



Seattle University
Fine Arts Department
Lee Center for the Arts
Hedreen Gallery

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Kill Date: Aug 18, 2007

EXHIBIT: The Collection

ARTISTS: David Mach, Paul Horiuchi, Peter Millett, Fay Jones

MEDIUM: Mixed (collage)

OPENING: Thursday May 31st 5-8pm

RUN OF SHOW: May 31 – Aug 17, 2007

GALLERY HOURS: Tuesday – Saturday 1:30-6:00pm

ADMISSION: open to the public, always free

LOCATION: Seattle University Lee Center for the Arts
901 12th Avenue (at 12th & Marion)

FOR MORE INFO CALL: 206.296.2244

Seattle - *The Collection*, an exhibit drawn from Seattle University's extensive collection of contemporary art, explores the expressive technique of collage. Four very different artists – Paul Horiuchi, Fay Jones, David Mach, and Peter Millett – show that *collection* is both process and meaning, as the multiple layers, overlapping elements and juxtapositions of collage create narratives of time, place and detail.

In David Mach's colorful, carnivalesque *London Eye*, the world's largest Ferris wheel towers over cheerful crowds along the River Thames. The layering of hundreds of magazine cutouts creates an imaginary cityscape, so different from the gray, buttoned-up actuality of this London business district.

Paul Horiuchi's *Genesis* pares its referent to the minimum: a single block of rich black paper rests against another of deep vermilion. Here, it is the radiance of the color and the delicacy of texture that evoke an emotional – rather than a narrative – response. The act of creation signaled by the work's title becomes a moment of refinement and serenity.

Blue Diamond, by Seattle sculptor Peter Millett, also creates a powerful and sensuous composition with color and texture. Constructed of textured gouache on paper, a deep blue diamond is accented by red and green strips parting behind it. Through the repetition of forms, the work playfully shifts in front of our eyes.

Fay Jones' tempered composition, *The Jury*, which is on loan from the School of Law, Sullivan Hall Collection, uses collaged elements to typify twelve jurors assigned to a criminal trial. Jones' signature use of profiles, such as donkey heads, gives the work a moralizing tone, prompting us to search for stereotype in the stylized fragments – but the restraint and disjuncture of *The Jury* suggest a deeper tension among the quirky characters.

Special thanks to Father Jerry Cobb, S.J. and Dean Testy and the School of Law for facilitating *The Collection*.

Paul Horiuchi has exhibited in the Pacific Northwest since 1957, including retrospectives at the Seattle Art Museum and the Museum of Art at the University of Oregon. Horiuchi's works are in the collections of the San Francisco Museum of Modern Art, the Fogg Art Museum at Harvard University, and Cambridge University, England. He holds a Lifetime Achievement Award from the Wing Luke Asian Museum, and in 1988, Horiuchi was awarded an Honorary Doctorate from Seattle University for his "enduring expressions of beauty, strength and joy."

Fay Jones' work has been featured in over 100 solo and group exhibitions, and is included in the collections of the Seattle Art Museum, the Portland Art Museum, the Tacoma Art Museum, and the Boise Museum of Art. Jones lives and works in Seattle.

David Mach was born in Methil, Fife, Scotland in 1956, and attended the Royal College of Art in London, where he has recently been made a Royal Academician. Mach has been Visiting Professor at the Sculpture Department, Edinburgh College of Art since 1999 and in 2000 was appointed Professor of Sculpture at the Royal Academy Schools, London.

Peter Millett was born in 1949 in Evanston, IL and resides in Seattle. He received his BFA at the Rhode Island School of Design and his MFA at University of Washington. His work is in the permanent collections of the Museum of Modern Art, New York, the San Francisco Museum of Modern Art, Microsoft Corporation, Redmond, and the Henry Art Gallery, the Seattle Art Museum and SAFECO in Seattle.

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Hedreen Gallery Mission:

The Hedreen Gallery at the Lee Center for the Arts is dedicated to the vibrancy of Seattle's artistic community. Our mission is to support the work of emerging artists and exhibit new work by established artists: local, national, international. We strive to catalyze artistic process and dialogue: to connect artists, audiences, and resources: and to engage the community in the arts.

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