articulate advocate who communicates forcefully, diplomatically, effectively. A visionary planner who has the hands-on skill to see things through. An accomplished multitasker who meets deadlines without flinching. A seasoned executive who understands budgeting, the balance sheet and human relations. Specific attributes include:

- Critical thinking, situational analysis, excellent judgment
- Time management, outstanding written/oral communication
- Interviewing, listening, problem sensitivity, deductive reasoning
- Originality, humor, collegiality, leadership

PROFESSIONAL EXPERIENCE

TIGER OAK PUBLICATIONS, SEATTLE, WA **2010-present**
Publisher of monthly magazines

Managing editor, *Seattle* magazine (2010-2011)

Managing editor, *Seattle Business* magazine (2011-present)

- Supervising editorial content.
- Assigning stories, editing copy, writing columns, writing headlines and captions, coordinating with art director and production department.
- Planning and budgeting future issues.
- Recruiting and maintaining corps of freelance contributors.

SEATTLEPI.COM, SEATTLE, WA **2009-2010**
Online news aggregator

Freelance contributor

- Wrote daily breaking-news posts for Seattle Arts & Culture blog.
- Wrote feature stories on arts, television and sports.

PACIFIC LUTHERAN UNIVERSITY, TACOMA, WA **2000-2010**
Four-year liberal arts college

Adjunct faculty member

- Taught journalism, persuasive writing, media management.
- Emphasized how to craft concise essays and stories on tight deadlines.
- Special focus on critical thinking, proper grammar, individual style.

Arts/consumer editor

Oversaw daily production of award-winning Life and Arts section.

- Planned and assigned stories on books, film/TV, visual arts, theater, music, fashion, consumer issues, personalities, travel and leisure, health and fitness.
- Managed network of freelance contributors; maintained annual budget.
- Collaborated with editors throughout the newspaper.
- Supervised 10 reporters, coordinated coverage with online producers.

Sports columnist

Advocacy/opinion writing three to five times a week.

- Analysis of breaking news on extremely tight deadlines.

Television critic

Arts criticism and advocacy/opinion writing three to five times a week.

- In-depth interviewing, investigating, research.

Business editor

Daily production of business/economy/technology section.

- Supervised breaking news and in-depth coverage by reporting staff of six.

EDUCATION

Master of Arts in Communication & Leadership
Bachelor of Arts in Journalism

- Gonzaga University
University of Rhode Island

AWARDS / HONORS

Awards in arts criticism, commentary and feature writing from:

- Associated Press Managing Editors, American Association of Sunday and Features Editors, Society of Professional Journalists, Illinois Press Association

COMPETENCIES

- Typing (70 wpm), Microsoft Word, Microsoft Excel
- Public speaking, speechwriting, television/radio commentary

NETWORKS

- Twitter: <http://twitter.com/levesqueatlarge>
- LinkedIn: <http://www.linkedin.com/in/johnlevesque>