

College of Arts and Sciences

David V. Powers, PhD, Dean

S. Kathleen LaVoy, PhD, Associate Dean for Student Affairs

Karen Porterfield, MPA, Associate Dean for Development

Joyce Quiring Erickson, PhD, Assistant Dean

Audrey Hudgins, MSSJ, Assistant Dean

Objectives

The College of Arts and Sciences, the oldest and largest undergraduate division of Seattle University, is the heart and foundation of Seattle University's mission to the undergraduate. That mission is to provide a liberal education in the humanities, the arts, and the social sciences along with selected graduate and professional programs.

Grounded in the Catholic and Jesuit intellectual tradition and respectful of their vision of the human person, the faculty of the college educate students for leadership, spiritual growth, responsible citizenship, and service through curricula both in the core program and in the majors that develop the whole person: the intellect, the imagination, the aesthetic sense, the capacity for ethical reflection, and skills of analysis and communication. Small classes, taught primarily by full-time faculty, and the availability of faculty advisors create a supportive and challenging environment for our community of learners.

It is the goal of the faculty that students be educated to think critically and to act responsibly so that they may be prepared to welcome the challenges of the future.

Organization

The college departments are Anthropology, Sociology, and Social Work; Communication; Criminal Justice; Environmental Studies; English; Fine Arts; History; Military Science; Modern Languages and Cultures; Nonprofit Leadership; Philosophy; Political Science; Psychology; Public Affairs; Sport and Exercise Science; Theology and Religious Studies.

The program divisions are Asian Studies, University Honors, International Studies, Law Scholars, Liberal Studies, Prelaw, Premajor Studies, and Women Studies. Each department chair or program director, in collaboration with the faculty, arranges study programs and counsels individual students. All programs are coordinated and supervised by the dean of the college. Students wishing to inquire about programs in detail should consult either the dean or the respective department chair or program director.

Admission Requirements

Students entering the college must satisfy all entrance requirements for the university as outlined in the Admission section in this *Bulletin*. Some departments list further requirements for admission into certain major programs. Concerning these, the respective departmental sections in this *Bulletin* should be consulted.

Degrees Offered

Bachelor of Arts

Bachelor of Criminal Justice

Bachelor of Fine Arts

Bachelor of Music

Bachelor of Public Affairs

Bachelor of Science

Bachelor of Social Work

General Program Requirements

Students in the College of Arts and Sciences must satisfy the core curriculum requirements of the university given in this *Bulletin*. Additionally, the College requires of all students a second five-credit course in history chosen from either HIST 121 or HIST 231.

All students with a major in the College of Arts and Sciences must also demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. It is strongly recommended that students fulfill this program requirement in their first year. Students educated to the age of 16 in a language other than English are presumed to have satisfied the goal of this requirement. Beginning summer term 2000, a three-course, 15-quarter credit sequence of American Sign Language at the college level will satisfy this requirement. Courses used to satisfy the College of Arts and Sciences language requirement may not also be used to fulfill major requirements.

A minimum cumulative grade point average of 2.00 must be obtained in courses required by the majors and taken at Seattle University for degrees in the College of Arts and Sciences.

Additional specific requirements are set by the department or program division in which the student's major is pursued. For these requirements consult the respective sections in this *Bulletin*.

Education Advising

The College of Arts and Sciences does not offer a degree in education. Students seeking such degrees are referred to the *Graduate Bulletin of Information* under "College of Education." Prospective students and fall-term first year undergraduate students seeking a career in K-12 education are referred to the Bachelor of Arts in Humanities for Teaching degree offered by Matteo Ricci College, a "pre-education" degree akin to pre-law or pre-medicine. Other students in the College of Arts and Sciences who subsequently decide they may wish to teach and therefore seek to shape their programs accordingly are offered advising through the graduate College of Education. Such students are encouraged to attend an information session for the College of Education Masters in Teaching (MIT) program and then make an appointment with John Green, Coordinator of Field Experiences in the College of Education. For these students, those whose goal is to teach high school are usually well advised to major in the field in which they wish to teach; students whose goal is to teach K-8 may find that the more flexible structure of a major in liberal studies offers a more broadly suitable preparation. In advising such students, the College of Education stresses the development of strong writing skills and the completion of a menu of courses and service activities, including volunteer or paid experiences in K-12 schools that will help students to present a strong portfolio when applying to a graduate program in teaching.

Premajor Studies Program

The Premajor Studies Program is for freshmen and sophomores who wish to explore academic programs and careers before committing themselves to a major. See the Premajor Studies Program section for more information.

Subject Majors

In all programs having a specific subject major, the number of required courses and hours varies according to the department or program division. The minimal number required in any subject major is 40 credits; majors in departments having core sequences must consist of 35 credits beyond the core sequence.

Addiction Studies

Department of Anthropology, Sociology and Social Work

Jodi A. O'Brien, PhD, Chair

Objectives

Addiction to alcohol and other drugs is the nation's major public health problem, with implications for family, business and industry, traffic safety, and the physical, mental, and spiritual health of millions. The objective of these courses is to provide a background for work in treatment and rehabilitation, in education and prevention, in industry and in referral centers. They also supplement the training of degreed professionals as well as students preparing to work in psychiatry or psychology, nursing, social work, criminal justice, or allied fields.

Addiction Studies Courses

- ADST 429 Pharmacology of Alcohol and Other Drugs 3**
 Pharmacology and physiology of psychoactive drugs including alcohol, prescription and non-prescription drugs. Interactions among drugs, poly-drug abuse. Actions of drugs on the central nervous system; damage to the brain, liver and other organs. Recovery from addiction.
- ADST 480 Introduction to Alcohol and Drug Addiction..... 3**
 History, scope, physiological, social, psychological, and family aspects of alcohol and other drug problems. Impaired driving. Progression and symptoms of addiction; types of alcoholics. Nature of addictive diseases: causality, treatment, and prevention. Satisfies the core interdisciplinary requirement. Cross-listed with NURS 483.
- ADST 491-493 Special Topics..... 1 to 5**
- ADST 496 Independent Study 1 to 5**
 Open only to students with sufficient academic background to pursue independent study. Prerequisite: Permission of Chair.

Asian Studies Program

Hazel Hahn, PhD, Acting Director

Objectives

Asian Studies is a multi-disciplinary program that prepares students to intellectually engage in one of the most dynamic and important areas of the world. It will enable students to understand diverse patterns of Asian life and society, strengthen their skills and knowledge of the area through intense language and interdisciplinary training, and enhance their appreciation of Asian culture and civilization.

Students majoring in Asian Studies will be prepared to undertake entry-level professional jobs in the realm of Asian commerce, communication, or social justice work, or continue on to advanced studies of Asian and international studies in a variety of disciplines.

Degree Offered

Bachelor of Arts

Major Offered

Asian Studies

Minor Offered

Asian Studies

Requirements

In order to earn the bachelor of arts degree with a major in Asian Studies, students must complete a minimum of 180 credits with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|--------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 Philosophy of the Human Person | | 5 |
| Social Science I (different discipline from Social Science II) | ..... | 5 |
| Social Science II (Choose ECON 271, ECON 272, PLSC 230 or PLSC 260) | ..... | *5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary | ..... | 3 to 5 |
| Senior Synthesis | ..... | 3 to 5 |

*Included in major GPA.

II. College of Arts and Sciences Requirements

| | |
|---|----|
| Chinese or Japanese 115, 125, 135 or equivalent..... | 15 |
| HIST 121 Studies in Modern Civilization..... | 5 |

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125 and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examination. International students educated to age 16 in an Asian language may request a waiver of the language requirement.

Courses taken to fulfill the major in Asian Studies may not simultaneously be used to fulfill core or college requirements. For example, a single course may not count as both a core interdisciplinary course and a major elective.

III. Major Requirements

60 credits in three areas of Asian Studies, including:

Area I: Foundation for Asian Studies

| | |
|---|-----|
| Chinese or Japanese 215, 225, 235 | *15 |
| AIST 200 Introduction to Asian Studies | 5 |

*International students educated to age 16 in an Asian language may request a waiver of the language requirement, substituting additional approved electives in Asian Studies areas.

Area II: Modern Themes of Asian Studies

Choose two of the following courses that focus on theoretical methodology of Asian Studies, emphasizing issues beyond state-nation boundaries to cover larger regional concerns: 10

| | |
|--|--|
| AIST 480 Critical Issues in SE Asia | |
| AIST 480 Human Rights in Asia | |
| HIST 388 East Meets West | |
| HIST 389 Modern Asia Revolutions | |
| PSYC 483 Multi-Cultural Psychology: Vietnam and Vietnamese Americans | |

Special Topic Courses:

Contemporary South Asian Literature and Culture
Household, Family and Society in Asia

Interdisciplinary Course:

CMJR 480-483 Sex Justice in Asia

Area III: Major Electives

Choose six courses from the following, including courses from at least three different disciplines:..... 30

| | |
|---|--|
| AIST 480 Interdisciplinary Core Course | |
| ART 213 Survey of Asian Art | |
| ART 318 Art Traditions of Japan | |
| ART 319 Arts of China | |
| ENGL 361 Literature of India | |
| ENGL 430 Japanese Drama | |
| HIST 381 Pre-Modern China | |

| | |
|----------|-------------------------------|
| HIST 383 | Modern China |
| HIST 385 | Traditional Japan |
| HIST 386 | History of Southeast Asia |
| HIST 387 | Modern Japan |
| PLSC 332 | Politics of Japan |
| PLSC 334 | Chinese Politics |
| THRS 231 | Christian-Buddhist Dialogue |
| THRS 333 | Buddhism and Gender |
| THRS 334 | Asian Religions |
| LANGUAGE | Chinese or Japanese above 235 |

Special Topic Courses:

Cultural History of Asia

European Colonialism in Asia

China's Past and Present

History and Religion of India

Chinese Religion

Interdisciplinary Core course:

CMJR 480-483 Cross Cultural Communications: China

A maximum of 10 credits may be selected as major electives from the following. Students interested in economics and business should seek special advising from the director of the program.

| | |
|---------------|--|
| ECON 271 | Principles of Economics—Macro |
| ECON 272 | Principles of Economics—Micro |
| ECON 325 | International Political Economy |
| ECON 330 | International Economic Events |
| ECON 375 | Asian Economic Development |
| ECON 376 | Economic Development |
| ECON 378 | Financial Markets and Economic Development |
| ECON 472 | International Economics |
| ECON 477 | Policy Analysis in International Development |
| ECON 479 | Economic Growth |
| INST/PLSC 365 | East Asian Security |
| PLSC 230 | Comparing Nations |
| PLSC 260 | Introduction to International Politics |
| PLSC 362 | Global Governance |

V. Additional Requirements

General electives to total 180 credits

1. No more than 15 credits from this major will be counted towards any minor.

Minor in Asian Studies

To earn a minor in Asian Studies, students must take 30 credits in Asian studies, including:

Chinese or Japanese 115, 125, and 135 *15

Approved Asian Studies electives, one of which must be in modern themes of Asian studies 15

*International students educated to age 16 in an Asian language may request a waiver of the language requirement, substituting additional approved electives in Asian Studies areas.

See policy for minors (84-1) for more information.

Asian Studies Courses

| | | |
|--|--|---------------|
| AIST 200 | Introduction to Asian Studies | 5 |
| A major requirement introducing the main themes and eras in the field of Asian studies; intended to prepare students for continuing studies in the discipline. | | |
| AIST 291-293 | Special Topics..... | 1 to 5 |
| AIST 296 | Directed Study | 1 to 5 |
| AIST 391-393 | Special Topics..... | 1 to 5 |
| AIST 396 | Directed Study | 1 to 5 |
| AIST 480-483 | Interdisciplinary Core Course | 3 to 5 |
| Title and content may change each term. | | |
| AIST 491-493 | Special Topics..... | 1 to 5 |
| AIST 496 | Independent Study | 1 to 5 |
| By permission only. | | |

Catholic Studies Minor

Catherine Punsalan-Manlimos, PhD, Interim Director

Vision

The Catholic studies minor at Seattle University explores the Catholic tradition in the context of philosophy and theology, the natural and social sciences, business and law, literature, art, and culture. Students will engage the wealth and depth of Catholic thought and culture in history and in the contemporary world, and will probe intellectual and ethical issues raised by the dialog of Catholicism with other fields of human inquiry. This program provides scholarly means of assessing the weaknesses and strengths of Catholic tradition in all of its dimensions. Students will approach Catholic tradition both critically and constructively for its contribution to wise and fruitful responses to the economic, political, cultural, and ecological challenges faced by humankind today.

Seattle University's minor in Catholic studies stands in continuity with the centuries-long project of *fides quaerens intellectum*, "faith seeking understanding." This quest for understanding engages all fields of human knowledge, for Catholic theology holds that God is revealed not only in the Word of scripture but also in the whole created world. The Catholic vision includes a notion of nature as the product of dynamic divine providence, of the fine arts as an intimation of divine beauty, and of history as a drama of revelation and response. Catholic tradition rests on a vision of the transcendent meaning and value of the human person, and of the earth and its life forms. In Ignatian terms, appropriate to Seattle University's Jesuit identity, the tradition attempts to assist human beings to become who they really are precisely by seeking and seeing God in all things. The Catholic studies minor is intended for students in all disciplines of the university.

Objectives

- To increase awareness of and insight into the history, culture, and intellectual traditions of Catholicism.
- To provide a more systematic means to encounter, learn from, challenge, and build upon Catholic traditions as expressed in a variety of different fields, among them theology, philosophy, spirituality, literature, art, and the natural and social sciences.
- To promote a better understanding of the relations between theology and philosophy, faith and reason, and science and religion, particularly in the context of Catholicism.
- To enable students to respond to economic, political, cultural, and ecological challenges through the knowledge they have achieved in assessing the strengths and weaknesses of Catholic traditions, including traditions of Catholic social thought.

Minor in Catholic Studies

In order to earn a minor in Catholic studies, students must complete 30 credits in the approved courses, with a minor/program grade point average of 2.00. No more than 15 credits from any one discipline may be applied to the minor. At least 20 credits must be taken at Seattle University.

Courses selected for the minor in Catholic studies may include those which fulfill university core or elective requirements and those taken to fulfill a major.

Required Course:

THRS 201 **Catholic Traditions** 5

25 credits from the following, including a minimum of 5 credits in the natural/social sciences, and a minimum of 15 credits of upper-division (300- and 400-level) courses:

College of Arts and Sciences

| | |
|--------------------------|---|
| ANTH 330/SOCL 330 | Anthropology of Religion |
| ANTH 438 | People of the Pacific Northwest |
| ENGL 320 | The Bible as Literature |
| ENGL 326 | Dante's Divine Comedy |
| ENGL 291-293, 491-493 | Special Topics: Catholic Themes in Literature Literature and Christianity Spiritual Autobiographies Theology and Literature |
| ENGL 439 | Medieval Women and Writing |
| GAST 407 | Christianity in the Global African World |
| HIST 231 | Survey of the United States: Christian Perspectives |
| HIST 306 | Europe of the High Middle Ages |
| HIST 309 | Europe in the Reformation Era |
| HIST 391-393 | Special Topics: The Birth of Christianity Survey of Church History |
| HONR 103 | Humanities Seminar: Thought (Medieval Philosophy) |
| PHIL 302 | Medieval Philosophy |
| PHIL 316 | Philosophy of Religion |
| PHIL 322 | Catholic Social Philosophy |
| PHIL 334 | Nature and Cosmos |
| PHIL 375 | Catholic Feminist Thought |
| PHIL 485 | Major Figures in the Traditions: Lonergan |
| PSYC 230 | Psychology of Religion |
| PSYC 483 | Multi-cultural Psychology: Vietnam and Vietnamese Americans |
| SOCW 491 | Special Topics: Contemporary Indian Reservations |
| THRS 202 | God and Evil |
| THRS 204 | Women and Theology |
| THRS 206 | Christology |
| THRS 207 | Church as Community |
| THRS 208 | Sacraments: Doors to the Sacred |
| THRS 209 | Jesus and Liberation |
| THRS 291-293 | Special Topics: Catholic Worker Movement Spiritual Autobiographies Theology of Peace |
| THRS 303 | The Gospel of Jesus Christ |
| THRS 304 | The Message of Paul |
| THRS 305 | John: A Different Gospel |

| | |
|----------|------------------------------------|
| THRS 306 | Women and the New Testament |
| THRS 311 | Latin American Liberation Theology |
| THRS 313 | Religion and Science |
| THRS 320 | Catholic Social Teaching |
| THRS 324 | Religion and Ecology |
| THRS 325 | Core Ethics: Christian Perspective |
| THRS 341 | Ignatian Spirituality |
| THRS 419 | Early Christian Theology |
| THRS 420 | Medieval and Reformation Theology |
| THRS 428 | Modern and Contemporary Theology |

Matteo Ricci College

| | |
|-------------------|---------------------------------------|
| HUMT 302/THRS 205 | Theology of the Person |
| HUMT 391 | Special Topics: Great Jesuit Thinkers |
| HUMT 471 | Jesuit Education |

College of Science and Engineering

| | |
|----------|-----------------------|
| PHYS 481 | Cosmology and Culture |
|----------|-----------------------|

Communication

Gary L. Atkins, MA, Chair

Objectives

The Communication Department provides courses designed to give students an awareness of the role of communication in society, as well as practical experience in developing their talents in oral, written, visual, and digital communication.

The communication studies major blends theoretical understanding and practical experience in a variety of contexts, including rhetorical, interpersonal, small group, organizational, and digital communication situations.

The journalism major develops students' competence in gathering and disseminating stories through the media, using reporting, writing, visual, and digital skills. Journalism majors can emphasize preparation for journalistic careers in print, broadcast, or online media.

The strategic communications major introduces students to an integrated approach to managing all communications functions, including the underlying theoretical frameworks, innovative industry practices, and influencing the role of communication in global organizations.

Degree Offered

Bachelor of Arts

Majors Offered

Communication Studies

Journalism

Strategic Communications

Students are restricted to completing only one major or minor within the Communication Department. For example, students may not double major in communication studies and journalism, or major in journalism and earn a minor in communication studies.

Minors Offered

Communication Studies

Journalism

General Program Requirements

Admission: Entry into the communication studies, journalism, or strategic communications major requires a 2.75 grade point average. New transfer students entering Seattle University must have at least a 2.75 GPA in their previous college course work. Current Seattle University students changing majors to enter the Communication Department must have a 2.75 GPA in their previous Seattle University course work.

Minimum Grades: All majors in the Communication Department must obtain a minimum grade of C (2.00) in each of the following required courses: CMJR 205, 225, and 245. In addition, journalism majors must obtain a minimum grade of C (2.00) in each of the following required courses: CMJR 210, 220 and 300. Please note that many of these courses are prerequisites for more advanced courses. Students must receive a grade of C (2.00) or better in all of these prerequisite courses in order to take advanced courses where those prerequisites are required.

Bachelor of Arts Major in Communication Studies

In order to earn the bachelor of arts degree with a major in communication studies, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|--------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (PHIL 358 recommended) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary Course (CMJR 480 recommended) | ..... | 3 to 5 |
| Senior Synthesis (CMJR 494 required for major) | ..... | *5 |

*Included in major GPA.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135 or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences language requirement may not be used to fulfill communication major requirements.

Choose one of the following courses: 5

| | |
|----------|--------------------------------|
| HIST 121 | Studies in Modern Civilization |
| HIST 231 | Survey of the United States |

III. Major Requirements

60 credits in communication courses, including:

Area I: Communication Foundation

| | | |
|----------|---|----|
| CMJR 205 | Introduction to Rhetorical Reasoning..... | *5 |
| CMJR 225 | Dynamics of Communication | *5 |
| CMJR 245 | Media, Society, and Individual..... | *5 |

Area II: Studies in Rhetoric, Social Interaction and Digital Communication

| | | |
|----------|---|---|
| CMJR 230 | Public Speaking | 5 |
| CMJR 341 | Introduction to New Media Communication | 5 |
| CMJR 342 | Advanced Rhetorical Theory | 5 |
| CMJR 385 | Intercultural Communication | 5 |

Area III: Advanced Communication Studies Electives

| | |
|--|----|
| Complete two 300-400 level courses designated CMST or approved by your advisor | 10 |
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Area IV: Communication Leadership

| | | |
|----------|--------------------------------|---|
| CMJR 460 | Communication Leadership | 5 |
|----------|--------------------------------|---|

Area V: Communication Research Seminar5

Complete one of the following:

| | |
|----------|---|
| CMJR 465 | Research Seminar in Rhetoric |
| CMJR 466 | Research Seminar in Social Interaction |
| CMJR 467 | Research Seminar in Digital Communication |

Area VI: CMJR electives5

Any 300-400 level CMJR course.

NOTE: 1. Courses marked with an asterisk (*) must be graded C (2.00) or better to count toward the major or to count as prerequisites for appropriate advanced courses. 2. Courses taken to fulfill major requirements may not simultaneously be used to fulfill core or college requirements. For example, a single course cannot count as both a core interdisciplinary course and a major elective.

Bachelor of Arts**Major in Journalism**

In order to earn the bachelor of arts degree with a major in journalism, students must complete a minimum of 180 credits with a cumulative and major/department grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|--|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | 5 | |
| Lab Science | 5 | |
| Fine Arts (one approved 5 credit course; see course descriptions)..... | 5 | |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | 5 | |
| Social Science II (different discipline from Social Science I)..... | 5 | |
| Theology and Religious Studies Phase II (200-299) | 5 | |
| Ethics (PHIL 358 recommended)..... | 5 | |
| Theology and Religious Studies Phase III (300-399) | 5 | |
| Interdisciplinary Course (CMJR 480 recommended)..... | 3 to 5 | |
| Senior Synthesis (CMJR 494 required for major) | *5 | |

*Included in major GPA.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, audit, or correspondence basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences language requirement may not be used to fulfill communication major requirements.

Choose one of the following two courses: 5

HIST 121 **Studies in Modern Civilization**

HIST 231 **Survey of the United States**

III. Major Requirements

65 credits in communication courses, including:

Area I: Communication Foundation

CMJR 205 **Introduction to Rhetorical Reasoning**..... *5

CMJR 225 **Dynamics of Communication** *5

CMJR 245 **Media, Society, and Individual**..... *5

Area II: Reporting, Writing and Digital Production

CMJR 210 **Introduction to Media Writing**..... *5

CMJR 220 **Media Writing II**..... *5

CMJR 222 **Introduction to Digital Production** 5

CMJR 300 **Investigative Information Gathering**..... *5

CMJR 305 **Writing for Digital and Online Media** 5

CMJR 330 **Graphic Communication** 5

CMJR 445 **Digital Journalism Square**..... 5

Advanced Reporting/Writing: Choose one of the following three courses or approved substitutes: 5

CMJR 315 **Literary Journalistic Writing**

CMJR 320 **Persuasive and Critical Writing**

CMJR 325 **International Affairs Writing**

Area III: Practicum/Internship

Choose five credits from the following..... 5

CMJR 280-2, 380-2 **Practicums**

CMJR 495 **Internship**

Area IV: Capstone

CMJR 451 **Media and Social Responsibility**..... 5

NOTE: 1. Courses marked with an asterisk (*) must be graded C (2.00) or better to count toward the major or to count as prerequisites for appropriate advanced courses. 2. Courses taken to fulfill major requirements may not simultaneously be used to fulfill core or college requirements. For example, a single course cannot count as both a core interdisciplinary course and a major elective.

Bachelor of Arts Major in Strategic Communications

In order to earn the bachelor of arts degree with a major in strategic communications, students must complete a minimum of 180 credits with a cumulative grade point average of 2.00 and major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|--------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (PHIL 358 recommended) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary Course (CMJR 480 recommended) | ..... | 3 to 5 |
| Senior Synthesis (CMJR 494 required for major) | ..... | *5 |

*Included in major GPA.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135 or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences language requirement may not be used to fulfill communication major requirements.

Choose one of the following courses: 5

HIST 121 **Studies in Modern Civilization**

HIST 231 **Survey of the United States**

III. Major Requirements

60 credits in communication courses, including:

Area I: Communication Foundation

CMJR 205 **Introduction to Rhetorical Reasoning**..... *5

CMJR 225 **Dynamics of Communication** *5

CMJR 245 **Media, Society, and Individual**..... *5

Area II: Strategic Communications Concentration

CMJR 230 **Public Speaking** 5

| | | |
|--|--|---|
| CMJR 310 | Strategic Communications Writing | 5 |
| CMJR 370 | Strategic Communications I..... | 5 |
| CMJR 371 | Strategic Communications II..... | 5 |
| Choose one of the following: | | 5 |
| CMJR 320 | Persuasive and Critical Writing | |
| CMJR 350 | Persuasion | |
| Choose one of the following four courses:..... | | 5 |
| CMJR 375 | Global Strategic Communications | |
| CMJR 377 | Public Affairs | |
| CMJR 410 | Strategic Communications Research | |
| CMJR 470 | Strategic Communications Practice | |
| Choose one of the following: | | 5 |
| CMJR 475 | Strategic Communications Consultancy | |
| CMJR 495 | Internship | |

Area III: Electives

Choose communication electives (with advisor approval)..... 10

NOTE: No more than one additional 200-level course may be counted.

Recommended electives include any optional courses in Strategic Communications not selected above or:

| | |
|----------|---|
| CMJR 341 | Introduction to New Media Communication |
| CMJR 342 | Advanced Rhetorical Theory |
| CMJR 343 | Rhetoric of Digital Communication |
| CMJR 355 | Interpersonal Communication |
| CMJR 383 | Organizational Communication |
| CMJR 384 | Conflict Management |
| CMJR 385 | Intercultural Communication |
| CMJR 450 | Communication and Social Change |

Advanced Journalism writing classes

Courses chosen from Marketing and Nonprofit Leadership

NOTE: 1. Courses marked with asterisk (*) must be graded C (2.00) or better to count toward the major or to count as prerequisites for appropriate advanced courses. 2. Courses taken to fulfill major requirements may not simultaneously be used to fulfill core or college requirements. For example, a single course cannot count as both a core interdisciplinary course and a major elective.

Minor in Communication Studies

In order to earn a minor in communication studies, students must complete 30 credits in communication, including:

| | | |
|----------|--|----|
| CMJR 205 | Introduction to Rhetorical Reasoning..... | 5 |
| CMJR 225 | Dynamics of Communication | 5 |
| CMJR 245 | Media, Society, and Individual..... | 5 |
| CMJR 494 | Communication Rights and Law | 5 |
| CMJR | Approved electives (300-level or above)..... | 10 |

See policy for minors (84-1) for more information.

Minor in Journalism

In order to earn a minor in journalism, students must complete 30 credits in communication, including:

| | | |
|-----------------|---|----------|
| CMJR 210 | Introduction to Media Writing | 5 |
| CMJR 220 | Media Writing II | 5 |
| CMJR 222 | Introduction to Digital Production | 5 |
| CMJR 245 | Media, Society, and Individual | 5 |
| CMJR 494 | Communication Rights and Law | 5 |
| CMJR | Approved elective (300-level or above) | 5 |

See policy for minors (84-1) for more information.

Communication Courses

Courses designated as CMST may be used by communication studies majors as advanced electives.

| | | |
|-----------------|--|----------|
| CMJR 205 | Introduction to Rhetorical Reasoning | 5 |
| | Rhetorical examination of the relationship between message content and effect on audiences in a variety of media. Students develop skills of critical interpretation and evaluation of messages through the study of principles of message content and form and the analysis of the relationship between messages and their situation. | |
| CMJR 210 | Introduction to Media Writing | 5 |
| | Narrative choices and styles common to the non-fiction mass media; using description and dialogue to effectively convey news and information; targeting stories for media audiences; writing with computers and on deadline; basic information gathering, using interviewing and library sources. Departmental permission required. | |
| CMJR 220 | Media Writing II | 5 |
| | Writing and editing news and feature stories for the news media. Practice in writing, source development, and coverage of beats. Prerequisite: CMJR 210 and departmental permission. | |
| CMJR 222 | Introduction to Digital Production | 5 |
| | Introduction to digital design, utilizing audio and video storytelling for Internet, television and computer-based journalistic media. Prerequisite: CMJR 210. | |
| CMJR 225 | Dynamics of Communication | 5 |
| | Theoretical approaches to understanding the process of communication. Emphasis on research approaches and concepts from both social science and interpretive perspectives. | |
| CMJR 230 | Public Speaking | 5 |
| | Practice and theory of constructing, presenting, and analyzing speeches. Emphasis on audience adaptation and the development of critical listening skills. Performance-oriented course, conversational English skills required. | |
| CMJR 245 | Media, Society and Individual | 5 |
| | Contemporary problems and issues in communication, such as the effect of technology now and in the past, establishing credibility, ethical concerns about violence and gender or racial stereotyping, and the role of mass media in diverse political and economic systems. | |
| CMJR 280 | Practicum I | 1 |
| CMJR 281 | Practicum II | 1 |
| CMJR 282 | Practicum III | 1 |
| | Supervised on-campus practice in writing and editing stories for media audiences. | |

- CMJR 291-293 Special Topics**..... 1 to 5
Title and content vary.
- CMJR 296 Directed Study** 1 to 5
- CMJR 300 Investigative Information-Gathering**..... 5
Using interview, document, survey, and computer-assisted information-gathering techniques, including relational databases, to conduct research for journalism. Prerequisite: CMJR 220 or departmental permission.
- CMJR 305 Digital and Online Media Writing** 5
Techniques of writing news and features for the online and digital media. Writing for sound and pictures. Broadcast media style considerations. Prerequisite: CMJR 220 or departmental permission.
- CMJR 310 Strategic Communications Writing** 5
Writing and editing press releases, reports and other materials for public relations. Prerequisite: CMJR 370 or permission.
- CMJR 315 Literary Journalistic Writing**..... 5
Study and practice of the literary tradition within journalism. Students develop non-fiction narrative articles using techniques of characterization, description, and plot development. Includes study of "New Journalism" authors. Prerequisite: CMJR 220 or departmental permission.
- CMJR 320 Persuasive and Critical Writing** 5
Principles of persuasive writing for a media audience; constructing editorials, opinion columns, and critical reviews; study of classical and contemporary models. Prerequisite: CMJR 220 or departmental permission.
- CMJR 325 International Affairs Writing**..... 5
Focuses on writing and reporting on international affairs. This course "assigns" each student to different parts of the world (from within the classroom, through readings, through online research and international community resources available within Seattle). Prerequisite: CMJR 220 or departmental permission.
- CMJR 330 Graphic Communication** 5
Fundamentals of visual literacy and communication in the print and web media. Using computer-assisted graphic design to communicate ideas and information to audiences. Prerequisite: Junior or senior standing.
- CMJR 341 Introduction to New Media Communication** 5
Introduction to the historical developments, criticism, and practices of digital communication. The course focuses on lectures about the history of new media, readings and discussion about new media criticism, and practical lab experience learning basic HTML code. Prerequisite: CMJR 245 or permission.
- CMJR 342 Advanced Rhetorical Theory**..... 5
Study of recurrent issues in the history of rhetorical thought from the ancient Greeks to 21st century America with special attention to the relationship between conceptions of rhetorical practice and social/cultural conditions. Exploration of the scope and nature of rhetoric in contemporary society. Students learn methods of rhetorical criticism and apply those critical approaches in class discussions and a major interpretive/analytic essay. Prerequisite: CMJR 205.
- CMJR 343 Rhetoric of Digital Communication** 5
Examination of the ways in which emerging developments in communications technologies impact traditional conceptions of rhetoric. The course focuses on analyzing contemporary communications environments and how technologies alter audience, author, text, rhetorical strategies, message and channel. Students should become better versed in both the production and criticism of digital communication. Prerequisite: CMJR 205 and 341 or permission. CMST.

- CMJR 350 Persuasion..... 5**
The study of communication as a means of personal and social influence. Includes examination of psychological and rhetorical foundations of persuasion and the critical analysis of persuasive messages in politics, advertising, and the mass media. Students learn techniques of persuasion and apply those techniques in a persuasive campaign. Discussions explore the ethical and social implications of contemporary persuasive techniques. Prerequisites: CMJR 205 or departmental permission.
- CMJR 353 Intercollegiate Speech and Debate 1**
Study and preparation of competitive speeches and debates. Requires participation on the Seattle University Speech and Debate Team. May be repeated to a maximum of 5 credits. Prerequisite: instructor permission.
- CMJR 355 Interpersonal Communication 5**
Communication theory and its application to both intimate and non-intimate relationships between two or more people. Examination of the expression of interpersonal needs, expectations, and tensions. Theory will be applied to experiential assignments designed to increase awareness of relational communication via observation, simulation, and interviews. Prerequisite: CMJR 225 or permission. CMST.
- CMJR 361 Small Group Communication 5**
Study of the dynamics of communication in everyday small groups, with particular attention to the behavior of decision-making groups. Examination of issues such as the development of group cohesion and identity, roles and norms, conflict, leadership, and decision-making processes. Students apply their understanding of these issues in group projects designed to provide practical experience in group performance. Prerequisite: CMJR 225 or departmental permission. CMST.
- CMJR 370 Strategic Communications I..... 5**
An introduction to the theories, concepts, and practices in influencing and managing public opinion, public affairs, and advocacy. Includes an understanding of the different styles and formats in the development of messages used in the mass media. Ethical issues confronting strategic communications professionals.
- CMJR 371 Strategic Communications II..... 5**
Practice of issues management, crisis communications and social advocacy in the management of reputation and image. Pre-requisite: CMJR 370.
- CMJR 375 Global Strategic Communications 5**
A comparative analysis of the different public relations models and practices worldwide, the implications of the convergence of media technologies to the public relations industry, and understanding the impact of globalization as a technological, economic, and cultural phenomenon, and its relevance for public relations professionals. Prerequisite: CMJR 370.
- CMJR 377 Public Affairs..... 5**
An introduction to function and practice of issues management in the public relations industry, and its implications for understanding reputation management, crisis communication and public affairs. Prerequisite: CMJR 370 or permission.
- CMJR 380 Practicum IV..... 1**
- CMJR 381 Practicum V 1**
- CMJR 382 Practicum VI..... 1**
Supervised work in writing, editing, or graphics on campus media. Prerequisite: CMJR 280-2.

- CMJR 383 Organizational Communication 5**
 Study of theories, process, and practice of communication in organizations, framed around the delicate balances between creativity and constraint, individual and collective needs, task and social outcomes in organizational life, from socialization to disengagement. Students participate in mini-internships in non-profit organizations, which ground more theoretical discussions and expand professional experience in organizational communication. Prerequisite: CMJR 225 or departmental permission. CMST.
- CMJR 384 Conflict Management 5**
 Theory and techniques of conflict management and the application of theory to situational contexts. Focus placed on styles of managing conflicts, situational appropriateness and effectiveness of styles, mediation theory, and game theory. Prerequisites: CMJR 225 or departmental permission. CMST.
- CMJR 385 Intercultural Communication 5**
 Study of the relationship between culture and communication for the international encounter. This course is designed for an active and intense exchange between American and international students that examines how culture, second language acquisition, cross-cultural adaptation, communicative competence, and media representations dramatically shape the cross-cultural interaction. Readings include theoretical, social science, and literary texts. Oral skills will be developed through dyadic, small group, and class discussion. Written skills will be developed in narrative, interpretive, and analytical short papers. Outside activities designed to promote cross-cultural interaction. Prerequisite CMJR 225 or permission.
- CMJR 391-393 Special Topics 1 to 5**
- CMJR 396 Directed Study 1 to 5**
- CMJR 405 Studies in Public Discourse 5**
 Analysis of rhetorical strategies and social influence of public discourse in contemporary and historical eras. Coverage of basic rhetorical criticism methods as applied to a major case study (e.g. Rhetoric of Feminism, Rhetoric of Science, etc.). Case studies vary from quarter to quarter. Consult the department and SU Online for specifics. This course may be repeated providing the repeat sections focus on different cases studies. Prerequisite: CMJR 205 or permission. CMST.
- CMJR 410 Strategic Communications Research 5**
 An understanding of the different measurement tools in the PR industry. Techniques such as: public opinion polling and survey research; experimental design and research; fact-finding and applied research; observation and performance measurement; issue tracking; focus groups and interviews. Prerequisite: CMJR 370 or permission.
- CMJR 445 Digital Journalism Square 5**
 Advanced practice in reporting, writing and editing for online journalism. Students undertake the production of a web-based medium working with faculty and visiting professionals. Prerequisite: CMJR 300, 305 and 330 or permission.
- CMJR 450 Communication and Social Change 5**
 Examination of the role of communication and the communicator in catalyzing social change and social justice in various communities. Advanced theories of persuasion and change. May involve undertaking field projects. Prerequisite: CMJR 342 or permission. CMST.
- CMJR 451 Media and Social Responsibility 5**
 Examination of the role of journalism, public relations, mass media and media technology in contributing to social responsibility and social justice. Special field projects. Prerequisites for majors: All required 200-level major courses, CMJR 205, 210, 220, 225, 245, and CMJR 300. Open to non-majors without prerequisites by departmental permission.

- CMJR 460 Communication Leadership 1 to 5**
Practice in communication leadership with on- or off-campus organizations; engagement in community empowerment projects locally or via study abroad; coaching speaking for the university Speaking Center. By permission only. CR/F grading mandatory.
- CMJR 465 Research Seminar in Rhetoric 5**
- CMJR 466 Research Seminar in Social Interaction 5**
- CMJR 467 Research Seminar in Digital Communication 5**
In-depth study of communication issues. Preparation of a major research project. Prerequisite: Senior standing and permission. CMST.
- CMJR 470 Strategic Communications Practice 5**
Theory, techniques and models related to setting long- and short-term goals and objectives, designing strategies and tactics, segmenting audiences, analyzing problems and opportunities, communicating with top management, developing budgets, contingency planning for crises and disasters, managing issues, etc. Prerequisite: CMJR 370 or permission.
- CMJR 475 Strategic Communications Consultancy 5**
Individual and team project-based class in which the student operates as a strategic communications consultant with an industry or non-profit client. Client and student focus is on a specific project with clear deliverables. Prerequisite: CMJR 371 and permission.
- CMJR 480-483 Interdisciplinary Core Courses 3 to 5**
Title and content vary.
- CMJR 491-493 Special Topics 1 to 5**
Title and content vary.
- CMJR 494 Senior Synthesis: Communication Rights and Law 5**
Understanding freedom of communication and the right to expression as a universal human right. Judicial and legislative approaches defining the right to communicate. Case studies in political, commercial and sexual speech rights in the United States in particular. Prerequisite: senior standing.
- CMJR 495 Internship 1 to 5**
By permission only. When internship credit is required in the program, a maximum of three credits in transfer is allowed toward the requirement. See department for additional guidelines.
- CMJR 496 Independent Study 1 to 5**
By departmental permission only.

Contemporary Issues in Social Science

Bradley Scharf, PhD, Coordinator

Objectives

Contemporary society is marked by many changes and controversies about how major institutions can best respond to emergent problems. Public engagement begins with moral awareness, but the path to effective action runs through systematic analysis of aggregate human behavior. Interdisciplinary social science courses take students beyond common sense to the point where value choices meet studies of general causation. Students become involved in the definition of important issues, as well as in the actual practice of using empirical data to sort out alternative modes of action.

Contemporary Issues in Social Science

| | | |
|---------------------|--|---------------|
| CISS 120 | Poverty in America | 5 |
| | The causes and consequences of poverty in America today are explored with the resources of four disciplines: economics, psychology, sociology, and political science. Alternative theories and reforms are evaluated. Includes service learning. Correlates with PHIL 220 in core phase II. Satisfies social science I in core curriculum but does not fulfill interdisciplinary core requirement. | |
| CISS 191-193 | Special Topics | 2 to 5 |
| CISS 196 | Directed Study | 1 to 5 |
| CISS 291-293 | Special Topics | 2 to 5 |
| CISS 296 | Directed Study | 1 to 5 |

Criminal Justice

Jacqueline B. Helfgott, PhD, Chair

Objectives

Criminal Justice is an interdisciplinary social science involving the study of crime and societal responses to it. The Criminal Justice Department offers degree and specialization options designed to prepare students for a broad range of career opportunities in the criminal justice field and for graduate study in criminology/criminal justice, forensic psychology, forensic science, and law. The criminal justice curriculum provides foundation for understanding contemporary criminological theory and criminal justice practice with scholarly emphasis and critical appraisal of law enforcement, the courts, and corrections. The criminal justice major is designed to provide knowledge of the components of criminal justice system and stages of criminal justice process while allowing students to concentrate study in a particular area of interest within the criminal justice field. Our goal is to provide students with conceptual and empirical knowledge that will foster sophisticated thinking, reflection, and action — to develop in students the knowledge, insight, critical thinking skills, values, and ethical consciousness essential to becoming responsible practitioners, managers, researchers, and leaders in the criminal justice field. The driving spirit of the Criminal Justice Department reflects the basic foundation of Jesuit education—reflection and action. We seek to develop a spirit of inquiry and innovation in students—encouraging them to ask “why not?” of things not tried and to reflect and think critically about crime and justice issues and the systems that deal with them in our complex society.

The department offers the bachelor of criminal justice (BCJ) with specialization in administration of justice, criminology and criminal justice theory, forensic psychology, and forensic science and the bachelor of science (BS) major in criminal justice, with specialization in forensic psychology and forensic science. Internship and research opportunities supplement course work by providing students with experience working and conducting research within criminal justice agencies. Graduates are prepared for positions in law enforcement, courts, corrections, and human service in private, county, state, and federal agencies and/or to pursue graduate study in criminal justice, criminology, forensic science, forensic psychology, or law.

Degrees Offered

Bachelor of Criminal Justice

Bachelor of Science

Majors Offered

Criminal Justice with specialization in Administration of Justice (BCJ)

Criminal Justice with specialization in Criminology/Criminal Justice Theory (BCJ)

Criminal Justice with specialization in Forensic Psychology (BCJ or BS)

Criminal Justice with specialization in Forensic Science (BCJ or BS)

Criminal Justice with Departmental Honors (BCJ or BS)

Minor Offered

Criminal Justice

Bachelor of Criminal Justice Major in Criminal Justice

In order to earn the bachelor of criminal justice degree, students must complete a minimum of 180 quarter credits with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|--|--|--------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 110 or above | ..... | 5 |
| Lab Science (fulfilled in major for forensic science specialization only) | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I (fulfilled in major for forensic psychology and forensic science specialization) | ..... | 5 |
| Social Science II (not CRJS and different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division: PHIL 354 recommended) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary Core Course (fulfilled in major for forensic science specialization and other specializations if CRJS 480 Forensic Science or CRJS 481 Murder Movies and Copycat Crime is selected as interdisciplinary core option) | ..... | 3 to 5 |
| Senior Synthesis (CRJS 487 required) | ..... | *3 |

NOTE: 1. A course used to satisfy the core senior synthesis may not also apply to the major requirements. 2. Interdisciplinary core courses taken through the criminal justice program will fulfill both the interdisciplinary core requirement and major requirement (either as a specialization requirement or criminal justice elective depending on the course taken and degree/specialization option). 3. Criminal justice majors are required to take CRJS 487 Senior Synthesis to fulfill the core senior synthesis requirement with the exception of students obtaining a double major or double degree in which case the senior synthesis from the second major/degree will fulfill the core senior synthesis requirement.

*Included in major GPA.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill criminal justice major requirements.

Choose one of the following two courses: 5

| | |
|----------|--------------------------------|
| HIST 121 | Studies in Modern Civilization |
| HIST 231 | Survey of the United States |

Specialization Areas

Choose one of the following specializations:

Administration of Justice Specialization

III. Major Requirements

65 credits in criminal justice and relevant designated disciplines, including:

| | | |
|----------|---|---|
| CRJS 110 | Introduction to Criminal Justice | 5 |
| CRJS 209 | Criminology | 5 |
| CRJS 301 | Criminal Justice Statistics | 5 |
| CRJS 302 | Criminal Justice Research Methods | 5 |
| CRJS 312 | Criminal Law | 5 |
| CRJS 430 | Criminal Justice Organizations | 5 |

Area I: Police

Choose one from the following four courses:..... 5

| | |
|----------|--|
| CRJS 306 | Police and Society |
| CRJS 320 | Criminal Investigation |
| CRJS 401 | Criminal Profiling |
| CRJS 422 | Issues in Contemporary Law Enforcement |

Area II: Courts

Choose one from the following three courses:..... 5

| | |
|----------|---------------------------|
| CRJS 210 | Law, Society and Justice |
| CRJS 310 | The American Court System |
| CRJS 315 | Criminal Procedure |

Area III: Corrections

Choose one from the following four courses:..... 5

| | |
|----------|-----------------------------------|
| CRJS 308 | Behind Bars: The American Prison |
| CRJS 350 | Community Corrections |
| CRJS 420 | Working with Offender Populations |
| CRJS 423 | Punishment and Social Theory |

Area IV: Specialization Electives

Choose from the following specialization electives..... 20

| | |
|----------|--|
| ADST 480 | Introduction to Alcohol and Drug Addiction (3) |
| CRJS 200 | Deviance and Social Control |
| CRJS 303 | Juvenile Justice |
| CRJS 360 | Forensic Psychology |
| CRJS 400 | Victimology |
| CRJS 405 | Gender, Race and Crime |
| CRJS 410 | The Polygraph |
| CRJS 450 | The Psychopath |
| CRJS 452 | Serial Murder |
| CRJS 455 | ATF Practicum (1) |
| CRJS 456 | Forensics Practicum (3) |
| CRJS 457 | Trial Skills Practicum (3) |
| CRJS 459 | Research Practicum (1 to 10) |
| CRJS 460 | Forensic Anthropology |

| | |
|----------|--|
| CRJS 465 | Crime Scene and Medico-legal Death Investigation |
| CRJS 480 | Forensic Science |
| CRJS 481 | Murder Movies and Copycat Crime (3 to 5) |
| CRJS 495 | Internship (1 to 10) |
| CRJS | Special Topics Courses (1 to 5) |
| PUBA 201 | Foundations of Public Administration |

NOTE: 1. A maximum of 30 community college credits may apply to this specialization. 2. Any of the required police, courts, and corrections courses not chosen as administration of justice requirements may count as administration of justice specialization electives. 3. Special topics courses may fulfill police, courts, or corrections requirements if deemed applicable and approved by the program chair. 4. PSYC 303 and PSYC 305 fulfill CRJS 301 and CRJS 302 for students obtaining a double major or double degree in criminal justice and psychology.

Criminology and Criminal Justice Theory Specialization

III. Major Requirements

65 credits in criminal justice and relevant designated disciplines, including:

| | | |
|----------|---|---|
| CRJS 110 | Introduction to Criminal Justice | 5 |
| CRJS 200 | Deviance and Social Control..... | 5 |
| CRJS 209 | Criminology | 5 |
| CRJS 301 | Criminal Justice Statistics | 5 |
| CRJS 302 | Criminal Justice Research Methods | 5 |
| CRJS 312 | Criminal Law | 5 |
| CRJS 303 | Juvenile Justice | 5 |
| CRJS 400 | Victimology..... | 5 |
| CRJS 405 | Gender, Race and Crime..... | 5 |
| CRJS 423 | Punishment and Social Theory..... | 5 |
| CRJS 430 | Criminal Justice Organizations | 5 |

Choose from the following specialization electives:..... 10

| | |
|----------|--|
| ADST 480 | Introduction to Alcohol and Drug Addiction (3) |
| CRJS 210 | Law, Society and Justice |
| CRJS 306 | Police and Society |
| CRJS 308 | Behind Bars: The American Prison |
| CRJS 310 | The American Court System |
| CRJS 315 | Criminal Procedure |
| CRJS 320 | Criminal Investigation |
| CRJS 350 | Community Corrections |
| CRJS 360 | Forensic Psychology |
| CRJS 401 | Criminal Profiling |
| CRJS 410 | The Polygraph |
| CRJS 420 | Working with Offender Populations |
| CRJS 422 | Issues in Contemporary Law Enforcement |
| CRJS 450 | The Psychopath |
| CRJS 452 | Serial Murder |
| CRJS 455 | ATF Practicum (1) |
| CRJS 456 | Forensics Practicum (3) |
| CRJS 457 | Trial Skills Practicum (3) |
| CRJS 459 | Research Practicum (1 to 10) |

| | |
|----------|--|
| CRJS 460 | Forensic Anthropology |
| CRJS 465 | Crime Scene and Medico-legal Death Investigation |
| CRJS 480 | Forensic Science |
| CRJS 481 | Murder Movies and Copycat Crime (3 to 5) |
| CRJS 495 | Internship (1 to 10) |
| CRJS | Special Topics Courses (1 to 5) |

NOTE: 1. A maximum of 30 community college credits may apply to this specialization. 2. Sociology courses not listed may be selected as criminology electives if deemed applicable and approved by the program chair. 3. PSYC 303 and PSYC 305 fulfill CRJS 301 and CRJS 302 for students obtaining a double major or double degree in criminal justice and psychology.

Forensic Psychology Specialization

III. Major Requirements

65 credits in criminal justice and relevant designated disciplines, including:

| | | |
|----------|---|---|
| CRJS 110 | Introduction to Criminal Justice | 5 |
| CRJS 209 | Criminology | 5 |
| CRJS 301 | Criminal Justice Statistics | 5 |
| CRJS 302 | Criminal Justice Research Methods | 5 |
| CRJS 312 | Criminal Law | 5 |
| CRJS 360 | Forensic Psychology..... | 5 |
| CRJS 401 | Criminal Profiling..... | 5 |
| CRJS 430 | Criminal Justice Organizations | 5 |
| CRJS 450 | The Psychopath..... | 5 |
| PSYC 120 | Introduction to Psychology..... | 5 |
| PSYC 215 | Abnormal Psychology | 5 |

Choose from the following specialization electives..... 10

| | |
|----------|--|
| ADST 429 | Pharmacology of Alcohol and Other Drugs (3) |
| ADST 480 | Introduction to Alcohol and Drug Addiction (3) |
| CRJS 200 | Deviance and Social Control |
| CRJS 210 | Law, Society and Justice |
| CRJS 303 | Juvenile Justice |
| CRJS 306 | Police and Society |
| CRJS 308 | Behind Bars: The American Prison |
| CRJS 310 | The American Court System |
| CRJS 315 | Criminal Procedure |
| CRJS 320 | Criminal Investigation |
| CRJS 350 | Community Corrections |
| CRJS 400 | Victimology |
| CRJS 405 | Gender, Race and Crime |
| CRJS 410 | The Polygraph |
| CRJS 420 | Working with Offender Populations |
| CRJS 422 | Issues in Contemporary Law Enforcement |
| CRJS 423 | Punishment and Social Theory |
| CRJS 452 | Serial Murder |
| CRJS 455 | ATF Practicum (1) |
| CRJS 456 | Forensics Practicum (3) |
| CRJS 457 | Trial Skills Practicum (3) |

| | |
|----------|--|
| CRJS 459 | Research Practicum (1 to 10) |
| CRJS 460 | Forensic Anthropology |
| CRJS 465 | Crime Scene and Medico-legal Death Investigation |
| CRJS 480 | Forensic Science |
| CRJS 481 | Murder Movies and Copycat Crime (3 to 5) |
| CRJS 495 | Internship (1 to 10) |
| CRJS | Special Topics Courses (1 to 5) |
| PSYC 222 | Social Psychology |
| PSYC 240 | Physiological Psychology |
| PSYC 322 | Growth and Development |
| PSYC 350 | Theories of Personality |
| PSYC 440 | Cognitive Psychology |
| SOCL 424 | Sociology of Mental Illness |
| SOCW 402 | Mental Illness |

NOTE: 1. Psychology courses not listed may be selected as forensic psychology electives if deemed applicable and approved by the program chair. 2. Students planning to pursue graduate study in forensic psychology are strongly encouraged to double major, or at minimum, minor in psychology. 3. A maximum of thirty community college credits may apply to this specialization. 4. PSYC 303 and PSYC 305 fulfill CRJS 301 and CRJS 302 for students obtaining a double major or double degree in criminal justice and psychology. 5. No more than 20 credits of psychology courses from this specialization will be counted towards a psychology minor.

Forensic Science Specialization

NOTE: The BCJ/Forensic Science specialization will *not* prepare you for employment as a crime lab forensic scientist. Choose the BCJ/Forensic Science Specialization only if you are interested in earning a criminal justice degree with a stronger physical science foundation than you would obtain through the administration of justice or criminology specializations. Students planning to seek employment as a crime lab forensic scientist or a medico-legal death investigator immediately upon graduation or to pursue a career or graduate study in forensic science, should complete the BS major in Criminal Justice, with a Forensic Science specialization and are encouraged to double major, or at minimum, minor in chemistry, biology, or physics.

III. Major Requirements

68 credits in criminal justice and relevant designated disciplines, including:

| | | |
|----------|---|---|
| CRJS 110 | Introduction to Criminal Justice | 5 |
| CRJS 209 | Criminology | 5 |
| CRJS 301 | Criminal Justice Statistics | 5 |
| CRJS 302 | Criminal Justice Research Methods | 5 |
| CRJS 312 | Criminal Law | 5 |
| CRJS 320 | Criminal Investigation | 5 |
| CRJS 430 | Criminal Justice Organizations | 5 |
| CRJS 480 | Forensic Science..... | 5 |
| CRJS 485 | Forensic Science Lab | 3 |
| BIOL 161 | Biology I: Molecular and Cellular Biology | 4 |
| BIOL 171 | Biology I Lab | 1 |
| CHEM 121 | General Chemistry I | 4 |
| CHEM 131 | General Chemistry Lab I | 1 |

| | |
|--|---|
| Choose one of the following two courses: | 5 |
| PHYS 105 | Mechanics (non-calculus survey) |
| PHYS 121 | Mechanics (calculus-based) |
| Choose from the following specialization electives:..... | 10 |
| ADST 429 | Pharmacology of Alcohol and Other Drugs |
| ADST 480 | Introduction to Alcohol and Drug Addiction (3) |
| CRJS 306 | Police and Society |
| CRJS 310 | The American Court System |
| CRJS 315 | Criminal Procedure |
| CRJS 360 | Forensic Psychology |
| CRJS 400 | Victimology |
| CRJS 401 | Criminal Profiling |
| CRJS 410 | The Polygraph |
| CRJS 422 | Issues in Contemporary Law Enforcement |
| CRJS 423 | Punishment and Social Theory |
| CRJS 450 | The Psychopath |
| CRJS 452 | Serial Murder |
| CRJS 455 | ATF Practicum (1) |
| CRJS 456 | Forensics Practicum (3) |
| CRJS 457 | Trial Skills Practicum (3) |
| CRJS 459 | Research Practicum (1 to 10) |
| CRJS 460 | Forensic Anthropology |
| CRJS 465 | Crime Scene and Medico-legal Death Investigation |
| CRJS 495 | Internship (1 to 10) |

NOTE: 1. CRJS special topics or other criminal justice and/or physical science courses not listed may be selected as forensic science electives if deemed applicable and approved by the program chair. 2. The forensic science specialization may require additional preparation in science and math prerequisites. Students should work closely with their advisor to determine preparatory course work needed. 3. A maximum of 30 community college credits may apply to this specialization. 4. PSYC 303 and PSYC 305 fulfill CRJS 301 and CRJS 302 for students obtaining a double major or double degree in criminal justice and psychology.

Bachelor of Criminal Justice

Major in Criminal Justice with Departmental Honors

The honors major in criminal justice offers an opportunity for motivated and capable students seeking the bachelor in criminal justice to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have both a cumulative and major/program grade point average of 3.5 and must have completed CRJS 110, CRJS 209, CRJS 301, and CRJS 302. Interested students should apply in spring quarter of the junior year or fall quarter of the senior year.

Completion of the major: During senior year, criminal justice honors students will take the criminal justice honors sequence (CRJS 477 for 3 credits in the fall quarter, CRJS 478 for 3 credits in the winter quarter, and CRJS 479 for 4 credits in the spring quarter). Students in the criminal justice honors major complete 10 credits of course work above the norm for criminal justice majors (for a total of 75 credits in criminal justice), and also complete a substantial thesis under the direction of a faculty member. The thesis will be subject to approval by department faculty and will be presented in an oral defense. In order to com-

plete the requirements for criminal justice honors and receive a notation to that effect on their transcripts, students must also maintain a cumulative and major/program grade point average of 3.50. In addition, the grade received for CRJS 479 Criminal Justice Honors Thesis Supervision must be an A or A-. In addition to the Bachelor of Criminal justice major requirements, the honors major also includes:

Criminal Justice Honors Requirements

Ten credits in criminal justice honors, including:

| | | |
|----------|---|---|
| CRJS 477 | Criminal Justice Honors Directed Reading..... | 3 |
| CRJS 478 | Criminal Justice Honors Directed Study..... | 3 |
| CRJS 479 | Criminal Justice Honors Thesis Supervision..... | 4 |

Bachelor of Science Major in Criminal Justice

In order to earn the bachelor of science degree with a major in criminal justice, students must complete a minimum of 180 quarter credits for the forensic psychology specialization and 192 credits for the forensic science specialization with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|---------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature..... | 5 |
| MATH 120 or above (fulfilled in major for forensic psychology specialization) | | 5 |
| Lab Science (fulfilled in major) | | |
| Fine Arts (one approved 5 credit course; see course descriptions)..... | | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I (fulfilled in major) | | |
| Social Science II (not CRJS and different discipline from Social Science I)..... | | 5 |
| Theology and Religious Studies Phase II (200-299) | | 5 |
| Ethics (upper division)..... | | 5 |
| Theology and Religious Studies Phase III (300-399) | | 5 |
| Interdisciplinary Core Course (fulfilled in major) | | |
| Senior Synthesis (CRJS 487 required)..... | | *3 to 5 |

NOTE: 1. A course used to satisfy the core senior synthesis may not also apply to the major requirements. 2. Interdisciplinary core courses taken through the criminal justice program will fulfill both the interdisciplinary core requirement and major requirement (either as a specialization requirement or a criminal justice elective depending on the course taken and degree/specialization option). 3. Criminal justice majors are required to take CRJS 487: Senior Synthesis to fulfill the core senior synthesis requirement with the exception of students obtaining a double major or double degree in which case the senior synthesis from the second major/degree will fulfill the core senior synthesis requirement.

*Included in major GPA.

II. College of Arts and Sciences Requirements

| | |
|--|----|
| Modern Language 115, 125, 135, or equivalent | 15 |
|--|----|

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college

requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill criminal justice major requirements.

Choose one of the following two courses: 5
HIST 121 Studies in Modern Civilization
HIST 231 Survey of the United States

Specialization Areas

Choose one of the following specializations:

Forensic Psychology Specialization

III. Major Requirements

75 credits in criminal justice and relevant designated disciplines, including:

| | | |
|-----------------|--|----------|
| CRJS 110 | Introduction to Criminal Justice | 5 |
| CRJS 209 | Criminology | 5 |
| CRJS 301 | Criminal Justice Statistics | 5 |
| CRJS 302 | Criminal Justice Research Methods | 5 |
| CRJS 312 | Criminal Law | 5 |
| CRJS 360 | Forensic Psychology | 5 |
| CRJS 401 | Criminal Profiling | 5 |
| CRJS 430 | Criminal Justice Organizations | 5 |
| CRJS 450 | The Psychopath | 5 |
| CRJS 480 | Forensic Science | 5 |
| PSYC 120 | Introduction to Psychology | 5 |
| PSYC 215 | Abnormal Psychology | 5 |

Choose from the following specialization electives:..... 15

| | |
|-----------------|---|
| ADST 429 | Pharmacology of Alcohol and Other Drugs |
| ADST 480 | Introduction to Alcohol and Drug Addiction (3) |
| CRJS 200 | Deviance and Social Control |
| CRJS 210 | Law, Society and Justice |
| CRJS 303 | Juvenile Justice |
| CRJS 306 | Police and Society |
| CRJS 308 | Behind Bars: The American Prison |
| CRJS 310 | The American Court System |
| CRJS 315 | Criminal Procedure |
| CRJS 320 | Criminal Investigation |
| CRJS 350 | Community Corrections |
| CRJS 400 | Victimology |
| CRJS 405 | Gender, Race and Crime |
| CRJS 410 | The Polygraph |
| CRJS 420 | Working with Offender Populations |
| CRJS 422 | Issues in Contemporary Law Enforcement |
| CRJS 423 | Punishment and Social Theory |
| CRJS 452 | Serial Murder |
| CRJS 455 | ATF Practicum (1) |

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| CRJS 456 | Forensics Practicum (3) |
| CRJS 457 | Trial Skills Practicum (3) |
| CRJS 459 | Research Practicum (1 to 10) |
| CRJS 460 | Forensic Anthropology |
| CRJS 465 | Crime Scene and Medico-legal Death Investigation |
| CRJS 481 | Murder Movies and Copycat Crime (3 to 5) |
| CRJS 495 | Internship (1 to 10) |
| CRJS | Special Topics Courses |
| PSYC 222 | Social Psychology |
| PSYC 322 | Growth and Development |
| PSYC 350 | Theories of Personality |
| PSYC 440 | Cognitive Psychology |
| SOCL 424 | Sociology of Mental Illness |
| SOCW 402 | Mental Illness |

IV. Other Major Requirements..... *30

| | | |
|----------|---|----|
| MATH 120 | Precalculus: Algebra (or above) | 5 |
| BIOL 161 | Biology I: Molecular and Cellular Biology | 4 |
| BIOL 171 | Biology I Lab | 1 |
| BIOL 200 | Anatomy and Physiology I | 5 |
| BIOL 210 | Anatomy and Physiology II | 5 |
| Elective | Any math or lab science course | 10 |

*Included in major GPA.

NOTE: 1. With exception of the "other major requirements," a maximum of 30 community college credits may apply to this specialization. 2. Psychology courses not listed may be selected as forensic psychology electives if deemed applicable and approved by the program chair. 3. Students planning to pursue graduate study in forensic psychology should consider a double major, or at minimum, a minor in psychology. No more than 15 credits of psychology courses from this specialization will be counted towards a psychology minor. 4. PSYC 303 and PSYC 305 fulfill CRJS 301 and CRJS 302 for students obtaining a double major or double degree in criminal justice and psychology.

Forensic Science Specialization

III. Major Requirements

105 in criminal justice and relevant designated disciplines, including:

| | | |
|----------|---|---|
| CRJS 110 | Introduction to Criminal Justice | 5 |
| CRJS 209 | Criminology | 5 |
| CRJS 301 | Criminal Justice Statistics | 5 |
| CRJS 302 | Criminal Justice Research Methods | 5 |
| CRJS 312 | Criminal Law | 5 |
| CRJS 320 | Criminal Investigation | 5 |
| CRJS 430 | Criminal Justice Organizations | 5 |
| CRJS 480 | Forensic Science..... | 5 |
| CRJS 485 | Forensic Science Lab | 3 |
| BIOL 161 | Biology I: Molecular and Cellular Biology | 4 |
| BIOL 171 | Biology I Lab | 1 |
| BIOL 200 | Anatomy and Physiology I | 5 |
| BIOL 210 | Anatomy and Physiology II | 5 |

| | | |
|--|--|----|
| CHEM 121 | General Chemistry I | 4 |
| CHEM 131 | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 132 | General Chemistry Lab II | 1 |
| CHEM 123 | General Chemistry III | 4 |
| CHEM 133 | General Chemistry Lab..... | 1 |
| CHEM 231 | Fundamental Organic Chemistry I | 4 |
| CHEM 241 | Fundamental Organic Chemistry I Lab..... | 2 |
| CHEM 232 | Fundamental Organic Chemistry II | 4 |
| CHEM 242 | Fundamental Organic Chemistry II Lab..... | 2 |
| CHEM 319 | Quantitative Analysis..... | 5 |
| Choose one of the following two courses: | | 5 |
| PHYS 105 | Mechanics (non-calculus survey) | |
| PHYS 121 | Mechanics (calculus-based) | |
| Choose from the following specialization electives:..... | | 10 |
| ADST 429 | Pharmacology of Alcohol and Other Drugs (3) | |
| ADST 480 | Introduction to Alcohol and Drug Addiction (3) | |
| CRJS 306 | Police and Society | |
| CRJS 310 | The American Court System | |
| CRJS 315 | Criminal Procedure | |
| CRJS 400 | Victimology | |
| CRJS 401 | Criminal Profiling | |
| CRJS 410 | The Polygraph | |
| CRJS 422 | Issues in Contemporary Law Enforcement | |
| CRJS 423 | Punishment and Social Theory | |
| CRJS 450 | The Psychopath | |
| CRJS 452 | Serial Murder | |
| CRJS 455 | ATF Practicum (1) | |
| CRJS 456 | Forensics Practicum (3) | |
| CRJS 457 | Trial Skills Practicum (3) | |
| CRJS 459 | Research Practicum (1 to 10) | |
| CRJS 460 | Forensic Anthropology | |
| CRJS 465 | Crime Scene and Medico-legal Death Investigation | |
| CRJS 481 | Murder Movies and Copycat Crime (3 to 5) | |
| CRJS 495 | Internship (1 to 10) | |

IV. Other Major Requirements..... * 10

Continuation of series in Physics (PHYS 106-107 or PHYS 122-123) OR Biology (BIOL 161/171, 162/172, 163/173)

*Included in major GPA.

NOTE: 1. With the exception of the "other major requirements," a maximum of 50 community college credits may apply to this specialization. 2. CRJS special topics or physical science courses not listed may be selected as forensic science electives if deemed applicable and approved by the program chair. 3. The BS major in Criminal Justice with a Forensic Science specialization may require additional preparation in science and math prerequisites. Students should work closely with their advisor to determine preparatory course work needed and to make sure courses are chosen carefully. 4. Students planning to seek employment as a crime lab forensic scientist immediately upon graduation or to pursue a career or graduate study in forensic science are strongly encouraged to: a) complete a double major, or at minimum, a minor

in chemistry; b) continue the physics series as the option for "other major requirements;" c) consult the minimum qualifications for employment with the Washington State Patrol Crime Lab and/or comparable agencies; d) apply for/complete a laboratory internship. 5. Students planning to pursue a career in medico-legal death investigation are strongly encouraged to: a) complete a double major, or at minimum, a minor in biology; b) continue the biology series as the option for "other major requirements;" c) apply for/complete an internship with the medical examiners office or related agency. 6. PSYC 303 and PSYC 305 fulfill CRJS 301 and CRJS 302 for students obtaining a double major or double degree in criminal justice and psychology. 7. CHEM 335/345, CHEM 336/346, and CHEM 337/347 fulfill CHEM 231/241 and CHEM 232/242 for students obtaining a double major or double degree in criminal justice and chemistry or biochemistry.

Bachelor of Science Major in Criminal Justice with Departmental Honors

The honors major in criminal justice offers an opportunity for motivated and capable students seeking the bachelor of science major in criminal justice to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have both a cumulative and major/program grade point average of 3.50 and must have completed CRJS 110, CRJS 209, CRJS 301, and CRJS 302. Interested students should apply in spring quarter of the junior year or fall quarter of the senior year.

Completion of the major: During senior year, criminal justice honors students will take the criminal justice honors sequence (CRJS 477 for 3 credits in the fall quarter, CRJS 478 for 3 credits in the winter quarter, and CRJS 479 for 4 credits in the spring quarter). Students in the criminal justice honors major complete 10 credits of course work above the norm for criminal justice majors (for a total of 85 credits in criminal justice for the BS/Forensic Psychology and 115 credits in criminal justice for the BS major in Criminal Justice with a Forensic Science specialization, and also complete a substantial thesis under the direction of a faculty member. The thesis will be subject to approval by department faculty and will be presented in an oral defense. In order to complete the requirements for criminal justice honors and receive a notation to that effect on their transcripts, students must also maintain a cumulative and major/program grade point average of 3.50. In addition, the grade received for CRJS 479 Criminal Justice Honors Thesis Supervision must be an A or A-.

In order to earn the bachelor of science major in criminal justice degree with departmental honors, students must complete a minimum of 190 quarter total credits for the forensic psychology specialization and 202 total credits for the forensic science specialization with a cumulative and a major/program grade point average of 2. In addition to the Bachelor of Science, major in Criminal Justice requirements, the honors major also includes:

Criminal Justice Honors Requirements

Ten credits in criminal justice honors, including:

| | | |
|----------|---|---|
| CRJS 477 | Criminal Justice Honors Directed Reading..... | 3 |
| CRJS 478 | Criminal Justice Honors Directed Study..... | 3 |
| CRJS 479 | Criminal Justice Honors Thesis Supervision..... | 4 |

Minor in Criminal Justice

In order to earn a minor in criminal justice, students must complete 30 credits in criminal justice, including the following:

| | | |
|-----------------|---|-----------|
| CRJS 110 | Introduction to Criminal Justice | 5 |
| CRJS 209 | Criminology | 5 |
| CRJS 210 | Law, Society and Justice | 5 |
| CRJS | Electives | 15 |

See policy for minors (84-1) for more information.

Criminal Justice Courses

| | | |
|-----------------|---|----------|
| CRJS 110 | Introduction to Criminal Justice | 5 |
|-----------------|---|----------|

A survey of criminal justice processes from arrest through release, with attention to the interrelationship between the police, the courts, and corrections. Required for all criminal justice majors.

| | | |
|-----------------|--|----------|
| CRJS 200 | Deviance and Social Control | 5 |
|-----------------|--|----------|

Introduction to psychological and sociological theories of deviance with attention to the development of deviant identity, stigma management, and the cultural construction of deviance and social control of particular individuals and groups. Core option: Social Science II. Cross-listed with SOCL 219.

| | | |
|-----------------|--------------------------|----------|
| CRJS 209 | Criminology | 5 |
|-----------------|--------------------------|----------|

Interdisciplinary study of the theories of crime and criminal behavior and their application to criminal justice policy and practice. Focus on sociological, psychological, biological, cultural, phenomenological, and routine-activity theories. Required for all criminal justice majors. Prerequisite: CRJS 110.

| | | |
|-----------------|---------------------------------------|----------|
| CRJS 210 | Law, Society and Justice | 5 |
|-----------------|---------------------------------------|----------|

Analysis of theories of law and the meaning of justice in Western culture. Focus on theories of justice and their impact on the criminal justice system, the nature and function of law, the relationship between law and morality, and judicial reasoning. Core option: Social Science II.

| | | |
|---------------------|-----------------------------|---------------|
| CRJS 291-293 | Special Topics | 1 to 5 |
|---------------------|-----------------------------|---------------|

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| CRJS 296 | Directed Study | 1 to 5 |
|-----------------|-----------------------------|---------------|

| | | |
|-----------------|-------------------------------|---------------|
| CRJS 297 | Directed Reading | 1 to 5 |
|-----------------|-------------------------------|---------------|

| | | |
|-----------------|--|----------|
| CRJS 301 | Criminal Justice Statistics | 5 |
|-----------------|--|----------|

Survey of statistical methods used in the criminal justice field. Focus on the scientific method, hypothesis testing, descriptive and inferential statistics. Topics include measures of central tendency, probability theory, confidence intervals, frequency distributions, correlation and regression, sampling procedures and distributions, hypothesis testing, contingency tables, measures of association, and chi square, t-tests, analysis of variance, and interpreting research results. Students will develop a tool box to critically examine the value, validity, and appropriate use and interpretation of statistics in criminal justice. Required for all criminal justice majors. Prerequisites: MATH 110, CRJS 110, 209.

| | | |
|-----------------|--|----------|
| CRJS 302 | Criminal Justice Research Methods | 5 |
|-----------------|--|----------|

Overview of social science research methods, applied statistical techniques, and statistical software used in criminology and criminal justice. The course is divided into two components: (1) Research design and the research process and (2) Introduction to computer data analysis using SPSS. Focus on the research process including design, literature review, data collection, sampling, data analysis, and presentation. Prerequisites: MATH 110, CRJS 110, 209. Required for all criminal justice majors. Pre/Co-requisite: CRJS 301.

| | | |
|---------------------|---|---------------|
| CRJS 303 | Juvenile Justice | 5 |
| | Overview of the juvenile justice system and the handling of juveniles by the police, the courts, and corrections. Discussion of contemporary issues in juvenile justice, including youth violence and its prevention and control in American society. | |
| CRJS 306 | Police and Society | 5 |
| | Study of the role of the police in society with attention to the origins of policing, the nature of police organizations and police work, and the relationship between the police and the public. | |
| CRJS 308 | Behind Bars: The American Prison | 5 |
| | Survey of the history, philosophy, and practices of adult institutional and community corrections. Analysis of contemporary issues in corrections and correctional reform. | |
| CRJS 310 | The American Court System | 5 |
| | Analysis of the structure and function of the American court system with attention to the roles of the judge, prosecutor, defender, defendant, jury, victim, witnesses and court administrator. | |
| CRJS 312 | Criminal Law | 5 |
| | Study of the criminal law processes from detention to appeal. State and federal rules of criminal procedure. Understanding of policies, due process, self-incrimination, search and seizure, right to counsel, and other constitutional issues. Required for all criminal justice majors. Prerequisite: CRJS 110. | |
| CRJS 315 | Criminal Procedure | 5 |
| | Overview of constitutional limitations on the criminal justice system, The Bill of Rights, due process and civil liberties, investigative and trial procedures, and criminal procedure from arrest through postconviction. Focus on the rule of law in law enforcement, search and seizure, and arrest, interrogation, identification. Recommended prerequisites: CRJS 110, 312. | |
| CRJS 320 | Criminal Investigation | 5 |
| | Study of investigative theory and techniques. Focus on investigation of homicide, rape, and violent crime and procedures and forensic techniques used in crime scene investigations. Prerequisites: CRJS 110, 209. | |
| CRJS 350 | Community Corrections | 5 |
| | Overview of the theory and practice of community corrections. Examination of contemporary correctional interventions in community settings, alternatives to incarceration and intermediate sanctions, and issues involving the reintegration and community supervision of offenders. | |
| CRJS 360 | Forensic Psychology | 5 |
| | Overview of forensic psychology and the nexus between psychology, law, and criminology. Survey of policy, practice, and research in forensic psychology and application of psychology to the criminal justice system and criminal and civil litigation. Topics include: Criminal behavior, the relationship between the criminal justice and mental health systems, ethical guidelines and challenges faced in forensic work, methods and instruments used by forensic psychologists, investigative psychology and offender profiling, the insanity defense and competency determinations, risk assessment and prediction of dangerousness, sex offender treatment, and correctional interventions. Cross-listed with PSYC 360. Prerequisites: CRJS 110, 209, PSYC 120. | |
| CRJS 391-393 | Special Topics | 1 to 5 |
| CRJS 396 | Directed Study | 1 to 5 |

- CRJS 400 Victimology..... 5**
 A survey of victimology. Topics include: The impact of crime on victims, measuring crime through victimization, the social and psychological harm resulting from different types of crime, the victim-offender relationship, victim rights movement, public perception of victims and social reaction to victimization, the role of the victim in the criminal justice process, and crime prevention and personal safety. A component of the course will address restorative justice with attention to the differences between restorative and retributive models of justice, restorative justice initiatives in the criminal justice system, the balancing of victim, offender, and citizen needs and rights, and offender, community, and governmental responsibilities in meeting the needs of crime victims. Prerequisites: CRJS 110, 209.
- CRJS 401 Criminal Profiling..... 5**
 Study of the differentiation of criminal types in criminal justice policy and practice. Focus on theoretical foundations of typology construction and application of offender typologies and criminological theories to the investigative and adjudication process. Recommended Prerequisites: CRJS 110, 209, 360.
- CRJS 405 Gender, Race and Crime..... 5**
 Study of gender and race/ethnicity disparities and discriminatory practices in criminal justice with attention to the ways in which gender and race/ethnicity has been historically addressed in criminological theory. Exploration of feminist and cultural perspectives in understanding crime and its response. Comparisons in offending, police contact, case processing, correctional supervision and confinement, capital punishment, and social response and control of criminal behavior. Topics include: Racial profiling, race and gender disparity versus discrimination at different stages of the criminal justice process, female offending, and male violence against women. Cross-listed with SOCL 425.
- CRJS 410 The Polygraph..... 5**
 Overview of the use of the polygraph in the criminal justice system. Theory, techniques, application, legal and ethical considerations in the use of the polygraph in the criminal justice system.
- CRJS 420 Working with Offender Populations 5**
 Overview of theory, research, and practice regarding correctional interventions, correctional counseling, and working with juvenile and adult offender populations. Focus on issues arising in working with offenders including personal safety, offender manipulation, balancing treatment/security/management goals, prison subculture, offender needs and adaptation to correctional environments, and general issues central to working with offenders in correctional and criminal justice settings.
- CRJS 422 Issues in Contemporary Law Enforcement 5**
 Seminar on current issues in contemporary law enforcement. Topics addressed in the course include: The politics of law enforcement, police brutality, the impact of administrative interventions on police discretion, and police strategies such as problem-oriented policing, "hot spot" patrols, paramilitary units, and the criminal investigative process.
- CRJS 423 Punishment and Social Theory..... 5**
 Exploration of the major social theories of punishment, historical and contemporary penological practice, and the death penalty and the modern execution process. Focus on society's justification for punishment as a response to crime and the function and meaning of punishment in modern society. Cross-listed with SOCL 334. Prerequisites: CRJS 110, 209.

- CRJS 426 Terrorism and Homeland Security..... 5**
 An examination of the complex concepts and issues associated with global terrorism, U.S. homeland security, and the role of law enforcement; the events leading to the terror attacks on September 11, 2001, and those events before and after that date leading to the developing concepts and principals commonly associated with homeland security. Topics include historical overviews of U.S. and international terrorism, international and domestic terrorism issues, a framework of how the U.S. government has chosen to deal with homeland security and terrorism, the nature of executive level decision-making regarding homeland security issues, legal considerations, natural disasters and homeland security, and the costs of securing America.
- CRJS 430 Criminal Justice Organizations 5**
 Organizational analysis of criminal justice agencies. Study of organizational theory as it applies to police, courts, and corrections. Focus on ethics, discretion, and decisionmaking at different stages of the criminal justice process with attention to individual-organizational-sociocultural dynamics. Topics include: Police deviance, the courtroom work group, and private/public correctional subcultures. Required for all criminal justice majors. Prerequisite: CRJS 110, 209.
- CRJS 450 The Psychopath..... 5**
 Study of psychopathy and its relevance to crime, violence, and the criminal justice system. Exploration of the origin and dynamics of psychopathy with focus on forensic assessment, prediction of dangerousness, and how scientific and popular conceptions of psychopathy shape criminal justice policy and practice. Recommended Prerequisites: CRJS 110, 209, 360, PSYC 120, 215.
- CRJS 452 Serial Murder 5**
 Introduction to the origins, nature, and dynamics of serial murder. Review of theory and research on the origins and development of serial murder behavior; the conceptual differences between different types of multiple murder phenomena, gender differences in serial homicide, the role of mental disorder, social and cultural forces, and environmental influences on serial murder, investigating serial murder, understanding victimology, and media attention to serial murder.
- CRJS 455 ATF Practicum 1**
 This is a practicum opportunity facilitated by the Bureau of Alcohol, Tobacco, Firearms, & Explosives. Students are provided with an inside look at the roles and responsibilities of ATF special agents and the range of units within the agency. CR/F grading mandatory.
- CRJS 456 Forensics Practicum 3**
 This is a practicum opportunity associated with the School of Law that exposes students to the interaction between the attorney and the expert witness. Students work with/assist third-year law students enrolled in the School of Law forensics course to prepare, research, interview, depose, and engage in cross and direct examination of expert witnesses in civil and criminal cases. CR/F grading mandatory.
- CRJS 457 Trial Skills Practicum..... 3**
 This is a practicum opportunity associated with the School of Law clinic. Students work with law students and faculty to prepare, play a role, and present in a mock trial. CR/F grading mandatory.

- CRJS 459 Research Practicum..... 1 to 10**
Hands-on experience conducting crime and justice-related research. Involvement in all phases of the research process — literature review, research design, contacting agencies, data collection and analysis, and preparation of a paper for presentation at an academic and/or professional conference. Students may develop an original project or may assist a faculty member with ongoing research. CR/F grading mandatory. Prerequisites: CRJS 301 and 302, junior or senior standing, and instructor permission.
- CRJS 460 Forensic Anthropology..... 5**
Overview of skeletal biology and its application to medico-legal death investigation. Study of the human skeleton including the individual bones, the major anatomical landmarks, and the range of human variation. Focus on the human skeleton in a medico-legal context including locating covert burials, processing outdoor scenes, determination of biological profile, trauma analysis, cause and manner of death, postmortem interval and methods of positive identification. The course is not designed to make students forensic anthropologists but rather to impart an overall understanding of the discipline and an appreciation for its contributions to forensic science. Cross-listed with ANTH 460. Recommended Prerequisites: BIOL 200, 210.
- CRJS 465 Crime Scene and Medico-legal Death Investigation 5**
In-depth look into crime scene and medico-legal death investigation. The manners, mechanisms, causes of death, and post-mortem changes, and wound interpretation are explored. The student will learn how to apply postmortem conditions to criminal investigations to confirm or refute evidence of wrongful deaths. The course will emphasize crime scene search, recognition of physical evidence, techniques and methods for collection, preservation and transmission for laboratory analysis of evidence, and the courtroom presentation of investigators' actions at the crime scene. A component of this course will involve development of/participation in a mock crime scene investigation. Recommended Prerequisites: CRJS 320, 480.
- CRJS 477 Criminal Justice Honors Directed Reading..... 3**
- CRJS 478 Criminal Justice Honors Directed Study..... 3**
- CRJS 479 Criminal Justice Honors Thesis Supervision 4**
- CRJS 480 Forensic Science..... 3 to 5**
Study of the application of science to law and the criminal justice system. Overview of disciplines, theories, techniques and practices of which the field of forensic science is comprised. Fulfills Interdisciplinary Core Requirement. Cross-listed with CHEM 480.
- CRJS 481 Murder Movies and Copycat Crime 3 to 5**
Examination of the relationship between crime, criminal justice, and popular culture with attention to the criminogenic and cathartic effects of film and media depictions of violent crime, specifically murder. Focus on the dynamics of moral panics and copycat crime, the reflexive relationship between media and crime, and the individual-social-cultural effects of violent images and artifacts. Fulfills Interdisciplinary Core Requirement.
- CRJS 482-483 Interdisciplinary Core Course 3 to 5**
Title and content may change each term.

| | | |
|--|-----------------------------------|----------------|
| CRJS 485 | Forensic Science Lab | 3 |
| Application of scientific methods and techniques to problems in the field of forensic science and crime scene investigation. Hands-on introduction to techniques used in the forensic science laboratory. Lab exercises involving a range of forensic science methods, techniques, and specializations including: evidence collection and handling, analysis of hair and fiber, trace evidence, toolmarks, blood stains and spatter patterns, gunshot residue, and other physical evidence, fingerprinting and fingerprint enhancement, footwear comparisons, forensic serology and toxicology, DNA analysis, firearms and questioned document examination. Prerequisites: BIOL 161/171, CHEM 121, PHYS 105 or 121, CRJS-CHEM 480. BCJ and BS forensic science majors only or permission of chair. | | |
| CRJS 487 | Senior Synthesis..... | 3 to 5 |
| CRJS 491-493 | Special Topics | 1 to 5 |
| CRJS 495 | Internship..... | 1 to 10 |
| Direct observation, supervised practical experience, and academic study in a selected law enforcement agency or organization in the criminal justice system. CR/F grading mandatory. Prerequisite: junior or senior standing and departmental permission. | | |
| CRJS 496 | Independent Study | 1 to 5 |
| CRJS 497 | Directed Reading | 1 to 5 |
| CRJS 498 | Directed Research..... | 1 to 5 |

Cultural Anthropology

Department of Anthropology, Sociology, and Social Work

Jodi O'Brien, PhD, Chair

Objectives

Anthropology is an integrated and interdisciplinary field. The discipline offers a holistic engagement with the question: What does it mean to be human? Anthropology is ideally suited to a critical understanding of the broad past, present, and the future of human experience, cultural interaction, and the person in society. Anthropology is embedded in an empirically based working theory of cultural diversity. Anthropological perspectives are especially suited to complement studies in fields in which humans are central: pre-medicine, psychology, political science, urban planning, journalism, education, and business.

The major is designed to develop students' abilities and skills in knowledge of the field that will serve as a foundation for further study and/or career goals. A broad understanding of human culture around the world and across time is achieved through four types of classes. The first set of classes provide a foundational knowledge in the theories and methods of anthropology. The second set familiarizes students with a basic unit of study in anthropology, the family and kinship systems. The third set of courses provides detailed coverage of the cultural aspects of ethnicity. The fourth area provides in-depth coverage of cultural systems of knowledge and belief. In addition, students will take electives that enable them to achieve a breadth of information in areas such as medical anthropology, gender and sexuality, language, business and politics.

Degree Offered

Bachelor of Arts

Majors Offered

Cultural Anthropology

Cultural Anthropology with Departmental Honors

Minor Offered

Cultural Anthropology

Requirements

In order to earn a bachelor of arts degree with a major in anthropology, students must complete a minimum of 180 quarter credits with a cumulative and a program/major grade point average of 2.00 that includes the following:

I. Core Curriculum Requirements

| | | |
|---|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person | 5 |
| Social Science I (not Anthropology) | ..... | 5 |

| | |
|---|--------|
| Social Science II (not Anthropology and a different discipline from Social Science I) | *5 |
| Theology and Religious Studies Phase II (200-299) | 5 |
| Ethics (upper division)..... | 5 |
| Theology and Religious Studies III (300-399)..... | 5 |
| Interdisciplinary Course | 3 to 5 |
| Senior Synthesis (ANTH 490 required in major)..... | 5 |

*Economics 271 is the recommended Social Science II course for Anthropology majors.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency in the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill major requirements.

Choose one of the following two courses 5

HIST 121 **Studies in Modern Civilization**

HIST 231 **Survey of the United States**

III. Major Requirements

55 credits in the following areas, including:

Area I: Foundations of Anthropology (all courses in this area are required)

ANTH 301 **Principles of Cultural Anthropology** 5

ANTH 302 **Ethnographic Methods** 5

ANTH 303 **Social Linguistics** 5

ANTH 402 **History of Anthropological Thought** 5

ANTH 490 **Senior Synthesis**..... 5

Area II: Family and Kinship

Choose one of the following four courses:..... 5

ANTH 323 **Culture and Personality**

ANTH 324 **Family and Kinship**

ANTH 325 **Asian Households and Families**

ANTH 482 **Culture and Reproduction**

Area III: Culture and Ethnicity

Choose one of the following 5

ANTH 341 **Contemporary Chinese Society**

ANTH 342 **Contemporary Japanese Society**

ANTH 438 **People of the Pacific Northwest**

PUBA 480 **Asian American Experience: Culture, History and Community**

Area IV: Religion and Politics

Choose one of the following..... 5

| | |
|----------|----------------------------|
| ANTH 330 | Anthropology of Religion |
| ANTH 333 | Anthropology of Law |
| ANTH 335 | Culture and Mental Illness |
| ANTH 336 | Culture and Healing |
| ANTH 440 | Shamanism |

Area V: Major Electives 15

Option I

15 credits required in anthropology and other subjects. One course must be taken from option I and the other courses can be from option I or II.

| | |
|---------------|---|
| AIST 200 | Introduction to Asian Studies |
| ANTH 337 | Culture and the Body |
| ANTH 338 | Culture, Ecology and Geography |
| ANTH/CRJS 460 | Forensic Anthropology |
| ANTH 481 | Anthropology of Gender and Sport |
| SOCL 219 | Deviance and Social Control |
| SOCL 303 | Sociology of Community |
| SOCL 316 | Class and Inequality |
| SOCL 317 | Race and Ethnicity |
| SOCL 318 | Gender Roles and Sexuality |
| SOCW 300 | Human Behavior in the Social Environment |
| THRS 334 | Asian Religions |
| WMST 388 | Emerging Subjectivities in Chican@ Literature |
| WMST 393 | Women, Ethnicity and Culture |
| ANTH and SOCL | Special Topics Courses |

Option II

| | |
|----------|--|
| CMJR 385 | Intercultural Communication |
| CRJS 405 | Gender, Race and Crime |
| CRJS 423 | Punishment and Social Theory |
| ECON 370 | American Economic History |
| ECON 376 | Economic Development |
| ECON 461 | Economics of Gender and Family |
| ENGL 361 | Literature of India |
| ENGL 362 | African Literature |
| ENGL 391 | Asian American Literature |
| ENGL 391 | Contemporary South Asian Literature and Culture |
| ENGL 480 | African American Literature |
| HIST 371 | Modern Latin American |
| HIST 383 | Modern China |
| HIST 387 | Modern Japan |
| FREN 315 | French Culture and Civilization** |
| FREN 452 | Development of Modern French** |
| GERM 315 | German Culture and Civilization** |
| SPAN 315 | Latin American and Spanish Culture and Society** |
| PSYC 230 | Psychology of Religion |
| SOCW 410 | Practice II: Social Work with Groups |

**These courses require language comprehension.

NOTE: Several courses in the cultural anthropology major have been identified as satisfying the senior synthesis and the core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Bachelor of Arts Major in Cultural Anthropology with Departmental Honors

The honors major in cultural anthropology offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have both a cumulative and major/program grade point average of 3.50 and must have completed ANTH 301, ANTH 302, and ANTH 401. Interested students should apply in spring quarter of the junior year or fall quarter of the senior year.

Completion of the major: During senior year, cultural anthropology honors students will take the cultural anthropology honors sequence (ANTH 477 for 3 credits in the fall quarter, ANTH 478 for 3 credits in the winter quarter, and ANTH 479 for 4 credits in the spring quarter). Students in the cultural anthropology honors major complete 10 credits of course work above the norm for cultural anthropology majors (for a total of 65 credits in cultural anthropology), and also complete a substantial thesis under the direction of a faculty member. The thesis will be subject to approval by department faculty and will be presented in an oral defense. In order to complete the requirements for cultural anthropology honors, students must also maintain a cumulative and major/program grade point average of 3.50. In addition, the grade received for ANTH 479 cultural anthropology Honors Thesis Supervision must be an A or A-. In addition to the cultural anthropology major requirements, the honors major also includes the following:

Cultural Anthropology Honors Requirements

10 credits in Cultural Anthropology honors, including:

| | | |
|----------|--|---|
| ANTH 477 | Cultural Anthropology Honors Directed Reading | 3 |
| ANTH 478 | Cultural Anthropology Honors Directed Study | 3 |
| ANTH 479 | Cultural Anthropology Honors Thesis Supervision..... | 4 |

Minor in Cultural Anthropology

In order to earn a minor in cultural anthropology, students must complete 30 credits of approved anthropology courses including:

| | | |
|------------------------------|---|----|
| ANTH 301 | Principles of Cultural Anthropology | 5 |
| ANTH 302 | Ethnographic Methodologies | 5 |
| ANTH 402 | History of Anthropological Thought | 5 |
| Anthropology Electives | | 15 |

See policy for minors (84-1) for more information.

Anthropology Courses

- ANTH 120 Anthropological Perspectives 5**
 What does it mean to be human? This course introduces students to anthropological perspectives for studying human behavior and culture. The holistic approach includes the four interconnected fields of anthropology: biological/physical anthropology, cultural anthropology, linguistic anthropology and archaeology. The four fields ask and answer questions about our prehistory, our variation, our primate cousins, and our societies and cultures—past and present. Core option: Social Science I.
- ANTH 230 Cultural Analysis 5**
 This course will introduce students to the discipline of cultural anthropology and explore how this approach is used to analyze cultural organization. Specific cultural focus will vary with faculty expertise and may include one or more of the following: Asia, Pacific Islands, Native Americans, and contemporary subcultures within the U.S. Core option: Social Science II.
- ANTH 296 Directed Study 1 to 5**
- ANTH 301 Principles of Cultural Anthropology 5**
 This course is intended for majors and minors. Introduction to the five subfields of cultural anthropology: cultural ecology, social anthropology, economic anthropology, political anthropology, and the anthropology of religion. Includes a comparative examination of ancient and contemporary cultures; the means of methods of evaluations of the effects of modernization on traditional cultures; ethnicity, gender and the role of diversity in a global context; and consideration of the implications and ethics of anthropological research for the cultures that are studied.
- ANTH 302 Ethnographic Methodologies 5**
 This course focuses on field research with human subjects and its centrality to cultural anthropology. Additionally, there is a review of how cultural anthropologists conduct their studies and gather data. Students will read ethnographies, view films, and have opportunities to practice the ethnographic method through short skill-building exercises.
- ANTH 303 Social Linguistics 5**
 Linguistics is the study of the structure of language and its relationship to culture. In this course, students will be introduced to fundamental concepts in the field of linguistics, examine cross-cultural differences in the structure of language and explore the role of language in shaping cultural, behavior and thought.
- ANTH 323 Culture and Personality 5**
 Psychological anthropology is a subfield of cultural anthropology that studies personality and the connection between personality and the sociocultural environment. Four key issues are (1) culture, (2) human nature, (3) personality, and (4) the interrelationship of culture, human nature and personality. Compares and contrasts ethnographic studies of a variety of societies and cultures, examining unconscious processes of cultural behavior in particular cultures, drawing upon the sciences of psychology and psychoanalysis in order to understand patterns of behavior. Examines the dynamics of human behavior through biological as well as sociocultural dimensions. Includes elements of primate social behavior and human evolution.
- ANTH 324 Family and Kinship 5**
 Analysis of family and kinship as primary forms of social organization and social connection. Consideration of the evolution of family structures in relation to larger societal changes. Study will also include a focus on contemporary family types and the connection between kinship systems and economics, law and politics. Cross-listed with SOCL 324.

- ANTH 325 Asian Households and Families..... 5**
 Families and households are at the foundation of all societies and cultures. This course focuses on families and households in Japan and the People's Republic of China as well as the families and households of Asians who have immigrated to the United States. Course work includes site visits and a life history interview of an Asian elder.
- ANTH 330 Anthropology of Religion 5**
 Exploration of the nature and evolution of religion from a cross-cultural perspective. Theories of Durkheim, Marx, Weber, and others on the nature and dynamics of religious beliefs, symbols, behaviors, organizations and movements; interrelations of religion, society, culture and self. Evolution of religious systems in relation to changes in social organization; contemporary religion and society. Cross-listed with SOCL 330.
- ANTH 333 Anthropology of Law 5**
 Exploration of the nature and dynamics of law from a cross-cultural perspective. Theories of custom and law, sources of legal forms and principles; legal institutions, classes, and the state, deviance, law, and social control; changes in legal systems in relation to changes in politics economics, religion, and society. Cross-listed with SOCL 333.
- ANTH 335 Culture and Mental Illness..... 5**
 A comparison of the definition and treatment of "madness" across cultures. Emphasis on distinct social institutions associated with treatment and the legitimating features of the institutions, Also covers various theoretical perspectives on mental illness. In depth examination of the medicalization of deviance and its different applications with regard to class, gender and race. Cross-listed with SOCL 335.
- ANTH 336 Culture and Healing 5**
 Exploration of the meanings of health, disease and modes of healing from a cross-cultural perspective. Changes in disease and mortality in relation to changes in social structure. Development of modern scientific medicine, professionalization, and the hospital system; critiques and alternative therapeutics; contemporary dilemmas and prospects of globalization. Cross-listed with SOCL 336.
- ANTH 337 Culture and the Body 5**
 This course examines the ways in which diverse cultures represent, customize, and conceptualize the physical and social body. The question that we must ask, and try to answer, is what does the body tell us about culture? We will compare the different ways in which cultures construct the "naturalness" of the body through "normality" and "abnormality," power, healing, and suffering.
- ANTH 338 Culture, Ecology and Geography 5**
 This course explores the cultural and ecological aspects of the relationship between human beings and their physical environments. Special attention is given to case studies of human-environment interactions in the Pacific Northwest, including indigenous (native) relationships to the natural environment and contemporary discussions of sustainability, consumption, environmental education, ethics and agriculture.
- ANTH 341 Contemporary Chinese Society..... 5**
 This is a non-specialized introduction to modern Chinese society and culture from the disciplinary perspective of cultural anthropology. Focusing upon the People's Republic of China, we will pay particular attention to the social institutions and practices that give meaning to modern Chinese culture and daily life. These include the Chinese family, educational practices, employment and interpersonal relations.

- ANTH 342 Contemporary Japanese Society..... 5**
 This course is a non-specialized introduction to the ways that people in Japan live today. We will examine and discuss modern Japanese society by focusing upon the major social institutions and practices that both (re)produce and compose the lives and worlds of Japan's citizens. This will include a close examination of Japanese families, educational environments, workplaces and communities.
- ANTH 391-393 Special Topics..... 1 to 5**
- ANTH 396 Directed Study 1 to 5**
- ANTH 402 History of Anthropological Thought 5**
 Critical survey of classical and contemporary theories in the field of anthropology. Considerations will include issues raised in recent years regarding interpretive methodologies; reflexivity; feminist anthropologies; and critical ethnic studies.
- ANTH 438 People of the Pacific Northwest 5**
 Focus on the indigenous groups of the region known as the Columbia Plateau using historical-anthropological methodology, survey culture distribution, including archaeological, linguistic and biological factors. Contemporary issues of sovereignty, justice and socio-cultural configurations. Particular emphasis on the cultural-ecology of the Yakima people, the history of contact and role of religion as a form of resistance, and the anthropological process of the contemporary Coeur d'Alene people. Addresses issues of justice and social responsibility, as well as the processes of the political-economic systems that affect people today.
- ANTH 440 Shamanism..... 5**
 Aspects of Shamanism and traditional medicine of interest to the generalist as well as the student of anthropology. Themes include: a) Shamanic traditions in many contemporary societies and cultures, b) the relationship between these and the "New Age" or "Neo-Shamanic" variants which have been gaining popularity in the U.S. and Western Europe since the early 1970s, and c) the relationship between these healing traditions and bio-medical and psychotherapeutic paradigms.
- ANTH 460 Forensic Anthropology..... 5**
 Overview of skeletal biology and its application to medico-legal death investigation. Study of the human skeleton including the individual bones, the major anatomical landmarks, and the range of human variation. Focus on the human skeleton in a medico-legal context including locating covert burials, processing outdoor scenes, determination of biological profile, trauma analysis, cause and manner of death, postmortem interval and methods of positive identification. The course is not designed to make students forensic anthropologists but rather to impart an overall understanding of the discipline and an appreciation for its contributions to forensic science. Cross-listed with CRJS 460. Recommended Prerequisites: BIOL 200, BIOL 210.
- ANTH 470 Field Work Experience 1 to 5**
- ANTH 477 Honors Directed Reading..... 3**
- ANTH 478 Honors Directed Study..... 3**
- ANTH 479 Honors Thesis Supervision 4**
- ANTH 480 Interdisciplinary Core Course 3 to 5**
 Title and content vary.
- ANTH 481 Anthropology of Gender and Sport 5**
 This course explores the relationships among culture, gender, and sport through an examination of historical and contemporary sources. Satisfies core interdisciplinary requirement.

| | | |
|---------------------|--|---------------|
| ANTH 482 | Culture and Reproduction..... | 5 |
| | This course examines the ways in which diverse cultures represent, customize, conceptualize and organize biological reproduction. How is reproductive activity related to other cultural institutions such as the family, religion and law? Which forms of reproductive activity are culturally sanctioned and which forms are punished? What is the relationship between reproduction and other legitimating cultural activities? The course also explores variations on the concept of "reproduction" at the macro level and with regard to cultural change and development. Satisfies core interdisciplinary requirement. | |
| ANTH 490 | Senior Synthesis..... | 5 |
| ANTH 491-493 | Special Topics..... | 1 to 5 |
| ANTH 494 | Area Specialization | 1 to 5 |
| ANTH 496 | Independent Study | 1 to 5 |
| ANTH 497 | Directed Reading | 1 to 5 |
| ANTH 498 | Directed Research..... | 1 to 5 |

English

Edwin Weihe, PhD, Chair

Objectives

Through a wide range of course offerings the Department of English seeks to develop each student's capacity for reading — the intense, concerned involvement with textual expression. The interpretation of texts in all their formal, cultural, and historical complexity requires the integration of many kinds of knowledge and the development of a wide variety of critical reading, thinking, and writing skills. Responding with texts of one's own requires skills of invention, arrangement, control of tone, and mastery of style.

The department offers two majors, in literature and in creative writing, that share a foundation of reading skills development and a knowledge of British and American literary history. Upper-division literature courses develop, at two levels, research and writing skills and an applied knowledge of literary theory that are essential to successful scholarly work. The department also offers, for majors and non-majors, a growing number of creative, expository, research, scientific, and both workplace and career-oriented professional writing courses.

Beyond the classroom, students have opportunities to undertake departmental honors, contribute to the literary journal, participate in the Literary Society, engage professional scholars and creative writers in our Scholars Series and Writers Reading Series, and study abroad.

The department contributes importantly to the university's mission of developing persons through a liberal education, at the same time that it prepares its majors and others for graduate study and for service in many professions, including law, social work, business, communications, teaching, politics, and foreign service.

Degree Offered

Bachelor of Arts

Majors Offered

English

English/Creative Writing

English with Departmental Honors

English/Creative Writing with Departmental Honors

Minors Offered

English

English/Creative Writing

NOTE: A student may not earn a major, or major and minor, in both English and English/Creative Writing.

Policy for University Honors Students

Graduates of the University Honors Program who have completed all five of the literature courses in that program may earn an English major by completing successfully 35 additional credit hours in English at the 300-400 level, five of which must be in American Literature. They may earn an English minor by completing at least 10 credits in English at the 300-400 level.

Graduates of the University Honors Program who have completed all five of the literature courses in that program may earn an English/Creative Writing major by taking 20 credits of creative writing, and

15 credits of literature courses at the 300-400 level. They may earn an English/Creative Writing minor by completing 15 credit hours of creative writing courses at the 300-400 level.

Graduates of the University Honors Program who have completed all five of the literature courses in that program may earn an English major with departmental honors by completing 45 additional credits for courses at the 300-400 level, which must include at least one five credit course in American Literature as well as ENGL 477 and 479. These additional credits may include ENGL 480-83 and 487 in the Core Curriculum.

Graduates of the University Honors Program who have completed all five of the literature courses in that program may earn an English/Creative Writing major with departmental honors by completing 45 additional credits for courses at the 300-400 level. ENGL 477 and 479, 20 credits of creative writing courses, and 25 credits of literature courses are required. These additional credits may include ENGL 480-83 and 487 in the Core Curriculum.

Secondary Endorsement for Teaching English

According to the Washington Code, secondary education teachers must meet minimum standards in a subject area in order to acquire an endorsement to teach in that subject area. Check with an education advisor for current requirements.

The Writing Center

The Writing Center, with its own director and student consultants, offers writing assistance to all students at Seattle University. The Writing Center is managed by the English Department.

Bachelor of Arts Major in English

In order to earn the bachelor of arts degree with a major in English, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|--------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary Course | ..... | 3 to 5 |
| Senior Synthesis | ..... | 3 to 5 |

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill English major requirements.

Choose one of the following two courses 5

HIST 121 **Studies in Modern Civilization**

HIST 231 **Survey of the United States**

III. Major Requirements

55 credits in English, beginning with:

ENGL 252 **Readings in British Literature I** 5

ENGL 253 **Readings in British Literature II** 5

ENGL 254 **Readings in American Literature** 5

Then choose one 300-400 level course from each of five required areas, below. At least one of these 300-level courses must include 300, 301, 302, or 303. In addition, among the five required area courses and three elective courses, at least one must be at the 400 level.

Pre-modern Literature, to 1500..... 5

Early Modern Literature, 1500-1800 5

British & European Literature, 1800-Present..... 5

American Literature..... 5

U.S. Ethnic & Non-Western Literature..... 5

English Electives (300-400 level)..... 15

NOTE: 1. See course codes listed below for courses that satisfy the five area requirements. 2. A required course may not be used to satisfy two requirements simultaneously. Moreover, requirements of the core (for example, ENGL 110, ENGL 120, interdisciplinary courses and senior synthesis) do not satisfy requirements for the English major.

Bachelor of Arts

Major in English/Creative Writing

The creative writing program's goal is to develop the writing skills and encourage the creative talents of undergraduate students. The curriculum for the major and minor includes both traditional literature and beginning and advanced creative writing courses in fiction, poetry, non-fiction, expressive writing, popular genre writing, and script writing. All writing courses include a substantial reading requirement, but with emphasis on craft. The faculty includes regular members of the English Department as well as writers-in-residence from the Northwest. A student interested in the major or minor in English/Creative Writing should speak with the director.

In order to earn the bachelor of arts degree with a major in English/Creative Writing, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|--------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary Course | ..... | 3 to 5 |
| Senior Synthesis | ..... | 3 to 5 |

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill creative writing major requirements.

Choose one of the following two courses: 5

HIST 121 **Studies in Modern Civilization**

HIST 231 **Survey of the United States**

III. Major Requirements

55 credits in English, including:

ENGL 252 **Readings in British Literature I** 5

ENGL 253 **Readings in British Literature II**..... 5

ENGL 254 **Readings in American Literature** 5

Then choose a 300-400 level course from three of the following five area requirements. At least one of these 300-level courses must include 300, 301, 302, or 303. In addition, among the three required area courses and one elective course, at least one course must be at the 400 level.

Required areas:..... 15

Pre-modern Literature, to 1500

Early Modern Literature, 1500-1800

British & European Literature, 1800-Present

American Literature

U.S. Ethnic & Non-Western Literature

English Electives (300-400 level)..... 5

| | |
|---|----|
| Choose creative writing courses in at least three genres (300-400 level)..... | 20 |
| Fiction (ENGL 305, ENGL 409) | |
| Poetry (ENGL 316, ENGL 406) | |
| Non-fiction (ENGL 304, ENGL 414) | |
| Drama/Film (ENGL 351, DRMA 404) | |

NOTE: Courses satisfying requirements for university core do not also satisfy requirements for the English/Creative Writing major.

Bachelor of Arts Major in English or English/Creative Writing with Departmental Honors

The English departmental honors major offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research or creative writing projects that will further their personal and professional goals. These majors are supervised by the honors project coordinator. Individual projects are mentored by a faculty member whose expertise guides the students through the project.

Application to the Major: To be accepted in the program, students must have an overall GPA of 3.50 and a GPA in the major of 3.70 by the end of winter quarter of the junior year. Interested students should apply to the department Honors Project Coordinator in spring quarter of the junior year or fall quarter of the senior year. A Change of Program form must be submitted to the Office of the Registrar.

Completion of the Major: During senior year, departmental honors students will complete 10 credits of independent study under the supervision of their faculty mentor. These 10 credits must be taken as ENGL 477 Departmental Honors Directed Reading and ENGL 479 Departmental Honors Thesis Supervision. From these courses during the senior year, students will complete an honors project consisting of a major research paper or long creative text. Students who commit themselves to the honors project must complete their project (with a grade of at least A-minus) one month prior to the end of their final quarter at Seattle University and present the project orally in an appropriate context to be determined by the honors project coordinator. Students who complete departmental honors must earn 65 credits in English courses (10 more than the usual major requirement and earn a cumulative and major/program grade point average of 3.50), which may include English 480-483 and 487 in the core curriculum.

Minor in English

In order to earn a minor in English, students must complete 35 credits in English, including:

| | | |
|--|---|----|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| Choose two of the following three courses..... | | 10 |
| ENGL 252 | Readings in British Literature I | |
| ENGL 253 | Readings in British Literature II | |
| ENGL 254 | Readings in American Literature | |
| ENGL Electives (300-400 level)..... | | 15 |

Minor in English/Creative Writing

In order to earn a minor in English/Creative Writing, students must complete 35 credits in English, including:

| | | |
|----------|---|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
|----------|---|---|

| | | |
|---|-----------------------------------|----|
| ENGL 120 | Introduction to Literature..... | 5 |
| Choose two of the following three courses..... | | 10 |
| ENGL 252 | Readings in British Literature I | |
| ENGL 253 | Readings in British Literature II | |
| ENGL 254 | Readings in American Literature | |
| Creative Writing electives in at least two genres (300- 400-level)..... | | 15 |
| See minor policy (84-1) for more information. | | |

Recommended Course of Study for Majors in English and Creative Writing

| | |
|-----------------|---|
| Freshman Year: | ENGL 110 and 120, PHIL 110, HIST 120, Math, Lab Science, Modern Language 115,125,135. |
| Sophomore Year: | ENGL 252, 253, 254, Fine Arts Option, HIST 121/231, Social Science I, Social Science II, PHIL 220, THRS Phase II (200-299). |
| Junior Year: | ENGL 300-level (including 300, 301, 302, or 303) and 400-level courses, THRS Phase III (300-399), Core Ethics. |
| Senior Year: | ENGL 300-400 level courses, Core Interdisciplinary, Senior Synthesis. |

University Core Courses

| | |
|------------|---------------------------------------|
| ENGL 110 | College Writing: Inquiry and Argument |
| ENGL 120 | Introduction to Literature |
| ENGL 480-3 | Interdisciplinary |
| ENGL 487 | Senior Synthesis |

Writing And Research Skills

These courses help students from all majors hone their writing skills and develop mature habits of drafting and revision in preparation for upper-division writing assignments in the core or the major. Prerequisites for 200-level writing courses are English 110 or equivalent transfer credit. 300-level writing courses are designed for writers in any discipline who wish to learn advanced strategies for producing effective prose in a variety of academic, civic, or professional contexts. Prerequisites are English 110 or equivalent transfer credit, plus junior standing or permission of instructor.

| | |
|----------|--|
| ENGL 101 | Basic Writing |
| ENGL 210 | Intermediate College Writing |
| ENGL 211 | Writing the Research Paper |
| ENGL 212 | Scientific/Technical Writing |
| ENGL 213 | Grammar and Editing |
| ENGL 214 | Academic Writing Seminar |
| ENGL 308 | Advanced Writing: Argument and Persuasion |
| ENGL 309 | Composition Theory and Practice for Teachers |
| ENGL 311 | Introduction to Professional Writing |
| ENGL 312 | Topics in Professional Writing |
| ENGL 390 | Tutoring Writing: Theory and Practice |

Creative Writing

These courses focus on the craft of imaginative writing in four genres (fiction, non-fiction, poetry, scripts) and are available to all students, though priority may be given to English and Creative Writing majors. ENGL 406 and 409 require prerequisites or permission of instructor.

| | |
|-----------------|-------------------------------------|
| ENGL 304 | Writing Non-Fiction |
| ENGL 305 | Writing Fiction |
| ENGL 310 | Writers Workshop Abroad |
| ENGL 316 | Writing Poetry |
| ENGL 351 | Writing Scripts |
| DRMA 404 | Playwriting |
| ENGL 406 | Advanced Poetry Writing |
| ENGL 409 | Advanced Fiction Writing |
| ENGL 414 | Advanced Non-Fiction Writing |

Literature (200-level)

200-level Readings Courses are foundational to the advanced study of literature and creative writing. Students will learn to identify different literary genres and conventions, and to develop close reading skills while developing a coherent sense of the sweep of English and American literary history.

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| ENGL 252 | Readings in British Literature I |
| ENGL 253 | Readings in British Literature II |
| ENGL 254 | Readings in American Literature |
| ENGL 291-293 | Special Topics |
| ENGL 296 | Directed Study |

Literature (300-level)

300-level courses build on the skills of close reading developed in 200-level courses, extend students' repertoire of interpretive strategies, and teach sound habits of scholarship needed for success in 400-level courses. 300-level courses offer a wide range of approaches to literature. Instructors' teaching strategies and course assignments aim to help students read with sophistication, develop theoretical awareness, and understand disciplinary methods of inquiry and analysis. 300-level courses are designed for both majors and non-majors. English Majors are advised to complete 300, 301, 302, or 303 before taking a 400-level literature course.

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| ENGL 300 | Literature to 1500 in Context |
| ENGL 301 | Literature 1500-1800 in Context |
| ENGL 302 | Literature 1800 to Present in Context |
| ENGL 303 | American Literature in Context |
| ENGL 317 | Mythology |
| ENGL 319 | Children's Literature |
| ENGL 320 | The Bible as Literature |
| ENGL 323 | The Literature of Greece and Rome |
| ENGL 326 | Dante's Divine Comedy |
| ENGL 327 | Arthurian Romance |
| ENGL 328 | Chaucer |
| ENGL 329 | Renaissance Heroism |
| ENGL 330 | Shakespeare |
| ENGL 331 | Shakespeare in Performance |

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| ENGL 334 | Renaissance Drama |
| ENGL 335 | 17th Century Literature |
| ENGL 336 | The Renaissance Lyric |
| ENGL 338 | Restoration and 18th Century Literature |
| ENGL 340 | British Romanticism |
| ENGL 349 | Late 19th Century Literature |
| ENGL 350 | Clash of Ideals: The Issue of Progress in 19th Century Literature |
| ENGL 352 | Nineteenth Century European Novel |
| ENGL 353 | Modern Drama |
| ENGL 358 | Modernism in Art and Literature |
| ENGL 359 | Russian Literature |
| ENGL 361 | Literature of India |
| ENGL 362 | African Literature |
| ENGL 369 | Latin American Literature |
| ENGL 373 | Canadian Literature |
| ENGL 374 | American Renaissance, 1820-1860 |
| ENGL 375 | American Novelists |
| ENGL 378 | American Drama |
| ENGL 380 | Fiction of the American South |
| ENGL 381 | What is Ethnic American Literature? |
| ENGL 382 | Modern African American Literature |
| ENGL 383 | 20th Century American Literature |
| ENGL 388 | The Art of Film |
| ENGL 391-393 | Special Topics |
| ENGL 396 | Directed Study |

Literature (400-level)

Courses with a 400 number are advanced studies in literature and writing that build on the research writing skills developed in 300-level courses. 400-level courses have three goals: first, to help students gain a depth of understanding of a focused series of texts, e.g. on a major theme, by one or two authors, or in a particular genre; second, to help students gain an understanding of various theories and methods of literary criticism, as well as learn to apply them to the central texts of the course; and third, to assist students in the writing of a major scholarly paper or creative portfolio. The literary paper will demonstrate close reading, the raising of a literary question in relation to debates among the critics, and the pursuit of an extended and persuasive literary argument.

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| ENGL 400 | History of the English Language |
| ENGL 415 | Donne and His Critics |
| ENGL 416 | Milton Seminar |
| ENGL 417 | Female Gothic |
| ENGL 423 | Irish Literature |
| ENGL 425 | Americans in Paris |
| ENGL 426 | Early American Literature |
| ENGL 427 | African American Slave Narratives |
| ENGL 429 | Slavery and Labor in American Film and Literature |
| ENGL 430 | Japanese Drama |
| ENGL 431 | Asian American Literature |
| ENGL 439 | Medieval Women and Writing |
| ENGL 441 | International Women's Writing |

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| ENGL 443 | The History of Narrative from Homer to Hypertext |
| ENGL 446 | Contemporary American Fiction |
| ENGL 447 | Virginia Woolf and Feminism |
| ENGL 474 | Postcolonial Literature and Theory |
| ENGL 476 | Modernism/Postmodernism |
| ENGL 478 | Major Author Seminar |
| ENGL 485 | Literary Theory |
| ENGL 491-493 | Special Topics |
| ENGL 495 | Internships |
| ENGL 496 | Independent Study |
| ENGL 497 | Directed Reading |
| ENGL 498 | Directed Research |

Departmental Honors

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| ENGL 477 | Departmental Honors Directed Reading |
| ENGL 479 | Departmental Honors Thesis Supervision |

English Courses

Courses that fulfill requirements for the English major and the core curriculum are designated by the following code:

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|----|---|
| A | American |
| BE | British & European Literature, 1800-Present |
| Co | Core |
| CW | Creative Writing |
| EM | Early Modern, 1500-1800 |
| NW | U.S. Ethnic/Non-Western |
| PM | Pre-Modern Literature to 1500 |

ENGL 101 **Basic Writing** 5

Instruction and practice in basic writing skills with emphasis on generating, organizing, and developing ideas in paragraphs and short essays, as well as controlling sentence structure, punctuation, and standard usage. Through focus on the writing process, the course aims to increase students' self-confidence as writers. Credits count toward graduation, but do not satisfy core writing requirements.

ENGL 110 **College Writing: Inquiry and Argument** 5

Develops students' skills in academic and public discourse. Students write for various audiences and purposes with an emphasis on argument. The course, taught in an active discussion format, focuses on close reading of challenging texts, question-posing, critical thinking, exploratory writing, and the production of formal essays that evolve through multiple drafts. Topics for investigation vary by section. Co.

ENGL 120 **Introduction to Literature** 5

Engagement with significant works of literature from diverse cultures that express key themes of the human condition. Students will learn imaginative and critical methods of understanding and responding to a range of literary genres, such as narrative, drama, poetry, and film. Each section will vary in themes and texts, taken from classical to contemporary writing in English. Co.

ENGL 210 **Intermediate College Writing** 3

Teaches skills of invention, arrangement, and style for producing short, clear academic papers. Emphasis on revision helps students learn strategies for generating ideas, organizing a paper effectively, improving style, and producing clear, persuasive writing. Aimed particularly at students who want to gain greater confidence in their writing.

- ENGL 211 Writing the Research Paper** 3
Teaches skills of inquiry, analysis, and argument for research writing in upper-division courses. Students learn to do efficient library and Internet research, evaluate sources critically, and incorporate sources into their own arguments to produce insightful, professionally documented academic papers.
- ENGL 212 Scientific/Technical Writing**..... 3
Teaches academic writing within the disciplinary contexts of the physical and social sciences, engineering, nursing, and other scientific or technical fields. Students learn to write an empirical research report and to complete short assignments requiring concise, clear writing on technical or scientific subjects.
- ENGL 213 Grammar and Editing**..... 2
Teaches skills of grammatical analysis for eliminating errors in punctuation, usage, and sentence structure. Students learn to understand and apply the rules of Standard American Edited English to their own prose to improve correctness, gracefulness, and style.
- ENGL 214 Academic Writing Seminar**..... 2
Teaches students to produce well organized academic writing using effective evidence from a variety of sources to support a thesis-governed argument. Course pedagogy emphasizes writing processes, peer review, and use of Writing Center tutorials. Scheduled in the second half of the quarter, with restricted enrollment.
- ENGL 252 Readings in British Literature I** 5
A close study of several British texts selected from the Medieval Period to the Eighteenth Century. Required of English majors. Prerequisite: ENGL 110, 120.
- ENGL 253 Readings in British Literature II**..... 5
A close study of several British texts selected from the Eighteenth Century to the Modern Period. Required of English majors. Prerequisite: ENGL 110, 120.
- ENGL 254 Readings in American Literature** 5
A close study of several American texts selected from the Colonial through the Modern Period. Required of English majors. Prerequisite: ENGL 110, 120.
- ENGL 291-293 Special Topics**..... 1 to 5
- ENGL 296 Directed Study** 1 to 5
- ENGL 300 Literature to 1500 in Context** 5
- ENGL 301 Literature 1500-1800 in Context** 5
- ENGL 302 Literature 1800-Present in Context** 5
- ENGL 303 American Literature in Context** 5
An "in context" course satisfies the requirement in that literary area. At the same time, it prepares students for other 300-level literature courses and for the advanced work required in 400-level literature courses. Students will learn (1) how to analyze literary texts within their cultural and historical context; (2) how to negotiate different theoretical perspectives, understanding how different interpretations of a literary text are shaped by the critic's critical assumptions and reading practices; and (3) how to write an insightful 8-12 page researched critical argument about a literary work using the conventions of the Modern Language Association. English majors are advised to complete an "in Context" course before taking a 400-level literature course. ENGL 300 PM, 301 EM, 302 BE, 303 A.
- ENGL 304 Writing Non-Fiction** 5
Introduction to non-fiction genres which use fictional techniques, such as the personal essay, biography, and autobiography. Prerequisite: ENGL 110, 120. CW.

- ENGL 305 Writing Fiction** 5
Students will learn the theories, techniques, and discipline of writing short stories, by drawing upon their imaginations to create believable characters and to represent life. CW.
- ENGL 308 Advanced Writing: Argument and Persuasion**..... 5
Argumentative writing for a public forum on issues of policy or other significant social issues. Study of the rhetoric of argumentation with attention to the use of evidence, the internal logic of argument, and the appeal to an audience's sympathies and reason. Development of a flexible prose style that can be adapted to a variety of rhetorical situations and audiences.
- ENGL 309 Composition Theory and Practice for Teachers**..... 5
Provides future teachers of elementary through secondary school with a foundation in composition theory and writing across the curriculum pedagogy.
- ENGL 310 Writers' Workshop Abroad**..... 5
Open to any student who is serious about imaginative writing both as self-expression and as a rigorous means for discovering a place, its people, and its history. Phase I, which provides an introduction to the culture of the country to be visited, is conducted on campus spring quarter. The two-week Phase II unfolds abroad in summer. For English/Creative Writing majors and minors, the course satisfies any "genre" requirement. By permission of instructor. CW.
- ENGL 311 Introduction to Professional Writing** 3
Provides an overview of professional writing in both theoretical and practical contexts. Teaches practical skills for writing memos, e-mails, proposals, reports, and other workplace documents with an emphasis on rhetoric, audience adaptation, ethics, and information design.
- ENGL 312 Topics in Professional Writing**..... 3
Focuses on specific topics or genres within professional writing such as proposal writing, technical writing, writing for the web, or document design.
- ENGL 316 Writing Poetry**..... 5
Study and practice in the modes and techniques of poetic composition. CW.
- ENGL 317 Mythology**..... 5
The study of the significance and meaning of myths of ancient Greece and other cultures. The influence and archetypal implications of myths will be examined in their original cultural context.
- ENGL 319 Children's Literature** 5
The study of traditional and contemporary folk and fairy tales, as well as other modes of narrative for young readers. The course includes interpretive and creative writing assignments.
- ENGL 320 The Bible as Literature**..... 5
A study of the Jewish and Christian Scriptures with emphasis on their status as texts that engage and shape a reader's response. Possible works to be studied include: *Genesis*, *Exodus*, 1 and 2, *Samuel*, *Job*, *Isaiah*, one of the Gospels, *Romans*, and *Revelation*. PM.
- ENGL 323 The Literature of Greece and Rome**..... 5
A study of the literature of the classical world of Greece and Rome. Texts may include such works as *The Odyssey*, *The Oresteia*, *Oedipus Rex*, *Antigone*, *The Trojan Women*, and *Lysistrata*, *The Aeneid*, a comedy of Plautus, the essays of Cicero, and the satires of Juvenal for the Romans. PM.
- ENGL 326 Dante's Divine Comedy**..... 5
A study of *The Divine Comedy: Inferno*, *Purgatorio*, and *Paradiso*, with emphasis on its peculiarly medieval synthesis of thought and its contemporary appeal as a literary classic. PM.

- ENGL 327 Arthurian Romance 5**
 A study of British and continental Arthurian works written in the Middle Ages. Two to three weeks will also be devoted to later interpretations of the Arthurian story. Readings may include *Sir Gawain and the Green Knight*, Thomas Malory's *Morte d'Arthur*, Chrétien de Troyes' romances, or Gottfried von Strassburg's *Tristan*. Later works influenced by medieval romance may include Alfred Lord Tennyson's *Idylls of the King*, or Marion Zimmer Bradley's *The Mists of Avalon*. PM.
- ENGL 328 Chaucer 5**
 A study of Chaucer's *Canterbury Tales* and other works, such as his short poems or the *Troilus*. The emphasis is on understanding and appreciating Chaucer's works in the context of 14th century English culture, history and politics. PM.
- ENGL 329 Renaissance Heroism: Marlowe, Shakespeare, and Milton 5**
 An examination of conflicting visions of heroism in Marlowe, Shakespeare, and Milton in light of the political, cultural, and social history of 16th and 17th century England. Students will examine selected plays of Marlowe and Shakespeare, as well as Milton's *Paradise Lost*, from the perspective of new historicism and other critical theories. EM
- ENGL 330 Shakespeare..... 5**
 A study of Shakespeare's works with attention to dramaturgy, language, and themes, as well as to the political, religious, and cultural contexts of Shakespeare's time. Focusing on close reading of selected plays, the course examines such interpretive controversies as concepts of self, sexuality, family, power, and cosmic meaning. The course may also include selected sonnets or narrative poems. EM.
- ENGL 331 Shakespeare in Performance 5**
 A study of Shakespeare's plays through live theater and video performances, to discover the problems and opportunities of each script as well as those aspects of the plays that reveal themselves only in performance. EM.
- ENGL 334 Renaissance Drama..... 5**
 A study of Renaissance playwrights, excluding Shakespeare, who contributed significantly to the development of English theater. The course may emphasize a subgenre (such as tragedy or comedy), time period (such as the reign of Queen Elizabeth), or theme (such as "Rewritings of Shakespeare"). EM.
- ENGL 335 17th Century Literature:
 The Rhetoric and Poetics of Modern Revolutions 5**
 A study of the literature of a turbulent period marked by cultural shifts in English politics, economics, and education that affected the development of English literature in many ways. Donne, Herbert, Jonson, Herrick, Crashaw, Milton, and other poets expanded English poetry in form and subject; Dryden, Congreve, Davenant, and other playwrights experimented with new dramatic forms, such as heroic drama, comedy of manners, and opera; and writers such as Bacon, Walton, Dryden and Sprat helped to establish the "rules" for modern English prose. EM.
- ENGL 336 The Renaissance Lyric 5**
 A study of the turbulent period from the 1530s to the 1660s when poets freely explored new poetic modes and experimented with old ones. This course traces the development of the English Renaissance lyric by examining the works of such poets as Wyatt, Sidney, Shakespeare, Donne, Wroth, Jonson, Herbert, and Vaughan. EM.
- ENGL 338 Restoration and 18th Century Literature..... 5**
 A study of the literature of the Restoration and eighteenth century (1660-1800), focusing on such issues as oppression, gender, and race, and on major innovations in prose narratives, satires, and poetry. EM.

- ENGL 340** **British Romanticism** 5
An analysis and discussion of the major works of the Romantic period with emphasis on the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. BE.
- ENGL 349** **Late 19th Century Literature** 5
A study of English literature beginning with Jane Austen and ending with writers of the Victorian Period in 1903. Readings will emphasize the issues important to major writers, such as socio-political and economic development and the purpose of art in an age marked by momentous and intimidating social changes, startling inventions, prodigious energies. BE.
- ENGL 350** **Clash of Ideals: The Issue of
Progress in 19th Century Literature** 5
An exploration of the ways the modern industrial nation-state affected changes in the literature of England, continental Europe, and Russia from 1800 to around 1910, particularly controversies about religion and science, mass production and art for art's sake, sentimentalism and rationalism, and the proper role of government in advancing the common good. BE.
- ENGL 351** **Writing Scripts** 5
Practice and study of script writing for film and television, emphasizing the genre formulas and the special challenges of collaborative media. CW.
- ENGL 352** **19th Century European Novel** 5
A study of novels written from the French Revolution to the Fin de Siècle that reflect the intellectual milieu of the period. Authors may include Goethe, Freytag, de Staël, Baudelaire, Stendhal, Hugo, Balzac, Dumas, Flaubert, Sand, Zola, Manzoni, Tolstoy, and Dostoyevsky. BE.
- ENGL 353** **Modern Drama** 5
A study of drama written between 1890 and approximately 1950. The playwrights to be studied might include Ibsen, Shaw, Wilde, Chekhov, O'Neill, Pirandello, and Williams. BE.
- ENGL 358** **Modernism in Art and Literature** 5
A study of the movement of Modernism as expressed in Western art and literature from 1880 to approximately 1950.
- ENGL 359** **Russian Literature** 5
A study of classic 19th- and 20th-century examples of the Russian povest' ("tale") by such authors as Gogol, Dostoevsky, Tolstoy, and Chekhov. Themes may include the "little man" (down-trodden in an unjust society), resurrection and redemption, humor and dignity in the face of chaos, and the steadfast belief in a higher power. BE.
- ENGL 361** **Literature of India** 5
An examination of the development of Anglophone writing in India from the late 19th century to the present with an emphasis on the novel. NW.
- ENGL 362** **African Literature** 5
A study of postcolonial Anglophone African literature and some francophone writing in translation. Possible topics include the impact of imperialism, cultural and political decolonization, and the place of Africa in a global economy through a study of different literary works. NW.
- ENGL 369** **Latin American Literature** 5
A study of the poetry and prose of Spanish-speaking Latin American countries as that literature expresses the history and native genius of Latin American culture, especially in the context of the interrelation between colonizers and colonized. Writers may include Borges, Vargas Llosa, Garcia Marquez, Neruda, and Fuentes. NW.

- ENGL 373 Canadian Literature 5**
A study of Canadian identity and the arts in cultural dialogue with the United States, Europe, and the Commonwealth. Possible topics include nationhood, postcolonial tensions and re-visions, and the relationship between humanity and nature. Authors may range from early settlers and writers such as John Richardson and Susanna Moodie, to Robertson Davies, Alice Munro, Margaret Laurence, Margaret Atwood, and Michael Ondaatje.
- ENGL 374 American Renaissance, 1820-1860 5**
A study of nineteenth-century antebellum American literature, including texts by Emerson, Thoreau, Fuller, Poe, Douglass, Hawthorne, Melville, Stowe, Whitman, and Dickinson. Special attention to the way in which these texts engage issues such as revolution, slavery, nationalism, westward expansion, women's rights, democracy, and war. A.
- ENGL 375 American Novelists 5**
A study of the American contribution to the novel up to approximately 1950, with emphasis on the cultural diversity of writers such as Melville, Hawthorne, Twain, Henry James, Cather, Hemingway, Faulkner, Ellison, Baldwin, and Oates. A.
- ENGL 377 American Poets 5**
A study of the American spirit as sensed through the words of its poets, with special emphasis on Americans' problematic response to nature and to the nation's history from colonial times to the present day. A.
- ENGL 378 American Drama 5**
A study of major American playwrights of the 19th and 20th centuries, including such authors as Glaspell, O'Neill, Hellman, Wilder, Hansberry, Guare, Williams, Wilson, Mamet, Miller, Albee, Shepard, and Wasserstein. A.
- ENGL 380 Fiction of the American South 5**
A study of fiction of the American South, from the Antebellum period to the present, focusing on the effects of slavery and the Civil War on the development of the distinctive Southern voice in such writers as Faulkner, Flannery O'Connor, Peter Taylor, Mary Lee Settle, and Ralph Ellison. A.
- ENGL 381 What is Ethnic American Literature? 5**
An exploration not only of the issues and themes common to American writers of color, but of the very concept of an "ethnic American" literature. NW.
- ENGL 382 Modern African American Literature 5**
A study of emerging and diverging traditions of writings by African Americans from the Harlem Renaissance to the present. Works may include those by Hurston, Hughes, Wright, Ellison, Morrison, Schuyler, West, Murray, Gates, Baldwin, and Wilson. NW.
- ENGL 383 20th Century American Literature 5**
A survey of the principal authors and currents of thought from 1900 to the present. The course will include novels, poetry, and essays exemplifying such movements as realism, imagism, existentialism, southern agrarianism, and postmodern experimentalism. A.
- ENGL 388 The Art of Film 5**
An introductory study of the basic principles and techniques of film art, with emphasis on the complementary contributions of the screenwriter, the director, the cinematographer, and the editor.
- ENGL 390 Tutoring Writing: Theory and Practice 5**
Practical training for students chosen to be tutors in the Writing Center. Study of theories of composition and the role of tutors within the writing process. Strategies for diagnosing writing problems, mastering effective conferencing skills to help writers reduce anxiety, generate ideas, solve organizational problems, and develop a fluent, error-free prose style.

- ENGL 391-393** **Special Topics**..... 1 to 5
- ENGL 396** **Directed Study** 1 to 5
- ENGL 400** **History of the English Language**..... 5
A study of the historical development of English and an introduction to linguistics: phonology, morphology, syntax and lexicon in their historical and literary contexts.
- ENGL 406** **Advanced Poetry Writing** 5
Emphasis on craft, word usage, revision, and study of literary models of poetry, with students presenting their own work for group response. Prerequisite: ENGL 316. CW.
- ENGL 409** **Advanced Fiction Writing**..... 5
Intensive study and practice of the craft of fiction writing, with emphasis on revision. Includes a craft-focused study of literary models. Prerequisite: ENGL 305. CW.
- ENGL 414** **Advanced Non-Fiction Writing**..... 5
Advanced study of non-fiction genres including travel writing, documentaries, and social commentary. CW.
- ENGL 415** **Donne and His Critics**..... 5
An examination of John Donne's poetry and prose and the development of Donne criticism during the last 100 years. Students will acquire enough exposure to Donne and his critics to learn the practices of modern literary scholarship and write their own criticism of Donne's texts. EM.
- ENGL 416** **Milton Seminar** 5
A study of the complexity, depth, richness, and significance of John Milton's poetry and prose that situates these works within the literary, cultural, and critical contexts informing them. The course investigates the major interpretive cruxes within Milton's texts and the ways in which scholars have addressed these difficulties. EM.
- ENGL 417** **Female Gothic**..... 5
A study of the history and development of the Female Gothic genre, from the 18th century to the present, focusing on the depiction of women as well as of the men in Gothic narratives who inevitably either marry these women or try to kill them, or possibly both. Film, art and music will supplement the discussion of literary texts. BE.
- ENGL 423** **Irish Literature** 5
A study of major texts of the Irish Renaissance and their cultural background in the late 19th century. Writers will include Yeats, Joyce, O'Casey, and Synge. BE.
- ENGL 425** **Americans in Paris**..... 5
An interdisciplinary study-abroad course that traces the rise of Modernism in its socio-historical-scientific and cultural contexts, from its roots in impressionist and post-impressionist art to its flowering in the literary and artistic life of Paris in the period just before and after WWI. Phase I begins on campus spring quarter and focuses on Hemingway, Stein, Lawrence, Picasso, and other expatriates. Phase II unfolds in late summer in Paris, and may include excursions to Giverny and the south of France. Cross-numbered with ENGL 480 to satisfy the core Interdisciplinary requirement. Enrollment limited. Prerequisite: instructor permission.

- ENGL 426 Early American Literature 5**
 A study of the literature of the first settlers in the New World up to the American Revolution, focusing on writers in English and highlighting the major controversies that erupted during this period. Topics may include European attitudes towards and fantasies about the New World, how the settlers imagined masculinity and femininity, and the representation of indigenous and enslaved peoples. Authors may include John Winthrop, Anne Bradstreet, Edward Taylor, Roger Williams, Cotton Mather, Mary Rowlandson, Jonathan Edwards, Mercy Otis Warren, Benjamin Franklin, Thomas Jefferson, Abigail and John Adams, and Judith Sargent Murray. A.
- ENGL 427 African American Slave Narratives 5**
 A study of the three forms of slave narratives: 18th century (Equiano), 19th century fugitive narratives (Douglass, Jacobs), and the 20th century WPA narratives, and how each type of narrative reflects the political stance toward slavery in the nation and the world. NW.
- ENGL 429 Slavery and Labor in American Film and Literature..... 5**
 An interdisciplinary study of the politics of work in America, both forced and free, and the literary and film treatments of these issues. Slave narratives, slave owner narratives, and labor texts, such as Upton Sinclair's *The Jungle* will be considered, along with films such as *Amistad*, *Matewan*, and *Wall Street*. NW.
- ENGL 430 Japanese Drama 5**
 A study of the development of the major Japanese theatrical forms, together with a comparative examination of Greek and Elizabethan tragedy. NW.
- ENGL 431 Asian American Literature 5**
 A study of several American writers of Asian descent. The course will explore the dominant themes of Asian American literature, the politics of identity, and the tension between the literary issues and social justice. NW.
- ENGL 439 Medieval Women and Writing..... 5**
 A study of writings by medieval women, which may Marie de France's *Lais*, Heloise's correspondence with Abelard, *The Book of Margery Kempe*, Julian of Norwich's *Showings*, or Christine de Pizan's *Book of the City of Ladies*. Literary, political, and religious texts will be analyzed from a theoretical perspective, focusing on feminist theories. Feminist readings may include works by Hélène Cixous, Julia Kristeva, Theresa de Lauretis, or Eve Sedgwick. PM.
- ENGL 441 International Women's Writing 5**
 A study of contemporary feminist writing from around the world, as well as transnational feminist theory. The course will include different genres—memoirs, fiction, poetry—and will explore women's public and private lives through a transnational lens. NW.
- ENGL 443 The History of Narrative from Homer to Hypertext..... 5**
 A study of the history of storytelling and narrative from primary oral cultures (using Homer), through the high literate period (using novels and poetry), to the electronic present (using hypertext and computer mediated arts).
- ENGL 446 Contemporary American Fiction 5**
 A study of innovative American fiction that introduces the reader to new and diverse narrative forms. Toni Morrison, Thomas Pynchon, Maxine Hong Kingston, Leslie Silko, Norman Mailer, Don DeLillo, and Ralph Ellison are authors likely to be included in this course. A.
- ENGL 447 Virginia Woolf and Feminism 5**
 An examination of Woolf's contributions to feminist thought through her fiction and non-fiction as well as feminist literary criticism of her work. BE.

- ENGL 474 Postcolonial Literature and Theory** 5
 A study the development of colonial discourse theory and postcolonial literary theory in the writings of Edward Said, Gayatri Spivak, Homi Bhabha, Robert Young and others. These theories will be applied to selected literary works, such as Rushdie's *Midnight's Children*, Achebe's *Anthills of the Savannah*, and Nadine Gordimer's *Burgher's Daughter*. NW.
- ENGL 476 Modernism/Postmodernism** 5
 A study of 20th century novels concerned with issues that both unify and divide the early part of the century and the later, such as the problem of subjectivity, life in the metropolis, and the movement of history. This course may examine works of Woolf, Dos Passos, Faulkner, Nabokov, Pynchon, and DeLillo. BE.
- ENGL 477 Departmental Honors Directed Reading**..... 5
 Directed reading for students in the English department honors major. Prerequisite: approval of honors project coordinator.
- ENGL 478 Major Author Seminar** 5
 This course normally focuses on one author writing after 1800. A, BE, NW.
- ENGL 479 Departmental Honors Thesis Supervision** 5
 Thesis supervision for students in the English department honors major. Prerequisite: approval of honors project coordinator.
- ENGL 480-483 Interdisciplinary Course**..... 3 to 5
 An exploration of one or more contemporary issues and problems by means of several disciplines, including language and literature. Recent topics have included love and marriage, modernism in art and literature, character development, intercultural autobiography, and nature writing. Co.
- ENGL 485 Literary Theory**..... 5
 An examination of the texts of historical and contemporary critical theory and their influence on the writing and reading of literature. Other issues, such as the nature of art, beauty, and literature or the relationship between a society and its literature may also be discussed. Recommended especially for students preparing for advanced study.
- ENGL 487 Senior Synthesis**..... 3 to 5
 Through the study of a selected theme, the learning of a liberal education, especially through literature, is applied to questions which prepare students for leadership and professional service. Themes such as "points of transition" or "freedom and community" will be offered in different years. Prerequisite: senior standing. Co.
- ENGL 491-493 Special Topics**..... 1 to 5
- ENGL 495 Internship**..... 1 to 5
 Supervised service in which students apply and develop their skills as English majors working for a business or non-profit institution or agency. Graded CR/F. Prerequisites: junior or senior standing, 20 credits of upper-level English, English majors only, and permission of the director of interns.
- ENGL 496 Independent Study** 1 to 5
- ENGL 497 Directed Reading** 1 to 5
- ENGL 498 Directed Research**..... 1 to 5

Environmental Studies

Russell M. Lidman, PhD, Public Affairs Program Director

Gordon L. Miller, PhD, Environmental Studies Program Acting Director

Objectives

Environmental Studies links the natural sciences with the social sciences and humanities in an integrative sequence that moves from the earth, to life, to human beings and spirit. Ecology provides the framework for seeing the whole of the web of natural systems, and for discovering humans' appropriate role within them. The multi-disciplinary program is an approach to understanding the environmental crisis and developing strategies for its solution.

In addition to a solid academic grounding, students will develop skills and knowledge through field studies and internships within the community. These experiences offer students opportunities to learn about problems first-hand, to test ideas in the field, and to understand whole systems in nature directly through study of various local and regional landscapes. Internships give students an opportunity to work with groups and leaders in the community while they provide first-hand experiences into issues and dynamics of environmental policies, organizations and agencies, advocacy, planning, and consulting.

Students majoring in environmental studies will be prepared to pursue further graduate studies in a variety of areas such as environmental studies, environmental law, forestry, sociology and history, geography, the political sciences, master in teaching, and planning. They will find rewarding careers in federal, state, and local environmental regulatory agencies, consulting firms, environmental businesses, environmental education, and in a variety of local and regional land-use planning positions.

Degree Offered

Bachelor of Arts

Majors Offered

Environmental Studies

Environmental Studies with a specialization in Public Policy and Urban Affairs

Minor Offered

Environmental Studies

Bachelor of Arts

Major in Environmental Studies

In order to earn the bachelor of arts degree with a major in environmental studies, students must complete a minimum of 180 credits with a cumulative and a major grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|--|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| Choose one of the following two courses: | | 5 |
| HIST 120 | Origins of Western Civilization | |
| HIST 121 | Studies in Modern Civilization | |
| ENGL 120 | Introduction to Literature | 5 |

| | |
|--|--------|
| MATH 118 or 120 or above | 5 |
| Lab Science satisfied by EVST 100 | * |
| Fine Arts (one approved 5 credit course; see course description) | 5 |
| PHIL 220 Philosophy of the Human Person..... | 5 |
| Social Science I | 5 |
| Social Science II (ECON 271 or 272 required) | *5 |
| Theology and Religious Studies Phase II (200-299) | 5 |
| Ethics (upper division)..... | 5 |
| Theology and Religious Studies III satisfied by THRS 324..... | * |
| Interdisciplinary | 3 to 5 |
| Environmental Studies Senior Synthesis (EVST 489 and 490 required) | *5 |

*Included in major GPA.

II. College of Arts and Sciences Requirements

History requirement satisfied by HIST 351

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill environmental studies major requirements.

III. Major Program Requirements

75-76 credits, up to 20 of which may be counted both for the major and core requirements. Courses marked with an asterisk (*) could satisfy both the major and the core.

Area I: Natural Sciences: 20 credits, including:

EVST 100 Introduction to Geosystems *5

EVST 200 Introduction to Ecological Systems 5

Choose one of the following two courses in physical science: 5

ISSC 120 Introduction to Geology

ISSC 207 Air and Water

Choose one of the following three options in ecological science: 5

BIOL 275 Marine Biology

BIOL 470 General Ecology

An approved summer course from Blakely Island Field Studies

Area II: Social Sciences: 25-26 credits including:

ANTH 338 Culture, Ecology and Geography 5

PLSC 300 Environmental Politics 5

PUBA 201 Foundations of Public Administration 5

Choose one of the following six courses: 5

ANTH 230 Cultural Analysis

EVST 474 International Environmental Governance

| | | |
|-------------------------|---|--------|
| EVST 483 | Sustainable Development in the Tropics | |
| PLSC 480 | The Human Prospect* | |
| PLSC 483 | Native American Encounters* | |
| PSYC 481 | Ecological Psychology* | |
| Choose a. or series b.: | | 5 to 6 |
| a. ECON 468 | Natural Resources and Environmental Economics | |
| b. CEEGR 476 | Environmental Law and Impact Studies (4) | |
| EVST 475 | Impact Statement Analysis (2) | |

Area III: Humanities: 20 credits, including:

| | | |
|--|-------------------------------------|----|
| HIST 351 | Environmental History | *5 |
| PHIL 378 | Environmental Philosophy | *5 |
| THRS 324 | Religion and Ecology | *5 |
| Choose one of the following two courses: | | 5 |
| EVST 360 | Nature Writing and Environmentalism | |
| HIST 341 | The Pacific Northwest | |

Area IV: Statistical Methods

| | | |
|--|---------------------------|---|
| Choose one of the following two courses: | | 5 |
| ECON 260 | Business Statistics | |
| PSYC 201 | Statistics for Non-Majors | |

Area V: Internship

| | | |
|----------|------------|---|
| EVST 495 | Internship | 5 |
|----------|------------|---|

NOTE: 1. Students are strongly encouraged to seek a minor with their remaining elective credits in close consultation with their advisor. Suggested minors include biology, communication (journalism/mass communication), economics, political science, nonprofit leadership, and sociology. A maximum of 15 credits from the major may be used towards a minor. 2. Additional courses meeting the major requirements will be footnoted in the environmental studies section of the Schedule of Classes each quarter. 3. A maximum of 20 credits of the environmental studies major courses may also be used to satisfy university core requirements, these courses are marked with an asterisk (*) above; courses so used will be included in the major GPA calculation.

Bachelor of Arts

Major in Environmental Studies

Public Policy and Urban Affairs Specialization

In order to earn the degree of bachelor of arts with a major in environmental studies public policy and urban affairs specialization students must complete a minimum of 180 credits with a cumulative grade point average of 2.00 and a major grade point average of 2.00 including the following:

I. Core Curriculum Requirements

| | | |
|--|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| Choose one of the following two courses: | | 5 |
| HIST 120 | Origins of Western Civilization | |
| HIST 121 | Studies in Modern Civilization | |

| | | |
|--|-------------------------------------|--------|
| ENGL 120 | Introduction to Literature | 5 |
| MATH 118 or 120 or above | ..... | 5 |
| Lab Science satisfied by EVST 100 | ..... | * |
| Fine Arts (one approved 5 credit course; see course description) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (ECON 272 required) | ..... | *5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies III satisfied by THRS 324 | ..... | * |
| Interdisciplinary | ..... | 3 to 5 |
| Environmental Studies Senior Synthesis (EVST 489 and 490 required) | ..... | *5 |

*Included in major GPA.

II. College of Arts and Sciences Requirements

History requirement satisfied by HIST 351

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill environmental studies major requirements.

III. Major Program Requirements

One hundred credits, up to 20 of which may be counted both for the major and core requirements. Courses marked with an asterisk (*) could satisfy both the major and the core.

Area I: Natural Sciences: 20 credits, including:

EVST 100 Introduction to Geosystems *5

EVST 200 Introduction to Ecological Systems 5

Choose one of the following two courses in physical science 5

ISSC 120 Introduction to Geology

ISSC 207 Air and Water

Choose one of the following three options in ecological science 5

BIOL 275 Marine Biology

BIOL 470 General Ecology

An approved summer course from Blakely Island Field Studies

Area II: Social Sciences: 20 to 21 credits including

ANTH 338 Culture, Ecology and Geography 5

PLSC 300 Environmental Politics 5

PUBA 201 Foundations of Public Administration 5

Choose a. or series b.: 5 to 6

a. ECON 468 Natural Resources and Environmental Economics

b. CEEGR 476 Environmental Law and Impact Studies (4)

EVST 475 Impact Statement Analysis (2)

Area III: Humanities: 15 credits, including:

| | | |
|----------|--------------------------------|----|
| HIST 351 | Environmental History | *5 |
| PHIL 378 | Environmental Philosophy | *5 |
| THRS 324 | Religion and Ecology | *5 |

Area IV: Statistical Methods: 5 credits

| | | |
|---|---------------------------|---|
| Choose one of the following two courses | | 5 |
| ECON 260 | Business Statistics | |
| PSYC 201 | Statistics for Non-Majors | |

Area V: Internship

| | | |
|----------|-----------------|---|
| EVST 495 | Internship..... | 5 |
|----------|-----------------|---|

Area VI: Public Policy and Urban Affairs

In order to earn a specialization in public policy and urban affairs, students must complete 35 credits including:

| | | |
|---|--|---|
| PLSC 200 | Introduction to American Politics | 5 |
| ECON 271 | Principles of Economics-Macro | 5 |
| NPLR 215 | Introduction to the Nonprofit Sector | 5 |
| PLSC 309 | Local and State Politics..... | 5 |
| PUBA 350 | Exploring the American City: Urban Design and Community Development | 5 |
| PUBA 353 | Housing Design and the Sustainable Community..... | 5 |
| Choose one of the following three courses | | 5 |
| ECON 468 | Natural Resources and Environmental Economics | |
| ECON 471 | Government Finance | |
| ECON 478 | Urban/Regional Economics | |

Minor in Environmental Studies

In order to earn a minor in environmental studies, students must complete 30 credits in environmental studies, including:

| | | |
|---|--------------------------------------|---|
| Choose one of the following two courses | | 5 |
| EVST 100 | Introduction to Geosystems | |
| EVST 200 | Introduction to Ecological Systems | |
| ANTH 338 | Culture, Ecology and Geography | 5 |
| HIST 351 | Environmental History | 5 |
| PHIL 378 | Environmental Philosophy | 5 |
| PLSC 300 | Environmental Politics | 5 |
| THRS 324 | Religion and Ecology | 5 |

See policy for minors (84-1) for more information.

Environmental Studies Courses

| | | |
|--|----------------------------------|---|
| EVST 100 | Introduction to Geosystems | 5 |
| Study of the earth's dynamic systems, including earth, air, water, and energy. Special topics focus on natural resources, sustainability and society's interactions with geosystems. Four lecture/discussion hours, three laboratory hours per week. Counts as core lab science for environmental studies majors only. | | |

- EVST 200 Introduction to Ecological Systems 5**
 The study of the basic structure and function of natural ecosystem: energy flow and nutrient cycling. Exploration of the earth's major biomes and their importance to human existence. Case studies of human impacts on ecosystems of the Pacific Northwest and the practical application of ecological theory to ecosystem restoration. Four lecture/discussion hours, three laboratory hours per week; one weekend field trip. Strongly recommended: EVST 100.
- EVST 296 Directed Study 1 to 5**
- EVST 360 Nature Writing and Environmentalism 5**
 Exploration of the rich tradition of nature writing from Thoreau to Annie Dillard in which an "ecological conscience" emerges in response to the environmental crises of our time.
- EVST 391-393 Special Topics 1 to 5**
- EVST 396 Directed Study 1 to 5**
- EVST 474 International Environmental Governance 5**
 Examines the issues and challenges involved in managing environmental resources of global importance such as forests, biodiversity, air, oceans, and our climate. Focus is on the design, implementation, and effectiveness of international environmental conventions and considers the conditions when conventions succeed or fail.
- EVST 475 Impact Statement Analysis 2**
 Stages of preparation of Environmental Impact Studies (EIS). Analysis of effects of EIS, roles of National and State Environmental Protection Acts. Significance of EIS for environmental justice. Prerequisite: junior standing.
- EVST 480 Interdisciplinary Core Course 3 to 5**
 Title and content vary.
- EVST 481 Living in the Environment 5**
 A core interdisciplinary course that stresses an integrated approach to understanding, confronting, and solving our environmental problems. Students will be engaged in the study of the moral, ethical, historical, social, cultural, and natural principles that have brought us to our present ecological precipice. Students will explore the attitudes and actions that can lead to an equitable lifestyle for humans as part of sustainable ecosystems.
- EVST 482 Current Issues in Environment and Society 5**
 Interdisciplinary inquiry into a contemporary issue of particular significance. Students learn about natural-science principles underlying the issue, and consider its significance for humans and human societies. Seminar format emphasizing student-led critical analysis of readings. Assignments include regular brief papers and major research project. Prerequisite: junior standing or higher. Open to majors and non-majors.
- EVST 483 Sustainable Development in the Tropics 5**
 Examines sustainable development by analyzing the tensions between conservation and development in tropical biodiversity conservation. Particular attention is paid to the actors and the cultural, economic, and biophysical conditions of the tropics that make sustainable development and conservation particularly challenging. Course objectives are to look at the different perspectives on sustainable development and conservation and to consider the pros and cons of various strategies to conserve the environment and promote development. Cross-listed with NPLR 483 and PUBA 483. Core interdisciplinary option.

| | | |
|--|---|---------------|
| EVST 489 | Senior Synthesis I: Environmental Leadership | 3 |
| <p>First course in a required two-quarter sequence involving application of liberal education to current environmental issues through critical analysis and collaborative research. In this first course, students reflect on college experience and articulate a personal environmental philosophy grown from that experience. Based on this personal philosophy, students then develop individual research proposals focused on current issues of particular interest and importance. Research topic reflects student's individual skills, talents, and sense of priorities around environmental work. Proposals, developed in consultation with class, include analysis of the topic's importance, literature review, development of methodology, and presentation of research plan. Prerequisite: senior standing. Major requirement; satisfies part of core curriculum senior synthesis. Open to non-majors with instructor permission.</p> | | |
| EVST 490 | Senior Synthesis II: Research | 2 |
| <p>Second course in a required two-quarter sequence focuses on execution of research and regular class review of drafts, culminating in public presentation of research results. Written research report includes standard professional paper components: abstract, introduction, methodology, results, data analysis, conclusions, bibliography. Public presentation of research study and results. Prerequisite: senior standing. Major requirement; satisfies part of core curriculum senior synthesis. Open to non-majors with instructor permission.</p> | | |
| EVST 491-493 | Special Topics | 1 to 5 |
| EVST 495 | Internship | 1 to 5 |
| EVST 496 | Independent Study | 1 to 5 |
| EVST 497 | Directed Reading | 1 to 5 |
| EVST 498 | Directed Research | 1 to 5 |

Fine Arts

Josef V. Venker, S.J., MFA, Chair

Objectives

The fine arts program connects the rich heritage of a Jesuit liberal arts education with the vibrant cultural and artistic resources of Seattle. Our interdisciplinary learning environment encourages collaboration as part of a diverse community of students and faculty. Our programs in music, theatre, and visual art are grounded in the creative and critical study of foundational works, histories and methods. Our focus on contemporary works and our active engagement with the arts community offer our students experiential training that is both professionally and personally rewarding.

The Fine Arts program provides opportunities to:

- study with professional artists in the visual arts, theatre, and music
- study photography through an affiliation with the Photographic Center Northwest
- perform, design and exhibit in Seattle University drama productions, choir concerts, instrumental music concerts and gallery shows
- develop and pursue the writing of mentored research papers
- explore Seattle's rich arts community through theatre, opera, symphony, ballet, art gallery, and museum events off campus
- work with contemporary Seattle artists through our on-campus performing arts series, High Wire
- realize a senior honors project and graduate with departmental honors
- intern with a variety of Seattle arts organizations
- study art abroad

The future for a fine arts graduate might include additional BFA or MFA programs in the arts, graduate teaching programs, or the beginning of a professional career in the arts.

Degrees Offered

Bachelor of Arts

Bachelor of Fine Arts

Bachelor of Music

Master of Fine Arts in Arts Leadership (see *Graduate Bulletin*)

Majors Offered

Art History (BA)

Interdisciplinary Arts with emphasis in Digital Design, Music, Photography, Theatre, or Visual Art (BA)

Theatre (BA)

Visual Art (BA)

Art History, Interdisciplinary Arts, Theatre or Visual Art with Departmental Honors (BA)

Photography or Photography with an emphasis in documentary photography (BFA)

String Performance (BM)

Minors Offered

Art History
 Music
 Studio Art
 Theatre Performance
 Theatre Production

General Program Requirements

All majors in the fine arts department must complete at least 20 credits in the major at Seattle University. Fine Arts transfer credits are subject to review which may include portfolio review, audition, exam, and/or interview.

Non-Major Students

As elective choices, most courses are open to students in other fields. Many complement the work in other majors (e.g., art history, English, history, philosophy, or religious studies) and the department cordially welcomes all members of the school community. Observe prerequisites where noted.

Courses open to auditors include FINR 120, ART 211, 212, 315, 316; DRMA 110, 211, 212. All other courses in the fine arts department are to be taken for credit.

Bachelor of Arts

Major in Art History

In order to earn the bachelor of arts with a major in art history, students must complete a minimum of 180 quarter credits, with a cumulative and a major grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|--|--|---------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary | ..... | *3 to 5 |
| Senior Synthesis (ART 490 required) | ..... | **5 |

* An ART interdisciplinary core course may count simultaneously as both a core interdisciplinary course and a major elective

**Included in major GPA.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent..... 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by

successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into any level other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill art history major requirements.

Choose one of the following two courses: 5

HIST 121 Studies in Modern Civilization

HIST 231 Survey of the United States

III. Major Requirements

55 credits in visual art, including:

ART 100 Design and Color 5

ART 120 Drawing I 5

ART 211 Survey of Western Art I, Ancient through Medieval 5

ART 212 Survey of Western Art II, Renaissance through Modern 5

ART 213 Survey of Asian Art 5

ART 411 Theory and Methods in Art History..... 5

ART 460 Art History Seminar 5

**ART Electives; minimum 15 credits at the 300-400 level;
5 credits may be studio courses 20**

All art history majors must also take ART 490 Senior Synthesis, which satisfies the core senior synthesis requirement.

Bachelor of Arts

Major in Interdisciplinary Arts

The interdisciplinary arts major builds on the cross-disciplinary nature of the Seattle University Fine Arts Department by allowing students to choose an area of emphasis within the arts while they also integrate courses from other art forms. One student interested in musical performance might choose to bridge theatre and music, while another student might combine music and visual art courses to round out an emphasis in production theatre. Individual programs are designed in consultation with a fine arts faculty advisor.

In order to earn the bachelor of arts with a major in interdisciplinary arts, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

ENGL 110 College Writing: Inquiry and Argument 5

PHIL 110 Introduction to Philosophy and Critical Thinking 5

HIST 120 Origins of Western Civilization 5

ENGL 120 Introduction to Literature 5

MATH 107 or 110 or above 5

Lab Science 5

PHIL 220 Philosophy of the Human Person..... 5

Social Science I 5

Social Science II (different discipline from Social Science I)..... 5

Theology and Religious Studies Phase II (200-299) 5

Ethics (upper division)..... 5

| | |
|--|---------|
| Theology and Religious Studies Phase III (300-399) | 5 |
| Interdisciplinary | *3 to 5 |
| Senior Synthesis (ART 490 or DRMA 490 or MUSC 490 required)..... | **5 |

*An ART, FINR or DRMA interdisciplinary core course may count simultaneously as both a core interdisciplinary course and a major elective.

**Included in major GPA.

II. College of Arts and Sciences Requirements

| | |
|--|----|
| Modern Language 115, 125, 135, or equivalent | 15 |
|--|----|

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into any level other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill interdisciplinary arts major requirements.

| | |
|--|---|
| Choose one of the following two courses: | 5 |
|--|---|

| | |
|----------|--------------------------------|
| HIST 121 | Studies in Modern Civilization |
| HIST 231 | Survey of the United States |

III. Major Requirements

60 credits in interdisciplinary arts, including 30-35 credits in an area of emphasis:

Digital Design Emphasis requirements:

| | | |
|---------|-------------------------------|---|
| ART 100 | Design and Color | 5 |
| ART 120 | Drawing I | 5 |
| ART 212 | Survey of Western Art II..... | 5 |
| ART 271 | Digital Imaging | 5 |
| ART 275 | Typography | 5 |
| ART 371 | Graphic Design I | 5 |
| ART 471 | Graphic Design II | 5 |

Music Emphasis requirements:

| | | |
|----------|------------------------------------|---|
| MUSC 100 | Introduction to Music Theory | 5 |
| MUSC 150 | Music Theory I..... | 2 |
| MUSC 152 | Music Theory II..... | 2 |
| MUSC 250 | Music Theory III..... | 2 |
| MUSC 252 | Music Theory IV..... | 2 |
| MUSC 254 | Music Theory V..... | 2 |
| MUSC 151 | Ear Training I..... | 1 |
| MUSC 153 | Ear Training II..... | 1 |
| MUSC 360 | Music History I | 3 |
| MUSC | Music Lessons | 5 |
| MUSC | Music Ensemble | 5 |

Photography Emphasis requirements:

| | | |
|---------|-------------------------------------|---|
| ART 100 | Design and Color | 5 |
| ART 160 | Black and White Photography I | 3 |
| ART 212 | Survey of Western Art II..... | 5 |

| | | |
|---|---|----|
| ART 260 | Color Photography I..... | 3 |
| ART 265 | Black and White Photography II | 3 |
| ART 317 | History of Photography | 5 |
| ART 360 | Black and White Photography III | 3 |
| ART 365 | Light Control for Photography | 3 |
| Theatre Emphasis requirements: | | |
| DRMA 211 | Theatre History and Literature I | 5 |
| DRMA 212 | Theatre History and Literature II | 5 |
| DRMA 250 | Acting I | 5 |
| DRMA 260 | Design for the Theatre I | 5 |
| DRMA 350 | Acting II | 5 |
| DRMA 360 | Design for the Theatre II | 5 |
| Visual Art Emphasis requirements: | | |
| ART 100 | Design and Color | 5 |
| ART 120 | Drawing I | 5 |
| ART 211 | Survey of Western Art I | 5 |
| ART 212 | Survey of Western Art II..... | 5 |
| Choose one of the following two courses: | | 5 |
| ART 310 | Art Since 1945 | |
| ART 316 | History of Modernism | |
| Choose two of the following five courses: | | 10 |
| ART 220 | Drawing II | |
| ART 240 | Painting I | |
| ART 250 | Sculpture I | |
| With no more than 5 credits from: | | |
| ART 330 | Relief Printmaking | |
| ART 331 | Monotype Printmaking | |

In addition to the emphasis courses selected, choose the remaining credits, for a total of 60, in any combination. In consultation with the student's advisor, 10 of these credits must be from a discipline other than the area of emphasis and 10 must be taken at the 300-400 level Total 25 to 30

Interdisciplinary arts majors must also choose the required senior synthesis course in consultation with their faculty advisor.

Students majoring in interdisciplinary arts may not earn a second degree or major within their discipline of emphasis.

Bachelor of Arts

Major in Theatre

In order to earn the bachelor of arts with a major in theatre, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|----------|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature..... | 5 |

| | |
|---|---------|
| MATH 107 or 110 or above | 5 |
| Lab Science | 5 |
| PHIL 220 Philosophy of the Human Person | 5 |
| Social Science I | 5 |
| Social Science II (different discipline from Social Science I)..... | 5 |
| Theology and Religious Studies Phase II (200-299) | 5 |
| Ethics (upper division)..... | 5 |
| Theology and Religious Studies Phase III (300-399) | 5 |
| Interdisciplinary | *3 to 5 |
| Senior Synthesis (DRMA 490 required) | **5 |

*A DRMA interdisciplinary core course may count simultaneously as both a core interdisciplinary course and a major elective.

**Included in major GPA.

II. College of Arts and Sciences Requirements

| | |
|--|----|
| Modern Language 115, 125, 135, or equivalent | 15 |
|--|----|

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill theatre major requirements.

Choose one of the following two courses:

| | |
|--|---|
| HIST 121 Studies in Modern Civilization | 5 |
| HIST 231 Survey of the United States | |

III. Major Requirements

55 credits in theatre, including:

| | |
|---|----|
| DRMA 110 Stage Management | 2 |
| DRMA 211 Theatre History and Literature I | 5 |
| DRMA 212 Theatre History and Literature II | 5 |
| DRMA 250 Acting I | 5 |
| DRMA 260 Design for the Theatre I | 5 |
| DRMA 340 Movement | 3 |
| DRMA 350 Acting II | 5 |
| DRMA 360 Design for the Theatre II | 5 |
| DRMA 420 Directing | 5 |
| DRMA Electives at the 300-400 level | 15 |

NOTE: Requirements for graduation include participation in selected performance and production aspects of at least three Seattle University productions.

Bachelor of Arts Major in Visual Art

In order to earn the bachelor of arts with a major in visual art, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00 including the following:

I. Core Curriculum Requirements

| | | |
|--|--|---------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking. | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature..... | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary | ..... | *3 to 5 |
| Senior Synthesis (ART 490 required) | ..... | **5 |

* An ART interdisciplinary core course may count simultaneously as both a core interdisciplinary course and a major elective.

** Included in major GPA.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency in a language other than English through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill visual arts major requirements.

Choose one of the following two courses: 5

| | |
|----------|--------------------------------|
| HIST 121 | Studies in Modern Civilization |
| HIST 231 | Survey of the United States |

III. Major Requirements

55 credits in visual art, including:

| | | |
|---------|-------------------------------|---|
| ART 100 | Design and Color | 5 |
| ART 120 | Drawing I | 5 |
| ART 211 | Survey of Western Art I..... | 5 |
| ART 212 | Survey of Western Art II..... | 5 |
| ART 220 | Drawing II | 5 |
| ART 240 | Painting I..... | 5 |
| ART 250 | Sculpture I..... | 5 |

Choose one of the following two courses: 5

ART 310 **Art Since 1945**

ART 316 **History of Modernism**

ART **Electives at the 300-400 level** 15

Visual art majors must also take ART 490 Senior Synthesis which satisfies the core senior synthesis requirement.

NOTE: Faculty will review the student portfolio upon completion of sophomore year, or equivalent, to determine eligibility to continue in the visual art major.

Bachelor of Arts

Major in Art History, Interdisciplinary Arts, Theatre or Visual Art with Departmental Honors

The honors program in the fine arts department is an opportunity for outstanding majors to demonstrate excellence in their chosen artistic discipline by pursuing a directed project in their field. All honors majors will complete a total of 65 credits in the major including the five-credit course FINR/ART/DRMA/MUSC 479 Departmental Honors Thesis Supervision.

Eligibility

Acceptance into the honors major is based on the quality of the proposed project and faculty sponsorship of this project. In addition, it is usually expected that the honors candidate will:

- Have an overall GPA of 3.50 or higher
- Have completed at least 45 credits at Seattle University by the end of junior year
- Have completed at least 15 credits in the major at Seattle University by the end of junior year
- Submit a Change of Major, Degree, or Specialization form to the Office of the Registrar when accepted into the major, degree or specialization

Application

The student must identify a faculty sponsor with whom to work and complete a Fine Arts Honors Proposal form (available in the fine arts office) by October 15 of the senior year. The proposal will be considered by the entire fine arts faculty.

Completion

In order to complete the requirements for departmental honors, the student must maintain an overall GPA of 3.50.

Honors students must complete 65 credits in the major. All majors must complete the five-credit FINR/ART/DRMA/MUSC 479 Departmental Honors Thesis Supervision course. Art history, theatre and visual art majors must complete an additional five-credit course, at the 300-400 level, that focuses on work related to the honors project; this course must be approved by the faculty sponsor.

The honors project must be completed and presented to the public by the end of spring quarter of the senior year and the student must receive a grade of A or A- for the Departmental Honors Thesis Supervision course.

Examples of possible honors projects include:

Music

- Performance of original composition
- Recital

Theatre

Outside the normal parameters of Seattle University productions:

- Performing a solo show
- Directing a play
- Staging a reading of a play the student has written
- Assistant Design

Visual Arts

- Art history research project and oral presentation
- Gallery exhibition

Bachelor of Fine Arts Major in Photography

In order to earn the bachelor of fine arts with a major in photography, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00 including the following:

I. Core Curriculum Requirements

| | | |
|--|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary (ART 480 required) | ..... | * |
| Senior Synthesis (ART 490 required) | ..... | * |

* Credits included in major requirements

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency in a language other than English through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill photography major requirements.

| | |
|--|--------------------------------|
| Choose one of the following two courses: | 5 |
| HIST 121 | Studies in Modern Civilization |
| HIST 231 | Survey of the United States |

III. Major Requirements

87 credits in visual art, including:

| | | |
|---------|-------------------------------------|---|
| ART 100 | Design and Color | 5 |
| ART 105 | Freshman Seminar | 2 |
| ART 120 | Drawing I | 5 |
| ART 160 | Black and White Photography I | 3 |

Choose one of the following two courses:

| | | |
|---------|--------------------------------------|---|
| ART 211 | Survey of Western Art I | |
| ART 212 | Survey of Western Art II | |
| ART 260 | Color Photography I..... | 3 |
| ART 265 | Black and White Photography II | 3 |
| ART 271 | Digital Imaging | 5 |

Choose one of the following two courses:

| | | |
|---------|--|----|
| ART 310 | Art Since 1945 | |
| ART 316 | History of Modernism | |
| ART 317 | History of Photography | 5 |
| ART 360 | Black and White Photography III | 3 |
| ART 365 | Light Control for Photography..... | 3 |
| ART 378 | Photography Production Seminar..... | 3 |
| ART 412 | Theory and Methods in Photography | 5 |
| ART 478 | Photography Portfolio Seminar | 2 |
| ART 480 | Documentary Photography for Social Change..... | 5 |
| ART 490 | Senior Synthesis: Business of Art..... | 5 |
| ART | Electives at the 200-level or above | 5 |
| ART | Electives at the 300-400 level | 15 |

Documentary Emphasis

In addition to the classes listed above, students who wish to pursue an emphasis in documentary photography would substitute nine of the fifteen elective credit requirements with the following documentary courses: Documentary Survey, Documentary Methodology and Documentary Stills and Video.

NOTE: Faculty will review the student portfolio upon completion of sophomore year, or equivalent, to determine eligibility to continue in the photography major.

Bachelor of Music Major in String Performance

In order to earn the bachelor of music with a major in string performance, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.0 including the following:

I. Core Curriculum Requirements

| | | |
|----------|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |

| | | |
|--|-------------------------------------|---|
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary (MUSC 480 required)* | | |
| Senior Synthesis (MUSC 490 required)* | | |

* Credits included in major requirements

See detailed core curriculum information in this *Bulletin*.

II. College of Arts and Sciences Requirements

| | |
|--|----|
| Modern Language 115, 125, 135, or equivalent | 15 |
|--|----|

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency in a language other than English through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill music major requirements.

Choose one of the following two courses:

| | | |
|----------|--------------------------------|---|
| HIST 121 | Studies in Modern Civilization | 5 |
| HIST 231 | Survey of the United States | |

III. Major Requirements

Acceptance to the major requires an audition. Audition dates, times and places are listed on the fine arts website. Auditions may also be scheduled through the fine arts department office. Students must enter the degree program during the fall quarter due to the sequential nature of the music curriculum.

100 credits in music, including:

| | | |
|-----------|------------------------------------|---|
| MUSC 100 | Introduction to Music Theory | 5 |
| MUSC 150 | Music Theory I..... | 2 |
| MUSC 152 | Music Theory II..... | 2 |
| MUSC 250 | Music Theory III..... | 2 |
| MUSC 252 | Music Theory IV..... | 2 |
| MUSC 254 | Music Theory V..... | 2 |
| MUSC 151 | Ear Training I..... | 1 |
| MUSC 153 | Ear Training II..... | 1 |
| MUSC 251 | Ear Training III..... | 1 |
| MUSC 253 | Ear Training IV..... | 1 |
| MUSC 255 | Ear Training V..... | 1 |
| MUSC 360 | Music History I..... | 3 |
| MUSC 361 | Music History II..... | 3 |
| MUSC 362 | Music History III..... | 3 |
| MUSC 370* | Junior Solo Recital | 1 |

| | | |
|--------------|--|----|
| MUSC 110/310 | Applied Lessons – piano | 3 |
| MUSC 215/415 | Applied Lessons – strings | 24 |
| MUSC 235/435 | String Chamber Ensemble | 11 |
| MUSC 400 | String Performance Seminar | 6 |
| MUSC 410 | String Pedagogy | 2 |
| MUSC 420 | Orchestral Excerpts..... | 2 |
| MUSC 470* | Senior Solo Recital..... | 1 |
| MUSC 471 | Chamber Music Recital | 1 |
| MUSC 480 | Interdisciplinary Core | 5 |
| MUSC 490 | Senior Synthesis: Business of Art..... | 5 |
| MUSC | Electives..... | 10 |

* Students performing required recitals in their junior or senior years must gain permission to give a recital in two stages: 1) the applied lesson professor grants permission to perform a recital following the most recent jury and 2) a recital evaluation committee reviews the student's progress (Pre-Recital Jury) no later than four weeks prior to the recital date and grants final permission. The initial permission is sufficient for the student to schedule a recital date with the Director of Chamber and Instrumental Music. Absent permission from the recital evaluation committee, the scheduled recital will be cancelled and postponed to a later date.

Minor in Art History

In order to earn a minor in art history, students must complete 30 credits in visual art, including:

| | | |
|--|---|----|
| ART 211 | Survey of Western Art I..... | 5 |
| ART 212 | Survey of Western Art II..... | 5 |
| Choose one of the following two courses: | | 5 |
| ART 310 | Art Since 1945 | |
| ART 316 | History of Modernism | |
| ART | Electives in consultation with an art advisor | 15 |

Interdisciplinary arts and visual arts majors may not earn a minor in art history.

See policy for minors (84-1) for more information.

Minor in Music

In order to earn a minor in music, students must complete 30 credits in music, including:

| | | |
|----------|------------------------------------|---|
| MUSC 100 | Introduction to Music Theory | 5 |
| MUSC 150 | Music Theory I..... | 2 |
| MUSC 152 | Music Theory II..... | 2 |
| MUSC 250 | Music Theory III..... | 2 |
| MUSC 252 | Music Theory IV..... | 2 |
| MUSC 254 | Music Theory V..... | 2 |
| MUSC 151 | Ear Training I..... | 1 |
| MUSC 153 | Ear Training II..... | 1 |
| MUSC 360 | Music History I..... | 3 |
| MUSC | Music Lessons | 5 |
| MUSC | Music Ensemble | 5 |

Interdisciplinary arts and music majors may not earn a minor in music.

See policy for minors (84-1) for more information.

Minor in Studio Art

In order to earn a minor in studio art, students must complete 30 credits in visual art, including:

| | | |
|--|--|-----------|
| ART 100 | Design and Color | 5 |
| ART 120 | Drawing I | 5 |
| Choose one of the following two courses: | | |
| ART 310 | Art Since 1945 | |
| ART 316 | History of Modernism | |
| ART | Electives in consultation with an art advisor | 15 |

Interdisciplinary arts and visual arts majors may not earn a minor in studio art.

See policy for minors (84-1) for more information.

Minor in Theatre Performance

In order to earn a minor in theatre performance, students must complete 30 credits in drama, including:

| | | |
|--|---|-----------|
| DRMA 250 | Acting I | 5 |
| DRMA 340 | Movement | 3 |
| DRMA 350 | Acting II | 5 |
| DRMA | Electives in consultation with a drama advisor | 12 |
| Choose one of the following two courses: | | |
| DRMA 211 | Theatre History I | |
| DRMA 212 | Theatre History II | |

Interdisciplinary arts and theatre majors may not earn a minor in theatre performance.

See policy for minors (84-1) for more information.

Minor in Theatre Production

In order to earn a minor in theatre production, students must complete 30 credits in drama, including:

| | | |
|--|---|-----------|
| DRMA 110 | Stage Management | 2 |
| DRMA 260 | Design for the Theatre I | 5 |
| DRMA 360 | Design for the Theatre II | 5 |
| DRMA | Electives in consultation with a drama advisor | 13 |
| Choose one of the following two courses: | | |
| DRMA 211 | Theatre History I | |
| DRMA 212 | Theatre History II | |

Interdisciplinary arts and theatre majors may not earn a minor in theatre production.

See policy for minors (84-1) for more information.

Fine Arts Department Courses

Visual Art Courses

Eligibility to remain in courses for which students are registered will be based on the criteria listed within each course description, and will be determined by the instructor after the first day of class.

All courses taken at the Photographic Center Northwest must have a Seattle University ART designation to count for credit at Seattle University.

ART 100 Design and Color 5

Introduction to elements and principles of two-dimensional design and color theory as a foundation for visual art. Execution of specific design projects, individual and group critiques, creative thinking exercises to increase visual awareness, reflective writing, and attendance at local galleries and museums. Fulfills fine arts core requirement.

ART 105 Freshman Seminar 2

An introduction to arts practices. Course meets one time per week in the spring quarter and covers topics such as framing, photography techniques for art reproduction (analog and/or digital), use of ARTstor, an introduction to arts resources (material and supply sources, libraries, museums and galleries throughout the Puget Sound), general research techniques for writing art history papers, making studio arts projects and copyright laws.

ART 120 Drawing I 5

Introduction to the principles of drawing through observation. Investigation of proportion, modeling, still life, and perspective with various drawing media. Introduction to aesthetic literacy, critical thinking, reflective writing, and attendance at local galleries and museums. Fulfills fine arts core requirement.

ART 160 Black and White Photography I 3

An introduction to black and white photography designed to teach camera operation, exposure techniques, film development, printing, and the elements of composition. Lectures, demonstrations, critiques and discussions, and weekly slide presentations on noted photographers. Weekly photography assignments designed around technical information presented in class. Students must have their own adjustable 35mm camera. No prerequisites.

ART 161 Digital Photography I 5

An introduction to digital photography designed to teach camera operation, exposure techniques, printing techniques and technology, basic photographic principles, color theory and elements of composition. Critical and creative thinking will be demonstrated through the exercise of aesthetic judgment and reflective writing. Lectures, demonstrations, critiques and discussions and weekly slide presentations on noted photographers. Weekly photography and reading assignments designed around the technical information in class. Students must have their own adjustable digital camera that functions on fully manual mode. Fulfills fine arts core requirement. No prerequisites.

ART 211 Survey of Western Art I: Prehistoric through Medieval 5

Broad historical overview of the architecture, sculpture, painting, and decorative arts of the cultures of the Ancient Near East and the West, ending circa 1400. Attention will be given to developing skills of visual literacy; examining art historical methodologies; and exploring connections with history, philosophy, anthropology, theology, and other art forms. Experiential aspect of the course will include visits to local galleries and museums. Fulfills fine arts core requirement.

- ART 212 Survey of Western Art II: Renaissance through Modern 5**
 Broad historical overview of the architecture, sculpture, painting, and decorative arts of the cultures of Europe and the Americas, beginning circa 1400 and continuing to the present. Attention will be given to developing skills of visual literacy; examining art historical methodologies; and exploring connections with history, philosophy, anthropology, theology, and other art forms. Experiential aspect of the course will include visits to local galleries and museums. Fulfills fine arts core requirement.
- ART 213 Survey of Asian Art 5**
 Examines selected topics in the history of East Asian art with attention to developing visual literacy and cultural sensitivity. Draws on recent textual debates about the meaning and relevance of various forms of artistic expression to develop critical and analytic skills needed to understand and engage with the arts that have shaped our vision of Asia. Experiential aspect of this course will include visits to local galleries and museums. Fulfills fine arts core requirement.
- ART 220 Drawing II 5**
 Application of the principles of drawing to the study of the human figure. Investigation of human proportion, advanced techniques and composition with various drawing media. Prerequisite: ART 120.
- ART 230 Introduction to Printmaking 5**
 Exploration of the five major families of fine art printmaking: relief, intaglio, stencil, planographic, electronic/digital. Course includes readings, lectures, discussion, gallery visits, technical demonstration and the production of simple exemplary prints in small limited editions. Each student produces a final book of prints. Drawing skills and prior experience in art will be helpful but are not necessary. Fulfills fine arts core requirement.
- ART 240 Painting I 5**
 Introduction to the principles and processes of painting. Investigation into media manipulation, color, and composition with various subjects. Prerequisite: ART 100 and 120.
- ART 250 Sculpture I 5**
 The world art/craft tradition of ceramic sculpture with an emphasis placed on clay hand building skills: pinch, coil, slab construction. Execution of specifically assigned projects and exploration of glazing, decorating, and firing.
- ART 260 Color Photography I 3**
 A beginning photography course designed to teach color printing and theory. Elements of design, composition and narrative will be discussed. Lectures, demonstrations, critiques, discussions, and slide presentations on the work of noted photographers. Weekly assignments on technical information, issues of composition, and image content. Students must have their own adjustable 35mm camera. Prerequisites: ART 160 or instructor permission.
- ART 265 Black and White Photography II 3**
 An intermediate course in black and white photography designed to teach advanced technical skills in film exposure and development, printing, composition, and narrative concepts. Lectures, demonstrations, critiques, discussions, and slide presentations. Weekly assignments on technical and conceptual information. Students must have their own adjustable 35mm camera. Prerequisites: ART 160 or instructor permission.
- ART 271 Digital Imaging 5**
 Introduction to the industry standard software, Adobe Photoshop and Illustrator, for the beginning digital artist. These powerful digital tools will enable the student to create, edit, and manipulate images and text into a stable pre-press format. Projects will be assigned to help students develop technical skills.

- ART 275 Typography 5**
A digital and hands-on design studio course studying the design and use of letterforms. Students will learn to appreciate the many possibilities in typographic design through exploration and experimentation. Basic history of type, anatomy of type and classification of typeface will be covered. Prerequisite: ART 100.
- ART 291-293 Special Topics 1 to 5**
- ART 296 Directed Study 1 to 5**
- ART 310 Art Since 1945 5**
An introduction to the key movements, issues and themes explored by Western artists since 1945. Unlike traditional survey classes that attempt to provide a general familiarity of a broad time period, this class will be focused more narrowly through topical investigations. Though slide-based lectures will anchor the course, in-class discussions will be encouraged at all times. Prerequisite: ART 212
- ART 313 Medieval Art 5**
Investigation of the production, function and reception of medieval art, focusing especially on Western Europe from c.800-1500 CE. The course is organized thematically, with a focus on the Medieval Church as the site of intersection for the aesthetic, symbolic, ideological, performative and didactic aspects of art. Topics include tradition and innovation; representations of class and gender; the medieval artist; cultural interaction; and the medieval sense of space/place. No prerequisites, although ART 211 or equivalent strongly advised.
- ART 315 19th Century Art 5**
Examination of European and American art from Neoclassicism through Post-Impressionism (1775-1905). Highlights connections with literature, history, and music. Readings emphasize new methodologies. Prerequisite: ART 212.
- ART 316 History of Modernism 5**
This course examines developments in visual art from the "painting of modern life" of Edouard Manet in the 1860s through Surrealist explorations of the unconscious in the 1930s. Particular attention is paid to examining competing definitions of modernism, both during the period under examination and in subsequent writing about it, and to examining modernism in visual art within the context of the sweeping cultural, social, and political changes that occurred during these decades. Prerequisite: ART 212.
- ART 317 History of Photography 5**
A survey of photography from its origins to contemporary use as a fine art. Attention to developing skills of visual literacy and exploring connections with history, philosophy, mass media and popular culture, and other art forms. Experiential aspects include visits to local galleries and museums. No prerequisites, although ART 212 Survey of Western Art or equivalent strongly advised. Fulfills fine arts core requirement.
- ART 318 Art Traditions of Japan..... 5**
A selective survey of major developments in Japanese painting, sculpture, ceramics, and prints, focusing on the Heian through Meiji periods. Examines the arts as a form of cultural expression and historical document. Attention to aesthetic traditions, narrative content, artistic techniques, and issues of connoisseurship.
- ART 319 Arts of China 5**
A chronological survey of the major artistic traditions of China. In addressing China's four-thousand year tradition of art production, particular attention is paid to traditions of landscape painting and Buddhist art and ceramics. Students are encouraged to relate the visual record of China to the vast textual history at their disposal.

- ART 320 Drawing III** 5
Advanced study in the contemporary practices and theories of drawing. Emphasis on the development of individual approaches that identify and develop skills and perception relative to personal imagery. Prerequisite: ART 120 or instructor permission.
- ART 330 Relief Printmaking** 5
Studio problems and individual development in the relief printmaking process. Woodcut and linocut printmaking will be explored, as well as the creation of edition prints. Prerequisite: ART 100 or ART 120.
- ART 331 Monotype Printmaking** 5
Studio problems and individual development in monotype printmaking. Includes Chin-Collé, embossing, multiple overlays and color printing processes. Prerequisite: ART 100 or ART 120.
- ART 337 Calligraphy, Basic Hands** 5
An introduction to the art and craft of handmade letters with a focus on mastering the three most basic alphabets developed in the western writing tradition. Knowledge of these hands will form a basis for practicing the art of calligraphy for its own sake as well as providing an introduction to the applied arts of graphic design, visual communication, and typography. No prerequisites, although ART 100 or equivalent advised.
- ART 338 Calligraphy, Italic Hands** 5
An introduction to the art and craft of Italian Renaissance hand made letters known as italic writing. Students will learn the formal italic style, the swash italic style and the informal cursive style. This course will be useful for students interested in the applied arts of graphic design, visual communication, and typography as well as Renaissance History. No prerequisites, although ART 100 or equivalent advised.
- ART 340 Painting II** 5
Continued study of principles and processes of painting while analyzing the theory and practice of painting. Emphasis on development of individual approaches to form and media. Offered every other year. Prerequisite: ART 240.
- ART 350 Sculpture II** 5
Advanced hand building techniques in clay. Emphasis on the creation of fine art through the development of concepts and content as realized through specifically assigned projects and freelance work. Prerequisite: ART 250 or instructor permission.
- ART 360 Black and White Photography III** 3
An advanced course in black and white photography designed to teach principles of the zone system and theory on portfolio development. Lectures, discussions, critiques, and slide presentations. Weekly shooting and reading assignments. Students must have their own adjustable 35mm camera. Prerequisites: ART 160, 265 or instructor permission.
- ART 365 Light Control for Photography** 3
The use of artificial lighting and design techniques to create still lifes and portraits in the studio. Students work with both strobe and tungsten lighting equipment. Lectures, discussions, critiques, slide presentations, and demonstrations. Emphasis on mastering the equipment, composition of light and objects, and on image content. Students must have their own adjustable 35mm camera. Prerequisites: ART 160, 265 or instructor permission.
- ART 366 Documentary Survey** 3
An overview of documentary photography in which students complete a documentary project of their own choosing. The class will examine how documentary style creates a bridge between social issues and photographic possibilities. Class readings, slide lectures and discussion will review a vast range of historic and contemporary documentary projects including handsome fine art portfolios published by major publishers and small publications distributed by activist organizations.

- ART 367 Documentary Methodology 3**
 An introduction to the methodology of documentary photography. This class will examine student past projects, creative vision and realization of mission. Class lectures will focus on definition of audience, student intention, mission statements and project research techniques (interviews, sound, location shots, collaboration, project outline and planning, post-production issues, budget, editing, exhibition and distribution).
- ART 368 Documentary Stills and Video..... 3**
 A unique class which examines the implication of combining still photography and video to create a documentary work. The class will include an overview of documentary filmmaking, readings and project reviews, which examine collaborative efforts between photographers and filmmakers. Students will work within a team of documentary filmmakers and sound technicians to create a multi-media documentary project.
- ART 371 Graphic Design I 5**
 A digital studio class focusing on the fundamentals of graphic design. Students will address the work and thought process inherent in combining typography with image development. Emphasis on the creative problem solving process. Development of formal and technical skills as they relate to graphic design. Prerequisites: ART 271 and 275, or instructor permission.
- ART 378 Photography Production Seminar..... 3**
 The junior production course for photography majors, this course focuses on making and critiquing work. Students begin to develop a portfolio of work reflecting their practice to date and in preparation for the senior year BFA exhibition. May be repeated for credit.
- ART 391-393 Special Topics 1 to 5**
- ART 396 Directed Study 1 to 5**
- ART 411 Theory and Methods in Art History..... 5**
 This seminar explores the many methodologies employed by art historians to understand works of art, including Biography, Formalism, Connoisseurship, Scientific Analysis, Psychoanalytic Theory, Iconography, Semiotics, Structuralism, Post-Structuralism, Marxism, and Feminism. Students will engage with the questions and debates that have shaped the field of art history, and attempt to understand how the discipline itself is part of historical processes. Through critical reading and reflective response, students will not only investigate art history's history but also begin to articulate our own positions and voices. Prerequisites: ART 211 or ART 212 and one 300- level course in art history; or instructor permission.
- ART 412 Theory and Methods in Photography 5**
 This seminar explores the many methodologies employed by art historians and critics to understand works of photography throughout its historical development. Students will engage with the questions and debates that have shaped the field of critical analysis and discourse about the medium, and attempt to understand how the discipline itself is part of historical processes. Through critical reading and class discussions, students will not only investigate critical analysis of photography but also begin to articulate their own positions and voices. Students will develop their own portfolio during the quarter inclusive of artist statement. Prerequisites: ART 478 or instructor permission.
- ART 440 Painting III..... 5**
 Advanced study in the theory and practice of acrylic painting. Emphasis on the development of individual approaches to content, form and media. Prerequisite: ART 340 or equivalent.
- ART 450 Sculpture III..... 5**
 Advanced study in the theory and practice of ceramic sculpture. Emphasis on the continuation of individual approaches to content, form, materials and methods. Prerequisite: ART 350 or instructor permission.

- ART 460 Art History Seminar 5**
An advanced research seminar that builds on disciplinary skills learned in 200-300 level courses by engaging in an in-depth exploration of an issue, period, movement, or artist. Particular topic varies from year to year. Employs a seminar format to analyze current research in the discipline and to produce original student research of the highest quality. Prerequisites: ART 211 or ART 212 and one 300- level course in art history or instructor permission.
- ART 471 Graphic Design II 5**
A continuation of concepts studied in Graphic Design I to include more in-depth study and specialized projects. Beginning development of a professional portfolio. Prerequisite: ART 371.
- ART 478 Photography Portfolio Seminar 2**
The senior portfolio course for photography majors, this course culminates in the BFA exhibition. Course focuses on final edit, production (final prints) and presentation of images.
- ART 479 Departmental Honors Thesis Supervision 5**
Thesis and/or project supervision for students in the fine arts department honors program. Prerequisite: approval of department chair.
- ART 480 Documentary Photography for Social Change..... 5**
An examination of the impact of photography as a vehicle for social, economic and/or political change. Students will study the language of photography and the history of social documentary photography, while spending time "embedded" within a community service based agency in Seattle. Students will document the daily struggles, successes and challenges of these organizations, learning to bridge the gap between social issues and photographic possibilities. Weekly critiques and discussions will assist students in the editing and refinement of their final projects. Interdisciplinary core class.
- ART 482-483 Interdisciplinary Core Course 3 to 5**
Title and content vary.
- ART 490 Senior Synthesis: Business of Art..... 5**
This senior capstone course integrates the university core curriculum with personal and professional development in the arts. The course is an overview of the business aspects of being an artist and/or working in an arts organization. The goal is to develop an awareness of the many issues that impact on the success or failure of artists to make a living in their creative vocation. Topics will be relevant to visual and performing artists and those who seek to enter the arts as a profession. Prerequisite: senior standing and eligibility for graduation.
- ART 491-493 Special Topics 1 to 5**
- ART 495 Art Internship..... 1 to 5**
Supervised work experience or apprenticeship in specific visual art related area of study in the community. Open only to fine art or visual art majors with permission of faculty advisor. Graded CR/F. Junior or senior standing.
- ART 496 Independent Study 1 to 5**
- ART 497 Directed Reading 1 to 5**
- ART 498 Directed Research 1 to 5**
Prerequisites: art majors with senior standing only.

Theatre Courses

Eligibility to take these courses will be determined by the instructor after the first day of class.

- DRMA 101 Experiencing Theatre 5**
The elements of theatre and the role of theatre in contemporary society. Explores the collaborative process of the playwright, actor, designer, director, and producer. Includes creative projects, analytical writing, and attendance at local theatre performances. Fulfills fine arts core requirement.
- DRMA 104 Improvisation in Art and Life 5**
Exploration and study of improvisation, the practice of spontaneous performing, in theatre, dance and music, as well as in daily life (work, play, conversation, prayer, etc.). Students practice and learn basic principles of: theater sports, contact improvisation, interplay, vocal improvisation and human jazz. Journaling, discussion, and performance required. Fulfills fine arts core requirement.
- DRMA 110 Stage Management..... 2**
Theoretical and practical study of stage management for the performing arts from audition through performance. An in depth study of the duties of a stage manager including backstage operations, scheduling, safety and emergency procedures
- DRMA 200 Voice 2**
Vocal production for the stage. Exercises in relaxation, breathing, breath control and dialects. Includes memorization of texts.
- DRMA 211 Theatre History and Literature I 5**
Theatre history within the context of cultural and social ideas. A comprehensive multicultural correlation of the history and growth of theatre and its literature. The beginnings of theatre through the renaissance. Experiential aspect of the course will include attendance at local theatre performances. Fulfills fine arts core requirement.
- DRMA 212 Theatre History and Literature II 5**
Theatre history within the context of cultural and social ideas. A comprehensive multicultural correlation of the history and growth of theatre and its literature. Seventeenth century through the present. Experiential aspect of the course will include attendance at local theatre performances. Fulfills fine arts core requirement.
- DRMA 214 History of Costume 5**
The history of Western European clothing from ancient civilizations to current times. A study of clothing as a cultural aesthetic, personal adornment and expression of beliefs. Aspects of the course will include attendance at theatre performances. An additional emphasis on application of this information to costume design for the stage. Fulfills fine arts core requirement.
- DRMA 225 Production Workshop..... 1**
Hands-on laboratory experience constructing sets and costumes and providing production support for university drama productions. May be repeated for a maximum of 5 credits.
- DRMA 250 Acting I 5**
Introduction to acting using the body as an element of composition: movement, body language, mask work, and sensory awareness. Develops aesthetic literacy and critical thinking using mime, improvisation, storytelling, reflective writing and attendance at local theatre performances. Fulfills fine arts core requirement.

| | | |
|---------------------|---|---------------|
| DRMA 260 | Design for the Theatre I | 5 |
| | Introduction to the elements of theatre set, lighting, and costume design: visual thinking, script analysis, contemporary materials, reflective writing, and attendance at local theatre performances. Fulfills fine arts core requirement. | |
| DRMA 265 | Audio Recording | 3 |
| | A lab-oriented introduction to the primary tools of a small recording and editing studio equipped with an industry standard Digidesign Pro Tools digital audio workstation. Through hands-on weekly exercises students learn the fundamentals of signal routing, microphones, digital recording, editing, effects processing, midi and virtual instruments. May be repeated for a maximum of 9 credits. Cross-listed with MUSC 265. | |
| DRMA 291-293 | Special Topics | 1 to 5 |
| DRMA 296 | Directed Study | 1 to 5 |
| DRMA 340 | Movement | 3 |
| | Aspects of theatrical movement. Each quarter one specific form will be studied, for example: stage combat, period movement, dance. May be repeated for a maximum of 9 credits. | |
| DRMA 350 | Acting II | 5 |
| | Acting with emphasis on realism and beginning scene study. For any level of ability. Develops basic stage craft and characterization. | |
| DRMA 360 | Design for the Theatre II | 5 |
| | Historical study and contemporary projects in theatre set, lighting, and costume design from concept through creation to realization. Offered every other year. Prerequisite: Design for Theatre I or instructor permission. | |
| DRMA 370 | Lighting Design | 3 |
| | Theoretical and practical study of lighting design for the performing arts. An in-depth study of light including the design/technical processes and the role of light in live performance. | |
| DRMA 391-393 | Special Topics | 1 to 5 |
| DRMA 396 | Directed Study | 2 to 5 |
| DRMA 400 | Performance/Production Practicum | 1 to 5 |
| DRMA 401 | Performance/Production Practicum | 1 to 5 |
| DRMA 402 | Performance/Production Practicum | 1 to 5 |
| | Participation in university drama productions. Prerequisite: instructor permission. | |
| DRMA 404 | Playwriting | 5 |
| | Creative writing for performance. Includes development, structure, and editing. Prerequisite: instructor permission. | |
| DRMA 420 | Directing | 5 |
| | Theory and practice of directing for the stage. Script analysis, staging techniques, collaborating with theatre artists including actors, designers, and playwrights. Includes final presentation of a live performance. May be repeated for credit. Prerequisite: instructor permission. | |
| DRMA 430 | Puppetry | 5 |
| | The art and craft of puppetry: design, construction, manipulation, character development, scripting, performance. Includes historical and cultural perspectives. Prerequisite: instructor permission. | |
| DRMA 450 | Acting III | 5 |
| | Acting with emphasis on language and scene study. Develops vocal techniques and style. Prerequisite: Acting I, II or instructor permission. | |

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| DRMA 460 | Advanced Design | 5 |
| Advanced projects in theatrical set, lighting and costume design. Prerequisite: Design for Theatre I, II, or instructor permission. | | |
| DRMA 479 | Departmental Honors Thesis Supervision | 5 |
| Thesis and/or project supervision for students in the fine arts department honors program. Prerequisite: approval of department chair. | | |
| DRMA 480-483 | Interdisciplinary Core Course | 3 to 5 |
| Title and content vary. | | |
| DRMA 490 | Senior Synthesis: Business of Art | 5 |
| This senior capstone course integrates the university core curriculum with personal and professional development in the arts. The course is an overview of the business aspects of being an artist and/or working in an arts organization. The goal is to develop an awareness of the many issues that impact on the success or failure of artists to make a living in their creative vocation. Topics will be relevant to visual and performing artists and those who seek to enter the arts as a profession. Prerequisite: senior standing and eligibility for graduation. | | |
| DRMA 491-493 | Special Topics | 1 to 5 |
| DRMA 495 | Drama Internship | 1 to 5 |
| Supervised work experience or apprenticeship in specific drama related area of study in the community. Graded CR/F. Prerequisites: junior or senior standing, fine art or drama majors only with faculty advisor permission. | | |
| DRMA 496 | Independent Study | 1 to 5 |
| DRMA 497 | Directed Reading | 1 to 5 |
| DRMA 498 | Directed Research | 1 to 5 |
| Prerequisites: Drama majors with senior standing only. | | |

Interdisciplinary Courses

| | | |
|--|---|---------------|
| FINR 120 | Experiencing the Arts | 5 |
| An exploration of the arts by experiencing the creative process, understanding elements of the artist's composition, and learning criteria of aesthetic judgment. The irreplaceable value of art in human culture will be studied and celebrated by attending musical, dramatic, and/or visual art events both locally and on campus. Faculty teach with an emphasis on one of the arts with interdisciplinary connections made to the other fine arts. Offered every quarter. Fulfills fine arts core requirement. | | |
| FINR 391-393 | Special Topics | 1 to 5 |
| FINR 479 | Departmental Honors Thesis Supervision | 5 |
| FINR 480-483 | Interdisciplinary Core Course | 3 to 5 |
| Title and content vary. | | |
| FINR 490 | Senior Synthesis: Business of Art | 5 |
| This senior capstone course integrates the university core curriculum with personal and professional development in the arts. The course is an overview of the business aspects of being an artist and/or working in an arts organization. The goal is to develop an awareness of the many issues that impact on the success or failure of artists to make a living in their creative vocation. Topics will be relevant to visual and performing artists and those who seek to enter the arts as a profession. Prerequisite: senior standing and eligibility for graduation. | | |
| FINR 491-493 | Special Topics | 1 to 5 |
| FINR 496 | Independent Study | 1 to 5 |

| | | |
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| FINR 497 | Directed Reading | 1 to 5 |
| FINR 498 | Directed Research..... | 1 to 5 |

Music Courses

Eligibility to take these courses will be determined by the instructor after the first day of class.

All courses which may be taken more than once are indicated with an asterisk (*) next to the credits. There is a private music lesson fee. (see Tuition and Fees).

| | | |
|-----------------|---|----------|
| MUSC 100 | Introduction to Music Theory | 5 |
|-----------------|---|----------|

Practical study of the language of music from the rudiments of music theory, scales, key and time signatures, terminology and basic rhythmic exercises. Experiential aspect of the course will include attendance at concert performances. Fulfills fine arts core requirement.

| | | |
|-----------------|--------------------------------|----------|
| MUSC 101 | Experiencing Music..... | 5 |
|-----------------|--------------------------------|----------|

Explores the creative process of Western, world, and urban music through listening and writing. Critical thinking, reflective writing and attendance at local concerts in the Seattle area will all be crucial elements to completing the class. Fulfills fine arts core requirement.

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| MUSC 110 | Piano Lessons..... | *1 to 2 |
|-----------------|---------------------------|----------------|

Private lessons in piano. Maximum 12 credits. Prerequisite: instructor permission.

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| MUSC 111 | Voice Lessons..... | *1 to 2 |
|-----------------|---------------------------|----------------|

Private lessons in voice. Maximum 12 credits. Prerequisite: instructor permission.

| | | |
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| MUSC 115 | String Instrument Lessons | *1 to 2 |
|-----------------|--|----------------|

Private lessons in string instruments including violin, viola, cello and bass. Maximum 12 credits. Prerequisite: instructor permission.

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|-----------------|---------------------------------------|----------------|
| MUSC 118 | Brass Instrument Lessons | *1 to 2 |
|-----------------|---------------------------------------|----------------|

Private lessons in brass instruments including trombone, trumpet, french horn etc. Mandatory CR/F. Maximum 12 credits. Prerequisite: instructor permission.

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|-----------------|--------------------------------------|----------------|
| MUSC 119 | Wind Instrument Lessons | *1 to 2 |
|-----------------|--------------------------------------|----------------|

Private lessons in flute, clarinet, saxophone, oboe, bassoon. Mandatory CR/F. Maximum 12 credits. Prerequisite: instructor permission.

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| MUSC 121 | Percussion Instrument Lessons | *1 to 2 |
|-----------------|--|----------------|

Private lessons in percussion instruments including mallets, skins etc. Mandatory CR/F. Maximum 12 credits. Prerequisite: instructor permission.

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|-----------------|-----------------------------|----------------|
| MUSC 123 | Guitar Lessons | *1 to 2 |
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Private lessons in guitar. Maximum 12 credits. Prerequisite: instructor permission.

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| MUSC 130 | University Chorale | *1 |
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Singing and performance skills, musical interpretation, and sight reading. Maximum 12 credits. Audition required.

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|-----------------|-----------------------------|-----------|
| MUSC 131 | Consort Singers..... | *1 |
|-----------------|-----------------------------|-----------|

A select, auditioned choir of approximately 27 singers who perform at many on- and off-campus functions as well as in concerts and masses sung by the Chorale. Maximum 12 credits. Audition required.

| | | |
|-----------------|----------------------------|-----------|
| MUSC 132 | Men's Chorale | *1 |
|-----------------|----------------------------|-----------|

A choir of male voices. Singing and performance skills, musical interpretation, and sight reading. Maximum 12 credits. Audition required.

- MUSC 133 Women's Chorale *1**
A choir of female voices. Singing and performance skills, musical interpretation, and sight reading. Maximum 12 credits. Audition required.
- MUSC 135 Instrumental Ensemble *1**
Small ensemble performance experience for persons proficient in voice or an instrument. Maximum 12 credits. Prerequisite: instructor permission.
- MUSC 140 Beginning Voice Class *1**
- MUSC 141 Beginning Guitar Class *1**
- MUSC 142 Electronic Piano Class *1**
Maximum 3 credits.
- MUSC 150 Music Theory I 2**
First course in the first year of music theory. The first-year theory sequence covers music theory through species counterpoint, triads and inversions, principles of chord progression, non-harmonic tones, harmonic rhythm, analysis and the harmonization of bass lines and melodies. Offered winter quarter. Prerequisite: MUSC 100. (winter)
- MUSC 151 Ear Training I 1**
First year ear training. Sight-singing and solfège in treble and bass clefs, simple rhythmic and melodic dictation, aural recognition of intervals, scales and chords. Prerequisite: MUSC 100. (winter)
- MUSC 152 Music Theory II 2**
Second course in the first year of music theory. The first-year theory sequence covers music theory through species counterpoint, triads and inversions, principles of chord progression, non-harmonic tones, harmonic rhythm, analysis and the harmonization of bass lines and melodies. Prerequisite: MUSC 150. (spring)
- MUSC 153 Ear Training II 1**
A continuation of first year ear training. Sight-singing and solfège in treble and bass clefs, simple rhythmic and melodic dictation, aural recognition of intervals, scales and chords. Prerequisite: MUSC 151. (spring)
- MUSC 205 African Drumming 2**
An introduction to African Drumming including common rhythms, techniques, and cultural background. Students learn to play individually as well as in a group. Drums provided. May be repeated for a maximum of 6 credits.
- MUSC 215 Applied Lessons – Strings 1 to 2**
All applied lessons in the area of violin, viola, cello, and bass will involve intensive private study of the technique and repertoire of the student's principal instrument. Specific requirements in applied lessons are defined by the departmental faculty and the applied instructor. All applied lessons demand significant practice and preparation time outside of the lesson time itself. All students in applied lesson courses present to a formal jury at the end of each quarter and the final grade reflects both the judgment of the objective jury and the evaluation of the student's applied instructor. Freshman and sophomore Bachelor of Music majors only.
- MUSC 235 String Chamber Ensemble 1 to 2**
Individual, on-going string chamber music ensembles are created at the beginning of each quarter, assigned repertoire and coached. Similar groups (quartets, trios, etc) are often linked together into a structured classroom format for coaching. Freshman and sophomore Bachelor of Music majors only.
- MUSC 240 Voice Class 2**
The process of learning about the voice as a musical instrument. Vocal technique, vocal health and music fundamentals necessary for learning and interpreting song.

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| MUSC 250 | Music Theory III | 2 |
| First course in the second year of music theory. The second-year theory sequence will cover the harmonic style of the later 19th century: study of irregular resolutions, modulation to remote keys, diminished 7th chords, 9th, 11th and 13th chords, non-dominant 7th chords, chromatically altered chords and analysis of appropriate 19th century literature. Prerequisite: MUSC 152. (fall) | | |
| MUSC 251 | Ear Training III | 1 |
| Second year ear training. Continuing studies in rhythmic singing and sight-singing in four clefs; harmonic dictation in two, three and four parts and in changing meter. Prerequisite: MUSC 153. (fall) | | |
| MUSC 252 | Music Theory IV | 2 |
| Second course in the second year of music theory. The second-year theory sequence will cover the harmonic style of the later 19th century: study of irregular resolutions, modulation to remote keys, diminished 7th chords, 9th, 11th and 13th chords, non-dominant 7th chords, chromatically altered chords and analysis of appropriate 19th century literature. Prerequisite: MUSC 250. (winter) | | |
| MUSC 253 | Ear Training IV | 1 |
| Second year ear training. Continuing studies in rhythmic singing and sight-singing in four clefs; harmonic dictation in two, three and four parts and in changing meter. Prerequisite: MUSC 251. (winter) | | |
| MUSC 254 | Music Theory V | 2 |
| Third course in the second year of music theory. The second-year theory sequence will cover the harmonic style of the later 19th century: study of irregular resolutions, modulation to remote keys, diminished 7th chords, 9th, 11th and 13th chords, non-dominant 7th chords, chromatically altered chords and analysis of appropriate 19th century literature. Prerequisite: MUSC 252. (spring) | | |
| MUSC 255 | Ear Training V | 1 |
| Second year ear training. Continuing studies in rhythmic singing and sight-singing in four clefs; harmonic dictation in two, three and four parts and in changing meter. Prerequisite: MUSC 253. (spring) | | |
| MUSC 265 | Audio Recording | 3 |
| A lab-oriented introduction to the primary tools of a small recording and editing studio equipped with an industry standard Digidesign Pro Tools digital audio workstation. Through hands-on weekly exercises students learn the fundamentals of signal routing, microphones, digital recording, editing, effects processing, midi and virtual instruments. May be repeated for a maximum of 9 credits. Cross-listed with DRMA 265. | | |
| MUSC 291-293 | Special Topics | 1 to 5 |
| MUSC 296 | Directed Study | 1 to 5 |
| MUSC 310 | Piano Lessons | *1 to 2 |
| Advanced private lessons in piano. Maximum 12 credits. Prerequisite: MUSC 110 or instructor permission. | | |
| MUSC 311 | Voice Lessons | *1 to 2 |
| Advanced private lessons in voice. Maximum 12 credits. Prerequisite: MUSC 111 or instructor permission. | | |
| MUSC 315 | String Instrument Lessons | *1 to 2 |
| Advanced private lessons in string instruments including violin, viola, cello and bass. Maximum 12 credits. Prerequisite: MUSC 115 or instructor permission. | | |
| MUSC 318 | Brass Instrument Lessons | *1 to 2 |
| Mandatory CR/F. Maximum 12 credits. Prerequisite: MUSC 118 or instructor permission. | | |
| MUSC 319 | Wind Instrument Lessons | *1 to 2 |
| Mandatory CR/F. Maximum 12 credits. Prerequisite: MUSC 119 or instructor permission. | | |
| MUSC 321 | Percussion Instrument Lessons | *1 to 2 |
| Mandatory CR/F. Maximum 12 credits. Prerequisite: MUSC 121 or instructor permission. | | |

- MUSC 323** **Guitar Lessons** *1 to 2
Advanced private lessons in guitar. Maximum 12 credits. Prerequisite: MUSC 123 or instructor permission.
- MUSC 330** **University Chorale II** *1
An expansion of the techniques learned in MUSC 130 along with increased responsibility. Maximum 9 credits. Prerequisite: MUSC 130 or instructor permission.
- MUSC 331** **Chamber Singers II**..... *1
An expansion of the techniques learned in MUSC 131 along with increased responsibility. Maximum 9 credits. Prerequisite: MUSC 131, audition and instructor permission.
- MUSC 335** **Instrumental Ensemble II**..... *1
An expansion of the techniques learned in MUSC 135 along with increased responsibility. Maximum 9 credits. Prerequisite: MUSC 135 or instructor permission.
- MUSC 340** **Jazz Band** 1
Participation in the SU Jazz Band including, but not limited to, drums, bass, piano, saxophone, trumpet, guitar, and trombone. Maximum 12 credits. Prerequisites: audition or instructor permission. CR/F.
- MUSC 360** **Music History I** 3
Survey of Western music covering the musical periods and styles of the Medieval, Renaissance and Baroque. Prerequisite: MUSC 153, 254.
- MUSC 361** **Music History II** 3
A continuation of the survey of Western music covering the musical periods of the classical and romantic eras. Prerequisite: MUSC 360.
- MUSC 362** **Music History III** 3
A continuation of the survey of Western music covering the musical periods of the modern and contemporary eras. Prerequisite: MUSC 361.
- MUSC 370** **Junior Solo Recital** 1
String performance majors perform a one-hour solo recital in their junior year, featuring repertoire developed during applied lessons. Subject to advance approval of applied lesson instructor, recital evaluation committee and music advisor. Requires permission of the instructor.
- MUSC 391-393** **Special Topics**..... 1 to 5
- MUSC 396** **Directed Study** 2 to 5
- MUSC 400** **String Performance Seminar** 1
Weekly instruction that will provide performance opportunities for students. General instruction in instrumental playing, preparation for the profession, work in audition techniques, and guest master classes. Bachelor of Music majors only.
- MUSC 410** **String Pedagogy** 2
Study of the principles and practices of music teaching focused on the string instruments. The discussion of methods and materials is followed by guided laboratory work with both class and private students and observations of master teachers. Junior or senior Bachelor of Music majors only.
- MUSC 415** **Applied Lessons – Strings**..... 2
All applied lessons in the area of violin, viol, cello and bass will involve intensive private study of the technique and repertoire of the student's principal instrument. Specific requirements in applied lessons are defined by the departmental faculty and the applied instructor. Students perform a half-hour solo recital in the junior year and a one-hour solo recital in the senior year. Junior and senior Bachelor of Music majors only.

- MUSC 420** **Orchestral Excerpts**..... 2
Preparation of standard orchestral excerpts essential in the competition circuit for positions with all symphony orchestras. Junior or senior Bachelor of Music majors only.
- MUSC 435** **String Chamber Ensemble** 1 to 2
Individual, on-going string chamber music ensembles are created at the beginning of each quarter, assigned repertory and coached. Similar groups (quartets, trios, etc) are often linked together into a structured classroom format for coaching. Students perform a formal public chamber music recital in their senior year. A chamber music jury is required before the ensemble presents its public performance. Junior and senior Bachelor of Music majors only.
- MUSC 470** **Senior Solo Recital**..... 1
String performance majors perform a one-hour solo recital in their senior year, featuring repertoire developed during applied lessons. Subject to advance approval of applied lesson instructor, recital evaluation committee and music advisor. Requires permission of the instructor.
- MUSC 471** **Chamber Music Recital** 1
Graduating string performance majors perform in their final chamber music recital, showcasing the culmination of work in string chamber ensembles throughout the program.
- MUSC 479** **Departmental Honors Thesis Supervision** 5
Thesis and/or project supervision for students in the fine arts department honors program. Prerequisite: approval of department chair.
- MUSC 480** **Interdisciplinary Core Course** 3 to 5
Title and content vary.
- MUSC 481** **Music, Spirituality, and Community** 5
An examination of the complex relationships between music, spirituality, race and culture. How does spirituality and music affect an entire community? Can music change the way we believe and our own personal outlook on life? Attendance at various places of worship and an immersion into the life and music of our neighboring communities. Readings, writings, and weekly discussions culminate in a final research paper or project. Interdisciplinary core class.
- MUSC 482-483** **Interdisciplinary Core Course** 3 to 5
Title and content vary.
- MUSC 490** **Senior Synthesis: Business of Art**..... 5
This senior capstone course integrates the university core curriculum with personal and professional development in the arts. The course is an overview of the business aspects of being an artist and/or working in an arts organization. The goal is to develop an awareness of the many issues that impact on the success or failure of artists to make a living in their creative vocation. Topics will be relevant to visual and performing artists and those who seek to enter the arts as a profession. Prerequisite: senior standing and eligibility for graduation.
- MUSC 491-493** **Special Topics**..... 1 to 5
- MUSC 495** **Music Internship** 1 to 5
Supervised work experience or apprenticeship in specific music related area of study in the community. Graded CR/F. Junior or senior fine arts majors with faculty advisor permission.
- MUSC 496** **Independent Study** 1 to 5
- MUSC 497** **Directed Reading** 1 to 5
- MUSC 498** **Directed Research**..... 1 to 5
Music minors with senior standing only.

Global African Studies Minor

Olúfemi Táíwò, PhD, Director

Objectives

The global African studies minor is designed to educate students about the African World, globally conceived. On one hand, it takes the African American experience as the anchor. On the other, it enables students to acquire knowledge of the African World outside the United States, including the rest of the “New World” from Canada to Chile and all points in-between, as well as Africa, and wherever else in the world the African presence is to be found.

For further information, please contact the director or check the website at seattleu.edu/artsci/GASP.

Minor in Global African Studies

In order to earn a minor in global African studies, students must complete 35 credits with a grade point average of 2.00, including:

Required Course

GAST 401 Global African Studies Colloquium..... 5

Choose 15 credits from the following: 15

(see departmental listings for non-GAST course descriptions)

ENGL 120 Introduction to Literature (only sections identified as meeting global African studies minor requirements)

GAST 200 Introduction to Global African Studies

GAST 480-483 Interdisciplinary Core Course

HIST 121 Studies in Modern Civilization (only sections identified as meeting global African studies minor requirements)*

PHIL 220 Philosophy of the Human Person (only sections identified as meeting global African studies minor requirements)

Core Social Science II course, from any of the following disciplines:

ANTH, PLSC, SOCL; 200-level (only sections identified as meeting global African studies minor requirements)

Core Interdisciplinary course [480-483] identified as meeting global African studies colloquium requirements

*Students in the College of Arts and Sciences take HIST 120 for core; this course satisfies their additional college requirement in history.

Courses selected for the minor in Global African Studies may include those which fulfill university core or elective requirements and those taken to fulfill a major.

Choose 15 credits from the following, one course must be in an African language, including French and Spanish 15

(see departmental listings for non-GAST course descriptions)

ENGL 362 African Literature

ENGL 382 Modern African American Literature

ENGL 427 African American Slave Narratives

ENGL 441 International Women’s Writing

ENGL 474 Post-Colonial Literature and Theory

FREN courses in African language as approved by advisor

| | |
|-------------------|--|
| GAST 291-293 | Special Topics |
| GAST 301 | African History: Prehistory – 1500 |
| GAST 303 | African History: 1800 – the Present |
| GAST 304 | African American History: the Beginning – 1877 |
| GAST 305 | African American History: 1877 – 1954 |
| GAST 402 | Slavery: Comparative Perspectives |
| GAST 403 | Blacks in the New World |
| GAST 404 | African Intellectual Heritage: Global Perspectives |
| GAST 405 | The Atlantic Slave Trade |
| GAST 406 | Islam in the Global African World |
| GAST 407 | Christianity in the Global African World |
| HIST 363 | African History: 1800 to the Present |
| HIST 366 | African American History: 1954 – the Present |
| HIST 375 | History of the Caribbean |
| PLSC 337 | The Politics of Development |
| PLSC 338 | The Political Economy of Africa |
| SOCW 317/SOCL 317 | Race and Ethnicity |
| SPAN | courses in African language as approved by advisor |
| THRS 312 | African-American Religious Experience |

Other courses as approved by program director

Global African Studies Courses

| | | |
|--|---|--------|
| GAST 200 | Introduction to Global African Studies | 5 |
| A requirement designed to introduce students to the history, theory, and main themes of African and African American Studies from a global perspective. | | |
| GAST 296 | Directed Study | 1 to 5 |
| GAST 291-293 | Special Topics | 5 |
| GAST 301 | African History: Prehistory – 1500 | 5 |
| A survey and analysis of Africa from the earliest period to 1500. | | |
| GAST 303 | African History: 1800 – the Present | 5 |
| A survey and analysis of Africa from 1800 to the present. | | |
| GAST 304 | African American History: the Beginning – 1877 | 5 |
| A survey and analysis of African American history from the colonial period to the end of Reconstruction. | | |
| GAST 305 | African American History: 1877 – 1954 | 5 |
| A survey and analysis of African American history from Reconstruction to 1954. | | |
| GAST 391-393 | Special Topics | 1 to 5 |
| GAST 396 | Directed Study | 1 to 5 |
| GAST 401 | Global African Studies Colloquium | 5 |
| GAST 402 | Slavery: Comparative Perspectives | 5 |
| An examination of the global practice of slavery and its many variations. | | |
| GAST 403 | Blacks in the New World | 5 |
| What has been the role and experience of peoples of African descent in the New World beyond the United States? What have been their contributions to the development of New World cultures from Canada to Chile and all points in between? | | |

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|--|---|---------------|
| GAST 404 | African Intellectual Heritage: Global Perspectives | 5 |
| An intellectual history of the Global African World. | | |
| GAST 405 | The Atlantic Slave Trade..... | 5 |
| A course that introduces students to the complexities of the Atlantic Slave Trade and its aftermath. | | |
| GAST 406 | Islam in the Global African World..... | 5 |
| This course examines from diverse disciplinary perspectives the phenomenon of Islam in the global African world. | | |
| GAST 407 | Christianity in the Global African World | 5 |
| This course examines from diverse perspectives the phenomenon of Christianity in the global African world. | | |
| GAST 480-483 | Interdisciplinary Core Course | 5 |
| Title and content vary. | | |
| GAST 491-493 | Special Topics..... | 1 to 5 |
| GAST 496 | Independent Study | 1 to 5 |

History

Kan Liang, PhD, Chair

Objectives

Defying classification as belonging to either the humanities or the social sciences, history functions as both. It focuses on the values, as well as the ideas, personalities, and institutions that existed in the past and shaped the present. As concerned with perceptions of reality as with historic reality itself, it attempts to exploit all forms of information concerning the past—myth, folklore, legend, and works of art, as well as conventional manuscript and published sources. And, while the department attempts to assist all students in acquiring that knowledge of the past that is essential to the educated person in the modern world, it is especially concerned with developing the methods and techniques unique to historical inquiry. By consistently raising questions regarding “how we know” as well as “what we know,” the department aims at the development of fundamental intellectual skills that will be of lifelong utility.

Degree Offered

Bachelor of Arts

Majors Offered

History

History with Departmental Honors

Minor Offered

History

Policy for University Honors Program Students

University Honors Program students who have completed all five of the honors history courses may earn a history major by taking an additional 35 credits in history. These credits include HIST 201 and 202 and ten credits of 300-level non-European history courses.

Those wishing to complete the history major with departmental honors will, in addition, complete HIST 479.

University Honors Program students who have successfully completed all five University Honors history courses may earn a minor in history by completing 15 or more history credits at the 300-400 level.

Bachelor of Arts

Major in History

In order to earn the bachelor of arts degree with a major in history, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|--------------------------|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | | 5 |
| Lab Science | | 5 |

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|--|--------|
| Fine Arts (one approved 5 credit course; see course descriptions)..... | 5 |
| PHIL 220 Philosophy of the Human Person..... | 5 |
| Social Science I | 5 |
| Social Science II (different discipline from Social Science I)..... | 5 |
| Theology and Religious Studies Phase II (200-299) | 5 |
| Ethics (upper division)..... | 5 |
| Theology and Religious Studies Phase III (300-399) | 5 |
| Interdisciplinary | 3 to 5 |
| Senior Synthesis | 3 to 5 |

II. College of Arts and Sciences Requirements

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|--|----|
| Modern Language 115, 125, 135, or equivalent | 15 |
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NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill history major requirements.

III. Major Requirements

60 credits in history, including:

| | |
|---|----|
| HIST 120 Origins of Western Civilization | 5 |
| Choose one of the following two courses: | 5 |
| HIST 121 Studies in Modern Civilization | |
| HIST 231 Survey of the United States | |
| HIST 201 Workshop in World History | 5 |
| HIST 202 Historiography | 5 |
| HIST Electives (300 - 400-level, may include HIST 480-484 and HIST 490) | 30 |
| HIST Research Seminar (400-level) | 10 |

NOTE: HIST 201 and 202 are to be completed by the end of the junior year.

Bachelor of Arts

Major in History with Departmental Honors

The history departmental honors major offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have a cumulative and major/program grade point average of 3.50 and must have completed HIST 120, either HIST 121 or 231, HIST 201, HIST 202, and 10 elective credits in history. (As an alternative to HIST 120 and HIST 121 or 231, students may complete the University Honors Program history sequence: HONR 121, 122, 123, 221, and 223). Interested students should apply to the department chairperson in spring quarter for the following year's department honors courses. Upon acceptance, a Change of Major, Degree, or Specialization form is submitted to the Office of the Registrar.

Completion of the major: During senior year, departmental honors students will take the departmental honors sequence (HIST 377 in fall quarter, a 400-level history research seminar in winter quarter, and HIST 479 in spring quarter). Students in the departmental honors program complete 5 credits of course work above the norm for history majors (for a total of 65 credits in history) and write a substantial thesis under the direction of a faculty member. The thesis will be graded by departmental faculty and presented in an oral defense. In order to complete the requirements for departmental honors and receive a notation to that effect on their transcripts, students must also maintain a cumulative and major/program grade point average of 3.50. In addition, the grade received for HIST 479 Departmental Honors Thesis Supervision, must be an A or A-. In addition to the bachelor of arts major in history requirements, the honors major also includes:

Departmental Honors Requirements

10 credits in history departmental honors, including:

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| HIST 377 | Departmental Honors Directed Reading | 5 |
| HIST 479 | Departmental Honors Thesis Supervision | 5 |

Minor in History

In order to earn a minor in history, students must complete 35 credits in history, including:

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| HIST 120 | Origins of Western Civilization | 5 |
| Choose one of the following two courses: | | |
| HIST 121 | Studies in Modern Civilization | |
| HIST 231 | Survey of the United States | |
| HIST 201 | Workshop in World History | 5 |
| HIST | Electives (300 - 400-level, may include HIST 480-484 and HIST 490)..... | 20 |

See policy for minors (84-1) for more information.

History Courses

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| HIST 120 | Origins of Western Civilization | 5 |
| Traditional societies of the Western world, their values, institutions and historical development from ancient times to the modern era. | | |
| HIST 121 | Studies in Modern Civilization..... | 5 |
| The process of modernization in the West and the world. | | |
| HIST 191-193 | Special Topics..... | 1 to 5 |
| HIST 196 | Independent Study | 1 to 5 |
| HIST 201 | Workshop in World History | 5 |
| Focuses specifically on problems of data collection, comparative analysis, and interpretation that are part of the discipline generally. Will be practiced here within the context of world history. | | |
| HIST 202 | Historiography..... | 5 |
| Foundational course in the major that will examine the writing of history with an emphasis on theoretical issues such as historicism, empiricism, hermeneutics, social history, modern and postmodern theories, feminist thought, and cultural studies. | | |
| HIST 231 | Survey of the United States..... | 5 |
| A topical survey focusing on the United States as a model of the modern society and an analysis of the conflicts generated by competing traditional and modern value systems in American society. | | |

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| HIST 291-293 | Special Topics | 1 to 5 |
| HIST 296 | Directed Study | 1 to 5 |
| HIST 301 | The Roman Republic | 5 |
| | This course will examine Rome from its beginnings to the death of Caesar and the collapse of the Republic. | |
| HIST 302 | The Roman Empire | 5 |
| | The history of the Roman Empire from its establishment by Augustus until its final collapse in A.D. 476. | |
| HIST 303 | Foundations of European Civilization | 5 |
| | The emergence of the Carolingian Empire and Anglo-Saxon England. Western European relations with the Byzantine and Arab-Mohammedan states. | |
| HIST 304 | Greece to the End of the Peloponnesian War | 5 |
| | Political and cultural history of Greece to the death of Socrates. First in a two-quarter series on ancient Greece. | |
| HIST 305 | Alexander and the Hellenistic World | 5 |
| | Fourth century Greece, the failure of the polis, rise of Macedon, Alexander's Persian campaign and the successor kingdoms to the death of Cleopatra. Also a brief exploration of Judea under the Greek kings. | |
| HIST 306 | Europe of the High Middle Ages | 5 |
| | An analysis of the cultural, political, and social institutions of medieval Europe. | |
| HIST 307 | Europe in the Renaissance Era | 5 |
| | A study and interpretation of the many facets of change which brought the Middle Ages to an end and began the distinctive modern developments in the West, 1350-1550. | |
| HIST 308 | European Colonialism | 5 |
| | An exploration of the dynamic of colonial power, race, class and gender issues in the shaping of colonial societies and everyday practices, the role of violence, and the rise of anti-colonialism and national identities. Asia is the main focus but attention is also paid to the Pacific and Africa. | |
| HIST 309 | Europe in the Reformation Era | 5 |
| | Study of the political responses by the new monarchies and the religious responses of the Christian churches to the new socio-economic conditions and cultural transformations of Western modernity, 1500-1660. | |
| HIST 310 | Europe in the Age of Expansion | 5 |
| | The period covered will move from the later Middle Ages—the expansion of Europe toward Asia, north Africa, and the Near East—to the Early Modern Period expansion to the Americas, China, the South Pacific, and Sub-Saharan Africa. The course will examine the political, social, economic, and cultural dimensions of this interaction. | |
| HIST 311 | Europe of the 18th Century | 5 |
| | Cultural and political ferment of Western civilization in the century of the Enlightenment and the French Revolution. | |
| HIST 313 | Europe 1800-1914: Politics, Society and Culture | 5 |
| | A survey that examines nationalism, imperialism, revolutions, urban history, the rise of the middle class, high and mass cultures and gender relations in Europe and its colonies. | |

- HIST 314 Paris, Capital of the 19th Century..... 5**
Transformed into the first modern European city, 19th century Paris was the playground of the newly powerful middle class that sought animation, cosmopolitanism and leisure in elegant cafes, parks and other sites of entertainment. Significant attention will be paid to the rise of modern visual culture: photography, the cinema, mass illustrated press, modern art, advertising and other forms of visual entertainment.
- HIST 315 Europe 1914-1945 5**
Examination of the causes of WWI, the impact on European society, the Russian revolution, and the rise of Fascism. WWII and the Holocaust.
- HIST 316 European and Colonial Cities, 18th-20th Centuries..... 5**
An exploration of social, political, cultural and architectural history of European and colonial cities. Cities were the sites of work and revolutions, magnets for migrants, stages for urban spectacles and showcases for imperial ambitions.
- HIST 317 Community and Conflict in Europe since 1945..... 5**
The first part of this course examines international relations in Europe since the end of World War II, particularly the Cold War and the European Community. The second half investigates how political and social movements have shaped European identity. Of special interest are questions of immigration and racism, the student movements of the '60s and the terrorism of the '70s and '80s.
- HIST 318 19th Century European Intellectual Cultural History 5**
Study of the significant figures and movements of nineteenth-century European intellectual and cultural development.
- HIST 319 20th Century European Intellectual Cultural History 5**
Study of the significant figures and movements in twentieth-century European intellectual and cultural development.
- HIST 320 Russian History, 1861-1964 5**
Examines social, political, and attitudinal factors in Russian history, from the emancipation of the serfs in 1861 to the demise of Nikita Khrushchev's power in 1964.
- HIST 322 Gender and Power in Medieval and Early Modern Europe..... 5**
An examination of how constructions of gender influenced the ways that power and entitlement were distributed in medieval and early modern European society. The course focuses on legal status, religion, economics, marriage and sexuality, government, warfare, medicine, and material culture.
- HIST 326 Women and Revolution..... 5**
Examination of women's roles in revolutionary movements.
- HIST 327 History of Motherhood 5**
A survey of the history of motherhood from evolutionary biological and cross-cultural perspectives. Applies to women studies major or minor.
- HIST 328 United States Women's History..... 5**
The course will examine the role of women in family, society, and culture. The particular emphasis may change from time to time or from instructor to instructor, but the focus will remain the social history of women. Applies to women studies major or minor.
- HIST 329 Gender and Sexuality in U. S. History 5**
A survey of gender and sexual identities in U. S. history. Applies to women studies major or minor.
- HIST 331 Peoples of Early America 5**
An exploration of early American societies from prehistoric times to the verge of the American Revolution.

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| HIST 333 | The Age of the American Revolution | 5 |
| | Seven Years War to the 1820s. | |
| HIST 335 | Mid-Nineteenth Century United States | 5 |
| | The U.S. in the age of Jackson: antebellum reform movements; territorial expansion; slavery and abolition; the Civil War and Reconstruction. Social, political, and economic issues provide major foci, though diplomatic and military topics are also considered. | |
| HIST 337 | The United States from the Gilded Age to the Jazz Age | 5 |
| | The course will cover the late nineteenth and early twentieth centuries and create a continuum of chronological coverage. | |
| HIST 339 | Recent United States | 5 |
| | The culture of the 1920s, the Great Depression, the Second World War, contemporary American society. | |
| HIST 340 | American Indian History | 5 |
| | A survey of American Indian history from prehistoric times to the present. | |
| HIST 341 | The Pacific Northwest | 5 |
| | Past development and present problems of the states comprising the Pacific Northwest, with emphasis on Washington state. | |
| HIST 342 | United States Immigration History | 5 |
| | The course will focus on the experience of the Irish and German immigrants of the mid-19th century and of Eastern and Southern Europeans, Asians, and Mexicans of the late 19th and early 20th centuries. The attitudes of both immigrants and natives are to be examined as well as issues of assimilation. | |
| HIST 344 | History of U.S. Social Welfare Policy | 5 |
| | Study of attitudes and policies concerning poverty and related social problems throughout United States history. | |
| HIST 345 | The Evolving Presidency | 5 |
| | An exploration of the factors that explain presidential success or failure from Washington to the present. Personality and presidential performance. The crisis presidency. Cross-listed with PLSC 301. | |
| HIST 349 | Contemporary U.S. Since 1945 | 5 |
| | An examination of the major changes in the period after the Second World War, with special emphasis on the development of American pluralism. | |
| HIST 350 | History of United States Foreign Policy | 5 |
| | This course will examine the conduct of the United States government in international affairs from the Continental Congress' alliance with France in 1778 to the war on terror in the early twenty-first century. There will be a particular emphasis on the twentieth century through the use of primary source manuscripts reflecting the practice of American diplomacy. | |
| HIST 351 | Environmental History | 5 |
| | A historical survey of human interaction with the environment. Topics include images of nature, case studies in human modification of the environment, social conflicts over land and resource use, and the emergence of the environmental movement in the 20th century. | |
| HIST 353 | Film and History | 5 |
| | An examination of classic Hollywood and international films. Theme will vary. | |
| HIST 354 | History and Narrative | 5 |
| | An examination of the philosophy, theory, and methodology of writing history, using texts from professional historical writing, historical fiction, and journalism. | |

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| HIST 363 | African History: 1800 to the Present | 5 |
| | This course will explore the development of African history since 1800. | |
| HIST 366 | African American History: 1954-Present | 5 |
| | This course will explore the development of African American history since 1954. | |
| HIST 368 | United States Race Relations | 5 |
| | An examination of the essential secondary literature in the field of the history of race relations in the United States. | |
| HIST 370 | Colonial Latin America | 5 |
| | A survey of colonial Latin America beginning with Amerindian and Iberian societies prior to 1492 and up to the movements for independence in the nineteenth century. | |
| HIST 371 | Modern Latin America | 5 |
| | A survey of the history of Latin America from independence in the early nineteenth century up to the present day. | |
| HIST 372 | History of Mexico | 5 |
| | A survey of the history of Mexico with special emphasis on the Mexican Revolution. | |
| HIST 373 | History of Cuba | 5 |
| | An overview of the history of Cuba with particular focus on issues of race, class, gender, national identity, and revolution. | |
| HIST 374 | Revolution in Latin America | 5 |
| | An exploration of the origins and outcomes of revolutionary movements in modern Latin America. | |
| HIST 375 | History of the Caribbean | 5 |
| | This course will examine such themes as European colonialism, the Atlantic slave trade, plantation societies, race relations, labor, migration, independence, national identity, and culture in the history of the Caribbean region. | |
| HIST 377 | Departmental Honors Directed Reading | 5 |
| | Content will vary depending on the instructor. | |
| HIST 381 | Pre-Modern China | 5 |
| | The development of Chinese culture, thought, and institutions during the pre-modern era. | |
| HIST 383 | Modern China | 5 |
| | The Western impact and the Chinese revolutions from the Opium Wars to the People's Republic. | |
| HIST 385 | Traditional Japan | 5 |
| | The development of Japanese culture, thought, and institutions to 1867. | |
| HIST 386 | History of Southeast Asia | 5 |
| | Survey of Southeast Asian history. Prerequisite: none | |
| HIST 387 | Modern Japan | 5 |
| | The transformation of Japan from feudalism to imperial power and industrial giant, 1867 to present. | |
| HIST 388 | East Meets West: A History of Travelers To and From the Asian World | 5 |
| | Through the lens of travelers' accounts, an examination of ways the West and Asian worlds have experienced and imagined each other and how interaction has shaped relations between these two worlds over the last five hundred years. Cross-listed with INST 388. | |
| HIST 389 | Modern Asia Revolutions | 5 |
| | Problems and forces in selected Asian nations in the 20th century, especially of circumstances, leaders, tactics, and doctrines of revolutionary groups in China. | |

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| HIST 391-393 | Special Topics | 1 to 5 |
| HIST 396 | Directed Study | 1 to 5 |
| HIST 408 | Modern European and Colonial Cultural History | 5 |
| | Seminar with focus on modern European and colonial cultural history from the 19th to the mid-20th centuries. Students work on a research paper using primary sources. | |
| HIST 412 | The French Revolution and Napoleon | 5 |
| | Studies the institutions and events that led to the fall of old France with research paper based on primary documents required. | |
| HIST 415 | Fin-de-Siecle Modernism | 5 |
| | Research seminar with a focus on the development of modernism in philosophy, political and social theory, art, literature and music from the 1870s through the First World War. Students work on a research paper using primary documents. | |
| HIST 416 | Cultural History of European Cities | 5 |
| | Seminar with focus on topics in the history of nineteenth or twentieth century European cities. Students work on a research paper using primary documents. | |
| HIST 420 | Hitler and the Holocaust | 5 |
| | Seminar examines the rise of Hitler, the Nazi Revolution, World War II, and the Holocaust. Students work on a research paper using primary documents. | |
| HIST 433 | American Revolution | 5 |
| | Research seminar on social, political, religious, and economic aspects of the American Revolution with paper based on primary documents required. | |
| HIST 435 | Jackson, Civil War, and Reconstruction | 5 |
| | Research seminar on social, political, and economic aspects of the U.S. during the antebellum eras, the Civil War, and reconstruction. | |
| HIST 469 | Research Seminar on Slavery | 5 |
| | This course will offer history major students the opportunity to write a research paper of 20-30 pages using primary source documents concerning some aspect of slavery in the United States. | |
| HIST 473 | Cuban History Research Seminar | 5 |
| | Research seminar on the history of Cuba. | |
| HIST 475 | History of the Caribbean Research Seminar | 5 |
| | In this course students will produce a major research paper based on primary-source documents dealing with some aspect of Caribbean history from the fifteenth century to the present. | |
| HIST 479 | Departmental Honors Thesis Supervision | 5 |
| | Course is open only to students who are accepted into the departmental honors major and is an extension of a research seminar offered the previous quarter. | |
| HIST 480 | Interdisciplinary Core Course | 3 to 5 |
| | The exploration of contemporary issues and problems by means of several disciplines, including history. Topics will vary depending on the instructor. | |
| HIST 482-483 | Interdisciplinary Core Course | 3 to 5 |
| | Title and content vary. | |

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| HIST 484 | Native American Encounters..... | 5 |
| An examination of four centuries of political interactions between Native Americans and European Americans using the techniques of film criticism, literary analysis, ecological science, anthropology, history, economics, and political science. Core interdisciplinary option. Cross-listed with PLSC 483. | | |
| HIST 490 | Senior Synthesis..... | 3 to 5 |
| HIST 491-493 | Special Topics..... | 1 to 5 |
| HIST 494 | Practicum..... | 4 to 5 |
| Supervised work experience in an off-campus public history setting; consultation with history department's practicum coordinator required. | | |
| HIST 495 | Internship..... | 4 to 5 |
| Supervised work experience in an off-campus public history setting; consultation with history department's internship coordinator required. | | |
| HIST 496 | Independent Study..... | 1 to 5 |
| HIST 497 | Directed Reading..... | 1 to 5 |
| HIST 498 | Directed Research..... | 1 to 5 |
| Department permission required. | | |

University Honors Program

James C. Risser, PhD, Director

Objectives

The University Honors Program is a two-year program designed for students who wish to think, read, write, and speak integratively across various university disciplines. The courses are historically arranged, beginning with the Ancient Near East and proceeding through the civilizations of the Hindus, Hebrews, Greeks, Romans, and Medieval Europeans to modern and contemporary times. The various disciplines—literature, thought, history, art, and social science—are correlated to provide the student with the greatest possible depth in each period under examination. The program is conducted according to the dialogue method in seminars. In addition, each quarter the student must write at least one paper in each course and be prepared to defend this written work in a tutorial session of four to six students and the instructor. Oral examinations are given at the end of each quarter.

Applications/Scholarships

In addition to the Seattle University application, the candidates must apply directly to the University Honors Program. Applicants are accepted into the University Honors Program on the basis of their academic record and by providing evidence that they are willing to make the extra effort necessary to meet the intellectual challenges provided through the University Honors Program. Honors scholarships are granted on the condition that students participate fully in the University Honors Program each quarter and maintain at least a 3.00 grade point average.

Program Requirements

After acceptance into the program those students who complete each of the course sequences numbered HONR 101 through HONR 251 have satisfied the university core curriculum requirements except for those in mathematics, laboratory science, phase three theology, the interdisciplinary course, and senior synthesis. Students are advised to take their mathematics and science requirements while in Honors. The theology and interdisciplinary requirements may be satisfied by completion of the optional HONR 480 course in their junior or senior year. All 75 credits offered in the two year curriculum are required for completion of the University Honors Program, which will be noted on the student's transcript. All HONR courses are closed to non-matriculated students.

Degree Program

Students accepted into the University Honors Program are admitted to both their degree program and the Honors Program. Students may thus be advised in both programs until the Honors Program is complete. Students who decide to major in philosophy, English, or history and have completed the University Honors Program sequence in these disciplines will have already accumulated five quarters of foundational credits toward their major. Such students are ready to move into upper division course work in the philosophy, English or history majors.

University Honors Program Courses

Students registering for these courses must have been admitted to the University Honors Program or have written permission from the program director.

| | | |
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| HONR 101 | Humanities Seminar – Thought | 5 |
| HONR 102 | Humanities Seminar – Thought | 4 |
| HONR 103 | Humanities Seminar – Thought | 4 |
| | A critical reading and discussion of the works that have most deeply influenced the development of Western culture from ancient times to the Renaissance. These works include the Bible, the dialogues of Plato, and the philosophical writings of Augustine and Thomas Aquinas. | |
| HONR 111 | Humanities Seminar – Literature | 5 |
| HONR 113 | Humanities Seminar – Literature | 4 |
| | An examination of those literary works that have most deeply influenced the development of the Western culture. In addition to reading texts from the ancient Near East, the courses will include an examination of the texts of Homer and the Greek playwrights, Virgil, Dante, and Chaucer. | |
| HONR 121 | Humanities Seminar – History | 5 |
| HONR 122 | Humanities Seminar – History | 4 |
| HONR 123 | Humanities Seminar – History | 4 |
| | Historiography and historical survey of the Near East, Greek, Roman, Medieval, and Renaissance eras. | |
| HONR 142 | Humanities Seminar – Art | 4 |
| | A study of painting, sculpture, and architecture from 1300 – 1600. | |
| HONR 201 | Humanities Seminar – Thought | 4 |
| HONR 202 | Humanities Seminar – Thought | 4 |
| HONR 203 | Humanities Seminar – Thought | 4 |
| | A critical reading and discussion of the writings of influential modern and postmodern philosophers, including Descartes, Leibniz, Locke, Hume, Wollstonecraft, Kant, Hegel, Mill, Kierkegaard, Nietzsche, Heidegger, Derrida and Levinas. | |
| HONR 211 | Humanities Seminar – Literature | 4 |
| HONR 212 | Humanities Seminar – Literature | 4 |
| HONR 213 | Humanities Seminar – Literature | 4 |
| | An examination of those literary authors who have had a great influence on Western culture, including Shakespeare, Donne, Milton, Dryden, and Pope. In addition, the course will include an examination of the texts of the Romantics and the Victorians, and the modern literature of our multicultural world. | |
| HONR 221 | Humanities Seminar – History | 4 |
| HONR 222 | Humanities Seminar – History | 4 |
| | The study of historical eras, issues, and documents from the Reformation to modern times. | |
| HONR 251 | Humanities Seminar – Social Science | 4 |
| | An introduction to political science, economics or sociology through an examination of influential thinkers primarily in the 19th and 20th century. | |
| HONR 291-293 | Special Topics | 1 to 5 |
| HONR 296 | Directed Study | 1 to 5 |
| | Private work by arrangement. Prerequisite: approval of program director. | |
| HONR 391-393 | Special Topics | 1 to 5 |

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| HONR 396 | Directed Study | 1 to 5 |
| Private work by arrangement. Prerequisite: approval of program director. | | |
| HONR 480 | Humanities Seminar – Interdisciplinary..... | 6 |
| A team taught seminar examining issues at the intersection of science and theology. Possible topics: Darwinism, cosmology, bioethics. | | |
| HONR 481-483 | Interdisciplinary Core Courses..... | 3 to 5 |
| Title and content change each term. | | |
| HONR 491-493 | Special Topics..... | 1 to 5 |
| HONR 496 | Independent Study | 1 to 5 |
| Private work by arrangement. Prerequisite: approval of program director. | | |

International Studies

Marc C. McLeod, PhD, Director

Objectives

The international studies major enables students to act competently and conscientiously within an increasingly interconnected world. Students acquire multiple perspectives on global patterns and local contexts through a broad interdisciplinary curriculum, while having the opportunity to focus on a specific world region, international issue, or subject area. International studies majors also connect their classroom-based knowledge to real world situations through direct foreign experience, senior research projects, and internship work. An international studies degree equips students to pursue further study and internationally oriented careers in fields such as government, business, law, communications, development and education.

Degree Offered

Bachelor of Arts

Major Offered

International Studies

Minor Offered

International Studies

Study Abroad

The international studies major requires a learning program in a country other than the United States. The university offers approved study abroad opportunities through exchange, consortia, and independent programs. Each study abroad program will demonstrate high academic standards and insist on theoretical and practical interaction where students strengthen their understanding of the local culture and global situation of their country of choice. An acceptable study abroad experience for the international studies major includes a minimum of 15 quarter credits, or its equivalent in semester credits, provided that the student meets full time status in the chosen study abroad program.

Bachelor of Arts

Major in International Studies

In order to earn the bachelor of arts degree with a major in international studies, students must complete a minimum of 180 credits with a cumulative and major/department grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | | 5 |

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|--|-------------------------------------|--------|
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | | 5 |
| Social Science II (ECON 271 required)..... | | *5 |
| Theology and Religious Studies Phase II (200-299)..... | | 5 |
| Ethics (upper division)..... | | 5 |
| Theology and Religious Studies, Phase III (THRS 311, 331, 332, 333 or 334 required)..... | | *5 |
| Interdisciplinary Course | | 3 to 5 |
| Senior Synthesis | | 3 to 5 |

*Included in major GPA

II. College of Arts and Sciences Requirements

| | | |
|---|-------------------------------------|----|
| Modern Language 115, 125, 135 or equivalent | | 15 |
| HIST 121 | Studies in Modern Civilization..... | 5 |

NOTE: 1. All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Language Department for details on the examinations. International students educated to age 16 in a language other than English may request a waiver of this first-year language requirement. 2. Students educated to the age of 16 in schools outside the United States may use HIST 231 as a substitute for HIST 121.

III. Major Requirements

A minimum of 65 credits in international studies, including:

Area I: Foundational: 35 credits:

| | | |
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| INST 200 | Introduction to International Studies..... | 5 |
| INST 325 | International Political Economy..... | 5 |

(ECON 271 is a prerequisite for INST 325)

Choose one of the following two courses:

| | | |
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| INST 230 | Comparing Nations | |
| INST 260 | Introduction to International Politics | |

Choose one of the following two courses

| | | |
|----------|----------------------|--|
| INST 364 | Postcolonial Studies | |
| INST 388 | East Meets West | |

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| Modern Language above 135..... | | *15 |
|--------------------------------|--|-----|

*Students who place out of second year language must take 45 credits of international studies major electives, listed below.

Area II: Major Electives

Choose a total of thirty credits of approved electives from the lists below. At least ten credits must be chosen from the humanities list and ten credits from the social sciences list. Fifteen of the thirty elective credits must also be in courses with a regional studies (RS) designation, and at least five of these fifteen regional studies credits must have a non-Western designation (RS-NW). Note that regional studies electives also meet the humanities and social science elective requirements

Humanities (minimum of 10 credits required):

Choose from the approved courses below (see department listings for non-INST course descriptions):

RS = Course also fulfills major Regional Studies elective

RS-NW= Course also fulfills major non-Western Regional Studies elective

| | |
|---------------|--|
| AIST 200 | Introduction to Asian Studies (RS-NW) |
| ART 213 | Survey of Asian Art (RS-NW) |
| ART 318 | Art Traditions of Japan (RS-NW) |
| ART 319 | Arts of China (RS-NW) |
| ENGL 361 | Literature of India (RS-NW) |
| ENGL 362 | African Literature (RS-NW) |
| ENGL 369 | Latin American Literature (RS-NW) |
| ENGL 430 | Japanese Drama (RS-NW) |
| ENGL 441 | International Women's Writing |
| GAST 200 | Introduction to Global African Studies (RS-NW) |
| GAST 301-303 | African History (RS-NW) |
| GAST 402 | Slavery: Comparative Perspectives |
| GAST 404 | African Intellectual Heritage: Global Perspectives (RS-NW) |
| GAST 405 | The Atlantic Slave Trade |
| GAST 406 | Islam in the Global African World (RS-NW) |
| GAST 407 | Christianity in the Global African World (RS-NW) |
| HIST 308 | European Colonialism |
| HIST 315 | Europe 1914-1945 (RS) |
| HIST 316 | European and Colonial Cities, 18th-20th Centuries |
| HIST 317 | Community and Conflict in Europe since 1945 (RS) |
| HIST 320 | Russian History: 1861-1964 (RS) |
| HIST 363 | African History: 1800 to the Present (RS-NW) |
| HIST 370 | Colonial Latin America (RS-NW) |
| HIST 371 | Modern Latin America (RS-NW) |
| HIST 372 | History of Mexico (RS-NW) |
| HIST 373 | History of Cuba (RS-NW) |
| HIST 375 | History of the Caribbean (RS-NW) |
| HIST 383 | Modern China (RS-NW) |
| HIST 386 | History of Southeast Asia (RS-NW) |
| HIST 387 | Modern Japan (RS-NW) |
| HIST/INST 388 | East Meets West: A History of Travelers* |
| HIST 389 | Modern Asian Revolutions (RS-NW) |
| HIST 420 | Hitler and the Holocaust (RS) |
| INST 364 | Postcolonial Studies* |
| INST/HIST 388 | East Meets West: A History of Travelers* |
| LBST 323 | World Geography for Teachers |
| MODERN LANG | French, Chinese, German, Japanese, Spanish 215, 225, 235 (these 200-level courses may fulfill major elective requirements only if in a language different from the one used to meet the major modern language requirement) |
| CHIN 315 | Chinese Culture and Civilization (RS-NW) |
| FREN 315 | French Culture and Civilization (RS) |
| FREN 325 | Introduction to French Literature (RS) |
| FREN 415 | French Literature and Culture, 19th Century (RS) |

| | |
|--------------|--|
| FREN 445 | French Literature and Culture, 20th Century (RS) |
| FREN 450 | Methodology of Teaching French |
| FREN 452 | Development of Modern French (RS) |
| FREN 460 | Québécois Literature and Culture (RS) |
| FREN 463 | Topics in Contemporary French Culture (RS) |
| FREN 470 | Francophone African and Caribbean Literature and Culture (RS-NW) |
| GERM 315 | German Culture and Civilization (RS) |
| JPAN 315 | Japanese Culture and Civilization (RS-NW) |
| MDLG 391-393 | Special Topics (non-US) |
| SPAN 315 | Latin American and Spanish Culture and Society (RS-NW) |
| SPAN 325 | Introduction to Latin American and Spanish Literature (RS-NW) |
| SPAN 416 | Latin American and Spanish Literature and Culture (RS-NW) |
| SPAN 420 | Literature and Revolution (RS-NW) |
| SPAN 450 | Methodology of Teaching Spanish |
| SPAN 426 | Latin American Literature and Culture, 20th Century (RS-NW) |
| SPAN 463 | Contemporary Spanish Literature and Culture (RS) |

*INST 364 and INST 388/HIST 388 and may only count as an elective if not selected for the major foundational requirement

Social Sciences (minimum of 10 credits required):

Choose from the approved course list below (see department listings for non-INST course descriptions):

RS = Course also fulfills major Regional Studies elective

RS-NW= Course also fulfills major non-Western Regional Studies elective

| | |
|-------------------|---|
| ANTH 325 | Asian Households and Families (RS-NW) |
| ANTH 341 | Contemporary Chinese Society (RS-NW) |
| ANTH 342 | Contemporary Japanese Society (RS-NW) |
| CMJR 325 | International Affairs Writing |
| CMJR 375 | Global Strategic Communications |
| CMJR 385 | Intercultural Communication |
| ECON/INST 325 | International Political Economy* |
| ECON 330 | International Economic Events & Business Decisions* |
| ECON 374 | Intermediate Microeconomics * |
| ECON 375 | Asian Economic Development* (RS-NW) |
| ECON 376 | Economic Development * |
| ECON 378 | Financial Markets and Economic Development* |
| ECON 472 | International Economics (International Trade) * |
| FINC 446 | International Corporate and Trade Finance |
| INST/PLSC 230 | Comparing Nations** |
| INST/PLSC 260 | Introduction to International Politics** |
| INST 320/PLSC 335 | Latin American Politics (RS-NW) |
| INST 321/PLSC 364 | US-Latin American Relations (RS-NW) |
| INST/ECON 325 | International Political Economy |
| INST 330 | International Social Development |
| INST/PLSC 334 | Chinese Politics (RS-NW) |
| INST/PLSC 362 | World Order: Peace and Justice |
| INST/PLSC 365 | East Asian Security (RS-NW) |
| INST/PLSC 366 | Comparative Foreign Policy |
| INST/PLSC 468 | Transnational Networks and Globalization |

| | |
|-------------------|--|
| INST/PLSC 485 | Indigenous Movements in Latin America (RS-NW) |
| MGMT 320 | Global Environment of Business |
| MGMT 486 | International Management |
| MKTG 456 | International Marketing |
| PLSC/INST 230 | Comparing Nations |
| PLSC/INST 260 | Introduction to International Politics |
| PLSC 332 | Politics of Japan (RS-NW) |
| PLSC/INST 334 | Chinese Politics (RS-NW) |
| PLSC 337 | The Politics of Development |
| PLSC 338 | Political Economy of Africa (RS-NW) |
| PLSC 335/INST 320 | Latin American Politics (RS-NW) |
| PLSC 361 | U.S. Foreign Policy |
| PLSC /INST 362 | Global Governance |
| PLSC 363 | North-South Relations |
| PLSC 364/INST 321 | US-Latin American Politics (RS-NW) |
| PLSC/INST 365 | East Asian Security (RS-NW) |
| PLSC/INST 366 | Comparative Foreign Policy |
| PLSC 432 | Social Policy: US and Europe (RS) |
| PLSC 464 | European Union (RS) |
| PLSC/INST 468 | Transnational Networks and Globalization |
| PLSC 469 | Hegemony and Empire |
| PLSC/INST 485 | Indigenous Movements in Latin America (RS-NW) |
| PSYC 483 | Multicultural Psychology: Vietnam and Vietnamese Americans (RS-NW) |
| SOCW 370 | International Social Welfare |

*ECON 272 is required for some 300 or 400 level ECON classes. Please consult with the Department of Economics.

**INST 230/PLSC 230 and INST 260/PLSC 260 may only count as an elective if not selected for the major foundational requirement

NOTE: Courses that count for the university core senior synthesis and interdisciplinary core requirements may also be counted towards international studies major elective requirements. Consult your international studies advisor on this prior to registering for senior synthesis and interdisciplinary core courses.

Minor in International Studies

In order to earn a minor in international studies, students must complete 30 credits, as follows:

International Studies Foundations, choose three of the courses below: 15

| | |
|----------|--|
| INST 200 | Introduction to International Studies |
| INST 230 | Comparing Nations |
| INST 260 | Introduction to International Politics |
| INST 325 | International Political Economy |
| INST 364 | Post-Colonial Studies |
| INST 388 | East Meets West |

International Studies Electives..... 15

Complete 15 credits of approved International Studies humanities and social science electives from the lists above. One of these electives (5 credits) must be a designated regional studies course in a non-Western region (RS-NW).

NOTE: Courses satisfying requirements for university core cannot also satisfy requirements for the international studies minor, unless they are senior synthesis or interdisciplinary core courses. Consult your international studies advisor on this prior to registering for senior synthesis and interdisciplinary core courses.

See policy for minors (84-1) for more information.

International Studies Courses

- INST 200 Introduction to International Studies..... 5**
Examines the causes and consequences of current and past processes of globalization. Provides a grounded study of world economic integration, global governance, transnational social networks, and intercultural transformations. Reframes our individuality and communities in a globally situated worldview.
- INST 230 Comparing Nations..... 5**
Political diversity in contemporary nations of Europe, Asia, and Latin America. Structures of power and the social effects of public policies. Applies theories of political economy and political sociology. Core Option: Social Science II. Cross-listed with PLSC 230.
- INST 260 Introduction to International Politics 5**
Analysis of the international system, including balance of power theory, theories of international cooperation, and of global peace and justice. Major themes include war, nationalism, the global economy, the European Community, interventionism, and the new world order. Core Option: Social Science II. Cross-listed with PLSC 260.
- INST 291-293 Special Topics..... 1 to 5**
- INST 296 Directed Study 1 to 5**
- INST 320 Latin American Politics 5**
Four struggles: democratization, sovereignty, development, equity. Consideration of political economy, history, institutions, key actors and case studies. Democratic and authoritarian regimes, state-led and market-led economic policies, revolutionary and non-violent social movements, and identity politics. Cross-listed with PLSC 335.
- INST 321 US-Latin American Relations..... 5**
Theoretical insights from political science and human geography including historical and ideational perspectives. Themes include sovereignty and intervention, inter-American organizations, trade and development, trans-American migration, and drug trafficking. Cross-listed with PLSC 364.
- INST 325 International Political Economy..... 5**
Economics and politics of the international system. Trade policy and international gains from trade. Economic and political institutions and economic development. International financial institutions, exchange rates, international financial crises. Pros and cons of globalization. Cross-listed with ECON 325. Prerequisite: ECON 271.
- INST 330 International Social Development..... 5**
Analyzes concrete livelihood issues in poor countries in light of how development problems are framed and debated internationally. Combines a study of development theories, discourses and organizations with how ordinary people adapt to or confront development. Complements an economic approach by situating international development in postcolonial contexts, and relating this to concerns such as gender, ethnic culture, sustainability, labor, and popular participation.

- INST 334 Chinese Politics** 5
 In the context of China's imperial past and revolutions in the 20th century, this course examines the political institutions, policy-making processes, state-society relations, and domestic and international consequences of economic and political development in contemporary China. Cross-listed with PLSC 334.
- INST 362 Global Governance** 5
 How states cooperate to form treaties, institutions and informal agreements. The United Nations and its specialized agencies; GATT, The IMF, World Bank and UNEP, and The Law of the Sea. Theories of institutionalization, integration, regimes, and interdependence. Cross-listed with PLSC 362.
- INST 364 Postcolonial Studies**..... 5
 Examines the cultural, social, political and economic impact of 19th century European imperialism and 20th century decolonization with a particular emphasis on South Asia and Africa. Students read literary works, watch films, and study the writings of Edward Said, Ngugi wa Thiong'o, Gayatri Spivak, Homi Bhabna, Robert Young and others.
- INST 365 East Asian Security**..... 5
 Through various theoretical lenses of international relations, this course examines key sources and forces that shape and change the complex dynamics of conflict and cooperation in contemporary East Asia. This process elucidates the strategic importance of East Asia in world politics and the implications for the U.S. foreign and security policy in the region. Cross-listed with PLSC 365.
- INST 366 Comparative Foreign Policy** 5
 Examination of key forces at the individual, group, state and systemic levels of analysis that shape and change foreign policy behavior of states in the international system. The impact of these forces is elucidated through cross-national comparisons of foreign policy interests, processes and outcomes. Cross listed with PLSC 366.
- INST 388 East Meets West: A History of Travelers To and From the Asian World** 5
 Through the lens of travelers' accounts, an examination of ways the West and Asian worlds have experienced and imagined each other and how interaction has shaped relations between these two worlds over the last five hundred years. Cross-listed with HIST 388.
- INST 391-393 Special Topics**..... 1 to 5
- INST 396 Directed Study** 1 to 5
- INST 468 Transnational Networks and Globalization** 5
 Cross-border political networking among non-governmental and social movement organizations. Influence of these networks on globalization, international relations and citizenship. Case studies of transnational advocacy around human rights, terrorism, economic globalization and environmental issues. Studied with theory from political science, sociology and geography. Cross-listed with PLSC 468.
- INST 480-483 Interdisciplinary Core Courses**..... 3 to 5
 Title and content vary.
- INST 485 Indigenous Movements in Latin America** 5
 Organization, mobilization and impact of indigenous peoples' movements in Latin America. Legacies of colonialism in current globalization processes; social identities and inequalities; political efficacy of marginalized groups. Theory from inter-disciplinary fields of post-colonial studies, race & ethnic studies, and social movement studies. Implications for social justice and diversity. Meets Core Interdisciplinary requirement. Core Interdisciplinary Option. Cross-listed with PLSC 485.
- INST 490 Senior Synthesis**..... 3 to 5
- INST 491-493 Special Topics**..... 1 to 5
- INST 496 Independent Study** 1 to 5

Latin American Studies Minor

Gabriella Gutierrez y Muhs, PhD, Director

Objectives

The Latin American Studies minor enables students to acquire an in-depth, interdisciplinary understanding of the culture, economics, history, literature, and politics of the region. It also provides students with the opportunity to study the experiences of Latin American immigrants and their descendants living in the United States. Designed to complement a major field of study, the minor in Latin American Studies helps to prepare students for employment in a variety of professional and non-profit fields and for graduate studies in a number of disciplines.

Minor in Latin American Studies

In order to earn a minor in Latin American Studies, students must complete 30 credits in the approved courses, with a minor/program grade point average of 2.00. No more than 15 credits from any one discipline may be applied to the minor. At least 15 credits must be from upper-division (300- and 400-level) courses. At least 15 credits must be taken at Seattle University.

In addition to these 30 credits, the minor in Latin American Studies requires completion of first-year college-level language study or its equivalent in Spanish or Portuguese.

Courses selected for the minor in Latin American Studies may include those which fulfill university core or elective requirements and those taken to fulfill a major.

See policy for minors (84-1) for further details.

Courses Approved for the Latin American Studies Minor

| | |
|--------------|--|
| EVST 483 | Sustainable Development in the Tropics |
| HIST 121 | Studies in Modern Civilization Latin America and the Caribbean Human Rights in Latin America |
| HIST 370 | Colonial Latin America |
| HIST 371 | Modern Latin America |
| HIST 372 | History of Mexico |
| HIST 373 | History of Cuba |
| HIST 374 | Revolution in Latin America |
| HIST 375 | History of the Caribbean |
| HIST 473 | Cuban History Research Seminar |
| HIST 475 | History of the Caribbean Research Seminar |
| HIST 391-393 | Special Topics (when focused on Latin America) |
| INST 320 | Latin American Politics |
| INST 321 | U.S.-Latin American Relations |
| INST 391-393 | Special Topics (when focused on Latin America) |
| INST 485 | Indigenous Movements in Latin America |
| INST 490 | Senior Synthesis (when focused on Latin America) |
| PLSC 335 | Latin American Politics |
| PLSC 364 | U.S.-Latin American Relations |
| PLSC 391-393 | Special Topics (when focused on Latin America) |

| | |
|--------------|--|
| SPAN 315 | Latin American and Spanish Culture and Society |
| SPAN 325 | Introduction to Latin American and Spanish Literature |
| SPAN 391-393 | Special Topics (when focused on Latin America) |
| SPAN 416 | Latin American and Spanish Literature, 19th century |
| SPAN 420 | Literature and Revolution |
| SPAN 426 | Latin American Literature and Culture, 20th Century |
| SPAN 491-493 | Special Topics Latin American History, Politics, and Societies Latin American Cinema Novela Policiaca Literatura Chicana |
| THRS 209 | Jesus and Liberation |
| THRS 311 | Latin American Liberation Theology |
| WMST 385 | Latin American Women's Literature |
| WMST 388 | Emerging Subjectivities in Chican@ Literature |
| WMST 391-393 | Special Topics (when focused on Latin America) |

Courses Specific to the Latin American Studies Minor

| | | |
|----------------------------------|-------------------------------------|--------|
| LAST 391-393 | Special Topics..... | 1 to 5 |
| LAST 396 | Directed Study | 1 to 5 |
| LAST 480 | Interdisciplinary Core Course | 1 to 5 |
| Title and content vary each term | | |
| LAST 491-493 | Special Topics..... | 1 to 5 |
| LAST 496 | Independent Study | 1 to 5 |

PLSC 200 **Introduction to American Politics****
PHIL 260 **Introduction to Logic**

Junior/Senior Years:

PLSC 250 **Introduction to Political Theory**
 or

SOCL 402 **Sociological Theory**
CRJS 210 **Law, Society and Justice**
 or

PLSC 319 **Law, Politics and Society**

PLSC 321 **American Constitutional Law**
 or

PLSC 356 **American Political Thought**

*Economics (Macro or Micro) would be used to meet the Social Science I core requirement.

**Introduction to American Politics would be used to meet the Social Science II requirement.

NOTE: All College of Arts and Sciences graduates are required to demonstrate competency in a modern language consistent with the completion of three quarters (one year) of college work.

Law scholars who are accepted into the School of Law through this early application process and who complete all of the program requirements are given a presumption in favor of admission to the School of Law for the year following their graduation. Individuals admitted to law school through this program will also be eligible for consideration for scholarship funds. Please see the law scholars brochure for complete information or contact Office of the Dean, College of Arts and Sciences.

Liberal Studies Program

Philip L. Barclift, PhD, Director

Objectives

The study of the humanities, social sciences, and sciences has long been recognized as the finest preparation for the challenges presented in a world requiring critical reflection, creativity, open-mindedness, and the courage of personal conviction. Liberal Studies is the multidisciplinary study of the arts and sciences. The Liberal Studies Program is designed for students with initiative and curiosity who want to use their skills and knowledge to make a contribution to society through the wide array of opportunities open to persons who are thoughtful, articulate, and liberally educated. Professions in the fields of government, law, education, business, communications, and a wide range of cultural endeavors consistently require persons with both breadth of vision and breadth of knowledge.

The focus of each student's program is determined by the person's ultimate aspirations. Through foundational courses featuring significant projects, and with the guidance of the program director, the student examines the options available in the various disciplines that can be combined into a rich and coherent degree program. The program's interdisciplinary character contributes to the development of both perspective and judgment essential to success in all human endeavors.

The Liberal Studies program is also recommended for students who plan to teach at the elementary level. Specific courses are recommended by the College of Education, and students planning to become teachers should inform the College of Education as soon as possible. See the statement on Education Advising above in this Bulletin under general information on the College of Arts and Sciences.

Degree Offered

Bachelor of Arts

Major Offered

Liberal Studies

Bachelor of Arts

Major in Liberal Studies

In order to earn the bachelor of arts degree with a major in liberal studies, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|--|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110, or above..... | | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions)..... | | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I)..... | | 5 |
| Theology and Religious Studies Phase II (200-299) | | 5 |

| | |
|--|--------|
| Ethics (upper division)..... | 5 |
| Theology and Religious Studies Phase III (300-399) | 5 |
| Interdisciplinary | 3 to 5 |
| Senior Synthesis satisfied by LBST 490 | |

II. College of Arts and Sciences Requirements

| | |
|--|----|
| Modern Language 115, 125, 135, or equivalent | 15 |
|--|----|

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill liberal studies major requirements.

Choose one of the following two courses:

| | | |
|----------|--------------------------------|---|
| HIST 121 | Studies in Modern Civilization | 5 |
| HIST 231 | Survey of the United States | |

III. Major Requirements

60 credits in liberal studies, including:

| | | |
|----------|---|---|
| LBST 201 | Introduction to Liberal Studies | 5 |
| LBST 300 | Leadership for Community Engagement | 5 |
| LBST 301 | Methods of Interdisciplinary Inquiry | 5 |
| LBST 302 | Special Topics: Interdisciplinary Project..... | 5 |
| LBST 490 | Senior Synthesis / Project or approved course | 5 |

| | |
|----------------------------------|----|
| Humanities (300–400-level) | 15 |
|----------------------------------|----|

English, fine arts, language, history, liberal studies, philosophy, and religious studies, including five credits in composition/writing

| | |
|---------------------------------------|----|
| Social Sciences (300–400-level) | 10 |
|---------------------------------------|----|

Anthropology, Asian studies, communications, criminal justice, economics, nonprofit leadership, political science, psychology, public affairs, sociology, social work, women studies, and a limited number of addiction studies courses

| | |
|--------------------------------|---|
| Natural Science Elective | 5 |
|--------------------------------|---|

| | |
|---|---|
| Math, Statistics, Computer Graphics, or Computer Science Elective | 5 |
|---|---|

NOTE: 1. 40 credits must be taken at 300–400-level; 25 of these must be taken at Seattle University. 2. Courses used to satisfy major or college requirements may not simultaneously fulfill core requirements. 3. No more than 15 credits from this major will be counted towards any minor.

Liberal Studies Courses

- LBST 191-193 Special Topics..... 2 to 5**
- LBST 201 Introduction to Liberal Studies..... 5**
 Introduces students to liberal studies, both as an academic discipline and as an increasingly significant development in scholarship. Students will explore the historical, social, and philosophical foundations of liberal and interdisciplinary studies. Topics include leadership, freedom, education, personal identity and responsibility, diversity, and the classic sense of liberal studies as crucial to intellectual development and good citizenship. Since a portion of the liberal studies major is self-directed, with requirements drawn from the broad curriculum of the university as a whole, this course will help students construct a cohesive plan for their interdisciplinary liberal studies degree. It also introduces the portfolio, a project that will define the student through the major and into professional development. The portfolio project is a tool for articulating a developing perspective within the interdisciplinary scholarship of the liberal studies major. Students majoring in liberal studies must take this course within the first two quarters after declaring the major. Prerequisites: Students should be declared liberal studies majors and have met with their advisor.
- LBST 296 Directed Study 1 to 5**
- LBST 300 Leadership for Community Engagement 5**
 This course is designed to help students connect their service interests with their leadership gifts in order to pursue ethical and effective social change throughout their lives. Through a variety of experiential activities, readings, class lectures, guest presentations and discussions, students will explore critical questions and practices in preparation for a lifetime of engaged leadership in their communities.
- LBST 301 Methods of Interdisciplinary Inquiry 5**
 Focuses on the methods of inquiry in different academic disciplines. Students will explore the assumptions and implications about the nature of knowledge in these disciplines, and how their diverse methods of inquiry are complementary. This course places emphasis on understanding the foundations of evidence and knowledge through examination of selected methods of academic inquiry, and reflection on the unique contribution of interdisciplinary thought and scholarship. The student will produce an original interdisciplinary project with a description and analysis of the methodology used in the project. Prerequisite: LBST 201.
- LBST 302 Special Topics: Interdisciplinary Project 5**
 This course builds on skills and knowledge attained in LBST 301. Students integrate competing and complementary theories on a perennially compelling topic within the arts and sciences. The chosen topic varies from term to term. This course features a significant scholarly paper project in which students research, develop and defend their own interdisciplinary position on this critical issue. Students will be encouraged to apply their insights to other contemporary issues such as leadership, social justice, and diversity. Though the topic varies, students may not repeat the course for additional credit. Prerequisite: LBST 301.
- LBST 321 Constructs for Teaching and Learning 5**
 This course begins the exploration of teaching and learning. Students will gain knowledge of the history and philosophy of education, the purpose of schools, and how people learn in order to shape their own philosophy and purpose of education. Diversity of today's school populations and its implications will be a focus. Field experience of at least two hours per week through the Children's Literacy Project is a requirement.

| | | |
|--|---|---------------|
| LBST 322 | Competencies for Teachers and Learners | 5 |
| This course is a continuation of Constructs of Teaching and Learning. Students will deepen their understanding of the teaching profession by investigating such topics as: educational reform, standards and curriculum, conditions for learning, effective teaching strategies, and self-reflection. They will gain knowledge of effective teaching strategies that enhance learning. Field experience of at least two hours per week through the Children's Literacy Project is a requirement. | | |
| LBST 323 | World Geography for Teachers | 5 |
| This course studies the dynamics of human populations in their cultural integrity and the distribution of populations and resources around the world. Designed primarily for students who hope to become teachers, this course lays special emphasis on ways to learn and to teach geography as a means to promote multicultural understanding in the classroom. | | |
| LBST 391-393 | Special Topics..... | 2 to 5 |
| LBST 396 | Directed Study | 1 to 5 |
| LBST 480-483 | Interdisciplinary Core Course | 3 to 5 |
| Title and content vary. | | |
| LBST 490 | Senior Synthesis/Project | 5 |
| Through directed readings the student will reflect on the nexus of his or her previous scholarly work, the Seattle University mission, and their personal convictions. The heart of this course is the senior project. Each student is expected to complete a significant, original, thoughtful senior project reflective of the goals of the mission and the student's status as a graduating senior. Prerequisites: Senior standing. | | |
| LBST 491-493 | Special Topics..... | 1 to 5 |
| LBST 495 | Internship..... | 1 to 5 |
| Graded CR/F. | | |
| LBST 496 | Independent Study | 1 to 5 |

Medieval Studies Minor

Theresa M. Earenfight, PhD, Advisor

Objectives

The program of courses comprising the Medieval Studies Minor will enable humanities students to gain an interdisciplinary insight into the medieval mind and heart. Though open to any undergraduate, this minor is designed to complement major studies in philosophy, history, English, and modern language, and humanities studies in the Honors Program. All courses will have three objectives: (1) to enter into the ethos of this period through a synthesis of texts, methods, and viewpoints from a variety of disciplines, (2) to develop an adequate scholarly apparatus, and (3) to prepare and qualify students for graduate studies in this area.

Minor in Medieval Studies

In order to earn a minor in medieval studies, students must complete 30 credits of course work in medieval studies with a minor/program grade point average of 2.00. The first of the following two lists designates courses approved for students enrolled in the Honors Program. The second designates courses approved for students not enrolled in the Honors Program.

Courses selected for the minor in Medieval Studies may include those which fulfill university core or elective requirements and those taken to fulfill a major.

Approved Courses for Students Enrolled in the Honors Program:

Honors

| | | |
|----------|--|---|
| HONR 103 | Humanities Sem: Thought (Medieval Philosophy) | 4 |
| HONR 113 | Humanities Sem: Literature (Dante and Chaucer) | 4 |
| HONR 122 | Humanities Sem: History (Early Medieval)..... | 4 |
| HONR 123 | Humanities Sem: History (High Medieval) | 4 |

English (Literature)

| | | |
|--------------|---|---------|
| ENGL 326 | Dante's Divine Comedy..... | 5 |
| ENGL 327 | Arthurian Romance | 5 |
| ENGL 328 | Chaucer | 5 |
| ENGL 439 | Medieval Women & Writing | 5 |
| ENGL 491-493 | Special Topics in Medieval Literature | *1 to 5 |

Fine Arts

| | | |
|--------------|--|---------|
| ART 391-393 | Special Topics in Medieval Art | *1 to 5 |
| DRMA 391-393 | Special Topics in Medieval Drama | *1 to 5 |

History

| | | |
|--------------|---|---------|
| HIST 491-493 | Special Topics in Medieval History..... | *1 to 5 |
|--------------|---|---------|

Language (Latin)

| | | |
|--------------|---|---------|
| LATN 102 | Latin Language II (Prereq: Latin I) | 5 |
| LATN 103 | Latin Language III | 5 |
| FRLG 291-293 | Special Topics in Latin Language | *1 to 5 |
| FRLG 391-393 | Special Topics in Latin Language | *1 to 5 |

Medieval Studies

| | | |
|--------------|---|---------|
| MVST 491-493 | Special Topics: Medieval Studies | *1 to 5 |
| MVST 496 | Independent Study: Medieval Studies | *1 to 5 |

Philosophy

PHIL 491-493 Special Topics: Medieval Philosophy..... *1 to 5

Theology and Religious Studies

THRS 420 Medieval and Reformation Theology 5

**Approved Courses for Students Not Enrolled in
the Honors Program**

See departmental listings for course descriptions.

English (Literature)

ENGL 326 Dante's Divine Comedy..... 5

ENGL 327 Arthurian Romance..... 5

ENGL 328 Chaucer..... 5

ENGL 391-393 Special Topics in Medieval Literature *1 to 5

ENGL 439 Medieval Women & Writing..... 5

ENGL 491-493 Special Topics in Medieval Literature *1 to 5

Fine Arts

ART 391-393 Special Topics: Medieval Art *1 to 5

DRMA 391-93 Special Topics: Medieval Drama..... *1 to 5

History

HIST 303 Foundations Eur. Civ.: Early Medieval History..... 5

HIST 306 Europe of the High Middle Ages..... 5

HIST 491-493 Special Topics in Medieval History..... *1 to 5

Language (Latin)

LATN 102 Latin Language II (Prereq: Latin I) 5

LATN 103 Latin Language III..... 5

FRLG 291-293 Special Topics in Latin Language *1 to 5

FRLG 391-393 Special Topics in Latin Language *1 to 5

Medieval Studies

MVST 491-493 Special Topics: Medieval Studies 1 to 5

MVST 496-498 *Independent Study: Medieval Studies..... 1 to 5

Philosophy

PHIL 302 Medieval Philosophy..... 5

PHIL 491-493 Special Topics: Medieval Philosophy..... *1 to 5

Theology and Religious Studies

THRS 420 Medieval and Reformation Theology 5

*Special topics courses will be announced at least one quarter before being offered. Consult quarterly schedule of classes for listings approved for minor. Independent study courses may be arranged with individual faculty members in conjunction with the minor coordinator.

NOTE: 1. Courses taken for the minor may also be applied to a major in the department offering these courses (e.g., PHIL 442 may be applied to both the medieval studies minor and a major in philosophy). 2. Reading competence in the Latin language is strongly advised. LATN 101 may not be applied to the minor. LATN 102, LATN 103, and all more advanced Latin courses may be applied to the minor. No more than 10 credits of Latin language may be applied to the minor. 3. No more than 10 credits from any discipline may be applied to the minor. 4. Up to 15 transfer credits may be applied to the minor when approved by the medieval studies coordinator. 5. Courses having an MVST prefix, that is, special topics courses (MVST 491-MVST 493) and independent study courses (MVST 496-MVST 498), may be applied only to the me-

dieval studies minor. 6. Honors Program students may apply no more than 15 credits of Honors medieval course work to the medieval studies minor. 7. Some Honors Program courses are similar to upper-division courses offered by the humanities departments. Honors Program students may not apply these courses to the minor: PHIL 302 (similar to HONR 103), Medieval Literature (similar to HONR 113), HIST 303 (similar to HONR 122), or HIST 306 (similar to HONR 123). 8. Students who decide to pursue a minor in medieval studies should contact the coordinator of the minor. In consultation with the coordinator, students will design a program that best fits their interests and complements their majors. The coordinator posts the list of all approved classes each quarter, and assures that all requirements are fulfilled and that the minor is noted on the transcript. 9. See policy for minors (84-1) for more information.

Courses Specific to the Medieval Studies Minor

| | | |
|---------------------------------------|--|---------------|
| MVST 480 | Interdisciplinary Core Course | 3 to 5 |
| Title and content vary each term. | | |
| MVST 491-493 | Special Topics..... | 1 to 5 |
| MVST 496 | Independent Study | 1 to 5 |
| MVST 497 | Directed Reading | 1 to 5 |
| MVST 498 | Directed Research..... | 1 to 5 |
| Permission of minor advisor required. | | |

Military Science

Lieutenant Colonel Eric R. Farquharson

Objectives

To prepare academically and physically qualified college women and men for the rigor and challenge of serving as officers in the United States Army, on active duty or in the National Guard or Reserve. To that end, the program stresses service to country and community through the development of values, attributes, skills and actions necessary for success as a leader.

The Program

The program complements the historical mission of Seattle University in teaching and learning, education for values, preparation for service, and growth of person. Through elective courses, students are exposed to a rigorous curriculum where they learn vital leadership and management skills unique to Military Science. It is multifaceted with distinctive sub-elements to meet individual needs and requirements. For example, ROTC is traditionally a four-year program, but individuals with prior service, members of Reserve or National Guard units, participants in high school JROTC, and summer Leader's Training Course attendees may complete the program in two years or less. Normally, all students participate in one class day per week (two to three hours), one workshop (leadership lab) per quarter, and one overnight field exercise per quarter. Physical fitness of all cadets is closely monitored.

The program allows for scholarship assistance for selected students, a monthly stipend for all scholarship and third and fourth year students, and attendance at confidence-building courses during the summer: Air Assault School, Airborne School, and lieutenant summer internships. For specifics about the program, please contact the Professor of Military Science. High school seniors interested in applying for four-year scholarships must submit applications. Undergraduate and graduate students with at least two years remaining may be eligible to apply for three-year and two-year scholarships.

Financial Assistance

Cadets may receive financial assistance in a number of forms: two-, three-, and four-year scholarships that are awarded by the Department of the Army annually. Scholarships pay full tuition, book and mandatory fees, are enhanced by room and board grants provided by Seattle University, and pay a monthly stipend for living expenses. Non-scholarship benefits include a monthly stipend and other benefits available through participation with the National Guard or Reserve.

Commissioning Requirements

To be commissioned in the United States Army, students must complete the military science curriculum, including successful completion of the four-week Leader Development and Assessment Course at Fort Lewis, Wash., the summer prior to the last academic year.

The Curriculum

The curriculum is designed to prepare students to become leaders by instilling and developing leader values, attributes, skills, and actions. Behavioral development occurs through course work in the areas of professional military education (PME) and military skills/professional knowledge.

PME requirements are met through the student's course of academic studies and attainment of a baccalaureate degree; completion of the Military Science Advanced Course (MLSC 301, 302, 303, 401, 402, 403) and the Leader Development and Assessment Course (MLSC 314).

Military skills and professional knowledge provide a foundation in such areas as leadership theory, ethics, roles, and responsibilities of the officer in military operations. Military skills are developed during the conduct of leadership workshops and quarterly field training exercises. In addition, the evolution of warfare and military theory with a particular emphasis on the place of military institutions in society is included.

Leadership development occurs both in and out of the classroom by placing students in a variety of leadership positions. Oral presentations and writing requirements are incorporated in all classes as another means of developing these important communication skills.

Basic Course

The term Basic Course refers to first and second year courses. MLSC 101, 102, 103, 201, 202, and 204, which are designed for beginning students who want to qualify for entry into the Advanced Course and for those students who may want to try military science without obligation. A number of popular or challenging extracurricular activities can be associated with these courses. A student can also qualify for entry into the Advanced Course by completing MLSC 215 Leader's Training Course.

1st year

MLSC 101, 102, and 103 6

2nd year

MLSC 201, 202, 204 6

MLSC 217 2

Advanced Course

3rd year

MLSC 301, 302, 303 9

MLSC 314 1 to 5

4th year

MLSC 401, 402, and 403 9

NOTE: Special topics or independent study courses may be substituted for some courses listed above with the approval of the Professor of Military Science.

Non-matriculated Students

Students attending local community colleges are able to take freshman and sophomore level classes (see Basic Course descriptions) through a cross enrollment agreement with Seattle University. This can be a great way for students to try ROTC without a significant financial commitment while still attending community college. Contact the Military Science Department for details and the cost of the class. (MLSC 101M, 102M, 103M, 201M, 202M, 204M).

Military Science Basic Courses

- MLSC 101 Foundations of Leadership 2**
 Introduces students to issues and competencies that are central to a leader's responsibilities, establishing a framework for understanding leadership, ethics, and values. The course addresses personal development through life skills training in fitness and time management. Students will develop their own unique leadership style through support of the Seattle University Children's Literacy Project. Students apply, practice, and experience leadership principles in a service-learning environment by forming and leading a non-profit corporation for the purpose of providing tutoring services to local community elementary and middle schools. Students participate in regular reflection exercises and 360 degree leadership feedback geared toward personal and team leadership development.
- MLSC 102 Basic Leadership I 2**
 Expands upon the fundamentals introduced in the previous term by focusing on communications, leadership, and problem solving. Personal development continues through life skills lessons in problem solving, goal setting, interpersonal and cross-cultural communication skills, and assertiveness skills. Students will also learn land navigation skills required to be successful during the winter Leadership Lab. The course will allow students to continue to develop their own unique leadership style through support of the Seattle University Children's Literacy Project begun in MSLC 101.
- MLSC 103 Basic Leadership II 2**
 Continues the development of leadership fundamentals by focusing on concise written and oral communication skills. Students will be required to complete several written projects and conduct an in-class presentation. The course will also focus on small unit tactics needed to be successful during the spring Leadership Lab. Students will continue to develop their own unique leadership style through support of the Seattle University Children's Literacy Project begun in MLSC 101.
- MLSC 196 Directed Study 1 to 6**
- MLSC 201 Leadership in Organizations 2**
 Focuses on an experiential examination of leadership, decision-making, and group process with an emphasis on teambuilding, motivation, communication, creative problem-solving, and planning and organizing. Through the Center for Service and Community Engagement, students apply, practice, and experience leadership principles in a service learning environment. They form and lead an organization for the purpose of providing support to a local non-profit agency. Students are asked to reflect upon their actions and those of others.
- MLSC 202 Leadership and Teamwork 2**
 Explores issues and competencies that are central to a leader's responsibilities, establishing a framework for understanding leadership, ethics, and values. Experiential learning activities necessitate students make decisions under stress and simulated risk as a small group leader. There is a continuation of the service-learning project from MLSC 201. Students are identified as class leaders in order to plan, resource, and execute the service-learning project.
- MLSC 204 Leadership Studies in American Military History 2**
 Studies leaders and battles throughout history with an emphasis on 18th through 21st century United States military history. Through a comprehensive study of the principles of modern warfare, students are challenged to identify leadership traits that fostered success on the battlefield, with a goal of understanding the uniqueness of the American military experience. Additional emphasis is put on current affairs, recent military innovations and issues related to the global war on terrorism. The course remains a conduit for the continuation of the service-learning project started in MLSC 201.

| | | |
|---|---------------------------------------|---------------|
| MLSC 215 | Leader's Training Course | 1-5 |
| A four-week basic leadership development practicum which utilizes both indoor and outdoor experiential activities to help students develop and practice the fundamentals of effective team building and leadership. Students develop leadership skills through exposure to interactive personal and group experiences, with an emphasis on building trust, setting and evaluating goals, group problem solving, and effective interpersonal communications. Students participate in regular reflection exercises and 360 degree leadership feedback geared toward personal and team leadership development. The course is conducted at Fort Knox, Kentucky, and all travel, lodging and meals are paid. | | |
| MLSC 217 | Physical Conditioning I | 2 |
| A physical fitness conditioning program designed to develop muscular strength and cardiovascular endurance. Students are introduced to the physical fitness standards of the U.S. Army. | | |
| MLSC 219 | Physical Conditioning II | 1 |
| A physical fitness conditioning program designed to further develop muscular strength and cardiovascular endurance. | | |
| MLSC 291-293 | Special Topics 1 to 5 | |
| MLSC 296 | Directed Study | 1 to 5 |

Military Science Advanced Courses

| | | |
|---|--|----------|
| MLSC 301 | Leadership and Problem Solving I | 3 |
| Students plan, conduct risk management, and lead a variety of training events, to include physical training sessions and leadership labs. Students learn and apply advanced map reading skills through practical exercises. Students conduct a Confidence Course and Obstacle Course at Fort Lewis, Wash., testing reasoning, problem-solving, and teambuilding. Students receive direct written and verbal feedback of their leadership abilities from faculty and senior cadets. Students are introduced to and conduct written self-assessment focusing on their leadership by utilizing the Army leadership attributes, skills, and actions assessment process. Prerequisites: MLSC 215 or six courses from MLSC 100- and 200-series; or by permission of instructor. | | |
| MLSC 302 | Leadership and Problem Solving II | 3 |
| Students continue study in self-assessment, physical training, and map reading. Students learn land navigation and conduct practical exercises at Fort Lewis, Wash., during day and limited visibility conditions. Students are introduced to small-unit tactics and are evaluated on planning and conducting small-unit tactical training. The course builds upon the student's reasoning and problem-solving abilities by introducing stress and variables to the situation. Students learn the Combat Orders process and apply the process by giving written and oral orders. Students continue written self-assessments and receive verbal and written feedback from faculty and senior cadets. Prerequisites: MLSC 302; or by permission of instructor. | | |
| MLSC 303 | Leadership and Ethics | 3 |
| Students examine the role communications, values, and ethics apply to effective leadership. Emphasis is placed on improving written and oral communication abilities, small unit tactics, group problem solving, and effective interpersonal skills. Students apply what they have learned throughout the school year during Situational Training Exercises conducted at Fort Lewis, Wash., while leading a squad. Students continue to develop leadership skills to prepare them for the Leader Development and Assessment Course during the summer. Students continue written self-assessment and receive verbal and written feedback from faculty and senior students. Prerequisites: MLSC 301, 302; or by permission of instructor. | | |

| | | |
|---|---|---------------|
| MLSC 314 | Leader Development and Assessment Course | 1 to 5 |
| A four-week advanced leadership development practicum which utilizes both indoor and outdoor experiential activities to help students develop and practice effective teambuilding and leadership. Students develop leadership skills through exposure to interactive personal and group experiences, with an emphasis on building trust, setting and evaluating goals, group problem solving, and effective interpersonal communications. Students participate in regular reflection exercises and 360 degree leadership feedback geared toward personal and team leadership development. The course is conducted at Fort Lewis, Wash., and all travel, lodging and meals are paid. | | |
| MLSC 391-393 | Special Topics | 1 to 5 |
| MLSC 396 | Directed Study | 1 to 5 |
| MLSC 401 | Leadership and Management I | 3 |
| Students receive instruction about officership in the Army profession by identifying personal career choices and accession into the Army as a lieutenant. The student is introduced to Army Operations by learning and exercising Army Training Management to include planning, briefing, and exercising large-scale training activities as the commanders and staff of the Cadet Battalion. Students are introduced to the Army command and staff organization and individual responsibilities therein. Leadership counseling—to include personal, crisis, officer evaluation reports, and the junior leader development program—is taught and exercised. Prerequisites: three courses from MLSC 300-series; or by permission of instructor. | | |
| MLSC 402 | Leadership and Management II | 3 |
| Students focus on personal leadership processes, organizational development and physical well-being. Other areas of emphasis are learning assertiveness techniques in communicating, organizing and conducting meetings, and stress management. Leadership theory, as well as organizational culture, values, and change is presented. Cadets continue their experiential leadership training by leading and managing the Cadet Battalion. Prerequisites: MLSC 401; or by permission of instructor. | | |
| MLSC 403 | Officership | 3 |
| Transitioning to Lieutenant, leadership synthesis and preparation to attend the Basic Officer Leader Course II and III. This final course of the Military Science IV year reviews required leadership knowledge, Army culture, and military training skills necessary to enter the Army as a commissioned officer. Cadets continue their experiential leadership training by leading and managing the Cadet Battalion. Prerequisites: MLSC 402; or by permission of instructor. | | |
| MLSC 491-493 | Special Topics | 1 to 5 |
| MLSC 496 | Independent Study | 1 to 5 |

Aerospace Studies (Air Force ROTC)

Colonel P. K. White

Department Chair, Faculty, University of Washington

Objectives

The Air Force Reserve Officer Training Corps (AFROTC) trains students to become Second Lieutenants in the United States Air Force. This program is designed to motivate, educate, and commission highly qualified students to become successful active duty officers. AFROTC uses a curriculum that develops professional knowledge, both in theory and application that is required to produce an effective manager and leader within the Air Force environment. Through an agreement with the University of Washington, students at Seattle University are offered enrollment into this program.

General Program Requirements

The freshman- and sophomore-level classes (general military course) are open to students attending any approved two- or four-year college or university. Students of all majors may be eligible to apply for a scholarship. For further information contact the unit admissions officer at (206) 543-2360 or email at afrotc@u.washington.edu. You can also visit the UW AFROTC Web page at www.det910.com.

Commissioning Requirements

Students who successfully complete the AFROTC program and receive an academic degree from Seattle University are offered commissions as second lieutenants in the U.S. Air Force.

General Military Course (GMC)

The basic level courses consist of one classroom hour, one leadership laboratory, and two physical fitness sessions per week during the freshman and sophomore years. Uniforms and textbooks are provided. Students may enter the freshman class at the start of fall, winter, or spring quarters. Sophomore students may enter at the start of fall or winter quarters. A four or six-week field training course, typically taken during the summer between the sophomore and junior years, is required for entry into the professional officer course.

FRESHMAN YEAR (AS 100 series):

- "try out" ROTC with no obligations
- earn basic skills and knowledge of the Air Force

SOPHOMORE YEAR (AS 200 series):

- Implement skills obtained from freshman year
- Begin Field Training Prep

SUMMER:

- Attend Field Training and return as a POC

Professional Officer Course (POC)

Cadets selected for enrollment in POC receive tax-free monthly subsistence pay between \$400-\$500 per month. They are furnished text books and uniforms. Junior- and senior-level classes consist of three hours of academic classes, one leadership laboratory, and two physical fitness sessions per week. Students are obligated to serve at least four years of active duty as Air Force officers after college graduation.

JUNIOR YEAR (AS 300 series):

- Transition to a leadership role as you take on more responsibilities within the program
- Choose and receive your future career field

SENIOR YEAR (AS 400 series):

- Continue to enhance leadership skills as leaders of the AFROTC program
- Prepare for active duty
- Commission as a Second Lieutenant

Financial Assistance

The Air Force offers two- to three-year scholarships to qualified college students and four-year scholarships to qualified graduating high school seniors. Scholarships are available in all areas of study. Most AFROTC scholarships pay tuition up to \$15,000 per year, fees, and \$900 a year for textbooks. Scholarship winners also receive a \$300 to \$500 subsistence stipend per month. Engineering AFROTC scholarship winners qualify for Seattle University Incentive funds that would cover the remaining difference in the cost of tuition after the AFROTC scholarship, plus the cost of room and board. All other students awarded scholarships from any Air Force ROTC Scholarship Board are eligible for a supplemental room grant. 90 percent of all junior and senior cadets receive some form of financial assistance from AFROTC. To take advantage of these scholarships, students should check www.afrotc.com, call (206) 543-2360, or e-mail to afrotc@u.washington.edu.

Two-Year Program

To provide for those students who did not elect to enroll in the general military courses, a two-year option is available depending on the needs of the AF. The two-year program is open to students who have two years remaining until graduation in particular degree programs. Students in this program are required to attend a six-week field training course at an Air Force base during the summer preceding program entry. Students are paid during the six-week period. Upon return to campus, students pursue the professional officer course. Uniform, text books, and at least a \$400 monthly subsistence are provided. Partial incentive scholarships are available for students with a minimum 2.50 cumulative GPA. Students interested in this program must inquire via e-mail or call (206) 543-2360 to see if their particular degree program qualifies entry into the two-year program.

General Military Courses

Offered at the University of Washington

| | | |
|--------|-----------------------------|---|
| AS 101 | Aerospace Studies 100 | 1 |
| AS 102 | Aerospace Studies 100 | 1 |

| | | |
|---|------------------------------------|----------|
| AS 103 | Aerospace Studies 100 | 1 |
| A survey course introducing topics relating to the Air Force and defense, including Air Force career opportunities, flight dynamics, and a survey of the other branches of the military services. Officership qualities and written communication skills will be emphasized. The weekly Leadership Lab (LLAB), consisting of Air Force customs and courtesies, health and physical fitness, and drill and ceremonies, is mandatory for cadets enrolled in AS 100 courses. Credit does not apply to the bachelor's degree. | | |
| AS 211 | Aerospace Studies 200 | 1 |
| AS 212 | Aerospace Studies 200 | 1 |
| AS 213 | Aerospace Studies 200 | 1 |
| This class involves factors contributing to the development of air power from its beginnings to the present and the evolution of air power concepts and doctrine; history of air power employment in military and nonmilitary operations in support of national objectives; and assessment of communicative skills. Additional one-hour leadership laboratory is mandatory for cadets enrolled in AS 200 courses. | | |

Professional Officer Courses

Offered at the University of Washington

| | | |
|---|------------------------------------|----------|
| AS 331 | Aerospace Studies 300 | 3 |
| Emphasis on basic leadership and management fundamentals, professional knowledge, and communicative skills required of an Air Force officer. Case studies used to examine leadership and management situations. An additional leadership laboratory (mandatory for cadets but not special students) provides leadership experiences, giving students the opportunity to apply learned principles. (autumn) | | |
| AS 332 | Aerospace Studies 300 | 3 |
| Emphasis on advanced leadership and management fundamentals, professional knowledge, and communicative skills required of an Air Force officer. Case studies used to examine leadership and management situations. An additional leadership laboratory (mandatory for cadets but not special students) provides leadership experiences, giving students the opportunity to apply learned principles. (winter) | | |
| AS 333 | Aerospace Studies 300 | 3 |
| Emphasis on leadership ethics, leadership and management fundamentals, professional knowledge, and communicative skills required of an Air Force officer. Case studies used to examine leadership and management situations. An additional leadership laboratory (mandatory for cadets but not special students) provides leadership experiences, giving students the opportunity to apply learned principles. (spring) | | |
| AS 431 | Aerospace Studies 400 | 3 |
| Needs for national security, evolution of American defense strategy, policy, and organization; methods for managing conflict, alliances and regional security to preserve American interests. Arms control, terrorism, and current military issues; refinement of communicative skills. A one-hour leadership laboratory is also required for cadets, but not special students. (autumn) | | |
| AS 432 | Aerospace Studies 400 | 3 |
| World regional studies emphasis; Europe, East Asia, South Asia, Latin America, Africa, Middle East, and Russia; political, economic, cultural, environmental, and military elements of each region; impacts on world affairs and American interests; refinement of communicative skills. A one-hour leadership laboratory is also required for cadets, but not special students. (winter) | | |
| AS 433 | Aerospace Studies 400 | 3 |
| Preparation for active duty in the U.S. Air Force. The military as a profession, officership, the military justice system, current military issues; Air Force policies, procedures, and regulations; refinement of communicative skills. A one-hour leadership laboratory is also required for cadets, but not special students. (spring) | | |

Naval Science (Naval ROTC)

*Captain Richard D. Fitzpatrick, Professor and Chair of Naval Science Department,
University of Washington*

Objectives

Naval ROTC is offered to Seattle University nursing students through an agreement with the University of Washington. The objective of Naval ROTC is to educate and train young men and women to become officers in the United States Navy or Marine Corps. The single largest source of officers for the Navy, NROTC provides prospective candidates the opportunity for either liberal or technical educational backgrounds.

General Program Requirements

Naval science classes are taught at the University of Washington in Condon Hall. Classes are open to all Seattle University students via UW Extension. It is not necessary to be a member of the NROTC Unit to take naval science classes.

Commissioning Requirements

Students who successfully complete Naval ROTC and receive a nursing degree upon graduation will be commissioned as officers in the United States Navy Nurse Corps, after which they serve on active duty for a minimum of four years.

Scholarship Programs

Four- and two-year scholarships are offered for nursing program students only. Naval ROTC scholarships pay for 100 percent of tuition, fees, uniforms, a stipend for textbooks of \$250, plus \$250-400 per month tax-free subsistence payment depending on class year. To take advantage of these scholarships, students should apply directly to NROTC Unit, University of Washington, Box 353840, Seattle, WA 98195-3840, or call (206)543-0170.

Two-Year Program

The program is open to college students who will complete their sophomore year or third year in a five-year curriculum. The two-year scholarship covers the final two years of college. When accepted, students attend a six-week course of instruction at the Naval Science Institute (NSI) at Newport, Rhode Island, during the summer prior to their junior year to bring them up-to-date on the NROTC curriculum missed during their freshman and sophomore years. Students interested in two-year scholarships should contact the NROTC Unit in January of their sophomore year.

College Program

Students who do not have scholarships may join the Unit as College Program students. College Program students participate in the Battalion activities exactly as scholarship students but without scholarship benefits. During their last two years, College Program students continuing in the program receive a stipend in accordance with their class standing.

The College Program is designed for students who missed the opportunity to apply or were not selected for the Scholarship Program. College Program students are afforded the opportunity to compete for full three year or two year scholarships that are distributed annually based on merit. Scholarship or not,

the College Program student is an important part of the Navy/Marine Officer Corps. Upon graduation, the College Program student has earned a guaranteed job and most importantly a limitless future as an officer in the Navy and Marine Corps.

The Navy furnishes all uniforms and textbooks used in naval science courses and a stipend for other course textbooks.

For more information: depts.washington.edu/uwnrotc

Naval Science Courses

Offered at the University of Washington, Seattle.

NROTC Nursing Students are required to complete NSCI 101, 102, 103, 201, 402, and 403.

- N SCI 101 The Naval Service 3**
 General introduction to the Navy, its organization, missions, roles, tasks, and operating methods. The relationship to the other services within the Department of Defense is emphasized. (autumn)
- N SCI 102 History of US Sea Power I 3**
 A comprehensive study of the role of sea power in the history of the United States, the current status of the various elements of the nation's sea power as they influence the development and implementation of national security policy. This course will focus on ancient navies of the Mediterranean to the U.S. Navy just prior to World War II. (winter)
- N SCI 103 History of US Sea Power II 3**
 A comprehensive study of the role of sea power in the history of the United States, the current status of the various elements of the nation's sea power as they influence the development and implementation of national security policy. This course will focus on the U.S. Navy from World War II to current times. (spring)
- N SCI 201 Naval Leadership and Management 3**
 Introduction of the theory and techniques of naval leadership based on those principles of behavioral science that are pertinent to understanding individual and group behavior of adults. Introduces the management process and the relationship of management functions to leadership. Stresses acceptance of a traditional deep sense of moral responsibility on the part of the aspiring leader. (autumn)
- N SCI 202 Navigation I 3**
 The science and practice of maritime coastal navigation, including visual fixing, dead reckoning, and piloting methods. Computation of tides and currents and nautical rules of the road. (autumn)
- N SCI 203 Navigation II 3**
 Basic theory and practice of celestial and electronic navigation. Relative motion theory and contact coordination practice in a multiple ship environment. (winter)
- N SCI 301 Naval Ship Systems I 3**
 Study of fundamental principles of energy transfer and thermodynamics. Introduction to nuclear propulsion, gas turbines and auxiliary power systems. (spring)
- N SCI 302 Naval Ship Systems II 3**
 Study of the ship characteristics, ship design, hydrodynamic forces, stability, damage control and shipboard electrical systems. Includes introduction to engineering documentation, electrical safety, and preventative maintenance and personnel qualifications. (spring)

- N SCI 303 Naval Weapon Systems** 3
 Study of fundamental principles of sensor, tracking, weapon delivery of subsystems and current naval weapons. Includes techniques of linear analysis of ballistics and weapons and dynamics of basic components of weapon control systems. (autumn)
- N SCI 401 Naval Operations** 3
 Introduction to naval operations, the employment of naval forces, naval tactics, formulation of operation plans and orders, employment of detection equipment, and meteorology. (spring)
- N SCI 402 Naval Leadership and Ethics**..... 3
 Study of leadership and ethics within a military context using applicable case studies. Examines the Law of Armed Conflict and Code of Conduct; the importance of integrity, moral courage, and ethical behavior to effective leadership; and the interrelationship between authority, responsibility, and accountability. (winter)
- N SCI 403 Naval Organization and Management** 3
 Study of organization, systems, and techniques employed in the Navy for management of its human, material, and financial resources. Some of the work relates to the administration of discipline in the Navy under the Uniform Code of Military Justice. Emphasis is placed on the leadership and management role of the junior officer in the fleet. (spring)

Marine Corps Option Courses

Offered at the University of Washington, Seattle.

- N SCI 321 Evolution of Warfare I**..... 3
 Introduction to the art of war, the evolution of warfare from the earliest re-corded battles to the present day. (autumn)
- N SCI 322 Evolution of Warfare II**..... 3
 Continuation of an introduction to the art of war, the evolution of warfare from the earliest recorded battles to the present day. Prerequisite: N SCI 321. (winter)
- N SCI 323 USMC Leadership and Administration of Justice I** 3
 Concepts, objectives, characteristic qualities and practical techniques of leadership as exercised by the Marine Corps officer. Emphasizes leadership and management role of the junior officer in the Fleet Marine Forces. Intensive physical activities and outdoor projects to test an individual's physical and mental endurance. (spring)
- N SCI 421 Amphibious Warfare I** 3
 Provide basic knowledge of evolution of amphibious warfare from pre-modern era to present. Strategic and tactical considerations in planning specific operations and amphibious landings. (autumn)
- N SCI 423 Leadership and Administration of Justice II** 3
 Continuation of concepts, objectives, characteristic qualities and practical techniques of leadership as exercised by the Marine Corps officer. Emphasizes leadership and management role of the junior officer in the Fleet Marine Forces. Intensive physical activities and outdoor projects to test an individual's physical and mental endurance. Not currently offered.

Modern Languages and Cultures

Ming Feng, PhD, Chair

Objectives

The language programs in Arabic, Chinese, French, German, Italian Japanese, Spanish, and Latin recognize academic, cultural, and practical purposes:

Academic

Language study aims at broadening the scope of the student's intellectual development by affording both a facility in other languages and knowledge of other cultures. This end is achieved through the major programs in modern languages or double majors that couple a major or minor in a modern language with a major in another field.

Cultural

Learning about another culture and civilization—its history, geography, literature, and art—through the medium of its language leads to a better understanding of one's self and the world in which we live. To achieve this goal, all languages are taught in their cultural context. Courses in Arabic, Mandarin Chinese, French, German, Italian, Japanese, and Spanish are taught in the vernacular.

Practical

For the university graduate with a specialization in a particular field and with proficiency in more than one language, openings exist in many fields, including teaching, social work, transportation, military, foreign service, international aid organizations, international law, engineering, librarianship, foreign trade, and international business. In addition, many graduate programs in the United States require proficiency in a language other than English.

Degree Offered

Bachelor of Arts

NOTE: If a student's native language is a language offered at this University, the student may not receive a degree in that language. This applies to both majors and minors.

Majors Offered

French

French with Departmental Honors

Spanish

Minors Offered

Chinese

French

German

Italian

Japanese

Spanish

Intensive Programs

Intensive programs offered in French and Spanish during the summer allow the student to complete the first-year basic language course (15 credits) in one quarter.

Credit by Examination and Waiver

The Modern Languages Department reserves the right to waive specific courses for students who demonstrate, by examination, achievement at the college level. Courses may be waived, allowing substitution of related electives, or credit may be obtained by meeting the university's requirements for credit by examination.

Study Abroad

The department offers a number of study abroad programs. In order to be eligible for the French-in-France program in Grenoble, France, students must have completed first-year French or the equivalent. This can be done during the academic year or in the intensive summer language program. Students then spend winter and spring abroad studying language, culture, and civilization at the University of Grenoble.

The Latin American Studies program, offered winter and spring quarters at the Universidad Ibero-Americana in Puebla, Mexico, requires at least one year of college-level Spanish prior to participation.

The Chinese language program currently offers a fall semester study abroad program from early September to mid-December at Suzhou University in the city of Suzhou which is about an hour by train from Shanghai. The program requires one-year study of Chinese at Seattle University or the equivalent.

The university has established reciprocal exchange programs with Karl-Franzens Universität in Graz, Austria and Sophia University in Tokyo, Japan. Courses are available in both English and the host language. Modern Language and Culture majors are expected to complete one year of German or Japanese language, respectively, prior to participation. Seattle University is a member of the Independent Liberal Arts Colleges Abroad (ILACA) consortium which offers semester-long intermediate and advanced study in Granada, Spain. Eligibility includes six quarters of university level Spanish language (or the equivalent) for fall semester and seven quarters (or the equivalent) for spring semester participation. Students from any major may apply for these exchange or ILACA programs, which allow continued enrollment and financial aid benefits at Seattle University.

Seattle University is also affiliated with the Council for International Educational Exchange, a consortium of colleges and universities which sponsors a variety of academic programs around the world. Federal loans and federal grants can be continued through the Seattle University Financial Aid Office, but no university grants or scholarships are available for CIEE programs.

For a complete list of study abroad opportunities available to Modern Language and Culture students but offered by other departments, see the Education Abroad website (seattleu.edu/studyabroad).

Bachelor of Arts Major in French

In order to earn the bachelor of arts degree with a major in French, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|----------|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |

| | | |
|---|-------------------------------------|--------|
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary | ..... | 3 to 5 |
| Senior Synthesis | ..... | 3 to 5 |

II. College of Arts and Sciences Requirements

Choose one of the following two courses: 5

HIST 121 Studies in Modern Civilization

HIST 231 Survey of the United States

III. Major Requirements

NOTE: If your native language is French, you may not receive a degree in French.

55 credits in French, including:

| | | |
|----------|--------------------------------|----|
| FREN 215 | French Language IV | 5 |
| FREN 225 | French Language V..... | 5 |
| FREN 235 | French Language VI..... | 5 |
| FREN | Study Abroad (300 level) | 25 |
| FREN | Electives (400 level)..... | 15 |

NOTE: 1. The French Major requires a learning program in a French-speaking country. An acceptable study-abroad program will normally encompass a minimum of 25 quarter credits or 15 semester credits of course work in French. 2. Several French courses have been identified as satisfying the senior synthesis and the core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Bachelor of Arts

Major in French with Departmental Honors

The modern languages department offers capable and highly motivated students two options to pursue a major in French with departmental honors: (a) an individual research/thesis project under the direction of a French faculty member, or (b) an advanced French language diploma followed by completion of a service-learning program in a French-speaking country through the university's International Development Internship Program (IDIP).

Application to the major: To be accepted to either program, students must have a 3.50 or higher cumulative grade point average and major grade point average of at least 3.50 in their previous French courses. Interested students should apply to the French Honors Coordinator in spring quarter of the junior year or fall quarter of the senior year. Upon acceptance, a change of major degree, or specialization form will be submitted to the Office of the Registrar.

Completion of the major: Option (a): Research project and honors thesis. During the senior year, departmental honors students who opt for the research/thesis option will complete the departmental hon-

ors sequence FREN 477 Departmental Honors Directed Reading (5 credits) and FREN 479 Departmental Honors Thesis (5 credits). The focus of this option will be a substantial thesis written under the direction of a department faculty member. The thesis will be subject to approval by the department faculty and will be presented orally in a setting to be determined by the thesis supervisor. Students who commit to this option must complete both courses with a grade of A or A-.

Option (b): French language diploma and service learning. The departmental honors language/service option will require that students pass the Diplôme Avancé de Langue Française (DALF) examination as part of their study abroad requirement for the major in French. (The DALF examination is an internationally recognized proficiency test for advanced students in French.) Upon their return to Seattle University, these departmental honors candidates will apply for and be accepted to the IDIP program and do their field internship in a French-speaking country. After successful completion of the IDIP field internship (INIP 401), and the International Internship Seminar II (INIP 402), students will give an oral presentation, in French, describing their work and experience abroad and summarizing their INIP 402 thesis. In addition, students will write a 10-page summary, in French, of their INIP 402 research project and will include an annotated bibliography, also in French. Candidates for honors in French must receive a grade of A or A- in INIP 402. See page 463 of the *Bulletin of Information* for further details of the IDIP program.

Bachelor of Arts Major in Spanish

In order to earn the bachelor of arts degree with a major in Spanish, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|--------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary | ..... | 3 to 5 |
| Senior Synthesis | ..... | 3 to 5 |

II. College of Arts and Sciences Requirements

| | | |
|--|--------------------------------|---|
| Choose one of the following two courses: | ..... | 5 |
| HIST 121 | Studies in Modern Civilization | |
| HIST 231 | Survey of the United States | |

III. Major Requirements

NOTE: If your native language is Spanish, you may not receive a degree in Spanish

55 credits in Spanish, including:

| | | |
|----------|---|----|
| SPAN 135 | Spanish Language III..... | 5 |
| SPAN 215 | Spanish Language IV..... | 5 |
| SPAN 225 | Spanish Language V..... | 5 |
| SPAN 235 | Spanish Language VI..... | 5 |
| SPAN 315 | Latin American and Spanish Culture and Society | 5 |
| SPAN 325 | Introductions to Latin American and Spanish Literature..... | 5 |
| SPAN | Study Abroad (300 level)..... | 10 |
| SPAN | Electives (400 level)..... | 15 |

NOTE: 1. The Spanish major requires a learning program in a Spanish-speaking country. To be acceptable, the student must complete: a) A minimum of two quarters or one semester in an approved program abroad. b) Successfully complete the equivalent of 20 quarter credits or 15 semester credits abroad c) At least two 400-level classes (10 credits) must be taken at SU. d) 400-level major electives taken on study abroad programs should incorporate a literature emphasis (or as otherwise approved by department). 2. SPAN 315 and 325 may be completed at SU, or as approved by department through the study abroad approval process. 3. The 300-level electives are taken in your Study Abroad Program. 4. Several Spanish courses have been identified as satisfying the senior synthesis and core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Minor in Modern Languages

NOTE: If a student's native language is a language offered at this university, the student may not receive a minor in that language.

French

To earn a minor in French, students must complete 35 credits in French including:

| | | |
|----------|--------------------------------|----|
| FREN 135 | French Language III | 5 |
| FREN 215 | French Language IV | 5 |
| FREN 225 | French Language V..... | 5 |
| FREN 235 | French Language VI..... | 5 |
| FREN | Study Abroad (300 level) | 15 |

The Minor in French requires a learning program in a French speaking country for the equivalent of 15 quarter credits.

Spanish

To earn a minor in Spanish, students must complete 35 credits in Spanish including:

| | | |
|----------|--------------------------------|----|
| SPAN 135 | Spanish Language III..... | 5 |
| SPAN 215 | Spanish Language IV..... | 5 |
| SPAN 225 | Spanish Language V..... | 5 |
| SPAN 235 | Spanish Language VI..... | 5 |
| SPAN | Study Abroad (300 level) | 15 |

The Minor in Spanish requires a learning program in a Spanish speaking country for the equivalent of 15 quarter credits.

Chinese, German, Italian, or Japanese

To earn a minor in modern languages (either Chinese, German, Italian, or Japanese students must complete 35 credits with a minimum 2.00 GPA in one modern language, including:

| | | |
|-----|--|---|
| 115 | Language I | 5 |
| 125 | Language II | 5 |
| 135 | Language III | 5 |
| 215 | Language IV | 5 |
| 225 | Language V | 5 |
| 235 | Language VI | 5 |
| 315 | Chinese, German, Japanese, or Italian Culture and Society..... | 5 |

NOTE: Students who waive elementary language courses may meet the 35 credit minor requirement by substituting upper-division courses in the language of the minor or approved courses in other disciplines that relate to their minor language.

See policy for minors (84-1) for more information.

Language Courses

In order to receive full credit for courses in a language they must be taken in the numerical sequence (115 through 235) as listed below. A previous course cannot be repeated to improve a grade once a higher course in the sequence is in progress or has been completed. Note: Credit will not be granted for 100 or 200 level courses in a student's native language.

Arabic Courses

| | | |
|----------|--------------------------|---|
| ARAB 115 | Arabic Language I | 5 |
| ARAB 125 | Arabic Language II | 5 |
| ARAB 135 | Arabic Language III..... | 5 |
| ARAB 215 | Arabic Language IV..... | 5 |
| ARAB 225 | Arabic Language V | 5 |
| ARAB 235 | Arabic Language VI..... | 5 |

An intuitive approach to understanding, speaking, reading, and writing Modern Standard Arabic. These courses constitute a systematic, programmed study of the Arabic language and cultures.

| | | |
|--------------|----------------------|--------|
| ARAB 291-293 | Special Topics..... | 1 to 5 |
| ARAB 296 | Directed Study | 1 to 5 |

Chinese Courses

| | | |
|----------|---------------------------|---|
| CHIN 115 | Chinese Language I..... | 5 |
| CHIN 125 | Chinese Language II..... | 5 |
| CHIN 135 | Chinese Language III..... | 5 |
| CHIN 215 | Chinese Language IV..... | 5 |
| CHIN 225 | Chinese Language V..... | 5 |
| CHIN 235 | Chinese Language VI..... | 5 |

An integrated approach to understanding, speaking, reading, and writing in Mandarin Chinese and culture. These courses constitute a systematic study of Mandarin in the Romanized Pinyin and Chinese character systems.

| | | |
|--------------|---------------------|--------|
| CHIN 291-293 | Special Topics..... | 1 to 5 |
|--------------|---------------------|--------|

| | | |
|---|---------------------------------------|--------|
| CHIN 296 | Directed Study | 1 to 5 |
| CHIN 315 | Chinese Culture and Civilization..... | 5 |
| An introduction to Chinese culture and civilization with emphasis on the impact of the cultural traditions on the Chinese contemporary lifestyles and cross-cultural comparisons. | | |
| CHIN 391-393 | Special Topics..... | 1 to 5 |
| CHIN 396 | Chinese: Directed Study..... | 1 to 5 |
| CHIN 496 | Chinese: Directed Study..... | 1 to 5 |

French Courses

| | | |
|---|---|--------|
| FREN 115 | French Language I..... | 5 |
| FREN 125 | French Language II..... | 5 |
| FREN 135 | French Language III | 5 |
| FREN 200-205 | Variable Topics | 1 to 5 |
| FREN 215 | French Language IV | 5 |
| FREN 225 | French Language V..... | 5 |
| FREN 235 | French Language VI..... | 5 |
| An intuitive approach to understanding, speaking, reading, and writing French. These courses constitute a systematic, programmed study of the French language and culture. All of the French language courses are taught in French. | | |
| FREN 291-293 | Special Topics..... | 1 to 5 |
| FREN 296 | Directed Study | 1 to 5 |
| FREN 300-305 | Variable Topics | 1 to 5 |
| FREN 306 | History of French Art..... | *3 |
| Examines selected topics in the history of French art. | | |
| FREN 307 | History of French Cinema | *3 |
| Examines selected topics in the history of French cinema. | | |
| FREN 308 | Contemporary French History..... | *3 |
| Examines selected topics in contemporary French history. | | |
| FREN 309 | French and Francophone Literature..... | *3 |
| A survey of 20th and 21st Century literature written in French. | | |
| FREN 310 | French Business and Economy | *3 |
| The study of the business environment and economy of present-day France. | | |
| FREN 311 | French Translation..... | *3 |
| Theory and practice of French-English and English-French translation. | | |
| FREN 312 | Advanced French Vocabulary..... | *3 |
| Studies specialized and professional vocabulary in a variety of fields and disciplines. | | |
| FREN 313 | 20th Century French Literature..... | *3 |
| A survey of major writers and movements in 20th Century French literature. | | |
| FREN 314 | Francophone Literature and Cultures | *3 |
| Studies literary texts and cultural studies from a variety of French-speaking countries and regions outside France. | | |

| | | |
|---------------------|---|---------------|
| FREN 315 | French Culture and Civilization | 5 |
| | An introduction to French culture and civilization with emphasis on the basic traditions and structures of French society. | |
| FREN 316 | French Culture and Society | *3 |
| | Examines selected topics in contemporary French culture and society. | |
| FREN 317 | Politics and Economy in France | *3 |
| | Examines political life and economy in present-day France. | |
| FREN 325 | Introduction to French Literature | 5 |
| | A general study of literary French, done in the context of a survey of the major texts, authors, and movements in French literature with emphasis placed on the theories and techniques of literary analysis. | |
| FREN 391-393 | Special Topics | 1 to 5 |
| FREN 396 | Directed Study | 1 to 5 |
| FREN 415 | French Literature and Culture, 19th Century | 3 |
| | A study of the literary movements in 19th century French literature, based on a historical approach to representative authors and works. | |
| FREN 425 | French Literature and Culture, 17th Century | 3 |
| | A study of the development of 17th century French classicism as it is reflected in the major works of the period. | |
| FREN 435 | French Literature and Culture, 18th Century | 3 |
| | A survey of the major works of the French enlightenment as it manifests itself in the scientific, philosophic, political, and ethical thinking of the 18th century. | |
| FREN 445 | French Literature and Culture, 20th Century | 3 |
| | A survey of 20th century French literature and culture that reflects the social and intellectual trends in modern France. | |
| FREN 450 | Methodology of Teaching French | 3 |
| | An overview of the various methods and approaches currently being used to teach French. | |
| FREN 452 | Development of Modern French | 3 |
| | An in-depth study of the various levels of modern French, with emphasis on the transformation brought about by current social, political, and cultural changes. | |
| FREN 460 | Québécois Literature and Culture | 3 |
| | A survey of Québécois literature that examines the social and intellectual trends in modern Quebec. | |
| FREN 463 | Topics in Contemporary French Culture | 3 |
| | A study of contemporary French culture involving a survey of texts in French that reflect the issues and changes currently being discussed and debated in modern France. | |
| FREN 465 | French and Francophone Cinema | 3 |
| | An introduction to the history and development of French-language cinema, with an emphasis on major directors and cinematic movements. | |
| FREN 470 | Francophone African and Caribbean Literature and Culture | 3 |
| | Contemporary writing in French by North and West African and Caribbean authors. Writers studied may include Léopold Sédar Senghor, Mariama Bâ, Frantz Fanon, Aimé Césaire, Assia Djebar, Abdellatif Laâbi, and Birago Diop. | |
| FREN 477 | French Honors Directed Reading | 5 |
| FREN 479 | French Honors Thesis | 5 |

| | | |
|-------------------------|--|---------------|
| FREN 480-483 | Interdisciplinary Core Course | 3 to 5 |
| Title and content vary. | | |
| FREN 490 | Senior Synthesis | 3 |
| FREN 491-493 | Special Topics | 1 to 5 |
| FREN 496 | Independent Study | 1 to 5 |

NOTE: *Courses FREN 306-314 and FREN 316, 317 are taught at the University of Grenoble and are for French-In-France participants only.

German Courses

| | | |
|---------------------|----------------------------------|---------------|
| GERM 115 | German Language I | 5 |
| GERM 125 | German Language II | 5 |
| GERM 135 | German Language III | 5 |
| GERM 200-205 | Variable Topics | 1 to 5 |
| GERM 215 | German Language IV | 5 |
| GERM 225 | German Language V | 5 |
| GERM 235 | German Language VI | 5 |

An intuitive approach to understanding, speaking, reading, and writing in German. These courses constitute a systematic, programmed study of the German language and culture. All German language courses are taught in German.

| | | |
|---------------------|--|---------------|
| GERM 291-293 | Special Topics | 1 to 5 |
| GERM 296 | Directed Study | 1 to 5 |
| GERM 300-305 | Variable Topics | 1 to 5 |
| GERM 315 | German Culture and Civilization | 5 |

An introduction to the culture and civilization of German-speaking countries with emphasis placed on the importance of geographical, political, and historical factors in their development.

| | | |
|-------------------------|--|---------------|
| GERM 391-393 | Special Topics | 1 to 5 |
| GERM 396 | Directed Study | 2 to 5 |
| GERM 480 | Interdisciplinary Core Course | 3 to 5 |
| Title and content vary. | | |

| | | |
|---------------------|--------------------------------|---------------|
| GERM 491-493 | Special Topics | 1 to 5 |
| GERM 496 | Independent Study | 1 to 5 |

Italian Courses

| | | |
|-----------------|-----------------------------------|----------|
| ITAL 115 | Italian Language I | 5 |
| ITAL 125 | Italian Language II | 5 |
| ITAL 135 | Italian Language III | 5 |
| ITAL 215 | Italian Language IV | 5 |
| ITAL 225 | Italian Language V | 5 |
| ITAL 235 | Italian Language VI | 5 |

An intuitive approach to understanding, speaking, reading and writing Italian. All of the language courses are taught in Italian.

| | | |
|-----------------|-----------------------------|---------------|
| ITAL 296 | Directed Study | 1 to 5 |
|-----------------|-----------------------------|---------------|

ITAL 315 Italian Culture & Civilization..... 5
 An introduction to Italian culture and civilization with emphasis on the basic traditions and structures of Italian society.

ITAL 396 Directed Study 1 to 5

ITAL 496 Independent Study 1 to 5

Japanese Courses

JPAN 115 Japanese Language I..... 5

JPAN 125 Japanese Language II..... 5

JPAN 135 Japanese Language III..... 5

JPAN 215 Japanese Language IV 5

JPAN 225 Japanese Language V..... 5

JPAN 235 Japanese Language VI..... 5

An intuitive approach to understanding, speaking, reading, and writing in Japanese. These courses include practice in reading and writing, kanji, hiragana, and katakana.

JPAN 291-293 Special Topics..... 1 to 5

JPAN 296 Directed Study 2 to 5

JPAN 315 Japanese Culture and Civilization..... 5

An introduction to Japanese culture and civilization with emphasis on the basic traditions and structures of Japanese society.

JPAN 396 Directed Study 1 to 5

JPAN 496 Independent Study 1 to 5

Latin Courses

LATN 101 Latin Language I 5

LATN 102 Latin Language II 5

LATN 103 Latin Language III 5

Intensive study of grammar with elementary reading and composition. Latin 103 includes selections from classical authors. Fulfills College of Arts and Sciences second language requirement

LATN 291-293 Special Topics..... 1 to 5

LATN 296 Directed Study 1 to 5

LATN 396 Directed Study 1 to 5

LATN 496 Independent Study 1 to 5

Spanish Courses

SPAN 115 Spanish Language I..... 5

SPAN 125 Spanish Language II..... 5

SPAN 135 Spanish Language III..... 5

SPAN 200-205 Variable Topics 1 to 5

SPAN 215 Spanish Language IV..... 5

SPAN 225 Spanish Language V..... 5

| | | |
|---|--|---------------|
| SPAN 235 | Spanish Language VI | 5 |
| An intuitive approach to understanding, speaking, reading, and writing Spanish. These courses constitute a systematic, programmed study of the Spanish language and culture. All of the Spanish language courses are taught in Spanish. | | |
| SPAN 291-293 | Special Topics | 1 to 5 |
| SPAN 296 | Directed Study | 1 to 5 |
| SPAN 300-305 | Variable Topics | 1 to 5 |
| SPAN 315 | Latin American and Spanish Culture and Society | 5 |
| A study of the origins of Spain and Latin America as well as the fusion of both cultures and societies. With a socio-historical approach, strong emphasis is placed on cross-cultural differences and contemporary customs and lifestyles. | | |
| SPAN 325 | Introduction to Latin American and Spanish Literature | 5 |
| An introduction to literary and critical analysis, with readings from Latin American and Spanish authors. This course also provides the student with a theoretical, historical, and cultural framework for more advanced study. | | |
| SPAN 391-393 | Special Topics | 1 to 5 |
| SPAN 396 | Directed Study | 2 to 5 |
| SPAN 410 | Cervantes | 5 |
| A study of the life and works of Miguel de Cervantes with special attention to <i>Don Quijote de la Mancha</i> . | | |
| SPAN 416 | Latin American and Spanish Literature and Culture, 19th Century | 5 |
| A study of 19th Century literary movements in Latin America and Spain. An historical approach to major works in Spanish. | | |
| SPAN 420 | Literature and Revolution | 5 |
| The impact of social, political, and cultural revolutions upon the literary works of Latin American writers such as Alejo Carpentier, Arturo Uslar Pietri, Carlos Fuentes, Julio Cortazar, Mariano Azuela, and Omar Cabezas. | | |
| SPAN 426 | Latin American Literature and Culture, 20th Century | 5 |
| A study of 20th Century Latin American literary movements; from the creative work of the "Novela del campo"—Gallegos, Rivera, Guiraldes—through the innovative expression of the "Vanguardia"—Asurias, Borges, Carpentier, Neruda, Rulfo, Vallejo, and the explosion of "Realismo Magico"—Marquez, Cortazar, Fuentes, Vargas Llosa, to present works. | | |
| SPAN 450 | Methodology of Teaching Spanish | 5 |
| An overview of the various methods and approaches being used to teach Spanish. | | |
| SPAN 463 | Contemporary Spanish Literature and Culture | 5 |
| Spanish literature and culture of the 20th century; from the "generacion del 98"—Azorin, Baroja, Unamuno—through the "new Golden Age of Spanish Letters"—Alberti, Aleixandre, Cernuda, Guillen, Lorca—to present works. | | |
| SPAN 480-483 | Interdisciplinary Core Course | 3 to 5 |
| Title and content vary. | | |
| SPAN 491-493 | Special Topics | 1 to 5 |
| SPAN 496 | Independent Study | 1 to 5 |

Special Topic and Independent Study Language Courses

| | | |
|-------------------------|-------------------------------------|--------|
| MDLG 191-193 | Special Topics..... | 1 to 5 |
| MDLG 291-293 | Special Topics..... | 1 to 5 |
| MDLG 296 | Directed Study | 1 to 5 |
| MDLG 391-393 | Special Topics..... | 1 to 5 |
| MDLG 396 | Directed Study | 1 to 5 |
| MDLG 480-483 | Interdisciplinary Core Course | 3 to 5 |
| Title and content vary. | | |
| MDLG 491-493 | Special Topics..... | 1 to 5 |
| MDLG 496 | Independent Study | 1 to 5 |
| MDLG 497 | Directed Reading | 1 to 5 |
| MDLG 498 | Directed Research..... | 1 to 5 |

Nonprofit Leadership Minor

Michael Bisesi, EdD, Director

Danielle Potter, MPA, Deputy Coordinator

Objectives

The nonprofit sector plays an essential role in providing important public services and in working to achieve social justice. The sector continues to grow, and the role of nonprofit agencies continues to expand in civil society. There is a rise in volunteerism, but the supply of effective, trained leadership in nonprofit agencies has not kept pace with demand. The future strength of the sector is dependent on recruiting high quality individuals who will make nonprofit work a conscious career choice.

Students pursuing the minor in nonprofit leadership will develop a working knowledge of the nonprofit and philanthropic sector. Students will be prepared to more effectively contribute to society as an active and engaged citizen locally and globally.

The nonprofit leadership minor is complementary to many majors, including business, criminal justice, environmental studies, liberal studies, nursing, psychology, public affairs, social work, sociology, and theology and religious studies, among others. Students interested in the nonprofit leadership minor are encouraged to meet with the deputy coordinator or director to discuss their interest and career goals and to plan their course of study.

Minor in Nonprofit Leadership

In order to earn a Minor in Nonprofit Leadership, students must complete 30 credits, with a cumulative grade point average of 2.00, from the following:

Required Courses:

| | | |
|---|---|----|
| NPLR 215 | Introduction to the Nonprofit Sector | 5 |
| NPLR 316 | Nonprofit Service and Engagement..... | 5 |
| NPLR 317 | Nonprofit Leadership | 5 |
| NPLR 418 | Resource Development and Stewardship | 5 |
| Choose 10 credits from the following: | | 10 |
| CMJR 490 | Senior Synthesis: Advocacy and Social Change | |
| ISSC 481 | To Feed the World | |
| NPLR 355 | Community Design Workshop | |
| NPLR 419 | Global Citizenship: Be the Change | |
| NPLR 435 | Nonprofit Planning and Evaluation | |
| NPLR 436 | Nonprofit Financial Management | |
| NPLR 437 | Managing Nonprofit Volunteers | |
| NPLR 448 | Nonprofit Business Enterprise | |
| NPLR 449 | Community Planning and Leadership | |
| NPLR 450 | Nonprofit-Business-Government Partnerships | |
| NPLR 455 | Strategic Planning for Public and Nonprofit Organizations | |
| NPLR 464 | Building Effective Teams | |
| NPLR 483 | Sustainable Development in the Tropics | |
| NPLR 491-493 | Special Topics (1 to 5) | |
| NPLR 494 | Practicum (1 to 5) | |
| NPLR 495 | Internship (1 to 5) | |
| NPLR 496 | Independent Study (1 to 5) | |

| | |
|-----------------|--|
| NPLR 497 | Directed Reading (1 to 5) |
| NPLR 498 | Directed Research (1 to 5) |
| SOCW 303 | History of Social Welfare Policy |
| SOCW 304 | Contemporary Social Policy Services |

See policy for minors (84-1) for more information

Courses selected for the minor in Nonprofit Leadership may include those which fulfill university core or elective requirements and those taken to fulfill a major.

Nonprofit Leadership Courses

| | | |
|--|---|---------------|
| NPLR 215 | Introduction to the Nonprofit sector | 5 |
| This course offers an introduction to the nonprofit sector including history, sub-sectors, skill areas and job functions. Students will explore the meaning of mission, vision, values and organizing principles of nonprofit organizations and the role of networks, partnership and collaborative activity in achieving organizational missions. Students will identify and study current issues and trends facing the nonprofit sector. Required. | | |
| NPLR 316 | Nonprofit Service and Engagement | 5 |
| This course will introduce students to nonprofit service and community engagement within the framework of an empowerment model. Students will learn how community and organizational partnerships affect social change; and, influence and shape public policy through strategies such as public education, policy research, community organizing, lobbying and litigation. Students will receive direct exposure to nonprofit organizations through community service and service learning. Required. | | |
| NPLR 317 | Nonprofit Leadership | 5 |
| This course will provide strategies for effective leadership/management practices. Students will explore: leadership theories, issues of supervision and human resource management, the role of nonprofit boards and executives as agents of and for social change and social justice, and how to form and maintain high performance teams. Students will apply skills in nonprofit leadership through field experiences and experiential learning. (Retreat required). Required. | | |
| NPLR 355 | Community Design Workshop | 5 |
| Service learning course that integrates planning methods and practice of community building through a quarter-long project. Students analyze and develop strategies and recommendations in an urban development or design plan. | | |
| NPLR 391-393 | Special Topics | 1 to 5 |
| NPLR 396 | Directed Study | 1 to 5 |
| NPLR 418 | Resource Development and Stewardship | 5 |
| Provides an overview of the theory and practice of philanthropy principles and techniques, marketing and financial stewardship in nonprofit settings. Topics will include individual based fundraising, sponsorships, corporations, brand equity, value, contract negotiations, management of earned revenue, and client fees. Required. | | |
| NPLR 419 | Global Citizenship: Be the Change | 5 |
| Natural disasters, civil and sectarian conflict, HIV/AIDS, absolute poverty: international nonprofit organizations (NGOs) face dizzying challenges around the globe. Discover leading issues and trends in the international aid and development arena, review global management issues, and learn about career and volunteer opportunities in the field. | | |

- NPLR 435 Nonprofit Planning and Evaluation 5**
Principles of strategic, long-range, and tactical planning; linking evaluation to planning and determining program effectiveness.
- NPLR 436 Nonprofit Financial Management 5**
Planning, controlling, and reporting financial matters; budgeting; internal controls and audit issues; stewardship.
- NPLR 437 Managing Nonprofit Volunteers 5**
Recruiting, organizing, motivating, and retaining volunteers to provide governance, committee, and other support.
- NPLR 448 Nonprofit Business Enterprise 5**
An examination of nonprofit entrepreneurship and social purpose business activity to enhance communities while operating with financial bottom-line.
- NPLR 449 Community Planning and Leadership 5**
Planning and implementation issues for community development, including citizen participation and the role of nonprofit organizations.
- NPLR 450 Nonprofit-Business-Government Partnerships 5**
An examination of collaborative efforts to address public issues. Prerequisite: NPLR 215.
- NPLR 455 Strategic Planning for Public and Nonprofit Organizations 3**
Understanding the function of strategic, long range and tactical planning, developing the framework and tools to design a variety of planning models, motivating and managing stakeholder involvement with different planning initiatives, integrating learning organization and systems principles, creating vision mission, values, strategic thinking.
- NPLR 456 Finance for the Non-Financial Manager
and Nonprofit Organizations 3**
This course is focused on a pragmatic application of accounting, economics, and social psychology within an organizational setting. Students gain empowerment by obtaining the specific skills and the context for nonprofit managers to develop financial literacy and basic competency. At the completion of the course, students should be able to formulate relevant management control and financial questions for organizations and then implement strategies to obtain appropriate outcomes and answers.
- NPLR 464 Building Effective Teams 3 to 5**
Focuses on how teams are used in both public and nonprofit organizations. Students explore the critical steps and roles that team members and leaders take to achieve excellence in team performance. Issues such as roles and responsibilities of team members and team leaders are addressed, in addition to determining team strengths and weaknesses, building hands-on skills in completing a team-selected case analysis and presentation, and creating and maintaining the conditions that promote team effectiveness. Cross-listed with PUBA 464.
- NPLR 480-482 Interdisciplinary Core Course 3 to 5**
Title and content vary.

| | | |
|---------------------|--|---------------|
| NPLR 483 | Sustainable Development in the Tropics..... | 5 |
| | The objectives of this course are to provide an overview of the environmental and socio-economic characteristics that make the tropics unique; examine the different perspectives on sustainable development; and consider the pros and cons of different strategies to conserve the environment and promote development. The course focuses on the livelihood and development challenges and opportunities that come into play in trying to manage ecosystems and conserve biodiversity in the tropics. Cross-listed with EVST 483 and PUBA 483. Core interdisciplinary option. | |
| NPLR 491-493 | Special Topics..... | 1 to 5 |
| NPLR 494 | Practicum..... | 1 to 5 |
| NPLR 495 | Internship..... | 1 to 5 |
| NPLR 496 | Independent Study | 1 to 5 |
| NPLR 497 | Directed Reading | 1 to 5 |
| NPLR 498 | Directed Research..... | 1 to 5 |

Philosophy

Burt Hopkins, PhD, Chair

Objectives

The study of philosophy begins with questions that are as personal as they are universal: What truths can I know? How should I live? Who, or what, am I? Where is my place in the grand scheme of things? To respond fruitfully to such questions requires training in critical habits of mind, learning from the rich traditions and the great minds that have meditated on such questions, and engaging in lively discussion with a community of inquirers. Seattle University undergraduate philosophy courses communicate the value of philosophy and impart knowledge of its most influential figures. Even more, the courses help students bring their own intellectual concerns into dialogue with great minds of the past and present, and hone skills of reasoning and argumentation that make that questioning illuminating, reliable, and useful.

Elective courses support a major in philosophy that emphasizes skills of textual analysis, knowledge of the history of philosophy, and familiarity with contemporary figures and major trends.

Degree Offered

Bachelor of Arts

Majors Offered

Philosophy

Philosophy with Departmental Honors

Minor Offered

Philosophy

Bachelor of Arts

Major in Philosophy

In order to earn the bachelor of arts degree with a major in philosophy, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|--------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary | ..... | 3 to 5 |
| Senior Synthesis | ..... | 3 to 5 |

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill philosophy major requirements.

Choose one of the following two courses: 5

HIST 121 **Studies in Modern Civilization**

HIST 231 **Survey of the United States**

III. Major Requirements

60 credits in philosophy, including:

A. Foundations

PHIL 220* **Philosophy of the Human Person**..... 5

PHIL 260 **Introduction to Logic** 5

B. Ethics

PHIL 345, 351, 352, 353, 354, or 358..... 5

C. History and Traditions

PHIL 301 **Ancient Philosophy** 5

PHIL 302 **Medieval Philosophy**..... 5

PHIL 303 **Modern Philosophy**..... 5

PHIL 485 **Major Figures in the Traditions** 5

D. Electives

PHIL 250 or Upper-Division (300-400 level) Electives 10

E. Specialization

Choose three courses within one of the following specializations:

Specialization in Continental Philosophy..... 15

PHIL 361 **Introduction to Phenomenology**

PHIL 362 **Existentialism**

PHIL 363 **Hermeneutics**

PHIL 365 **Critiques of Western Metaphysics**

PHIL 462 **Problems in Classical Phenomenology**

PHIL 463 **Problems in Contemporary Phenomenology**

PHIL 464 **Topics in Post-Modern Philosophy**

Specialization in Logic, Science, and Analytic Philosophy..... 15

PHIL 333 **Philosophy of Science**

PHIL 334 **Nature and Cosmos**

PHIL 336 **Philosophical Impact of Scientific Revolutions**

PHIL 338 **Analytic Philosophy**

PHIL 430 **Advanced Logic**

| | | |
|--|--|----|
| PHIL 437 | Philosophy of Mind | |
| PHIL 438 | Philosophy of Language | |
| Specialization in Critical and Global Perspectives | | 15 |
| PHIL 341 | Buddhist Philosophy | |
| PHIL 343 | Philosophy of Race, Class, and Gender | |
| PHIL 347 | African Philosophy | |
| PHIL 348 | Africana Philosophy | |
| PHIL 349 | Topics in Comparative Philosophy | |
| PHIL 373 | Gender and Social Reality | |
| PHIL 374 | Feminist Moral Theory | |
| PHIL 376 | Philosophy of Peace and War | |
| PHIL 378 | Environmental Philosophy | |
| PHIL 444 | Topics in Feminist Philosophy | |
| PHIL 445 | Philosophy in a Global Context | |
| Specialization in Ethics, Law, and Justice | | 15 |
| PHIL 322 | Catholic Social Philosophy | |
| PHIL 326 | Philosophy of Law | |
| PHIL 327 | Social and Political Philosophy | |
| PHIL 343 | Philosophy of Race, Class, and Gender | |
| PHIL 374 | Feminist Moral Theory | |
| PHIL 376 | Philosophy of Peace and War | |
| PHIL 378 | Environmental Philosophy | |
| PHIL 429 | Topics in Ethics, Law and Justice | |
| PHIL 495 | Internship in Ethics, Law, and Justice | |

Individualized Specialization..... 15

Arranged with student's advisor and approved by the department chair

***NOTE:** Only students who complete PHIL 110 at Seattle University are eligible to take PHIL 220. Students who satisfy PHIL 110 with a transfer course or who receive a waiver in PHIL 110 will substitute PHIL 210 for PHIL 220.

Several philosophy courses have been identified as satisfying the senior synthesis and the core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Bachelor of Arts

Major in Philosophy with Departmental Honors

The philosophy departmental honors major offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have a cumulative and major/program grade point average of 3.5. Students must be recommended to the program by a philosophy faculty member who will take responsibility for directing that student's honors thesis, and they must be granted permission to participate in the program by the department chairperson. Interested students should apply in spring quarter of the junior year or fall quarter of the senior year. Upon acceptance, a Change of Major, Degree or Specialization form is submitted to the Office of the Registrar.

Completion of the major: During senior year, departmental honors students will take a minimum of 10 credits of designated department honors courses (PHIL 477 Philosophy Honors Directed Reading,

PHIL 478 Philosophy Honors Directed Study, and PHIL 479 Philosophy Honors Thesis Supervision). Students in the departmental honors program complete 10 credits of course work above the norm for philosophy majors (for a total of 70 credits in philosophy) and write a 25-40 page thesis under the direction of a faculty member. The thesis will be presented publicly at a defense before members of the faculty. In order to complete the requirements for departmental honors and receive a notation to that effect on their transcripts, students must also maintain a cumulative and major/program grade point average of 3.50. In addition, the grade received for PHIL 479 Philosophy Honors Thesis Supervision, must be an A or A-. In addition to the bachelor of arts major in philosophy requirements, the honors major also includes:

10 credits in departmental honors, including:

| | | |
|-----------------|--|----------|
| PHIL 477 | Philosophy Honors Directed Reading | 3 |
| PHIL 478 | Philosophy Honors Directed Study | 2 |
| PHIL 479 | Philosophy Honors Thesis Supervision..... | 5 |

Minor in Philosophy

In order to earn a minor in philosophy, students must complete 30 credits in philosophy, including:

| | | |
|-----------------|---|-----------|
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| PHIL 345 | Ethics (or other approved upper-division ethics) | 5 |
| PHIL | Electives..... | 15 |

NOTE: The department can assist students to design a special track in the philosophy minor that complements the student's major field.

See minor policy (84-1) for more information.

Policy for University Honors Program Students

University Honors Program students who have successfully completed HONR courses listed below are exempted from PHIL 220 and ethics, but need an additional 35 credits to complete the philosophy major: PHIL 260, 301, 485 and 20 credits of approved electives. Those wishing to complete the philosophy major with departmental honors will also complete PHIL 477, 478, and 479 for a total of 40 additional credits. Students who wish to earn a philosophy minor, need an additional 10 elective philosophy credits.

They are credited with the following equivalents:

HONR 101 = PHIL 210

HONR 102/3 = PHIL 302

HONR 201 = PHIL 303

HONR 202 = PHIL 371

HONR 203 = PHIL 365

Philosophy Courses

| | | |
|-----------------|---|----------|
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
|-----------------|---|----------|

A combined historical and problem-oriented introduction to philosophy as a mode of inquiry and way of life. The foundational role of the Socratic mode of questioning for the Catholic intellectual tradition and the tradition of philosophy as spiritual exercise is emphasized, as is the global context within which philosophy is practiced in the 21st century.

| | | |
|-----------------|---|----------|
| PHIL 210 | Philosophy of the Human Person (Bridge)..... | 5 |
|-----------------|---|----------|

For those transfer students waived from taking PHIL 110, the course is a modified PHIL 220 that includes an introduction to philosophy component. **Under no conditions does this course satisfy the PHIL 220 requirement for non-transfer students.**

- PHIL 220** **Philosophy of the Human Person**..... 5
 A problem-oriented approach to the study of the nature and value of the human person with a focus on the philosophical problems that are foundational and integral to a Jesuit liberal arts education, including the following: What is the essentially human? What is the fully human? Does the meaning of human life transcend finite existence? Prerequisite: PHIL 110 at Seattle University.
- PHIL 250** **Problems and Methods of Philosophy** 5
 Discussion of the nature, purpose, methodologies and branches of philosophy. Overview of representative major current controversies in philosophy along with their historical context. Recommended for philosophy majors and minors. Prerequisite: PHIL 210 or 220.
- PHIL 260** **Introduction to Logic** 5
 Topics include basic concepts, traditional categorical logic, propositional logic, deductive and inductive fallacies, and an aspect of inductive logic, e.g., probability.
- PHIL 296** **Directed Study** 1 to 5
- PHIL 301** **Ancient Philosophy** 5
 A study of ancient Greek philosophy, especially the thought of Socrates, Plato and Aristotle. Prerequisite: PHIL 210 or 220.
- PHIL 302** **Medieval Philosophy**..... 5
 A study of medieval thought, especially the Christian philosophies of St. Augustine and St. Thomas Aquinas. Prerequisite: PHIL 301.
- PHIL 303** **Modern Philosophy**..... 5
 A study of major figures of the 17th and 18th centuries, such as Descartes, Leibniz, Hobbes, Locke, Berkeley, and Hume. Prerequisite: PHIL 301 and 302.
- PHIL 305** **Philosophy of Social Sciences**..... 5
 Study of the philosophical implications and presuppositions of the methodology and conceptual framework of the social and behavioral sciences; sociology, economics, and/or psychology. Prerequisite: PHIL 210 or 220.
- PHIL 306** **Philosophy and Psychology** 5
 A study of the interrelationships between philosophical methods and contents, and the method and contents of psychology, with special focus on the psychoanalytic and phenomenological-existential developments of psychological theory. Prerequisite: PHIL 210 or 220.
- PHIL 308** **Philosophy and Literature**..... 5
 An examination of philosophical themes in literature and of the philosophical dimensions of literary interpretation and criticism. Prerequisite: PHIL 210 or 220.
- PHIL 316** **Philosophy of Religion**..... 5
 An examination of attempts to argue for or against the existence of God. The divine attributes and the problem of evil are also treated. Thinkers from several traditions are studied. Prerequisite: PHIL 210 or 220.
- PHIL 317** **Philosophy of Art** 5
 Philosophical reflection on the nature of art and its reality. Exploration of philosophical themes in artistic works and movements. Consideration of the relationship of meaning in art to other forms of meaning. Prerequisite: PHIL 210 or 220.
- PHIL 318** **Philosophy of Film** 5
 Examination of topics in the philosophy of film, including the question of how to interpret a film and inquiry into the ways that feature or documentary films raise and respond to important philosophical questions. Prerequisite: PHIL 210 or 220.

- PHIL 322 Catholic Social Philosophy**..... 5
Critical reflection on the philosophical foundations of Catholic social philosophy from Pope Leo XIII's *Rerum Novarum* to the present, including contemporary philosophical views of the nature of person and community. Prerequisite: PHIL 210 or 220.
- PHIL 326 Philosophy of Law**..... 5
An investigation into the nature of law, the relation between law and morality, the limits of law, and the nature of justice and rights. Prerequisite: PHIL 210 or 220.
- PHIL 327 Social and Political Philosophy** 5
General overview of major thinkers or focus on particular theme(s) in the history of Western social-political theory, from the ancients to the present-day. Prerequisite: PHIL 210 or 220.
- PHIL 333 Philosophy of Science** 5
An introduction to different views about the nature and goals of the natural sciences and to issues raised by these views, including the status of scientific laws, theory formation and testing, confirmation vs. falsification, realism vs. instrumentalism, indicators of scientific progress, and the social dimension of science. Prerequisite: PHIL 210 or 220.
- PHIL 334 Nature and Cosmos**..... 5
Philosophical appraisal of contemporary cosmological theory. Possible topics include the Big Bang and before; cosmic expansion and the ultimate fate of the universe; space, time, and general relativity; singularities and black holes; the search for a unified field theory; the relation of cosmology to theology. Prerequisite: PHIL 210 or 220.
- PHIL 336 Philosophical Impact of Scientific Revolutions**..... 5
Critical examination of one or more major scientific revolutions e.g., the Copernican, Galilean-Newtonian, Darwinian, or Einsteinian revolutions—and of philosophical responses to such emergent scientific views. Prerequisite: PHIL 210 or 220.
- PHIL 338 Analytic Philosophy** 5
A study of major figures in 20th century analytic philosophy, such as Frege, Russell, Wittgenstein, Quine, and Kripke. Prerequisite: PHIL 210 or 220.
- PHIL 341 Buddhist Philosophy** 5
Introduction to Buddhist dharma and its subsequent philosophical traditions: Theravada, Mahayana (especially Zen), and Vajrayana. Prerequisite: PHIL 210 or 220.
- PHIL 343 Philosophy of Race, Class, and Gender** 5
A broad examination of the intersection of race, class, and gender, including particular discussion of issues of identity and difference and social justice. Prerequisite: PHIL 210 or 220.
- PHIL 345 Ethics** 5
An examination of the major philosophical theories of ethics (including virtue ethics, utilitarianism, and deontology) as well as an examination of several topics in applied ethics, to the end of proving the theoretical and practical foundations for the central role of ethical discernment in Jesuit, Catholic education. Prerequisite: PHIL 210 or 220.
- PHIL 347 African Philosophy**..... 5
A seminar that looks at how the perennial questions of philosophy have been apprehended and answered in traditions that are domiciled in the African continent. The course may focus on any one or a combination of themes in the traditional subdivisions of philosophy from a historical perspective or from a problems perspective. Prerequisite: PHIL 210 or 220.

- PHIL 348 Africana Philosophy** 5
A seminar that looks at the philosophical heritage of African Americans and, generally, other Diasporic Africans. This can be done from the point of view of the history of philosophy or that of selected topics built on a thematic approach. Prerequisite: PHIL 210 or 220.
- PHIL 349 Topics in Comparative Philosophy** 5
Possible topics include Classical Indian Philosophy, Classical Chinese Philosophy, and the Kyoto School. Prerequisite: PHIL 210 or 220.
- PHIL 351 Business Ethics**..... 5
Application of general ethical theory to those problems directly related to the business world. Prerequisites: PHIL 210 or 220.
- PHIL 352 Health Care Ethics**..... 5
Application of general ethical theory to basic problems encountered in the health care professions; professional secrecy, rights of patients, distribution of healthcare resources. Prerequisite: PHIL 210 or 220.
- PHIL 353 Ethical Issues in Science and Technology**..... 5
An application of ethical theories to morally problematic situations confronted in the sciences and in science-based professions. Possible topics include rights and responsibilities; social experimentation; safety and acceptable risk; privacy, confidentiality, and whistle blowing; international and environmental obligations; discrimination and harassment. Prerequisite: PHIL 210 or 220.
- PHIL 354 Ethics and Criminal Justice** 5
Critical analysis of the ethical issues facing criminal justice practitioners, such as the use of deadly force, conformity to the rules of one's office, the decision to prosecute, participation in plea bargaining, representation of the guilty, and the imposition of punishment. Prerequisite: PHIL 210 or 220.
- PHIL 358 Communication Ethics** 5
Ethical responsibilities of the communicator, in both interpersonal and media settings. Critical examination of ethical codes in establishing relationships and conducting communication in a democratic society. Topics covered include: lying, withholding information, conflicts of interest, objectivity, service to audiences. Prerequisites: PHIL 210 or 220.
- PHIL 361 Introduction to Phenomenology**..... 5
Survey of the basic concepts of phenomenology, such as intentionality, reduction, reflective and hermeneutic methods, and the phenomenology of perception. Prerequisite: PHIL 210 or 220.
- PHIL 362 Existentialism**..... 5
The themes of anxiety, despair, guilt, and freedom in the writings of Kierkegaard, Nietzsche, Sartre, Camus, Jaspers, and others. Prerequisite: PHIL 210 or 220.
- PHIL 363 Hermeneutics**..... 5
An examination of the role of interpretation in human understanding, focusing on the work of such thinkers as Gadamer, Heidegger, Schleiermacher, Dilthey, and Ricoeur. Prerequisite: PHIL 210 or 220.
- PHIL 365 Critiques of Western Metaphysics** 5
An examination of selected genealogical critiques of the basic suppositions and values of Western metaphysics. Prerequisite: PHIL 210 or 220.
- PHIL 371 19th Century Philosophy** 5
Readings from source material of the 19th century philosophers. Investigation of central topics, problems, and teachings of selected authors from Hegel to Nietzsche. Prerequisite: PHIL 210 or 220.

- PHIL 373 Gender and Social Reality**..... 5
An exploration of a variety of topics concerning feminism, including the oppression of women and the politics of gender in contemporary society. Prerequisite: PHIL 210 or 220.
- PHIL 374 Feminist Moral Theory** 5
An examination of a range of distinctively feminine and feminist ethical perspectives and an exploration of feminist criticisms of traditional moral theories. Does not satisfy core ethics requirement. Prerequisite: PHIL 345.
- PHIL 375 Catholic Feminist Thought** 5
Critical examination of contemporary themes in feminist Catholic thought, e.g., the role of the body, the relation of the individual to the state, language, reason, and the life of faith. Prerequisite: PHIL 345.
- PHIL 376 Philosophy of Peace and War**..... 5
An examination of three theories regarding the morality of war: just war theory, pacifism, and realpolitik. Prerequisite: PHIL 210 or 220.
- PHIL 377 American Philosophy** 5
Offers either a general overview of the history of the American philosophical tradition from Puritanism to the present or a focused study of a particular movement (e.g., pragmatism) or theme (e.g., community) in that tradition. Prerequisite: PHIL 210 or 220.
- PHIL 378 Environmental Philosophy** 5
An examination of the two key debates: anthropocentrism (human-centered view of the world) vs. non-anthropocentrism, and individualism vs. ecological holism. Several specific environmental problems are treated, including animal rights issues. Satisfies the core interdisciplinary requirement. Prerequisite: PHIL 210 or 220.
- PHIL 391-393 Special Topics**..... 1 to 5
- PHIL 396 Directed Study** 1 to 5
- PHIL 429 Topics in Ethics, Law, and Justice** 5
Focused study of a significant topic in contemporary moral, legal, or political theory, for example, social contract theory, virtue ethics, rights, the role of emotions in morality. Does not satisfy core ethics requirement. Prerequisite: PHIL 345.
- PHIL 430 Advanced Logic**..... 5
An introduction to advanced topics in symbolic logic, including study of predicate logic, modal logic, and set theory, as well as reflection on the nature of formal systems and the significance of various logical paradoxes. Prerequisite: PHIL 260.
- PHIL 437 Philosophy of Mind**..... 5
An investigation of central topics in contemporary analytic philosophy of mind focusing on the mind-body problem and proposed solutions to it, such as dualism, identity theory, functionalism, and the computational theory of mind. Prerequisite: PHIL 210 or 220.
- PHIL 438 Philosophy of Language** 5
An investigation of central topics in contemporary analytic philosophy of language, such as theories of truth, meaning, and reference, speech act theory, theories of interpretation and translation, and the relationship between language, thought, and reality. Prerequisite: PHIL 210 or 220.
- PHIL 444 Topics in Feminist Philosophy**..... 5
An in-depth examination of feminist thought and methodology from a variety of perspectives, including liberal, radical, Marxist, multicultural, psychoanalytic, and post-modern, in relation to a particular topic, e.g., sexual difference, embodiment. Prerequisite: PHIL 210 or 220.

| | | |
|--|---|---------------|
| PHIL 445 | Philosophy in a Global Context | 5 |
| A seminar for discussion of topics selected from ongoing issues in the world considered from many perspectives culled from different thinkers working in different traditions from different parts of the globe. Prerequisite: PHIL 210 or 220 and one 300- or 400-level course in philosophy other than PHIL 345. | | |
| PHIL 462 | Problems in Classical Phenomenology | 5 |
| An examination of selected problems in 20th Century phenomenology, such as psychologism, method and ontology, the hermeneutic critique of consciousness, phenomenology of life, and the nature of phenomenological time. Prerequisite: PHIL 210 or 220. | | |
| PHIL 463 | Problems in Contemporary Phenomenology | 5 |
| An examination of selected problems in contemporary phenomenology, such as the lived-body, the metaphysics of presence, the other, gender, and the given. Prerequisite: PHIL 210 or 220. | | |
| PHIL 464 | Topics in Post-Modern Philosophy | 5 |
| This course examines selected topics in post-modern philosophy, such as the nature of language, genealogy of modernity, deconstruction, new vitalism, and the idea of difference. Prerequisite: PHIL 210 or 220. | | |
| PHIL 477 | Philosophy Honors Directed Reading | 3 |
| Directed reading for students in the philosophy department honors major. Prerequisite: approval of department chair. | | |
| PHIL 478 | Philosophy Honors Directed Study | 2 |
| Directed study for students in the philosophy department honors major. Prerequisite: approval of department chair. | | |
| PHIL 479 | Philosophy Honors Thesis Supervision | 5 |
| Thesis supervision for students in the philosophy department honors major. Prerequisite: approval of department chair. | | |
| PHIL 480-483 | Interdisciplinary Core Course | 3 to 5 |
| Title and content may change each term. Prerequisite: PHIL 210 or 220. | | |
| PHIL 485 | Major Figures in the Traditions | 5 |
| Intensive, seminar examination of the work of a major philosopher. Prerequisite: PHIL 210 or 220. | | |
| PHIL 490 | Senior Synthesis | 3 to 5 |
| PHIL 491-493 | Special Topics | 1 to 5 |
| PHIL 495 | Internship in Ethics, Law, and Justice | 1 to 5 |
| Affords students the opportunity to develop and apply their philosophical competence through volunteer experience with appropriate non-profit, business, or governmental agency or institution. Requires approval of philosophy department chair. Prerequisite: PHIL 345. | | |
| PHIL 496 | Independent Study | 1 to 5 |
| PHIL 497 | Directed Reading | 1 to 5 |
| PHIL 498 | Directed Research | 1 to 5 |
| PHIL 499 | Senior Thesis | 1 to 5 |
| Original philosophical investigation under the direction of a faculty member appointed by the chair of the department. Prerequisite: senior standing. | | |

Political Science

Connie Anthony, PhD, Chair

Objectives

Politics is essential to the human condition. It is expressed in patterns of influence among individuals, in the actions of states in world affairs, and in collective efforts to achieve our most noble goals. The political science curriculum links moral issues to empirical analysis of political life and explores the realities of political behavior at local, state, national, and international levels. A political science major helps students prepare for careers in government, social and political organizations, international relations, business, and education, and for graduate study or law school.

Degrees Offered

Bachelor of Arts

Majors Offered

Political Science

Political Science with Departmental Honors

Political Science with Specialization in Legal Studies

Minors Offered

American Law and Politics

Global Politics

General Program Requirements

Students in political science satisfy the university core curriculum requirements as given in this *Bulletin*, and must complete the general program requirements of the College of Arts and Sciences. Macroeconomics is required as partial fulfillment of the social science core. Political science majors are strongly encouraged to take additional courses in history, economics, and languages. Advisors may recommend electives in public affairs, business, sociology, philosophy, and writing. Students who plan to attend law school should consult the prelaw section of this *Bulletin* and see a prelaw advisor.

Bachelor of Arts

Major in Political Science

In order to earn the bachelor of arts degree with a major in political science, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |

| | |
|--|--------|
| Social Science I (not economics or political science) | 5 |
| Social Science II (ECON 271 required)..... | *5 |
| Theology and Religious Studies Phase II (200-299) | 5 |
| Ethics (upper division)..... | 5 |
| Theology and Religious Studies Phase III (300-399) | 5 |
| Interdisciplinary (can be fulfilled by designated PLSC course) | 3 to 5 |
| Senior Synthesis (can be fulfilled by designated PLSC course)..... | 3 to 5 |

*Included in major GPA.

II. College of Arts and Sciences Requirements

| | |
|--|----|
| Modern Language 115, 125, 135, or equivalent | 15 |
|--|----|

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill political science major requirements.

Choose one of the following two courses:

| | | |
|-----------------|---------------------------------------|---|
| HIST 121 | Studies in Modern Civilization | 5 |
| HIST 231 | Survey of the United States | |

III. Major Requirements

60 credits in political science, including:

| | | |
|--|---|----|
| PLSC 200 | Introduction to American Politics | 5 |
| PLSC 230 | Comparing Nations | 5 |
| PLSC 250 | Introduction to Political Theory | 5 |
| PLSC 260 | Introduction to International Politics | 5 |
| American Politics (PLSC 300, 301, 304, 305, 309, 311, 319, 410, 483) | | 5 |
| Comparative Politics (PLSC 332, 334, 335, 337, 338, 432) | | 5 |
| International Politics (PLSC 361, 362, 363, 364, 365, 366, 464, 469, 485) | | 5 |
| Political Theory and Law (PLSC 320, 321, 322, 325, 326, 327, 352, 355, 356, 422, 459) | | 5 |
| PLSC Electives | ..... | 20 |

NOTE: 1. Transfer students are required to take at least one course at Seattle University from each of the four fields: American politics, comparative politics, international politics, and political theory and law. 2. Several PLSC courses have been identified as satisfying the senior synthesis and the core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Bachelor of Arts

Major in Political Science with Departmental Honors

The political science departmental honors major offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have a cumulative and major/program grade point average of 3.50. Interested students should apply in spring quarter of the

junior year or fall quarter of the senior year. Upon acceptance, a Change of Major, Degree or Specialization form is submitted to the Office of the Registrar.

Completion of the major: During senior year, honors students will complete, over multiple quarters, a ten-credit departmental honors thesis (PLSC 479). Students in the departmental honors program complete 5 credits of course work above the norm for political science majors (for a total of 65 credits in political science) and write a substantial thesis under the direction of a faculty member. The thesis will be graded by departmental faculty. In order to complete the requirements for departmental honors and receive a notation to that effect on their transcripts, students must also maintain a cumulative and major/program grade point average of 3.50. In addition, the grade received for PLSC 479 Departmental Honors Thesis Supervision must be an A or A-. In addition to the bachelor of arts major in political science requirements, the honors major also includes:

Ten credits in departmental honors, including:

| | | |
|-----------------|---|----------------|
| PLSC 479 | Departmental Honors Thesis Supervision (credits may vary per quarter) | 1 to 10 |
|-----------------|---|----------------|

**Bachelor of Arts
Major in Political Science
Specialization in Legal Studies**

The political science legal studies specialization addresses student interest in legal reasoning; the role of law in politics, society, and the economy; and the legal basics of modern democracy and theories of justice. It is most broadly concerned with the legal foundations of modern society and politics, and it addresses questions of justice, power, and order from the perspective of the liberal arts. It is intended to prepare students for many possible careers and future courses of study.

I. Core Curriculum Requirements

Same as bachelor of arts in political science. Senior Synthesis is satisfied by PLSC 422. ECON 271 is required for Core Social Science II, and an approved core interdisciplinary course is required.

II. Major Requirements

60 credits in political science including:

| | | |
|-----------------|---|----------|
| PLSC 200 | Introduction to American Politics | 5 |
| PLSC 230 | Comparing Nations | 5 |
| PLSC 250 | Introduction to Political Theory | 5 |
| PLSC 260 | Introduction to International Politics | 5 |

III. Specialization Requirements

| | | |
|-----------------|--|----------|
| PLSC 319 | Law, Politics, and Society | 5 |
| PLSC 422 | Law, Politics, and Justice (satisfies Core Senior Synthesis requirement) .. | 5 |

Choose one of the following:

| | | |
|-----------------|---|----------|
| PLSC 321 | American Constitutional Law | 5 |
| PLSC 322 | Civil Liberties in American Constitutional Law | 5 |

Choose one of the following:

| | | |
|-----------------|-------------------------|----------|
| PLSC 325 | Race and the Law | 5 |
| PLSC 326 | Law and Gender | 5 |

Choose 15 credits from the following (not duplicated above):.....

| | | |
|-----------------|------------------------------------|-----------|
| PLSC 320 | Legal Theory | 15 |
| PLSC 321 | American Constitutional Law | 15 |

| | |
|----------|--|
| PLSC 322 | Civil Liberties in American Constitutional Law |
| PLSC 325 | Race and the Law |
| PLSC 326 | Law and Gender |
| PLSC 327 | The Politics of Rights |
| PLSC 356 | American Political Thought |
| PLSC 362 | Global Governance |
| PLSC 464 | European Union |
| PLSC 495 | Internship (1 to 5) |

Choose five credits from the following interdisciplinary courses:..... 5

| | |
|---------------|---|
| ANTH/SOCL 333 | Sociology and Anthropology of Law |
| BLAW 370 | Business and International Law |
| BLAW 476 | International Law |
| CEEGRG 476 | Environmental Law and Impact Studies (4) and an approved Independent Study (1) |
| CMJR 494 | Communication Rights and Law |
| ENG 308 | Advanced Writing: Argument and Persuasion |
| PHIL 260 | Introduction to Logic |
| PHIL 326 | Philosophy of Law |
| SOCL 402 | Sociological Theory |
| SOCL 481 | Sexual Politics |

Minor in American Law and Politics

In order to earn a minor in American law and politics students must complete 30 credits in political science, including:

| | | |
|----------|---|---|
| PLSC 200 | Introduction to American Politics | 5 |
| PLSC 250 | Introduction to Political Theory | 5 |

Choose one of the following two courses: 5

| | |
|----------|--|
| PLSC 321 | American Constitutional Law |
| PLSC 322 | Civil Liberties in American Constitutional Law |

Choose three of the following courses:..... 15

PLSC 300, 301, 304, 305, 309, 311, 319, 325, 326, 327, 352, 355, 356, 410, 422, 459, 483

Minor in Global Politics

In order to earn a minor in Global Politics students must complete 30 credits in political science, including:

| | | |
|----------|--|---|
| PLSC 230 | Comparing Nations | 5 |
| PLSC 260 | Introduction to International Politics | 5 |

Choose four of the following courses:..... 20

PLSC 332, 334, 335, 337, 338, 361, 362, 363, 364, 365, 366, 432, 464, 469, 485

See policy for minors (84-1) for more information.

Political Science Courses

Courses that fulfill field requirements for the political science major are designated by the following code:

- A American Politics
- C Comparative Politics
- I International Politics
- TL Political Theory and Law

- PLSC 120 Citizenship 5**
Exploration of what it means to be a citizen in a democratic community. Rights and responsibilities. Issues of justice and authority. Global, national, and local levels of governance. Core Option: Social Science I.
- PLSC 200 Introduction to American Politics 5**
Constitutional and historical foundations of the federal government. Processes and structures of American politics from conservative, radical, and reformist perspectives. Power, class, and culture as elements affecting citizen participation and as shapers of economic and social policy. Core Option: Social Science II.
- PLSC 230 Comparing Nations 5**
Political diversity in contemporary nations of Europe, Asia, and Latin America. Structures of power and the social effects of public policies. Applies theories of political economy and political sociology. Core Option: Social Science II.
- PLSC 250 Introduction to Political Theory 5**
Tenets and historical development of modern political ideologies, with a focus on liberalism, conservatism, and democratic socialism. Theoretical and philosophical questions, such as political obligation and justice. Core Option: Social Science II.
- PLSC 260 Introduction to International Politics 5**
Analysis of the international system, including balance of power theory, theories of international cooperation, and of global peace and justice. Major themes include war, nationalism, the global economy, the European Community, interventionism, and the new world order. Core Option: Social Science II.
- PLSC 296 Directed Study 1 to 5**
- PLSC 300 Environmental Politics 5**
Current issues in environmental stewardship facing the human race. The political process as a means of environmental protection at the local, national, and global levels of government. A.
- PLSC 301 The Evolving Presidency 5**
An exploration of the factors that explain presidential success or failure. Personality and presidential performance. The crisis presidency. Cross-listed with HIST 345. A.
- PLSC 304 Interests, Parties, and Elections 5**
Popular participation, group influence, party organization, and electoral choice in the American political system. A.
- PLSC 305 The Policy Process 5**
How public policies are enacted and implemented in the U.S. The constitutional, political, ideological, and socio-economic constraints on policy makers. The relationship between economic structure and the substance of public policy. A.
- PLSC 309 Local and State Politics 5**
Examination of structures and functions of political institutions at local, state, county, and special district levels, especially legislative, executive, and judicial systems. A.

- PLSC 311 The Politics of Race, Class and Poverty..... 5**
 Political causes and consequences of race and class hierarchies and marginalization in the U.S. at the level of ideology, institutions, and individuals. How is inequality based upon and reproduced by these socio-political categories? Examination of how this tension is manifest in the “peculiar” American view of poverty and social policy as outwardly individually based, yet inherently group based in practice. A.
- PLSC 319 Law, Politics, and Society 5**
 An examination and critical reflection on the inextricable links between law, society, and politics. Influence of race, class, sex, and corporate governance. Basic legal concepts, techniques and terminology. A.
- PLSC 320 Legal Theory..... 5**
 Modern legal theories and the answers they provide to questions such as the nature of law, the relationship between law and morality, the interpretation of legal texts, the functions of law and legal institutions in economic and political systems, and the role of law in the pursuit of ideals such as social justice. TL.
- PLSC 321 American Constitutional Law 5**
 Philosophy and development of the United States Constitution as reflected in Supreme Court decisions. Emphasis on equal protection, separation of powers, federalism, regulation of commerce, and the role of the court. TL.
- PLSC 322 Civil Liberties in American Constitutional Law..... 5**
 The legal, political, and philosophic dimensions of pivotal constitutional cases, with special focus on the “incorporation” or “nationalization” of the Bill of Rights, due process, right of privacy, and freedom speech and expression. PLSC 321 is NOT a prerequisite. TL.
- PLSC 325 Race and the Law..... 5**
 State and federal laws and court decisions that shape ethnic minority rights, gender rights, and community environmental rights. The class features presentations by judicial officials and rights attorneys, as well as student reports on contemporary controversies. TL.
- PLSC 326 Law and Gender..... 5**
 Feminist studies of law and its relationship to legal reform. Sexuality equality difference; marriage, sexuality, and the state; reproductive rights; transgender equality; and violence in ‘private’ and ‘public’ spheres. TL.
- PLSC 327 The Politics of Rights 5**
 What is a right? Why are some rights respected and others ignored? Who must recognize rights in order for them to exist? This course considers these questions primarily within the US political framework, with some attention to global discussion of human rights. TL.
- PLSC 332 Politics of Japan 5**
 Political power structures as agents of Japan’s social and economic transformation. The decline of consensus, and the rise of pressures for political and economic reform. United States links to our second largest trading partner. C.
- PLSC 334 Chinese Politics 5**
 Pragmatism and ideology in transforming China’s economy and government. Cultural, social, and demographic influences. Class, ethnicity, religion, and gender as foci of political conflict. China’s future as a global power. Cross-listed with INST 334. C.
- PLSC 335 Latin American Politics 5**
 Four struggles: democratization, sovereignty, development, equity. Consideration of political economy, history, institutions, key actors and case studies. Democratic and authoritarian regimes, state-led and market-led economic policies, revolutionary and non-violent social movements, and identity politics. Cross-listed with INST 320. C.

- PLSC 337 Politics of Development..... 5**
The politics and public policy of economic growth and welfare. Utilitarian “let’s fix the problem of poverty” discussed in light of international trade and aid policies as well as state capacity to govern. Comparative examples taken from successful northern and southern states. C.
- PLSC 338 The Political Economy of Africa 5**
Political order, state-building, and economic development in Sub-Saharan Black Africa. Theories of comparative social, economic, and political change. Historical and contemporary causes of famine, civil war, debt, United States and other great power influence, and revolution in South Africa. C.
- PLSC 352 Modern Political Thought 5**
Foundations of modern Western political thought, from the Renaissance to the French Revolution. TL.
- PLSC 355 Contemporary Political Thought 5**
The question of a crisis in modern Western political thought, explored in relation to Freud and modern identity, existentialism, Marx and critical theory, the critique of global capitalism, Arendt and civic, post-modernism, and feminism. TL.
- PLSC 356 American Political Thought..... 5**
Survey of American political thought, with special focus on the critical debates which marked turning points in our nation’s history. TL.
- PLSC 361 U.S. Foreign Policy..... 5**
The United States role in the international system. The sources of American foreign policy commitments in history, culture, social and economic conditions, and the process of government. Focus on United States relations with the republics of the former Soviet Union, the Third World, and Europe. I.
- PLSC 362 Global Governance 5**
How states cooperate to form treaties, institutions, and informal agreements. The United Nations and its specialized agencies, GATT, IMF, the World Bank, UNEP, and the Law of the Sea. Theories of institutionalization, integration, regimes, and interdependence. Cross-listed with INST 362. I.
- PLSC 363 North-South Relations 5**
The international relations of the more powerful and wealthy part of the world system (the North) in relationship to the relatively less powerful and wealthy (the South). Liberal, structural, realist, and neo-conservative theories. Aid, trade, MNC’s, immigration, terrorism, and military intervention. Multilateralism, diplomacy, and unilateral foreign policy. I.
- PLSC 364 US-Latin American Relations..... 5**
Theoretical insights from international relations and human geography theory including historical and idealistic perspectives. Themes include sovereignty and intervention, inter-American organizations, trade and development, trans-American migration, and drug trafficking. Comparison with US-Philippines relations. Cross-listed with INST 321. I.
- PLSC 365 East Asian Security..... 5**
Through various theoretical lenses of international relations, this course examines the sources of conflict and cooperation in Northeast Asia, with a primary focus on China, Japan, and the two Koreas, and their interactions with the United States and Russia, in the Cold War and the post-Cold War contexts. Cross-listed with INST 365. I.

| | | |
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| PLSC 366 | Comparative Foreign Policy | 5 |
| Examination of key forces at the individual, group, state and systemic levels of analysis that shape and change foreign policy behavior of states, including decision-making, group dynamics, organizational interests, public opinion, national role conception, strategic interaction and relative capability changes in the international system. The impact of these forces is elucidated through cross-national comparisons of foreign policy interests, process and outcomes. Cross-listed with INST 366. I. | | |
| PLSC 391-393 | Special Topics | 1 to 5 |
| PLSC 396 | Directed Study | 1 to 5 |
| PLSC 406 | Washington State Legislature | 5 |
| Tutorial. Offered only in conjunction with 10 credits of 495, Legislative Internship. | | |
| PLSC 410 | Urban Politics and Public Policy | 5 |
| Problems of large American cities, including taxation, transportation, housing, public safety, and schools. Special attention to community and diversity. A. | | |
| PLSC 422 | Law, Politics, and Justice | 5 |
| Exploration of the theoretical and empirical dimensions of the close but often uneasy relationship between law and justice. Legal concepts, institutions, and processes are examined in relation to political obligation and problems with efforts to translate ideals of justice into law. Senior Synthesis. TL. | | |
| PLSC 432 | Social Policy: US and Europe | 5 |
| Social policy programs and outcomes assessed by justice and efficiency criteria. Interplay of social and economic policy. Focus on taxation, income maintenance, health care, education, social services. Impact of government structure, interest groups, demography. US, Canada, Western Europe, Scandinavia. Senior Synthesis. C. | | |
| PLSC 459 | Topics in Political Philosophy | 5 |
| In-depth analysis of an issue, theorist, or debate of contemporary relevance, including theories of justice, the future of liberalism, and the interpretation of political language. Senior Synthesis. TL. | | |
| PLSC 464 | European Union | 5 |
| The European Union's myriad institutions regulate business activity in fifteen nations, affect prosperity for 300 million people, and help shape the global economy. Member governments are transformed by their own creation, interest groups bridge national boundaries, economic and social rights are redefined, and a unique system of politics emerges. I. | | |
| PLSC 468 | Transnational Networks and Globalization | 5 |
| Cross-border political networking among non-governmental and social movement organizations. Influence of these transnational networks on globalization, international relations, and citizenship. Case studies of transnational advocacy around human rights, terrorism, economic globalization and environmental issues. Examined with theory from political science, sociology and geography. Cross-listed with INST 468. I. | | |
| PLSC 469 | Hegemony and Empire | 5 |
| Seminar on two forms of international order. Theories and debates on the distinctions between a dominant power based on the control of foreign policy or on the control of domestic governance. How basic rules of sovereignty and national self determination challenge this. Senior Synthesis. I. | | |
| PLSC 479 | Departmental Honors Thesis Supervision | 1 to 10 |

| | | |
|---------------------|--|---------------|
| PLSC 480 | The Human Prospect | 5 |
| | An examination of the social and political implications of the dangers of nuclear war and ecological suicide. Emphasis on discovering political strategies for preventing a world cataclysm. Core interdisciplinary or Senior Synthesis. | |
| PLSC 483 | Native American Encounters | 5 |
| | Native American culture and politics. An examination of four centuries of political interactions between Native Americans and European Americans using the techniques of film criticism, literary analysis, ecological science, anthropology, history, economics, and political science. Core interdisciplinary option. Cross-listed with HIST 484. A. | |
| PLSC 485 | Indigenous Movements in Latin America | 5 |
| | Organization, mobilization and impact of indigenous peoples' movements in Latin America. Legacies of colonialism in current globalization processes; social identities and inequalities; political efficacy of marginalized groups. Theory from inter-disciplinary fields of post-colonial studies, race and ethnic studies, and social movement studies. Implications for social justice and diversity. Core interdisciplinary option. Cross-listed with INST 485. I. | |
| PLSC 495 | Internship | 1 to 5 |
| | On-the-job experience with appropriate governmental or nonprofit agency. Students may register for no more than 5 total intern credits, except in the case of the Washington State program. Mandatory CR/F. | |
| PLSC 491-493 | Special Topics | 1 to 5 |
| PLSC 496 | Independent Study | 1 to 5 |
| PLSC 497 | Directed Reading | 1 to 5 |
| PLSC 498 | Directed Research | 1 to 5 |

Pre-law

Angelique Davis, JD, Advisor

College of Arts and Sciences Program

In advising pre-law students, Seattle University's College of Arts and Sciences follows the recommendations of the Association of American Law Schools. These stress comprehension and expression in words, critical understanding of institutions and values with which the law deals, and creative power in thinking. These capacities may be developed through study in any of a number of departmental majors. The best preparation and a requirement for entrance to many law schools is the completion of a four-year bachelor's degree.

Entering students in the College of Arts and Sciences who are interested in law must declare a major in the field in which they are most interested and for which they are best suited. Those unable to make such a determination upon entrance will be enrolled in the liberal studies program. The program of study of each pre-law student must be approved by their departmental advisor. Students should consult with the pre-law advisor at the beginning of their junior and senior years to confirm they are properly prepared for the law school application process. In addition, at the beginning of their junior year, students must acquaint themselves with the entrance requirements of the law school they plan to attend and make arrangements to take the Law School Admissions Test (LSAT). For comprehensive information on the College of Arts and Sciences' pre-law program and detailed information on applying to law school, students should visit the pre-law website: seattleu.edu/artsci/prelaw.

Premajor Studies Program

Betsey Barker Klein, MA, Director

Roger Gillis, SJ, MFA, Associate Director

Kimberly Thomas, MEd, Advisor

Objectives

Seattle University recognizes that many students come to the University wishing to explore academic programs and careers before committing themselves to a major. The premajor studies program is intended to provide freshmen and sophomores with this opportunity while assuring they are well prepared for whatever direction they choose. Each student is assigned an advisor who not only assists in arranging the student's program, but also aids in the process of making an academic major and career decision. The program is a function of Student Academic Services.

The Premajor Studies Program offers specialized services to guide students through the major exploration process. These services include:

- Choosing a major workshops
- Personalized advising from professional staff
- Information on academic majors at Seattle University

General Program Requirements

The Premajor Studies Program is for freshmen and sophomores only. Students must enroll in the core courses of phase I and phase II appropriate to their academic level. Students may apply for admittance into a major or professional school at any time in their freshman or sophomore year, but must do so prior to the attainment of junior status. Students who fail to apply for or be accepted into a major or professional school by the attainment of junior status are subject to dismissal from the university.

Psychology

S. Kathleen La Voy, PhD, Chair

Objectives

The specific and unique role of the Psychology Department is to provide knowledge of psychology as a human science and as a natural science, both founded on a solid philosophical reflection on values of the human person. The curriculum is designed for students who plan to work as professional psychologists and thus need a sound preparation for graduate study; for students who plan a career in any field dealing primarily with people, such as nursing, teaching, social work, guidance, and human resources; or for those who desire a well-rounded education and thus need a basic knowledge and understanding of human experience and behavior.

Degrees Offered

Bachelor of Arts

Bachelor of Science

Master of Arts in Psychology (See the *Graduate Bulletin*)

Majors Offered

Psychology

Psychology with Departmental Honors

Minor Offered

Psychology

General Program Requirements

Entry into the psychology major requires a 2.75 grade point average for incoming freshmen and a 2.75 grade point average for transfer students and for those transferring majors within the university.

Psychology majors may choose any minor. Premedical students may take a bachelor of science in psychology. Psychology majors may not register for P/F in the courses listed under departmental requirements. They must obtain a minimum grade of C in the required courses, MATH 110, PSYC 120, 205, 303, 305, 370, and 489 in the bachelor of arts and bachelor of arts with honors programs. In the bachelor of science and bachelor of science with honors programs, those courses plus 240 or 316, 403, and 404 or 440 must be graded C or higher. Psychology majors must complete at least 30 credits in the major at Seattle University.

A psychology major cannot count more than 10 credits in independent study toward the credits required for the major.

Several courses in the Psychology major have been identified as satisfying the core interdisciplinary requirement. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Bachelor of Arts Major in Psychology

In order to earn the bachelor of arts degree with a major in psychology, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|--|--|--------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 110 or above | ..... | *5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I (not psychology) | ..... | 5 |
| Social Science II (not psychology, and different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary | ..... | 3 to 5 |
| Senior Synthesis satisfied by PSYC 489 | | |

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill psychology major requirements.

Choose one of the following two courses: 5

| | |
|----------|--------------------------------|
| HIST 121 | Studies in Modern Civilization |
| HIST 231 | Survey of the United States |

III. Major Requirements

60 credits in psychology, including:

| | | |
|----------|---|----|
| PSYC 120 | Introductory Psychology | *5 |
| PSYC 205 | Writing and Research in Psychology..... | *5 |
| PSYC 303 | Statistics and Research Methods I..... | *5 |
| PSYC 305 | Statistics and Research Methods II..... | *5 |
| PSYC 370 | History and Schools of Psychology..... | *5 |
| PSYC 489 | Senior Seminar..... | *5 |
| PSYC | Electives..... | 30 |

NOTE: 1. *Must be graded C (2.00), or better. 2. No more than 10 credits of independent study are permitted.

Bachelor of Arts Major in Psychology with Departmental Honors

The psychology departmental honors major offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, the student must have a cumulative and major/program grade point average of 3.50, and completed PSYC 120 and at least three other psychology courses. Additionally, the student must have PSYC 205, 303, and 305 completed before the spring of the junior year. Interested students should apply to the department chair in the winter quarter of the junior year. Upon acceptance, a Change of Major, Degree or Specialization form is submitted to the Office of the Registrar.

Completion of the major: During the junior and senior years, departmental honors students will take the departmental honors sequence (PSYC 477—spring of junior year; PSYC 478—fall of senior year; and PSYC 479—winter of senior year). Students in the departmental honors program complete 15 credits of course work above the norm for psychology majors (for a total of 75 credits in psychology) and complete a major project or thesis under the direction of their advisor. The format of the project/thesis may include, but is not limited to: a published paper, acceptance and presentation of work at an approved conference, or unique research and/or service. The project/thesis will also be presented at a departmental pro-seminar. In order to complete the requirements for departmental honors and receive a notation to that effect on their transcripts, students must also maintain a cumulative and major/program grade point average of 3.50, as well as receive a grade of A- or higher in PSYC 477, 478, and 479. In addition to the Bachelor of Arts major in psychology requirements, the honors major also includes the following 15 credits:

| | | |
|----------|--|---|
| PSYC 477 | Departmental Honors Seminar | 5 |
| PSYC 478 | Departmental Honors Directed Study..... | 5 |
| PSYC 479 | Departmental Honors Thesis Supervision | 5 |

Bachelor of Science Major in Psychology

In order to earn the bachelor of science degree with a major in psychology, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|--|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature..... | 5 |
| MATH (filled by MATH 110 in major)..... | | * |
| Lab Science (filled by BIOL 161/171 in major)..... | | * |
| Fine Arts (one approved 5 credit course; see course descriptions)..... | | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I (not psychology) | | 5 |
| Social Science II (not psychology and different discipline from Social Science I)..... | | 5 |
| Theology and Religious Studies Phase II (200-299) | | 5 |
| Ethics (upper division)..... | | 5 |

| | |
|--|--------|
| Theology and Religious Studies Phase III (300-399) | 5 |
| Interdisciplinary | 3 to 5 |
| Senior Synthesis filled by PSYC 489 | |

II. College of Arts and Sciences Requirements

| | |
|--|----|
| Modern Language 115, 125, 135, or equivalent | 15 |
|--|----|

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill psychology major requirements.

Choose one of the following two courses:

| | | |
|----------|--------------------------------|---|
| HIST 121 | Studies in Modern Civilization | 5 |
| HIST 231 | Survey of the United States | |

III. Major Requirements

70 credits in psychology, including:

| | | |
|----------|---|----|
| PSYC 120 | Introductory Psychology | *5 |
| PSYC 205 | Writing and Research in Psychology..... | *5 |
| PSYC 303 | Statistics and Research Methods I..... | *5 |
| PSYC 305 | Statistics and Research Methods II..... | *5 |
| PSYC 370 | History and Schools of Psychology..... | *5 |
| PSYC 403 | Advanced Statistics and Experimental Design | *5 |
| PSYC 489 | Senior Seminar..... | *5 |
| PSYC | Electives..... | 25 |

Choose one of the following two courses:

| | | |
|----------|--------------------------|----|
| PSYC 240 | Physiological Psychology | *5 |
| PSYC 316 | Health Psychology | |

Choose one of the following two courses:

| | | |
|----------|------------------------|----|
| PSYC 404 | Psychology of Learning | *5 |
| PSYC 440 | Cognitive Psychology | |

IV. Other Major Department Requirements

In Mathematics and physical science:

| | | |
|--------------|--|----|
| BIOL 161/171 | Biology I: Molecular and Cellular/Lab..... | *5 |
| MATH 110 | Functions and Algebraic Methods | *5 |

NOTE: 1.* Must be graded C (2.00), or better. 2. No more than 10 credits of independent study are permitted.

Bachelor of Science

Major in Psychology with Departmental Honors

The psychology departmental honors major offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, the student must have a cumulative and major/program grade point average of 3.50, and completed PSYC 120 and at least three other psychology courses. Additionally, the student must have PSYC 205, 303, and 305 completed before the spring of the junior year. Upon acceptance, a Change of Major, Degree or Specialization form is submitted to the Office of the Registrar.

Completion of the major: During the junior and senior years, departmental honors students will take the departmental honors sequence (PSYC 477—spring of junior year; PSYC 478—fall of senior year; and PSYC 479—winter of senior year). Students in the departmental honors program complete 15 credits of course work above the norm for psychology majors (for a total of 75 credits in psychology) and complete a major project or thesis under the direction of their advisor. The format of the project/thesis may include, but is not limited to: a published paper, acceptance and presentation of work at an approved conference, or unique research and/or service. The project/thesis will also be presented at a departmental pro-seminar. In order to complete the requirements for departmental honors and receive a notation to that effect on their transcripts, students must also maintain a cumulative and major/program grade point average of 3.50, as well as receive a grade of A- or higher in PSYC 477, 478, and 479. In addition to the Bachelor of Science major in psychology requirements, the honors major also includes the following 15 credits:

| | | |
|----------|--|---|
| PSYC 477 | Departmental Honors Seminar | 5 |
| PSYC 478 | Departmental Honors Directed Study..... | 5 |
| PSYC 479 | Departmental Honors Thesis Supervision | 5 |

Minor in Psychology

In order to earn a minor in psychology, students must earn 30 credits of psychology, including:

| | | |
|----------|-------------------------------|----|
| PSYC 120 | Introductory Psychology | 5 |
| PSYC | Electives..... | 25 |

NOTE: Only five credits of independent study are permitted. A maximum of 15 transfer credits may be used for the minor in psychology.

See policy for minors (84-1) for more information.

Psychology Courses

| | | |
|--|--|---|
| PSYC 120 | Introductory Psychology | 5 |
| General introduction to the modes of inquiry of scientific psychology, including its nature, scope, and method; organic, environmental, and personal factors that influence human experience and behavior. Core Option: Social Science I. | | |
| PSYC 201 | Statistics for Non-Majors..... | 5 |
| Basic descriptive and inferential statistics; central tendency, variability, correlation and regression, probability, z and t tests, one-way analysis of variance. Not for psychology majors. Prerequisite: At least high school algebra. | | |
| PSYC 205 | Writing for Research in Psychology | 5 |
| Introduces students to the basics of qualitative and quantitative research and writing in psychology, with an emphasis on formulating research questions, learning how to read and interpret psychological literature and published research articles, as well as developing a literature review relevant to a specific research topic. Students will also learn how to write in APA format, gaining a solid understanding of this format's utility and its importance in psychological writing. Prerequisite: PSYC 120. | | |

| | | |
|---|--|---------------|
| PSYC 210 | Personality Adjustment | 5 |
| The normal personality; self-knowledge and self-actualization; personality adjustment problems; various inadequate reactions, escape and defense mechanisms; positive mental health. Core Option: Social Science II. | | |
| PSYC 215 | Abnormal Psychology | 5 |
| Study of standard topics in abnormal psychology, such as diagnosis, treatment, and factors leading to psychological disturbance, as well as consideration of how one comes to a psychological understanding of disturbed, as well as "ordinary," human existence. One of the purposes of psychological interpretation of disturbed persons which is essential for genuine treatment is to uncover and reveal their basic humanness. Prerequisite: PSYC 120. | | |
| PSYC 222 | Social Psychology | 5 |
| A broad overview of the field of social psychology. Throughout the course, students will be introduced to overarching theories of social psychology and the research data that support them. Students will not only learn about the issues and problems that social psychologists confront, but also the methods that they use to explore them. Prerequisite: PSYC 120. | | |
| PSYC 230 | Psychology of Religion | 5 |
| This course uses psychological data—both personal and social-psychological—to confront and explore both contemporary issues and students' own beliefs regarding religious concepts, beliefs, and practices. The goal of the course is to understand one's own and others' religious development using a variety of methods, such as reflections, psychological testing, service learning, individual spiritual guidance, and the study of spiritual models. | | |
| PSYC 240 | Physiological Psychology | 5 |
| Biological basis of behavior, cerebrospinal, autonomic and sensory systems; endocrine glands, relation of the brain to behavior. Prerequisite: PSYC 120. | | |
| PSYC 291-293 | Special Topics | 1 to 5 |
| PSYC 296 | Directed Study | 1 to 5 |
| PSYC 303 | Statistics and Research Methods I* | 5 |
| An introduction to methods of statistical analysis and the use of the natural sciences in the study of human experience and the study of human and animal behavior with an emphasis on the experimental method. Introduction to the application of computers and computer software in descriptive and inferential statistics. Topics will include the creation of data files, the use of statistical software for data and analysis, and the use of graphics software in reporting the results of statistical analysis. Prerequisite: PSYC 120, MATH 110 or above with C or better. Pre- or corequisite: PSYC 205 with a C or better. Majors only. | | |
| PSYC 305 | Statistics and Research Methods II* | 5 |
| A continuation of the first course with a greater emphasis on inferential statistics and the application of the experimental method to areas of psychology such as psychophysics, perception, learning, and memory. Continued study and application of statistical software to the laboratory project. The application of the correlational method and the experimental method in conducting psychological research. Topics will include within-subjects designs, between-subjects designs, and factorial designs. Students will design research projects, collect and analyze data, and prepare a written report following the format of the publication manual of the American Psychological Association. Prerequisite: PSYC 205, and PSYC 303 with C or better. Majors only. | | |

*The two courses, PSYC 303 and 305 are components of a single 10-credit course. All must be completed with a C or above to satisfy any requirement. Students are allowed to re-take any section of Statistics I or II which they fail a maximum of three times. If a student takes and fails any section of Statistics I or II for a third time they will be dismissed from the major.

- PSYC 307 Phenomenological Psychology 5**
 Phenomenological psychology, an alternative to the mainstream approach that imitates the reductionistic philosophy and methods of natural sciences, is founded on a philosophy that places experience at the center of the human struggle with freedom and responsibility. Focus on the ambiguous and paradoxical meanings experienced in perception, learning, development, emotions, motives, social interactions, pathology, and psychotherapy. It uses the rich language of qualitative descriptions as its methodology to reveal directly experienced meanings. Prerequisite: PSYC 120, junior standing.
- PSYC 308 Qualitative Research..... 5**
 An introduction to qualitative research methods from a phenomenological approach. A critical review of the philosophical assumptions of mainstream experimental approach that uses mostly quantitative methods and simultaneously a look at the philosophical foundations of qualitative approach that explores experienced meanings. Students typically conduct projects in groups, collecting, analyzing, and presenting descriptions. Prerequisite: PSYC 120, junior standing.
- PSYC 316 Health Psychology 5**
 An introduction to the field of health psychology from the perspective of both a researcher and clinician. Students will gain a broad understanding of the interrelationships among behavioral, emotional, cognitive, social, and biological components in health and disease. All of this will be understood in the context of the promotion and maintenance of health, as well as the prevention, treatment and rehabilitation of illness; in sum, the interface of psychology, behavior, and health. Prerequisite: PSYC 120. PSYC 240 recommended.
- PSYC 322 Growth and Development 5**
 Life span development from infancy through childhood, adolescence, young adulthood, middle age, old age, and death and dying. Cognitive, personality, social, and emotional development. Optional field work placement in settings related to different age periods. Prerequisite: PSYC 120 or equivalent.
- PSYC 340 Psychology of Gender 5**
 How gender shapes the lives of men and women, including human development, personality, cognition, achievement, and social behavior. Emphasis will be on the mechanisms through which gender has its effect, including possible effects of biology, learning, modeling, social roles, etc. Prerequisite: PSYC 120.
- PSYC 350 Theories of Personality 5**
 Study of the assumptions, basic principles, and implications for psychotherapy and everyday life of selected personality theorists representing the psychoanalytic, social psychological, social learning, humanistic, and existential approaches to psychology. Prerequisite: 15 credits in psychology and PSYC 120 or equivalent.
- PSYC 360 Forensic Psychology 5**
 Overview of forensic psychology and the nexus between psychology, law, and criminology. Survey of policy, practice, and research in forensic psychology and application of psychology to the criminal justice system and criminal and civil litigation. Topics include: Criminal behavior, the relationship between the criminal justice and mental health systems, ethical guidelines and challenges faced in forensic work, methods and instruments used by forensic psychologists, investigative psychology and offender profiling, the insanity defense and competency determinations, risk assessment and prediction of dangerousness, sex offender treatment, and correctional interventions. Cross-listed with CRJS 360. Prerequisites: CRJS 110, CRJS 209, PSYC 120.

- PSYC 370 History and Schools of Psychology** 5
 A critical examination of the history of modern psychology that will include the development of psychology as a recognized discipline, its emerging schools (e.g. structuralism, functionalism, behaviorism, cognitive, humanistic, existential-phenomenological), and its central dilemmas (e.g. scientific status, role of race and gender dualism). This course will focus not only on “the great ideas,” but also on who develops these ideas and in what socio-cultural contexts. As part of this, we will examine the relationships between psychology and other disciplines, as well as between psychology and society. Prerequisite: PSYC 120.
- PSYC 391-393 Special Topics** 1 to 5
- PSYC 396 Directed Study** 1 to 5
- PSYC 403 Advanced Statistics and Experimental Design** 5
 Covers numerous multivariate statistics and related research methodology in the behavioral sciences. Students will gain a strong conceptual understanding of various multivariate statistics and develop an understanding of the application of these techniques to answer various research questions. Students will also learn how to conduct and interpret analyses in SPSS. Prerequisites: PSYC 205, 303, 305.
- PSYC 404 Psychology of Learning**..... 5
 Principles of classical conditioning; instrumental conditioning, reinforcement, punishment, and avoidance learning; generalization and discrimination, biological aspects of conditioning and learning; review of major learning theories; and application of learning principles in the management of animal and human behavior. Prerequisite: PSYC 120.
- PSYC 427 Introduction to Counseling**..... 5
 Basic theory, principles and dynamics of the counselor-client relationship and the counseling process. Prerequisite: PSYC 120, 10 additional PSYC credits, and junior standing.
- PSYC 440 Cognitive Psychology**..... 5
 Considers alternative models of how our mind works to receive, store, and process information. The relative strengths of those models in the light of existing data are evaluated. Topics include processes of attention, memory, reasoning and decision making, including the implications of those processes for issues in education, language, social interaction, risk assessment, etc. Prerequisite: PSYC 120. PSYC 303 recommended.
- PSYC 460 The Psychology of Relationships** 5
 Examines a variety of life’s relationships, through literature, film, psychological theory, discussion and student participation. The aim is to study relationships in the context of ‘real people’ – not through the textbook approach without the human aspect of human behavior. Prerequisite: PSYC 120, and at least two psychology electives.
- PSYC 461 Theory and Experience of Group Dynamics**..... 5
 Basic theory and principles of group dynamics. Experience of dynamics in a group focusing on the interpersonal as a foundation for understanding theory. Course content can be used to better compare and understand the workings of groups in a variety of professional settings. Open to majors and non-majors.
- PSYC 477 Departmental Honors Seminar** 5
- PSYC 478 Departmental Honors Directed Study**..... 5
- PSYC 479 Departmental Honors Thesis Supervision** 5
- PSYC 481 Ecological Psychology**..... 5
 Learn about the planet we call earth and how we relate to it. Study ways we as individuals and systems shape what we see and how we live in the world. Look at how our attitudes—social and spiritual—and character influence and create the world in which we live. Satisfies a social science major requirement for the ecological studies major or a core interdisciplinary option.

- PSYC 482 Psychology of Forgiveness..... 5**
 Explores various aspects of forgiveness as well as related phenomena such as injury, shame, guilt, blame, and revenge. Questions addressed include: what is the nature of this experience, how does one move towards it, what enables a person to forgive, and what are obstacles to forgiveness. Core interdisciplinary option. Prerequisite: PSYC 120.
- PSYC 483 Multi-cultural Psychology:
 Vietnam and Vietnamese-Americans 5**
 Reviews general theories, methods and findings in multi-cultural psychology, then applies them to the case study of Vietnam, the Vietnam War, and Vietnamese Americans. Contributions from other disciplines such as history, sociology, religious studies, geography and philosophy are considered. Options allow 3 credit lecture only course or 5 credits including field work. Either satisfies core interdisciplinary requirement. Prerequisite: PSYC 120 or instructor permission.
- PSYC 485 HIV/AIDS: The Epidemic 5**
 Provides an overview of the HIV/AIDS epidemic including changes in the pattern of occurrence, signs and symptoms, classifications of the disease, recognition of the course of the disease, and strategies for prevention. Satisfies core interdisciplinary requirement. Prerequisite: sophomore standing.
- PSYC 489 Senior Seminar..... 5**
 Reading and discussion of current issues with respect to psychology as a mental health profession, and as a discipline with a particular content and diverse methodologies. Recommended for last quarter of enrollment. Prerequisite: senior psychology majors only or permission for non-majors. Satisfies core senior synthesis.
- PSYC 491-493 Special Topics in Psychology..... 1 to 5**
- PSYC 495 Internships 1 to 5**
- PSYC 496 Independent Study 1 to 5**
- PSYC 497 Directed Reading 1 to 5**
- PSYC 498 Directed Research..... 1 to 5**
 By arrangement. Prerequisite: permission.

Public Affairs

Russell M. Lidman, PhD, Institute of Public Service Director

Noreen Elbert, EdD, BPA Program Director

Danielle Potter, MPA, Deputy Coordinator

Objectives

The major in public affairs welcomes motivated students interested in policy-making, planning, community service and advocacy in public and nonprofit organizations. The bachelor of public affairs degree (BPA) integrates the mission of Seattle University through its focus on social justice and dedication to “empowering leaders for a just and humane world.”

Coursework in the BPA encourages students to explore diverse perspectives, apply problem-solving skills, and engage in practical experiences that enable graduates to undertake important leadership responsibilities and challenging work in the public and nonprofit sectors. The course work includes management studies and public policy analysis. Several policy pathways are available to students, allowing the students to shape their studies according to their interests and concerns. Students earning this degree will be prepared to contribute to all sectors of society and levels of government. This degree is also excellent preparation for graduate or professional school.

There is a BPA/MPA joint degree option. Upon completion of the BPA program, a Seattle University BPA student may apply for the Master of Public Administration (MPA) program. The graduate degree can be completed in four additional quarters. For joint degree students only there is a reduced, 36-credit requirement for the MPA. See the *Graduate Bulletin of Information* for a description of the MPA program.

Degree Offered

Bachelor of Public Affairs

Major Offered

Public Affairs

Minor Offered

Public Affairs

General Program Requirements

It is strongly suggested that students make an appointment with the BPA program director to discuss their interest in public affairs prior to declaring the major.

Public affairs majors must achieve a cumulative grade point average of 2.00 and a minimum of a 2.50 grade point average in the major in order to graduate.

BPA students planning to apply to the graduate Master of Public Administration degree program must have a 3.00 or higher cumulative GPA.

NOTE: Some PUBA courses have been identified as satisfying the senior synthesis and the core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Bachelor of Public Affairs Major in Public Affairs

In order to earn the bachelor of public affairs degree, students must complete a minimum of 180 credits with a cumulative grade point average of 2.00 and a major grade point average of 2.50.

I. Core Curriculum Requirements

| | | |
|---|--|--------|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origin of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person | 5 |
| Social Science I (not economics or political science) | ..... | 5 |
| Social Science II (ECON 271 required in major) | ..... | * |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) (major course may satisfy) | ..... | 5 |
| Theology and Religious Studies Phase II (300-399) | ..... | 5 |
| Interdisciplinary (PUBA 480 recommended) | ..... | 3 to 5 |
| Senior Synthesis satisfied by PUBA 490 | | |

*Included in major GPA.

II. College of Arts & Sciences Requirements

Modern Language 115, 125, 135 or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no courses in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill public affairs major requirements.

Choose one of the following two courses 5

| | |
|----------|--------------------------------|
| HIST 121 | Studies in Modern Civilization |
| HIST 231 | Survey of the United States |

III. Major Requirements

A minimum of 60 credits consisting of foundation, programmatic and professional courses.

Area I: Foundational and Prerequisites

| | | |
|----------|--|---|
| PUBA 201 | Foundations of Public Administration | 5 |
| ECON 271 | Principles of Economics – Macro (fulfills Core Social Science II) | 5 |
| ECON 272 | Principles of Economics – Micro | 5 |
| PLSC 309 | Local and State Politics | 5 |

Area II: Programmatic: Policy Pathway

Students are required to take at least three courses from one of the following policy pathways. Courses will be determined with consent of the student's major advisor. Elective courses may be used to fulfill policy pathway requirements.

| | |
|---|----------|
| Urban Studies | 10 to 15 |
| Nonprofit Leadership | 10 to 15 |
| Environmental Policy..... | 10 to 15 |
| Criminal Justice | 10 to 15 |
| International Studies..... | 10 to 15 |
| (Study abroad options are available to interested students) | |
| Social Policy..... | 10 to 15 |

Area III: Programmatic – Linked Policy Analysis/Senior Synthesis

| | | |
|----------|--------------------------------------|--------|
| PUBA 490 | Prospectives In Public Affairs | 3 to 5 |
| PUBA 495 | Internship..... | 3 to 6 |

Area IV: Professional

(Courses co-listed in the *Graduate Bulletin* at the 500 level)

| | | |
|----------|--------------------------------------|--------|
| PUBA 411 | Understanding Organizations | 5 |
| PUBA 430 | Management Analysis and Control..... | 3 to 5 |
| PUBA 440 | Policy and Program Research | 3 to 5 |
| PUBA 441 | Policy Analysis..... | 3 to 5 |

Professional Field Internship

A second internship is required of joint BPA/MPA students. This second internship is not a requirement for the BPA. This internship will typically be undertaken in the quarter following completion of the BPA requirements.

| | | |
|----------|-----------------|--------|
| PUBM 595 | Internship..... | 1 to 6 |
|----------|-----------------|--------|

Minor in Public Affairs

In order to earn a minor in public affairs, students must complete 30 credits, with a cumulative grade point average of 2.5, from the following:

Required Courses:

| | | |
|----------|--|--------|
| PUBA 201 | Foundations of Public Administration | 5 |
| PUBA 411 | Understanding Organizations | 5 |
| PUBA 441 | Policy Analysis..... | 3 to 5 |

Choose at least one course from the following:

| | | |
|----------|--|--------|
| PUBA 215 | Introduction to the Nonprofit Sector | 5 |
| PUBA 250 | Introduction to Urban Planning..... | 5 |
| PLSC 309 | Local and State Politics..... | 5 |
| PUBA 430 | Management Analysis and Control..... | 3 to 5 |
| PUBA 440 | Policy and Program Research | 3 to 5 |

Elective options include:

| | | |
|----------|---------------------------------------|---|
| PUBA 316 | Nonprofit Service and Engagement..... | 5 |
| PUBA 317 | Nonprofit Leadership..... | 5 |

| | | |
|--------------|---|--------|
| PUBA 350 | Exploring the American City: Urban Design and Community Development | 5 |
| PUBA 353 | Housing Design and the Sustainable Community..... | 5 |
| PUBA 355 | Community Design Workshop..... | 5 |
| PUBA 418 | Resource Development and Stewardship | 5 |
| PUBA 419 | Global Citizenship: Be the Change..... | 5 |
| PUBA 467 | Strategic Planning for Public and Nonprofit Organizations | 3 to 5 |
| PUBA 473 | Sustainable Development in the Tropics..... | 3 to 5 |
| PUBA 480 | Asian American Experience: Culture, History and Community..... | 5 |
| PUBA 491-493 | Special Topics..... | 3 to 5 |
| PUBA 495 | Internship..... | 1 to 5 |
| PUBA 496 | Independent Study | 1 to 5 |

Public Affairs Courses

| | | |
|-----------------|--|----------|
| PUBA 201 | Foundations of Public Administration | 5 |
| | Provides an overview of the practice of public administration, including key current and future issues, basic concepts, and intellectual history. Students will address a variety of topics such as the changing scope and role of governments in American society, cross-national comparisons of political cultures, leadership roles of administrators in government, administrative responsiveness and accountability, and ethical analysis. Required. | |
| PUBA 215 | Introduction to the Nonprofit Sector | 5 |
| | Offers an introduction to the nonprofit sector including history, sub-sectors, skill areas and job functions. Students will explore the meaning of mission, vision, values and organizing principles of nonprofit organizations and the role of networks, partnership and collaborative activity in achieving organizational missions. Students will identify and study current issues and trends facing the nonprofit sector. | |
| PUBA 250 | Introduction to Urban Planning | 5 |
| | A survey of the activity and profession of urban planning as it evolved in the United States since the early 1800s. As a response to the challenges of growing urban areas, planning seeks remedies for physical, social, and economic problems. Course topics will provide an overview of how past events have shaped contemporary practice of directing land use, community, and comprehensive planning of our urban environment, and the political framework that directs the procedures and processes of the profession. | |
| PUBA 316 | Nonprofit Service and Engagement..... | 5 |
| | Introduces students to nonprofit service and community engagement within the framework of an empowerment model. Students will learn how community and organizational partnerships affect social change; and, influence and shape public policy through strategies such as public education, policy research, community organizing, lobbying and litigation. Students will receive direct exposure to nonprofit organizations through community service and service learning. | |
| PUBA 317 | Nonprofit Leadership..... | 5 |
| | Provides strategies for effective leadership/management practices. Students will explore: leadership theories, issues of supervision and human resource management, the role of nonprofit boards and executives as agents of and for social change and social justice, and how to form and maintain high performance teams. Students will apply skills in nonprofit leadership through field experiences and experiential learning. (Retreat required). | |

- PUBA 350 Exploring the American City:
Urban Design and Community Development 5**
Examines the development of American cities, urban design and planning. Students will explore the roles and relationships between society and the built environment. Topics include land use, growth management strategies, transportation, housing, urban decline and revitalization.
- PUBA 353 Housing Design and the Sustainable Community 5**
This survey course examines housing and the creation of the "American dream." Course material is approached through a historic profile of design, style, and urban development. Class explores the role of public policy and the relationship of housing to the popular media, advertising, physical design, and societal interests. Cross-listed with SOCL 353. Satisfies core interdisciplinary option.
- PUBA 355 Community Design Workshop..... 5**
This service learning course integrates planning methods and practice of community building through a quarter-long project. Students analyze and develop strategies and recommendations in an urban development or design plan. Cross-listed with NPLR 355 and SOCL 355. Core interdisciplinary option.
- PUBA 396 Directed Study 1 to 5**
- PUBA 411 Understanding Organizations 5**
Students will review classical and emerging perspectives from organizational theory and focus on improving their effectiveness in public and nonprofit organizations. This course will develop a student's capacity to understand and address issues concerning organizational values, assumptions about human nature, and organizational structure, culture, politics, psychology, and learning. Required.
- PUBA 412 Policy Formation and Implementation..... 3 to 5**
This course analyzes processes by which various issues become public policies and public programs. Addresses the interplay of executive, legislative and judicial branches and the various other stakeholders in the processes of policy formation and implementation. Special consideration is paid to the impact and influence of public bureaucracies, values, and ethics. This course examines why policy may have been formulated or not on selected issues and considers barriers to the effective implementation of policy.
- PUBA 418 Resource Development and Stewardship..... 5**
Provides an overview of the theory and practice of philanthropy principles and techniques, marketing and financial stewardship in nonprofit settings. Topics will include individual based fundraising, sponsorships, corporations, brand equity, value, contract negotiations, management of earned revenue, and client fees.
- PUBA 419 Global Citizenship: Be the Change..... 5**
Natural disasters, civil and sectarian conflict, HIV/AIDS, absolute poverty: international nonprofit organizations (NGOs) face dizzying challenges around the globe. Discover leading issues and trends in the international aid and development arena, review global management issues, and learn about career and volunteer opportunities in the field.
- PUBA 430 Management Analysis and Control..... 3 to 5**
Examines the primary concepts and purposes of management control in public and nonprofit organizations; defines terminology and addresses principles of financial accounting. Concepts include responsibility and program structure, audit responsibility, analysis of financial statements, cost accounting, and pricing. Emphasis is upon student analysis of management systems within contemporary organizations. Required. Prerequisite: ECON 272.
- PUBA 440 Policy and Program Research 3 to 5**
Provides an overview of the research methodologies used for public decision-making. Concepts include specification of questions to guide inquiry, basis for causal inference, acquisition of quantitative data, reliability and validity issues, descriptive statistics, and the logic of statistics. Provides students with an opportunity to build skills in designing, conducting, and analyzing research. Required. Prerequisite: Math 107 or above.

- PUBA 441 Policy Analysis..... 3 to 5**
Students will address the systematic analysis of policies that are under consideration or, after having been implemented, are under review. This course emphasizes logical and prescriptive techniques for analyzing public policies and making decisions regarding policy change. Emphasis is on conceptualization, interpretation, and analysis of selected policies. Required.
- PUBA 464 Building Effective Teams..... 3 to 5**
Students explore the critical steps and roles that team members and leaders take to achieve excellence in team performance. Issues such as roles and responsibilities of team members and team leaders are addressed, in addition to determining team strengths and weaknesses, building hands-on skills in completing a team-selected case analysis and presentation, and creating and maintaining the conditions that promote team effectiveness. Cross-listed with NPLR 464.
- PUBA 467 Strategic Planning for Public and Nonprofit Organizations 3 to 5**
Students will explore the leadership and management skills needed for effective facilitation of a planning process. Topics include strategic business and social enterprise planning by combining lectures, discussions, in class exercises, readings, participatory class assignments, and guest presentations.
- PUBA 471 Government Finance..... 3 to 5**
Students will analyze the revenues, expenditures, and debt of federal, state, and local governments. This course uses economic theories and models to understand the role of the public sector as means of social reform, economic efficiency, and distributional equity.
- PUBA 480 Asian American Experience: Culture, History, and Community 5**
This survey course on the Asian and Pacific American experience looks at history, transplanting of cultural values in a new land, expressing community values in social organizations, and physical form. Satisfies core interdisciplinary option.
- PUBA 481-482 Interdisciplinary Core Course 3 to 5**
Title and content vary.
- PUBA 483 Sustainable Development In the Tropics 5**
The objectives of this course are to provide an overview of the environmental and socio-economic characteristics that make the tropics unique; examine the different perspectives on sustainable development; and consider the pros and cons of different strategies to conserve the environment and promote development. The course focus on the livelihood and development challenges and opportunities that come into play in trying to manage ecosystems and conserve biodiversity in the tropics. Cross-listed with EVST 483 and NPLR 483. Core interdisciplinary option.
- PUBA 490 Prospectives in Public Affairs 3 to 5**
The Senior Synthesis (SS) or "capstone" experience that provides students with an opportunity to connect the learning habits acquired in the Core (e.g., thinking, writing, speaking, listening, and analyzing) to the public affairs major (e.g., community building, public policy, collaboration) and mission of Seattle University. The course utilizes Academic Service Learning (ASL) to explore a real policy issue or management problem a government or nonprofit agency is experiencing. Required. Prerequisites: PUBA 440, 441 and senior standing.
- PUBA 491-493 Special Topics..... 3 to 5**
- PUBA 495 Internship..... 3 to 6**
Students will engage in a practical experience with an appropriate governmental, nonprofit, or public sector organization is critical to understanding public service. Internships must be approved by the BPA program director prior to start. Required. Prerequisite: 3 PUBA Area IV courses.
- PUBA 496 Independent Study 1 to 5**

Social Work

Department of Anthropology, Sociology and Social Work

Mary Kay Brennan, MSW, LICSW Director

Objectives

The bachelor of social work program prepares students for positions as generalist social work practitioners in human services agencies, who are:

- Strongly committed to the goals, values, and ethical standards of the social work profession;
- Able to provide quality services that promote the optimal well-being of individuals, families, groups, organizations, and communities; and
- Committed to redress social inequities.

The program also seeks to provide a sound academic foundation for students who choose to pursue graduate study in social work.

Building on the foundations of the university's liberal arts core, its history of Catholic social teaching, and the Jesuit educational mission, the program seeks to prepare its students with the knowledge and skills to analyze social inequity and oppression in its manifest forms. Building on the collaborative nature of the department and college in which it is situated, the program fosters an interdisciplinary approach to the understanding of social and economic injustices and how they have developed over time, how social forces influence human lives and in turn how individual and community initiatives can work toward the common good and the well-being of all, especially the poor and vulnerable.

The major also strives to prepare students for practice in a diverse and increasingly global environment by promoting openness to, learning from, and respect for people of all faiths, cultures, and traditions.

Degree Offered

Bachelor of Social Work

Majors Offered

Social Work

Social Work with Departmental Honors

Minor Offered

Social Welfare

Accreditation

Council on Social Work Education (CSWE)

General Program Requirements

Students may declare a major in social work at any point from admission to Seattle University through fall of the junior year. Declaring the major as early as possible is encouraged so that students formally come to the program for all their advising. Students are asked to meet regularly with their advisors given the sequenced nature of the curriculum. Social Work majors may choose any minor.

Social Work majors must obtain a minimum grade of C (2.00) or better in required courses, (SOCW 250, 300, 301, 303, 304, 310, 317, 403, 404, 410, 411, 460-2).

Academic Progression in Social Work

Majors are required to apply for formal admission as a Bachelor of Social Work (BSW) degree candidate in the fall of their junior year. Admission requirements include: junior level standing, an overall GPA of 2.50, and completion of Phase One and Social Science I and II of Phase Two of the Core, and BIOL 101 (or its equivalent). Acceptance as a bachelor of social work (BSW) degree candidate is based on faculty review of completed applications which contain a personal statement, academic transcripts, three letters of reference, and a Washington State Patrol criminal background check. Students are referred to the Social Work Program Student Handbook and an Application packet for a more detailed description of the application process. Eligibility to progress in the major and receive the BSW degree is contingent on acceptance as a degree candidate.

Students complete a 450-hour Field Practicum (SOCW 470-2) during their senior year. Students are placed at social service agencies and are supervised by approved social work professionals. The Social Work Program Handbook provides a more detailed description of the Program's Field Education.

Extensive advising about social work as a career, the BSW program, and admissions procedures is available to all interested students from the program director. Please contact the director or the program administrative assistant for more information.

Bachelor of Social Work Major in Social Work

In order to earn the bachelor of social work degree, students must complete a minimum of 180 credits with a cumulative and a program/major grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|----|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | (Biology 101 required)..... | *5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I (ANTH/SOCL allowed, not SOCW) | ..... | 5 |
| Social Science II (ANTH/SOCL allowed, not SOCW and different discipline from social science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary (ADST 480 required) | ..... | *3 |
| Senior Synthesis (SOCW 490 Social Work Research III: Capstone required) | ..... | *3 |

*Included in major GPA. SOCW 490 must be graded C (2.00) or better.

II. College of Arts and Sciences Requirements

Modern language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency in a language other than English through the 135 level. This competency is ordinarily achieved by successful completion of the three course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass-fail, correspondence, or audit basis. Placement

into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill social work major requirements.

| | |
|---|---------------------------------------|
| Choose one of the following two courses | 5 |
| HIST 121 | Studies in Modern Civilization |
| HIST 231 | Survey of the United States |

III. Major Requirements

62 credits in social work, including:

| | | |
|-------------------|---|-----------|
| SOCW 250 | Introduction to Social Work | *5 |
| SOCW 300 | Human Behavior in the Social Environment | *3 |
| SOCW 301 | Human Development and Social Work | *3 |
| SOCW 303 | History of U.S. Social Welfare Policy | *5 |
| SOCW 304 | Contemporary Social Policy and Services | *5 |
| SOCW 310 | Practice I: Social Work with Individuals and Families | *5 |
| SOCW 317 | Race and Ethnicity | *5 |
| SOCW 403 | Social Work Research I: Methods | *3 |
| SOCW 404 | Social Work Research II: Data Analysis | *3 |
| SOCW 410 | Practice II: Social Work with Groups | *3 |
| SOCW 411 | Practice III: Social Work with Organizations and Communities | *5 |
| SOCW 460-2 | Field Seminar I, II, III | *3 |
| SOCW 470-2 | Field Practicum I, II, III | 9 |
| Electives | SOCW, or other departments as approved by program director | 5 |

NOTE: 1. *Must be graded C (2.00), or better. 2. See department for list of approved electives.

Bachelor of Social Work Major in Social Work with Departmental Honors

The honors major in social work offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have both a cumulative and major/program grade point average of 3.50 and must have completed SOCW 300, SOCW 304, and SOCW 310. Interested students should apply in spring quarter of the junior year or fall quarter of the senior year.

Completion of the major: During senior year, social work honors students will take the social work honors sequence (SOCW 477 for 3 credits in the fall quarter, SOCW 478 for 3 credits in the winter quarter, and SOCW 479 for 4 credits in the spring quarter). Students in the social work honors major complete 10 credits of course work above the norm for social work majors (for a total of 72 credits in social work), and also complete a substantial thesis under the direction of a faculty member. The thesis will be subject to approval by department faculty and will be presented in an oral defense. In order to complete the requirements for social work honors and receive a notation to that effect on their transcripts, students must also maintain a cumulative and major/program grade point average of 3.50. In addition, the grade received for SOCW 479 Social Work Honors Thesis Supervision must be an A or A-. In addition to the bachelor of social work major requirements, the honors major also includes:

10 credits in social work honors, including:

| | | |
|-----------------|--|----------|
| SOCW 477 | Social Work Honors Directed Reading | 3 |
| SOCW 478 | Social Work Honors Directed Study | 3 |
| SOCW 479 | Social Work Honors Thesis Supervision | 4 |

Minor in Social Welfare

In order to earn a minor in social welfare students must complete 31 credits, including:

| | | |
|-----------------|---|----------|
| SOCW 250 | Introduction to Social Work | 5 |
| SOCW 300 | Human Behavior in the Social Environment | 3 |
| SOCW 301 | Human Development and Social Work | 3 |
| SOCW 304 | Contemporary Social Policy and Services | 5 |
| SOCW 317 | Race and Ethnicity | 5 |

Choose two from the following five courses:

| | | |
|-----------------|--|-----------|
| SOCW 303 | History of U.S. Social Welfare Policy | 10 |
| SOCW 370 | International Social Welfare | |
| SOCW 400 | Social Work with Children and Youth | |
| SOCW 401 | Working with Troubled Families | |
| SOCW 402 | Mental Illness | |

NOTE: Transfer students must take at least 15 upper-division SOCW credits at Seattle University for the minor. See policy for minors (84-1) for more information.

Social Work Courses

| | | |
|---|---|---------------|
| SOCW 250 | Introduction to Social Work | 5 |
| Historical development of the social welfare practices and institutions. Theoretical bases underlying the structure and function of social welfare systems and services. Philosophy and methods used by professional social workers in meeting human need. | | |
| SOCW 296 | Directed Study | 1 to 5 |
| SOCW 300 | Human Behavior in the Social Environment | 3 |
| The theoretical perspectives for studying human behavior. The importance of organizations, communities, society and global influence in understanding human behavior in the social environment. | | |
| SOCW 301 | Human Development and Social Work | 3 |
| Psychological, physiological and social approaches to human development across the life span. Examines the effects of culture, social systems and institutions on individual development from an ecological perspective. | | |
| SOCW 303 | History of U.S. Social Welfare Policy | 5 |
| An examination of the history of attitudes and policies concerning poverty and related social problems in the United States. Covers historic roots of social policy focusing most intently on the late nineteenth century through mid-1980's. History of the development of the social work field and the role social work plays in advancing social policy concerns. | | |
| SOCW 304 | Contemporary Social Policy and Services | 5 |
| Covers development of social policy from mid-1980's through current policy with a focus on an examination of the array of state and federal programs for poverty, disability, and social security. Addresses contemporary social problems and analysis of the range of policy alternatives with emphasis on the role of social workers as policy advocates. | | |

- SOCW 310 Practice I: Social Work with Individuals and Families** 5
 First course in a three-course sequence of generalist practice methods. Focuses on the knowledge, values and ethics, and methods for working with individuals and families. Skills in assessment, planning, interviewing, intervening, evaluating and terminating. BSW degree candidates only. Prerequisite: SOCW 300.
- SOCW 317 Race and Ethnicity** 5
 Investigation of the social construction of race and ethnicity in comparative perspective, including the political and socio-historical factors affecting individual and group identities. Special attention paid to the economic and social-psychological dimensions of racism and domination. Cross-listed with SOCL 317.
- SOCW 370 International Social Welfare** 5
 Examination of issues related to social welfare in a global context, including the role of international agencies such as the IMF, World Bank and humanitarian aid organizations. Critical comparison of social welfare in the USA and another country, with a focus on the role of culture in social welfare policy and practice. Study/service abroad for credit is an optional component of this course. Strongly recommended: SOCW 301, SOCW 304, SOCW 317.
- SOCW 375 Health and Human Services in Belize** 5
 An exploration of the history, culture, and health and human service infrastructure of Belize in the context of thinking critically about global issues in health and social welfare. Students will meet weekly during spring quarter and spend 10 days working with agencies in Belize according to their interests and skill set. Cross-listed with NURS 375.
- SOCW 391-393 Special Topics**..... 1 to 5
- SOCW 396 Directed Study** 1 to 5
- SOCW 400 Social Work with Children and Youth**..... 5
 An examination of current ecological influences and their impact on culturally diverse children and youth in America including poverty and homelessness, exposure to community violence, child abuse and neglect, teenage parenting, and substance abuse in families. Exploration of child welfare policy and services, emphasizing the continuum of child welfare interventions.
- SOCW 401 Working with Troubled Families**..... 5
 Behavioral dynamics in family systems, the reciprocal nature of relationships, and conceptual framework for working with families. Examination of: child abuse, oppressed families, family violence, chronic illness, death and dying, and addictions.
- SOCW 402 Mental Illness** 5
 The nature, dynamics, and treatment of madness and insanity from a socio-cultural perspective. Theoretical perspectives on the cause of mental illness, including social causes such as class gender and cultural differences. Therapeutic approaches in cross-cultural and historic perspectives. Contemporary definitions and treatment.
- SOCW 403 Social Work Research I: Methods**..... 3
 Methods of scientific investigation with application to the social welfare field. Values and ethics for social work research. Stages of the research process including design, data collection, qualitative and quantitative methods. Co-requisite: SOCW 470 or 471. BSW degree candidates only.
- SOCW 404 Social Work Research II: Data Analysis** 3
 An introduction to data analysis strategies for quantitative and qualitative data. Introduction to the application of computers and computer software in descriptive and inferential statistics. Prerequisite: Majors only.

| | | |
|---------------------|--|---------------|
| SOCW 410 | Practice II: Social Work with Groups | 3 |
| | Second course in the three-course sequence of generalist practice methods. Focuses on the values and ethics, knowledge base and intervention methods foundational to practice with groups. Skills In group participation and leadership. . BSW degree candidates only. Prerequisite: SOCW 310. | |
| SOCW 411 | Practice III: Social Work with Organizations and Communities..... | 5 |
| | Third course in a three-course sequence of generalist practice methods. Focuses on the values and ethics, knowledge base and intervention methods foundational to practice with organizations and communities. Working with organizations and communities to solve problems through assessment, planning, intervening, and evaluating. BSW degree candidates only. Prerequisites: SOCW 310 and SOCW 410. | |
| SOCW 460 | Field Seminar I | 1 |
| SOCW 461 | Field Seminar II..... | 1 |
| SOCW 462 | Field Seminar III..... | 1 |
| | The field seminar is offered concurrent with the Field Practicum experience. Integration and application of social work foundation content areas with generalist practice. Professional development and growth, including peer consultation. Prerequisite: SOCW 310, BSW degree candidates only. Co-requisite: SOCW 470-2. | |
| SOCW 470 | Field Practicum I | 3 |
| SOCW 471 | Field Practicum II | 3 |
| SOCW 472 | Field Practicum III | 3 |
| | The 450-hour field practicum allows the student to critically apply knowledge to actual practice and to develop as a professional while placed in a social service agency under the supervision of a social work professional. BSW degree candidates only. Mandatory credit/no credit. Prerequisite: SOCW 300,301,310. Co-requisite SOCW 460-462. | |
| SOCW 475 | Politics of Homelessness..... | 3 |
| | This course examines homelessness in Seattle and King County from social, economic, political, and ethical perspectives. Consideration will be given to the causes, characteristics, and potential cures of/for homelessness. Presentations from homeless and formerly homeless people, service providers, and local public officials responsible for policy responses to homelessness, are a key feature of this course. | |
| SOCW 477 | Honors Directed Reading..... | 3 |
| SOCW 478 | Honors Directed Study..... | 3 |
| SOCW 479 | Honors Thesis Supervision | 4 |
| SOCW 490 | Social Work Research III: Capstone | 3 |
| | Serves as the final capstone experience in the BSW Program as well as the final requirement of the university's Core Curriculum. The senior synthesis allows students to demonstrate their mastery of program curricular content and ability to integrate and apply knowledge from across the curriculum through evaluating a component of their field practicum. Co-requisites: SOCW 462, SOCW 472. BSW degree candidates only. Meets senior synthesis requirement. | |
| SOCW 491-493 | Special Topics..... | 1 to 5 |
| SOCW 496 | Independent Study | 1 to 5 |
| SOCW 497 | Directed Reading | 1 to 5 |
| SOCW 498 | Directed Research..... | 1 to 5 |

Sociology

Department of Anthropology, Sociology and Social Work

Jodi O'Brien, PhD, Chair

Objectives

Sociologists are fascinated by the fundamental question: why do people do what they do? Sociologists describe and explain the ecological foundations of society, major institutions and the ways in which people interact, organize their lives together and bestow meaning on the world. In so doing we seek a wider cross-cultural and multi-cultural understanding, striving to make people's lives intelligible across the boundaries of culture, class, race, and gender.

Students are invited to develop their abilities to apply the sociological perspective to the study of social life. We seek to build a learning environment which will bring each student to a level of understanding and skill needed to apply that knowledge to furthering one's career and bettering one's life and society. We help prepare students for careers in human services, for graduate study in sociology, education and law. Internships match theory with practice by providing opportunities for on-the-job training.

We strive to help students make sense of their own lives and the world in which they live. We also want to empower them to see the possibilities and limits of social change and of service to others.

Degree Offered

Bachelor of Arts

Majors Offered

Sociology

Sociology with Departmental Honors

Minor Offered

Sociology

Bachelor of Arts

Major in Sociology

In order to earn the bachelor of arts degree with a major in sociology, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|--|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person | 5 |
| Social Science I (not sociology) | ..... | 5 |
| Social Science II (not sociology and different discipline from Social Science I) | ..... | 5 |

| | |
|--|--------|
| Theology and Religious Studies Phase II (200-299) | 5 |
| Ethics (upper division)..... | 5 |
| Theology and Religious Studies Phase III (300-399) | 5 |
| Interdisciplinary | 3 to 5 |
| Senior Synthesis | 3 |

II. College of Arts and Sciences Requirements

| | |
|--|----|
| Modern Language 115, 125, 135, or equivalent | 15 |
|--|----|

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill sociology major requirements.

Choose one of the following two courses:

| | | |
|----------|--------------------------------|---|
| HIST 121 | Studies in Modern Civilization | 5 |
| HIST 231 | Survey of the United States | |

III. Major Requirements

55 credits in sociology, social work, and anthropology, including:

| | | |
|----------|--|---|
| SOCL 301 | Approaches to Sociological Reasoning..... | 5 |
| SOCL 302 | Sociological Methods (Prerequisite SOCL 301)..... | 5 |
| SOCL 402 | Sociological Theory (Prerequisites SOCL 301, SOCL 302) | 5 |

Area I: Power and Stratification

Choose one from the following three courses:.....

| | | |
|----------|----------------------------|---|
| SOCL 316 | Class and Inequality | 5 |
| SOCL 317 | Race and Ethnicity | |
| SOCL 318 | Gender Roles and Sexuality | |

Area II: Self and Society

Choose one from the following two courses:.....

| | | |
|----------|-------------------------|---|
| SOCL 222 | Society and Behavior | 5 |
| ANTH 323 | Culture and Personality | |

Choose electives from ANTH, SOCL and SOCW courses.

NOTE: 1. A minimum of 30 upper-division credits in sociology, social work, and anthropology will be required for graduation. 2. Transfer students must complete a minimum of 25 credits in sociology, social work, and/or anthropology at Seattle University. 3. Several courses in the sociology major have been identified as satisfying the senior synthesis and the core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Bachelor of Arts Major in Sociology with Departmental Honors

The honors major in sociology offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have both a cumulative and major/program grade point average of 3.50 and must have completed SOCL 302 and SOCL 402. Interested students should apply in spring quarter of the junior year or fall quarter of the senior year.

Completion of the major: During senior year, sociology honors students will take the sociology honors sequence (SOCL 477 for 3 credits in fall quarter, SOCL 478 for 3 credits in winter quarter, and SOCL 479 for 4 credits in spring quarter). Students in the sociology honors major complete 10 credits of course work above the norm for sociology majors (for a total of 65 credits in sociology), and also complete a substantial thesis under the direction of a faculty member. The thesis will be subject to approval by department faculty and will be presented in an oral defense. In order to complete the requirements for sociology honors and receive a notation to that effect on their transcripts, students must also maintain a cumulative and major/program grade point average of 3.50. In addition, the grade received for SOCL 479 Sociology Honors Thesis Supervision must be an A or A-. In addition to the bachelor of arts in sociology major requirements, the honors major includes:

Ten credits in sociology honors, including:

| | | |
|----------|--|---|
| SOCL 477 | Sociology Honors Directed Reading | 3 |
| SOCL 478 | Sociology Honors Directed Study | 3 |
| SOCL 479 | Sociology Honors Thesis Supervision..... | 4 |

Minor in Sociology

In order to earn a minor in sociology, students must complete 30 credits in sociology, social work, and anthropology including:

| | | |
|--|---|---|
| SOCL 301 | Approaches to Sociological Reasoning..... | 5 |
| Choose one of the following two courses: | | 5 |
| SOCL 302 | Sociological Methods | |
| SOCL 402 | Sociological Theory | |

Area I: Power and Stratification

Choose one from the following three courses:..... 5

| | | |
|----------|----------------------------|--|
| SOCL 316 | Class and Inequality | |
| SOCL 317 | Race and Ethnicity | |
| SOCL 318 | Gender Roles and Sexuality | |

Area II: Self and Society

Choose one from the following two courses:..... 5

| | | |
|----------|-------------------------|--|
| SOCL 222 | Society and Behavior | |
| ANTH 323 | Culture and Personality | |

Choose electives from SOCL, SOCW and ANTH courses: 10

NOTE: 1. Transfer students must take at least 15 upper-division ANTH, SOCL, or SOCW credits at Seattle University for the minor. See policy for minors (84-1) for more information. 2. Several courses in the sociology major have been identified as satisfying the senior synthesis and the core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Sociology Courses

- SOCL 120 Sociological Perspectives..... 5**
A description of the science of sociology; an analysis of interpersonal relations, of associations and social institutions, and the way these affect one another and are affected by culture. Core Option: Social Science I.
- SOCL 210 Social Problems 5**
Exploration of the basic institutions and social structure of America. Analysis of main patterns and trends since WWII in population, environment, technology, economy, politics, family, and class, interpreted as a transformation to a post-industrial society. Reflection on origin and nature of American values and character structure (esp. Weber); problems and future prospects. Core Option: Social Science II.
- SOCL 219 Deviance and Social Control..... 5**
Analysis of the nature and dynamics, norms and values, deviance and sanctions, and modes of social control. Theories of causes of deviant behavior, types of deviance, processes of becoming deviant, stigmatization; deviant groups and subcultures, deviance and race, ethnicity, gender, and class differences; deviance, innovation, and social change. Core option: Social Science II. Cross-listed with CRJS 200.
- SOCL 222 Society and Behavior 5**
Inquiry into fundamental relations between the individual and society. Theoretical perspectives on interaction and communication, formation of personal identity through identification with models, internal organization of self, formation and changes of perceptions, attitudes, beliefs, and behavior; small-group dynamics, collective behavior. Core Option: Social Science II.
- SOCL 291-293 Special Topics..... 1 to 5**
- SOCL 296 Directed Study 1 to 5**
- SOCL 301 Approaches to Sociological Reasoning..... 5**
An in-depth study of the field of sociology outlining the structure of the discipline, major theoretical and methodological perspectives, and definition of sociological problems. History of the field, relations and boundaries with other disciplines and current issues in sociology will also be covered. Required of all SOCL majors.
- SOCL 302 Sociological Methods 5**
This course deals with the why and how of social research. We will cover two main themes: the epistemology of social science and the logic of study design. Students will chart the logic of a social study and establish criteria for evaluating this study. At the conclusion of this course students will be able to understand and interpret information about the contemporary social world. Required of all SOCL majors.
- SOCL 303 Sociology of Community..... 5**
Study of community as both an experience and a place; main focus on the life of the local community. Consideration of classical theories of Toennies and others; ecological, anthropological, and sociological perspectives on community. Historical changes transforming communities in the modern world and America. Contemporary problems of community and innovative responses; community and regional development.
- SOCL 316 Class and Inequality..... 5**
Exploration of the nature and development of social inequality and societal stratification. Alternative theories of Marx, Weber, functionalist and others on the dynamics and evolution of stratification systems, especially the emergence of the modern class system, in relation to changes in social structure. Special focus on classes and the elite in America, and contemporary changes.

- SOCL 317 Race and Ethnicity** 5
Investigation of the social construction of race and ethnicity in comparative perspective, including the political and socio-historical factors affecting individual and group identities. Special attention paid to the economic and social-psychological dimensions of racism and domination. Cross-listed with SOCW 317.
- SOCL 318 Gender Roles and Sexuality** 5
Maleness/femaleness vs. masculinity/femininity; reflection of gender role changes in modern and traditional societies, perceptions and explanations of role changes in educational, economic, political, religious, marital, and familial life in American society.
- SOCL 324 Family and Kinship** 5
Analysis of the nature of family systems. Kinship as the primordial social bond, and the evolution of families in relation to changes in the larger social structure. Contemporary family types, dynamics, development, policy; changes in contemporary family and kinship relations. Cross-listed with ANTH 324.
- SOCL 330 Sociology/Anthropology of Religion** 5
Exploration of the nature and evolution of religion from a cross-cultural perspective. Theories of Durkheim, Marx, Weber, and others on the nature and dynamics of religious beliefs, symbols, behaviors, organizations, and movements; interrelations of religion, society, culture, and self. Evolution of religious systems in relation to changes in social organization; contemporary religion and society. Cross-listed with ANTH 330.
- SOCL 333 Sociology/Anthropology of Law** 5
Exploration of the nature and dynamics of law from a cross-cultural perspective. Theories of custom and law, sources of legal forms and principles; legal institutions, classes, and the state; deviance, law, and social control; changes in legal systems in relation to changes in politics, economics, religion, and society. Cross-listed with ANTH 333.
- SOCL 334 Punishment and Social Theory** 5
This course explores the history of crime punishment including various theories for the justification of punishment. Cross-listed with CRJS 423.
- SOCL 335 Sociology of Mental Illness** 5
The nature, dynamics, and treatment of madness and insanity from a socio-cultural perspective. Theoretical perspectives on the social causes of mental illness; class, gender, and cultural differences; therapeutic approaches in cross-cultural and historical perspective. Changes in types and treatments of mental illness in relation to changes in society; contemporary definitions and treatment. Cross-listed with ANTH 335.
- SOCL 336 Sociology/Anthropology of Health and Medicine** 5
Exploration of the meanings of health, disease, and modes of healing from a cross-cultural perspective. Changes in disease and mortality in relation to changes in social structure. Development of modern scientific medicine, professionalization, and the hospital system; critiques and alternative therapeutics; contemporary dilemmas and future prospects. Cross-listed with ANTH 336.
- SOCL 350 Society and Politics** 5
Examination of the relationship between politics and social institutions such as the family, law education, and religion. Emphasis is on types of political structures, political action, political movements and the implications of these political activities in other areas of society.
- SOCL 353 Housing Design and the Sustainable Community** 5
This survey course examines housing and the creation of the "American Dream." Course material is approached through a historic profile of design, style, and urban development. The course explores the role of public policy and the relationship of housing to popular media, advertising, physical design, and societal interests.

| | | |
|----------------------|--|----------------|
| SOCL 355 | Community Design Workshop | 5 |
| | Service learning course that integrates planning methods and practices of community building through a quarter-long project. Students analyze and develop strategies and recommendations in an urban development or design plan. Cross-listed with PUBA 355 and SOCL 355. Core interdisciplinary option. | |
| SOCL 391-393 | Special Topics | 1 to 5 |
| SOCL 396 | Directed Study | 1 to 5 |
| SOCL 402 | Sociological Theory | 5 |
| | An overview of both classical and contemporary theory with special emphasis on conceptualization of theoretical problems, comparison of theoretical approaches and limitations of given theoretical perspectives. Central sociological themes: the transition from traditional to modern society, the relation of ideas to social structure and the focus of identity in post-modern society will be discussed. Required of all SOCL majors. | |
| SOCL 410 | Feminist Theories | 5 |
| | An in depth overview of classical and contemporary feminist theories with an emphasis on the inter-relationships between social class, gender, race, and other social institutions. Cross-listed with WMST 382. | |
| SOCL 425 | Gender, Race and Crime | 5 |
| | This course explores feminist and critical race theoretical perspectives for understanding crime and punishment. The course offers comparisons of offender populations, policies and punishments across race, class, and gender. Topics include racial profiling, disparities and discrimination in the criminal justice system, female offenders, and male violence against women. Cross-listed with CRJS 405. | |
| SOCL 477 | Sociology Honors Directed Reading | 3 |
| SOCL 478 | Sociology Honors Directed Study | 3 |
| SOCL 479 | Sociology Honors Thesis Supervision | 4 |
| SOCL 480 | Asian American Experience: Culture, History and Community | 5 |
| | This interdisciplinary course looks at the history, cultural values, expressions of community, and forms of social organization in Asian and Pacific Islander immigrant groups. Satisfies the core interdisciplinary requirement. | |
| SOCL 481 | Sexual Politics | 5 |
| | This course explores the social organization and management of sexual expression as reflected in culture, economics, education, law, politics, and religion. Satisfies the core interdisciplinary requirement. | |
| SOCL 482 -483 | Interdisciplinary Core Course | 3 to 5 |
| | Title and content vary. | |
| SOCL 485 | Urban Politics | 5 |
| | Exploration of core theories, concepts, analytical methods and policies related to the field of urban sociology. Course examines the transformation and the political economy of urban spaces; the intersection of race, class, gender and the urban space. Topics will include racial and ethnic segregation, poverty, immigration, gentrification and urban redevelopment, suburbanization, gender, globalization, culture and social movements. Satisfies the core interdisciplinary requirement. | |
| SOCL 491-493 | Special Topics | 1 to 5 |
| SOCL 495 | Internship | 5 to 10 |
| | Practical work experience in a selected organization or supervised setting. Students are required to meet weekly on campus with other interns in a colloquium guided by a faculty member. | |
| SOCL 496 | Independent Study | 1 to 5 |
| SOCL 497 | Directed Reading | 1 to 5 |
| SOCL 498 | Directed Research | 1 to 5 |

Sport and Exercise Science

Dan G. Tripps, PhD, Director

Objectives

The bachelor of science in sport and exercise science is a science-based undergraduate curriculum that explains the contribution of chemistry, nutrition, physiology, anatomy, biomechanics, motor learning and psychology to effective exercise and sport performance. Students wishing to enter the job market with a bachelor's degree are prepared for entry level positions with community, medical, corporate and athletic fitness programs delivered by health clubs, YMCAs, hospitals, industry, and intercollegiate or professional sports teams, and are equally prepared for employment in the sales or marketing division of exercise or medical equipment manufacturers. In addition to meeting the general admission requirements for the university, high school students considering a major in exercise science should take courses in chemistry and physics, as well as a fourth year of mathematics such as calculus or probability and statistics.

Degree Offered

Bachelor of Science

Major Offered

Sport and Exercise Science

Bachelor of Science

Major in Sport and Exercise Science

In order to earn a bachelor of science degree with a major in sport and exercise science, students must complete a minimum of 180 quarter credits with a cumulative grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|--|--|--------|
| ENGL 110 | College Writing: Inquiry and Writing | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 120 | Precalculus: Algebra..... | 5 |
| Lab Science | (fulfilled in major) | |
| Fine Arts (one approved 5-credit course; see course descriptions)..... | | 5 |
| PHIL 220 | Philosophy of the Human Person..... | 5 |
| Social Science I | (PSYC 120 required)..... | 5 |
| Social Science II | (not psychology) | 5 |
| Theology and Religious Studies Phase II (200-299) | | 5 |
| Ethics (upper division) | | 5 |
| Theology and Religious Studies Phase III (300-399) | | 5 |
| Interdisciplinary Core Course | | 3 to 5 |
| Senior Synthesis | | 3 to 5 |

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the 135 level in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill sport and exercise science major requirements.

Choose one of the two following courses 5

HIST 121 **Studies in Modern Civilization**

HIST 231 **Survey of the United States**

III. Major requirements

All of the following courses must be graded C (2.0) or better.

80 credits including:

| | | |
|-----------------|--|----------|
| CHEM 121 | General Chemistry I | 4 |
| CHEM 131 | General Chemistry Lab I | 1 |
| CHEM 122 | General Chemistry II | 4 |
| CHEM 132 | General Chemistry Lab II | 1 |
| BIOL 200 | Anatomy and Physiology I | 5 |
| BIOL 210 | Anatomy and Physiology II | 5 |
| PHYS 105 | Mechanics | 5 |
| SPEX 132 | Health and Wellness | 5 |
| SPEX 211 | Responding to Emergency | 5 |
| SPEX 231 | Sport and Exercise Physiology | 5 |
| SPEX 312 | Nutrition for Sport and Exercise | 5 |
| SPEX 313 | Biomechanics and Motor Learning | 5 |
| SPEX 321 | Care and Prevention of Athletic Injuries | 5 |
| SPEX 322 | Principles of Resistance and Metabolic Training | 5 |
| SPEX 331 | Exercise for Rehabilitation | 5 |
| SPEX 411 | Testing and Technology | 5 |
| SPEX 421 | Sport and Exercise Psychology | 5 |
| SPEX 495 | Internship | 5 |

Sport and Exercise Science Courses

| | | |
|---------------------|---|---------------|
| SPEX 132 | Health and Wellness | 5 |
| | Provides students with a general overview of the physical, social, emotional, intellectual, spiritual, and environmental dimensions of health and their application to personal wellness. | |
| SPEX 211 | Responding to Emergencies | 5 |
| | Provides students with the knowledge and skills to respond to injury sustained during training and sport performance, and to sustain life until medical help arrives following a sudden acute event as a result of training or performance. Instructional fee. | |
| SPEX 231 | Sport and Exercise Physiology | 5 |
| | Introduces students to the acute responses and chronic adaptations of the body to the stresses of training using a mechanistic approach so that students first understand the details of how response and adaptation occur so they will be more likely to predict and control the response. Includes laboratory. Prerequisites: CHEM 121/131, CHEM 122/132, BIOL 200, and BIOL 210. | |
| SPEX 291-293 | Special Topics | 1 to 5 |
| SPEX 296 | Independent Study | 1 to 5 |
| SPEX 312 | Nutrition for Sport and Exercise | 5 |
| | Addresses the nutritional requirements and practices of individuals involved in high-level human performance. Students will develop an understanding of nutrient metabolism required for training, the principles of a healthy competitive diet, the role of ergogenic aids, and the interaction of body composition, nutrition, and performance. Prerequisite: SPEX 231. | |
| SPEX 313 | Biomechanics and Motor Learning | 5 |
| | Presents the mechanical principles pertinent to the understanding of human motion and the procedures for application of Newtonian mechanics to human movement analysis through creation of biomechanical models using three-dimensional and two-dimensional video and accompanying analog data. Includes laboratory. Prerequisite: High school physics or PHYS 105. | |
| SPEX 321 | Care and Prevention of Athletic Injuries | 5 |
| | Develops the knowledge and skills necessary to prevent, evaluate, and remedy athletic injuries using short-term treatment techniques and modalities. Students become familiar with various protective devices, preventative strategies of taping, wrapping and padding, and short-term treatment actions including massage, ice, heat, and numerous electrical and mechanical devices. Includes laboratory. | |
| SPEX 322 | Principles of Resistance and Metabolic Training | 5 |
| | Reviews and applies anatomical, biomechanical and physiological principles to develop general and sport-specific metabolic training programs that improve fitness and athletic performance. Includes laboratory. Prerequisites: SPEX 231, 312. | |
| SPEX 331 | Exercise for Rehabilitation | 5 |
| | Provides students with the basic concepts of cardiac and pulmonary rehabilitation programs and the knowledge and skills needed to design, implement and assess progress of rehabilitation programs to return individuals to a healthy state, full functional fitness or athletic performance. Instructional fee. | |
| SPEX 391-393 | Special Topics | 1 to 5 |
| SPEX 395 | Internship | 1 to 5 |
| SPEX 396 | Independent Study | 1 to 5 |

| | | |
|---------------------|---|---------------|
| SPEX 411 | Fitness Testing and Technology | 5 |
| | Provides a review of the theoretical constructs of exercise physiology and the hands-on training in testing technology to enable students to competently assess levels of fitness in low-risk to high-risk individuals. Includes the use of informed consent, health and wellness screening, and protocols for body composition, resting metabolic rate, cardiovascular and muscular fitness, flexibility, aerobic capacity, anaerobic power, and numerous sport-specific fitness tests. Includes laboratory. Prerequisites: SPEX 231, 313. | |
| SPEX 421 | Sport and Exercise Psychology | 5 |
| | Examines the relationship of psychology to sport and exercise. Topics include application of learning principles, social psychology, personality variables, psychological assessment, sport performance, and exercise adherence. Includes practicum. | |
| SPEX 480 | Sport, Film, and Celebrity | 5 |
| | Modern American sport and film provide evidence that fantasy and reality have become inextricably intertwined in contemporary society. This course will examine the ways that sport has become a form of show business and athletes' lives have become an ever-larger source of escape for ordinary people. The course will also examine the way in which celebrity has superseded heroism in contemporary culture. Satisfies core interdisciplinary requirement. | |
| SPEX 481 | The Soul of Sport | 5 |
| | After consideration of why it is important to take sport seriously from a theological perspective, this course will consider sport in American culture both in its positive and negative, or graced and shadow sides. This course will examine issues relating to cultural perspectives of the body, athletic participation and personal growth, and ethics of sport. Satisfies core interdisciplinary requirement. | |
| SPEX 491-493 | Special Topics | 1 to 5 |
| SPEX 495 | Internship | 1 to 5 |
| SPEX 496 | Independent Study | 1 to 5 |

Theology and Religious Studies

Jeanette Rodriguez, PhD, Chair

Objectives

The Theology and Religious Studies curriculum prepares students to participate in creating a more just, humane, and sustainable world. Theology and Religious Studies contributes to the formation of students' personal and intellectual growth by developing the skills and knowledge they need to analyze and interpret the religious dimension of human life. In keeping with the Catholic and Jesuit identity of the university, Phase II courses equip students to identify and appreciate the presence and function of the sacred in human life, history, and the cosmos through engagement with the Catholic intellectual tradition. Phase III courses provide advanced studies in methodology, contemporary biblical scholarship, world religious traditions, interreligious dialogue, and ethical investigations.

Students must take a Phase II course before they can register for a Phase III course. Transfer students with 90 or more credits and no equivalent 200- or 300- level theology/religious studies course are granted a waiver for Phase III (300-level) and are required to take a Phase II (200-level) course at Seattle University.

Degrees Offered

Bachelor of Arts

Majors Offered

Theology and Religious Studies

Theology and Religious Studies with Departmental Honors

Minor Offered

Theology and Religious Studies

Bachelor of Arts

Major in Theology and Religious Studies

In order to earn the bachelor of arts degree with a major in theology and religious studies, students must complete a minimum 180 credits with a cumulative and major/program grade point average of 2.00, including the courses listed below. With the exception of 200- and 300- level Theology and Religious Studies courses taken to fulfill Phase II and III Core requirements, courses taken to fulfill major requirements in Theology and Religious Studies may not simultaneously be used to fulfill core or college requirements. For example, a single course may not count as both a core interdisciplinary course and a major elective.

I. Core Curriculum Requirements

| | | |
|---|--|---|
| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5 credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person | 5 |
| Social Science I | ..... | 5 |

| | |
|---|--------|
| Social Science II (different discipline from Social Science I)..... | 5 |
| Ethics (upper division)..... | 5 |
| Interdisciplinary | 3 to 5 |
| Senior Synthesis | 3 to 5 |

II. College of Arts and Sciences Requirements

| | |
|--|----|
| Modern Language 115, 125, 135, or equivalent | 15 |
|--|----|

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill Religious Studies major requirements.

Choose one of the following two courses:

| | | |
|----------|--------------------------------|---|
| HIST 121 | Studies in Modern Civilization | 5 |
| HIST 231 | Survey of the United States | |

III. Major Requirements

60 credits in theology and religious studies, including:

Introductory and Intermediate Courses

Choose one of the following World Religion courses:

| | | |
|----------|-------------------------------------|---|
| THRS 230 | Spiritual Traditions: East and West | 5 |
| THRS 231 | Christian-Buddhist Dialogue | |
| THRS 232 | Christian-Muslim Dialogue | |

Choose one of the following Hebrew Bible courses:

| | | |
|----------|------------------------------|---|
| THRS 300 | The Hebrew Bible | 5 |
| THRS 301 | Torah: The Birth of a People | |
| THRS 302 | Women and the Hebrew Bible | |

Choose one of the following New Testament courses:

| | | |
|----------|-----------------------------|---|
| THRS 303 | The Gospel of Jesus Christ | 5 |
| THRS 304 | The Message of Paul | |
| THRS 305 | John: A Different Gospel | |
| THRS 306 | Women and the New Testament | |
| THRS 307 | Apocalypse Then and Now | |

Choose two of the following systematics courses:

| | | |
|----------|---------------------------------|----|
| THRS 200 | God in Human Experience | 10 |
| THRS 201 | Catholic Traditions | |
| THRS 202 | God and Evil | |
| THRS 203 | Themes of Christian Faith | |
| THRS 204 | Women and Theology | |
| THRS 205 | Theology of the Person | |
| THRS 206 | Christology | |
| THRS 207 | Church as Community | |
| THRS 208 | Sacraments: Doors to the Sacred | |
| THRS 209 | Jesus and Liberation | |

| | | |
|---|--|----|
| THRS 310 | Rethinking God | |
| THRS 311 | Latin American Liberation Theology | |
| THRS 312 | African-American Religious Experience | |
| THRS 313 | Religion and Science | |
| Choose one of the following ethics courses: | | 5 |
| THRS 220 | Faith and Morality | |
| THRS 221 | Contemporary Ethical Issues | |
| THRS 222 | Theology of Peace | |
| THRS 320 | Catholic Social Teaching | |
| THRS 321 | God, Money, and Politics | |
| THRS 322 | Human Sexuality: The Challenge of Love | |
| THRS 323 | Biomedical Ethics: The Giving and Taking of Life | |
| THRS 324 | Religion and Ecology | |
| Advanced Courses | | |
| Choose one of the following two courses: | | 5 |
| THRS 407 | Interpreting the Hebrew Bible | |
| THRS 414 | Interpreting the Synoptics | |
| Complete the following: | | |
| THRS 401 | Theology of Religions | 5 |
| THRS 419 | Early Christian Theology. | 5 |
| THRS 420 | Medieval and Reformation Theology | 5 |
| THRS 428 | Modern and Contemporary Theology | 5 |
| THRS Elective (approved by advisor) | ..... | *5 |

NOTE: *Students who transfer with 90 or more credits and no applicable religious studies may waive this requirement, reducing their major credit total to 55.

Bachelor of Arts Major in Theology and Religious Studies with Departmental Honors

The honors major in theology and religious studies offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have a cumulative and major/program grade point average of 3.50. Interested students should apply to the department Honors Coordinator in spring quarter of the junior year or early fall quarter of the senior year. A Change of Major, Degree or Specialization form must be submitted to the Office of the Registrar upon acceptance.

Completion of the major: During senior year, departmental honors students will complete 10 credits of independent study and write a 25-40 page thesis under the direction of a faculty member. The thesis is to be presented orally in an appropriate context to be determined by the Departmental Honors Coordinator. The 10 credits must be taken as THRS 477 Theology and Religious Studies Honors Directed Reading and THRS 479 Theology and Religious Studies Honors Thesis Supervision. In order to complete the requirements for departmental honors and receive a notation to that effect on their transcripts, students must earn 70 credits in Theology and Religious Studies courses (10 more than the usual major requirement), earn a cumulative and major/program grade point average of 3.50, and receive an A or A- for THRS 479 Theology and Religious Studies Honors Thesis Supervision. In addition to the bachelor of arts major in theology and religious studies requirements, the honors major also includes:

Ten credits in departmental honors, including:

| | | |
|----------|---------------------------------|---|
| THRS 477 | Honors Directed Reading..... | 5 |
| THRS 479 | Honors Thesis Supervision | 5 |

Minor in Theology and Religious Studies

In order to earn a minor in theology and religious studies, students must complete 30 credits in theology and religious studies, including:

Choose three courses in one of the following specializations: 15

Biblical Studies

Systematic Theology

Historical Theology

Theological Ethics

World Religions

Choose one course (or a total of five credits)

from each of three areas outside the chosen specialization:..... 15

Biblical Studies

Systematic/Historical Theology

Theological Ethics

World Religions

Spirituality

NOTE: 1. Students considering a minor should contact the department chair as soon as possible to discuss options. 2. Brochures with sample courses for each area of specialization are available in the departmental office. 3. All minors will work closely with a faculty advisor in their chosen area of specialization. 4. It is strongly recommended that students take one or more 400-level courses. 5. If students design their programs carefully, courses taken to fulfill the Theology and Religious Studies core requirement will count toward the minor. See policy for minors (84-1) for more information.

Theology and Religious Studies Courses

Courses numbered in the 200's are Core Phase II; those in the 300's are Phase III and each has a Phase II Religious Studies prerequisite. Advanced courses for majors and minors as well as interdisciplinary core courses carry 400 numbers. See core curriculum section of this *Bulletin*. Courses that fill requirements for theology and religious studies minors are designated by the following code:

| | |
|----|---------------------|
| B | Biblical Studies |
| S | Systematic Theology |
| H | Historical Theology |
| TE | Theological Ethics |
| WR | World Religions |
| SP | Spirituality |

Core Phase II: Person in Society—Religious Experience

Phase II courses provide students with a theological framework for thinking critically about and reflecting on religious traditions and experience. Within this larger context, students will be introduced to the Catholic theological tradition with an emphasis on the nature of the human person in society.

NOTE: Sophomore standing is required for enrollment in THRS 200 level courses. If you have already taken this course under its previous number, you may not take it again and receive credit for it.

- THRS 200 God in Human Experience 5**
 Exploration of religious experience and the understandings of the Sacred, the natural world, person, and society that flow from such experience. Major themes include: revelation and faith; experiences of God and their expression in symbols, stories, and concepts; implications of one's view of God for understanding persons and community; challenges to the contemporary believer. S.
- THRS 201 Catholic Traditions 5**
 Description of the historical roots and the characteristic set of beliefs, values, structures, and practices that give rise to, shape, and vitalize the continuing faith-life of Roman Catholics. Scriptural sources and life-effects of the tradition. S.
- THRS 202 God and Evil 5**
 Study of the question of evil in relation to belief in God (theodicy). Exploration of the seeming conflict between innocent suffering and faith in the goodness and omnipotence of God. Investigation of classic resources for the discussion of this issue (e.g., the Book of Job) along with contemporary theological reflection on modern instances of suffering from colonialism and slavery to the Holocaust, fascism, and Third World struggles. S.
- THRS 203 Themes of Christian Faith 5**
 Origins, continuing relevance, and integrating connections of some of the principal beliefs that shape and sustain Christian living over time: faith, revelation, creation, incarnation, redemption, life in the Spirit. Relation of beliefs to continuing life-evaluations and decisions. S.
- THRS 204 Women and Theology 5**
 Exploration of central topics in feminist theology, e.g., naming the sacred, the self in relation, transformation of the world. Discussion of what is involved in "doing theology" and what women bring to this discipline by attending to their own experience, interpretation, and the power of their heritage. S.
- THRS 205 Theology of the Person 5**
 Theological reflection on the nature of human persons understood in relation to self, community, natural world, and God. Major themes include origins and destiny; sin and grace; embodiment; creativity, play, and work; gender and sexuality; suffering and oppression; human dignity and responsibility. S.
- THRS 206 Christology 5**
 Exploration of Jesus Christ's continuing redemptive significance for today's world. Sources and methods for addressing questions about who Jesus is and what he does. Investigation of the Christian community's deepening understanding of and response to the mystery of Jesus' person, presence, and power. S.
- THRS 207 Church as Community 5**
 An examination of the Christian community's attempt to represent Jesus' expression of the love of the triune God for all creation. Study of the Church's beliefs, values, structures, and activities in the past and in today's pluralistic world. Role of the Christian community in the lives of its members and in society. S.
- THRS 208 Sacraments: Doors to the Sacred 5**
 Study of the sacraments in the Christian tradition, including Christ and the church as primary sacraments; biblical roots and historical development of sacraments; contemporary challenges to sacramental practice; relation between sacraments and Christian living. S.
- THRS 209 Jesus and Liberation 5**
 Examination of the subject and methods of liberation theologies, such as Latin American, feminist, black, Asian; reflection on the life, mission, death, and resurrection of Jesus Christ in light of oppressive situations; role of church; nonviolence, revolution, and the drive for freedom. S.

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| THRS 210 | Catholic Imagination and Film | 5 |
| | Catholics appear in U.S. movies more than any other religious group. This course uses film as an entry for dialogue and critical reflection on how Catholic worship, theology, and social teachings both shape and are shaped by the Catholic cinematic imagination. SP. | |
| THRS 220 | Faith and Morality | 5 |
| | Examination of connections between Christian faith expressions and decisions/actions in everyday life. Topics include: development of persons as moral agents in society; the place of Christian scriptures and tradition in the formation of people as agents in history; methods of moral decision-making and tools for evaluating personal decisions and public policies; application to central issues of the day. TE. | |
| THRS 221 | Contemporary Ethical Issues | 5 |
| | Exploration of selected contemporary moral problems in the light of the challenge they present to Christian ethics; emphasis upon components of an adequate Christian ethical framework; dialogical character of Christian ethics between the natural/social sciences and theological/philosophical perspectives; issues such as nonviolence, war and peace, capital punishment, racism, sexism, etc. TE. | |
| THRS 222 | Theology of Peace | 5 |
| | A theological investigation into the four major Christian responses to issues of war and peace: pacifism, just-war theory, nonviolent resistance and, most recently, "just peacemaking." Resources include the Bible, recent reflections on the nature of war, and historic statements by Catholic popes, US Catholic Bishops, historic peace Churches, World Council of Churches, etc. Specific cases of resistance considered include Oscar Romero and the martyred Jesuits of El Salvador. TE. | |
| THRS 230 | Spiritual Traditions: East and West | 5 |
| | Study of the revelation-authority religions of the West (Judaism-Christianity-Islam) compared with the wisdom-experience traditions of Asia (Hindu-Buddhist-Tao-Shinto). Focus on historical data and Scriptural texts of each tradition to understand different views of person, community, sacred world, and meditation as experienced relationship to the divine. Attention to Catholic perspectives on interreligious dialogue. WR. | |
| THRS 231 | Christian-Buddhist Dialogue | 5 |
| | Comparative study of Christianity and Buddhism emphasizing the unity and diversity in both traditions. Exploration of major Christian theological concepts of the divine Trinity, the divine and human nature of Jesus Christ, revelation and redemption; as compared to the Buddhist teachings of sunyata and nirvana, enlightenment, Buddha-nature, and Zen philosophy. Special attention will be given to new approaches in inter-religious dialogue, such as comparative hermeneutics of scriptures and classics. Attention to Catholic perspectives on interreligious dialogue. WR. | |
| THRS 232 | Christian-Muslim Dialogue | 5 |
| | The objective of the course is to study and cultivate the human ability to cross cultural and religious boundaries. Its subject matter is the encounter of two major monotheistic religions: Christianity and Islam. Topics include: comparative themes in the Christian Bible and the Qur'an, the lives and teachings of Jesus of Nazareth and the prophet Muhammad, as well as contemporary ethical and political issues in these two traditions. Attention to Catholic perspectives on interreligious dialogue. WR. | |
| THRS 291-293 | Special Topics | 2 to 5 |
| THRS 296 | Directed Study | 1 to 5 |

Core Phase III: Responsibility and Service— Theological Reflection

Phase III courses build on foundational theological frameworks. Utilizing diverse methods, these courses critically examine contemporary biblical scholarship, world religious traditions, interreligious dialogue, and ethical issues. Phase III courses explore the implications of theological understanding for responsibility, service, and justice in the world.

NOTE: All 300-level courses have a prerequisite of a Phase II 200-level theology and religious studies course and sophomore standing. If you have already taken this course under its previous number, you may not take it again and receive credit for it.

- THRS 300 The Hebrew Bible 5**
Study of central traditions and texts of the Hebrew Bible in their historical, cultural, political, and religious contexts. Extensive reading in the narrative and prophetic books and the Psalms, and an intensive study of selected texts, with attention to their role as foundational in the Jewish and Christian religions, both traditionally and recently. B.
- THRS 301 Torah: The Birth of a People 5**
Study of the Torah or Pentateuch, the core of the Hebrew Bible. Stories of world creation and flood, of Israel's ancestors, of slavery and liberation, of covenant and wandering. Critical reflection on the use of these stories in both Jewish and Christian traditions and in the theologies of contemporary marginalized groups. B.
- THRS 302 Women and the Hebrew Bible 5**
Investigation of a selection of narrative, legal, prophetic, and wisdom texts dealing with themes relating to women's lives: the frequent absence or trivialization of women; images of women—both individuals and types—as victims, as evil, as strong, and as loyal; and gendered imagery of the divine. Secondary literature will include interpretations by Jewish and Christian women around the world as well as white women and women of color in the United States. B.
- THRS 303 The Gospel of Jesus Christ 5**
Introductory study of the New Testament with a focus on the Jewishness of Jesus of Nazareth; his unique view of the relationship between God, human persons, communities, and the cosmos as a revolutionary perspective on human identity and freedom. The literary forms in which the Christian community proclaimed him. Appropriations of the Jesus tradition from the diverse perspectives of culture, gender, class, and race. B.
- THRS 304 The Message of Paul 5**
Paul's letters as the earliest New Testament writings of Christian faith and experience; his evolving understanding of Jesus; influence of the believing community and its culture on Paul's theology; dominant themes and ethical perspectives within the letters, relating especially to modern concerns and issues (e.g., Jewish-Christian dialogue, ministry, sexuality). B.
- THRS 305 John: A Different Gospel 5**
Investigation of John's distinctive understanding of Jesus as the divinely incarnate Christ; John's cultural and religious background and its shaping of the picture of Jesus as divine light and life; John's theology of indwelling and stress on the commandment of love; the relevance of the Johannine Jesus for contemporary believers. B.
- THRS 306 Women and the New Testament 5**
Investigation of stories, images, and texts within the New Testament that touch directly on women's lives. Use of feminist hermeneutics, in conversation with modern historical and literary methods, to explore the meaning and value of these stories and images in terms of their ancient cultural context, traditional interpretations, and modern application. Special focus on the portrayal of Jesus in relationship to women within the gospel tradition. B.

- THRS 307 Apocalypse Then and Now..... 5**
 Examination of ancient Jewish and Christian apocalyptic traditions beginning with the book of Daniel in the Hebrew Scriptures and the Book of Enoch in the Dead Sea Scrolls, through to the New Testament traditions about Jesus, the letters of Paul, the book of Revelation, and other noncanonical early Christian documents. Explores how “end of the world” scenarios have challenged and encouraged peoples from ancient to modern times who have felt marginalized and oppressed by powers beyond their control. Drawn from contemporary film and fiction in order to describe the major themes, purposes, and communities that stand behind apocalyptic traditions; and the theological value of apocalyptic for issues of peace and justice in the world today. Prerequisite: 200-level theology course. B.
- THRS 310 Rethinking God 5**
 Exploration of some major themes in the doctrine of God (e.g., power, love, transcendence, involvement in the world, trinitarian life, etc.) in light of questions raised by contemporary understandings of basic issues like suffering, gender and cultural diversity, humanity’s place in the ecosystem, etc. Reflection on images and understandings of God in the Bible, Christian tradition, contemporary theology. Influence of one’s view of God upon one’s sense of responsibility for the world. S.
- THRS 311 Latin American Liberation Theology 5**
 This course will examine the subject and method of Latin American liberation theology, which offers a dynamic approach to the issues of faith, human freedom, and liberation. This course explores and deepens our understanding of human choice, evil, salvation, from the lived faith experience in Latin America. It examines the oppression and exploitation that characterize Latin America, both past and present, and considers the challenges liberation theologians pose to all Christians. S.
- THRS 312 African-American Religious Experience 5**
 Effect of experiences and understandings of God (esp. providence, justice, power, knowledge, goodness) on African-American history, struggle, and concepts of reality. Contributions of African-Americans to biblical interpretation and theological understanding. Impact of African roots, slavery, segregation, and the civil rights movement upon the African-American collective psyche. S.
- THRS 313 Religion and Science..... 5**
 The emergence of modern science has proved to be one of the biggest challenges to religious faith in our times. What was inspired in part by religious faith in many early scientists has today inspired to rejection of the possibility of transcendence. The image of religion and science as competing worldviews prevails not only in popular culture but even within academic circles. What often are missed are the complex historical and cultural contexts that give shape to the encounter between religion and science. This course will introduce students to three key historical moments in the encounter between religion and science, specifically that of the birth of modern physics, of the birth and development of evolutionary biology, and of contemporary cosmology. The course will examine the historical, epistemological, and ontological challenges presented by these pivotal scientific case studies along with theological responses to these challenges. The development of modern science has led to developments in theology, something that is often not appreciated in the pop-culture image of a progressive science pitted against an archaic religion. The course is will enable the students to understand the roots of these popular images and move beyond them to a more nuanced understanding of the implications of science for theology and theology for science. S.
- THRS 314 Religion and Film 5**
 This course enables students to interpret religious traditions and symbols through the medium of film and film criticism, history, and theory. Specialized courses will focus on general religious themes such as the human condition, spirituality, grace, sin, salvation, and ethics. SP.

- THRS 320 Catholic Social Teaching** 5
 This course examines the dynamic relationships between the gospel messages of peace and justice, love and liberation, and contemporary social and political issues. We will emphasize the general frameworks of social analysis and will utilize the biblical accounts of the Judeo-Christian communities and the tradition of Catholic Social Teachings. The basic component of this tradition is the question of social justice in pursuit of the common good. TE.
- THRS 321 God, Money, and Politics** 5
 A critical examination of the relationship between wealth and power and the Christian tradition; relationship between faith and the social, political, and economic orders; faith and justice; Christian social teachings; Christian responses to issues of poverty, hunger, and injustice. TE.
- THRS 322 Human Sexuality: The Challenge of Love** 5
 Study of ethical standards for human sexuality in relation to Scripture, Christian tradition, and human experience; dialogue between the natural/social sciences and theological perspectives on sexuality; role of gender in sexuality; examination of ethical norms on marriage, same-sex relationships, being single, and dysfunctional and abusive relationships; sacramental character of marriage; sexuality and the sacred. TE.
- THRS 323 Biomedical Ethics: The Giving and Taking of Life** 5
 Reflection on the ethical challenges that modern scientific and medical advances present to the Christian tradition in the areas of human reproduction and death; the proper relationship between science and Christian faith; the personal and relational character of human persons and their ways of moral knowing vs. the technological, scientific ways of determining knowledge. TE.
- THRS 324 Religion and Ecology** 5
 Exploration of the role and responsibility of humans in the natural world; place of nature in Christian teachings and practices; examination of biblical themes, such as domination, co-creation, Promised Land, and Exodus; Christianity in the face of the environmental crisis and its dialogue with nature religions; myth and symbols of the sacred in nature. TE.
- THRS 325 Core Ethics: Christian Perspective** 5
 Core ethics requirement as offered from Christian theological perspectives. Examines the theological contributions which Christian faith brings to bear upon normative ethics by exploring the constitutive elements of an adequate ethical framework within the Christian tradition; theological method, requisite sources of knowledge informing an ethical framework, the prioritization of sources in normative ethics, modes of ethical reasoning. TE.
- THRS 330 World Religions in America** 5
 This course will phenomenon of religion and study religious traditions as communities shaped by the past and continually evolving. The religious traditions studied in this course include Hinduism, Buddhism, Judaism, and Islam. A key component of this course includes a study of contemporary religion in the United States. Students will be introduced to the diversity of religious traditions in the U.S. by exploring on their own a contemporary faith community based in multi-ethnic and multi-religious Seattle. Students will study the main tenets and practices of each religious tradition and have a general understanding of the historical development and main schools of thought characterizing the traditions. Emphasis will be placed on the internal diversity found within living traditions. WR.
- THRS 331 Jewish Faith and Life** 5
 Examination of monotheism, covenant, morality and ethics as law, halacha (an intricate system of law governing the daily life of the individual), the lifecycle from birth to death, Sabbath and holidays, kosher dietary laws, messiah and messianism, theological Zionism, political Zionism, and the modern Jewish state of Israel. Analysis of antisemitism as a major factor in the development of Judaism and the Jewish psyche. WR.

THRS 332 Introduction to Buddhism 5

This course will consider the many ways that Buddhists have defined and engaged with the “Three Jewels” of Buddhism: the Buddha, the Dharma (the teaching) and the Sangha (the Buddhist community). Using this framework, students will examine doctrines, practices, and cultures in different parts of the Buddhist world in a variety of historical periods and reflect upon the many ways people have lived and continue to live as Buddhists. Special focus will be placed on the particular dimensions/diversity of Buddhist thought and practice unique to Theravādin Buddhism, Pure Land Buddhism, and Tibetan Buddhism. Students will engage in close interpretive readings of a wide range of Buddhist materials including Buddhist sutras (“scriptures”), anthropological studies, autobiographical and biographical works, and modern guides to Buddhist thought and practice written by and for practitioners. WR.

THRS 333 Buddhism and Gender 5

This course examines how male and female imagery and gender roles are constructed and transformed in various Buddhist traditions—Theravada (Southeast Asia), Mahayana (China, Japan and Korea) and Vajrayana (Tibet). The course explores how women who have traditionally been excluded from full participation in monastic life in various sects of Buddhism, have nonetheless made significant spaces and contributions to the religious tradition. Students will examine how traditional Buddhism may have placed limits on the full participation of women and how, in turn, women throughout history have sought to recreate and revise these teachings in order to develop their own subjectivities as active agents in the Buddhist world. By examining Buddhism in the contemporary world, particularly in Seattle’s Asian American communities, students will be introduced to the multi-ethnic and racial diversity that comprises Seattle. WR.

THRS 334 Asian Religions 5

An exploration of some major religious traditions of Southeast and East Asia including Confucianism, Taoism, Hinduism and Buddhism along with their intersections with indigenous traditions. Classical traditions of Confucianism and Taoism which influence much of the later traditions of Buddhism. Hinduism in India, noting historical developments throughout the regions of India and the beginnings of Buddhism in India, its movement to China and finally Tibet. Prerequisite: 200 level theology and religious studies course. WR.

THRS 340 Psychology and Religion 5

Exploration of experiences of the Sacred as religious and psychological phenomena. Reflection on theories of faith development and development of persons through the lifecycle. Study of the Gospel story of Jesus as paradigm of authentic human life. SP.

THRS 341 Ignatian Spirituality 5

In this course, students will learn about some of the primary characteristics of spirituality in the tradition of Ignatius of Loyola and how this spirituality has shaped the approach of Jesuits and others to education, the arts, interreligious dialogue, and issues of social justice. Ignatian spirituality as a resource for lay Christians and for decision making in the contemporary context will be emphasized. SP.

THRS 391-393 Special Topics 2 to 5**THRS 396 Directed Study 1 to 5****Major Courses****THRS 401 Theology of Religions 5**

The study of theologizing the world’s religious history; in Jewish, Christian, Buddhist, Hindu, Taoist-Confucian, and Japanese traditions. An in-depth exploration of inter-religious dialogue. Topics considered include the persistence of religion, science, and religious experience; revelation and transcendence; invisible harmony, cosmic confidence in reality, and anthropomorphic categories. Christocentrism and Buddhacentrism, Brahmanic transcendence and Muslim mysticism. WR.

| | | |
|---------------------|---|---------------|
| THRS 407 | Interpreting the Hebrew Bible | 5 |
| | Intensive study of selected texts in the Hebrew Bible focusing on a specific theme; emphasis on inductive study followed by reading a variety of interpretations; attention to the use made of these texts in various strands of Jewish and Christian traditions. B. | |
| THRS 414 | Interpreting the Synoptics | 5 |
| | Discussion of the synoptic problem; use of historical (source, form, redaction criticisms) and literary methods to uncover the unique portraits of Jesus in the Gospels of Matthew, Mark, and Luke; the Gospels as narrative theologies embodying images of self, God, community, and world; critical reflection on interpretative uses of Gospel traditions from diverse perspectives. B. | |
| THRS 419 | Early Christian Theology | 5 |
| | An exploration of the development of Christian theology from the sub-apostolics through the early Middle Ages, emphasizing the Christological and Trinitarian controversies and the writings of Augustine. H. | |
| THRS 420 | Medieval and Reformation Theology | 5 |
| | An exploration of the development of Christian theology from Bonaventure through the Council of Trent emphasizing the contributions of Aquinas, Luther, and Calvin. H. | |
| THRS 428 | Modern and Contemporary Theology | 5 |
| | Exploration of the development of Christian theology from the Enlightenment to the present, emphasizing the relationship between religion and modern culture through the study of major thinkers and streams of theological thought, e.g., Liberal Protestantism, Neo-Orthodoxy, Transcendental Thomism, Liberation Theologies, and Postmodernism. H. | |
| THRS 465 | Theology of Ministry | 3 |
| | Investigation into Jesus of Nazareth's motives and practice of ministry as well as that of his early disciples; how these have been expanded and adopted in the history of the Christian community. Learning objectives are to enable the student to have Jesus' own attitude of ministry as service and to see the skills and practices that have implemented that attitude in the past as well as the skills that should inform Christian ministry today. SP. | |
| THRS 470 | Internship in Ministry | 2 |
| | Application of the learning and skills developed in THRS 465 in a practical internship in an institution or agency. The student will sharpen ministerial skills with the on-site supervisor and reflect on the theological meaning of his or her experience with the professor of the course. Prerequisite: THRS 465. SP. | |
| THRS 477 | Honors Directed Reading | 5 |
| THRS 479 | Honors Thesis Supervision | 5 |
| THRS 480-483 | Interdisciplinary Core Course | 3 to 5 |
| | Title and content may change each term. | |
| THRS 491-493 | Special Topics | 2 to 5 |
| THRS 496 | Independent Study | 1 to 5 |
| THRS 497 | Directed Reading | 1 to 5 |
| THRS 498 | Directed Research | 1 to 5 |

Women Studies

Mary-Antoinette Smith, PhD, Director

Objectives

The program of courses which comprises the women studies curriculum will enable students to examine women's roles in society from multiple perspectives and disciplines; to understand and evaluate feminist critical scholarship and to apply it across disciplines and in all areas of life; to analyze the connections between gender inequalities and other forms of discrimination (race, class, ethnicity, etc.); and to develop abilities and skills to deal positively and effectively with gender issues for individuals and society.

Students can take Women Studies as a stand-alone major or they may choose to take an additional, complementary major. The program is designed in such a way that this is feasible within four years.

Degree Offered

Bachelor of Arts

Major Offered

Women Studies

Minor Offered

Women Studies

Bachelor of Arts

Major in Women Studies

In order to earn a bachelor of arts degree with a major in Women Studies, students must complete a minimum of 180 quarter credits with a cumulative grade point average of 2.00, including the following:

I. Core Curriculum Requirements

| | | |
|---|--|---|
| ENGL 110 | College Writing: Inquiry and Writing | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| HIST 120 | Origins of Western Civilization | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | ..... | 5 |
| Lab Science | ..... | 5 |
| Fine Arts (one approved 5-credit course; see course descriptions) | ..... | 5 |
| PHIL 220 | Philosophy of the Human Person | 5 |
| Social Science I | ..... | 5 |
| Social Science II (different discipline from Social Science I) | ..... | 5 |
| Theology and Religious Studies Phase II (200-299) | ..... | 5 |
| Ethics (upper division) | ..... | 5 |
| Theology and Religious Studies Phase III (300-399) | ..... | 5 |
| Interdisciplinary Core Course (WMST 480-483 required in major) | ..... | 5 |
| Senior Synthesis (WMST 401 required in major) | ..... | 5 |

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the 135 level in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill Women Studies major requirements.

Choose one of the two following courses 5

HIST 121 **Studies in Modern Civilization**

HIST 231 **Survey of the United States**

III. Major requirements

55 credits including:

WMST 101 **Introduction to Women Studies** 5

WMST 381 **Feminist Methodologies** 5

WMST 382 **Feminist Theories** 5

WMST 401 **Women Studies Seminar** 5

WMST 480 **Core Interdisciplinary approved by the major** 5

IV. Major Electives

Choose 30 credits from: 30

(See departmental listings for descriptions.)

CMJR 480 **Gays, the Media, and Politics (or Sex, Myth, and Media)** 5

CRJS 405 **Gender, Race and Crime** 5

ENGL 361 **Literature of India** 5

ENGL 362 **African Literature** 5

ENGL 364 **Post-Colonial Literature** 5

ENGL 439 **Medieval Women and Writing** 5

ENGL 441 **International Women's Writing** 5

HIST 327 **History of Motherhood** 5

HIST 328 **US Women's History** 5

HIST 329 **Gender and Sexuality in U.S. History** 5

NURS 372 **Issues in Women's Health: A Wellness Perspective** 3 or 5

PHIL 220 **Philosophy of the Human Person** 5

(Only sections designated X:WS in the remarks column of the quarterly schedule of classes)

PHIL 345 **Ethics** 5

(Only sections designated X:WS in the remarks column of the quarterly schedule of classes)

PHIL 373 **Gender and Social Reality** 5

PSYC 340 **Psychology of Gender** 5

SOCL 318 **Gender and Sexuality** 5

SOCL 402 **Sociology Theory** 5

(Only sections designated X:WS in the remarks column of the quarterly schedule of classes)

| | | |
|----------|---|---|
| THRS 204 | Women and Theology | 5 |
| THRS 302 | Women and the Hebrew Bible | 5 |
| THRS 306 | Women and the New Testament | 5 |
| WMST 385 | Latin American Women's Literature | 5 |
| WMST 388 | Emerging Subjectivities in Chican@ Literature | 5 |

NOTE: Among the electives no more than 10 credits can be taken in any one discipline and no less than 20 credits need to be in upper-division courses.

Special topics courses will be added as departments propose new offerings and they will be identified each term in the schedule of classes.

Several Women Studies courses have been identified as satisfying core requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Minor in Women Studies

In order to earn a minor in women studies, students must complete 30 credits in women studies, with a minor/program grade point average of 2.50, including:

| | | |
|------------------------------------|-----------------------------|----|
| WMST 401 | Women Studies Seminar | 5 |
| Electives from approved list | | 25 |

Not more than 10 credits may be taken in any one discipline. At least 15 credits must be from upper-division courses. At least 15 credits must be taken at Seattle University, five credits of which must be WMST 401.

NOTE: As soon as a student decides to pursue a minor in women studies, she or he should contact the director. In consultation with the director, students will choose an advisor and begin to design programs that fit their specific interests and best complement their majors. The advisor helps decide on particular courses, assures that all requirements of the minor are fulfilled, that the minor is noted on the transcript, and provides information on further study and/or career opportunities.

Courses selected for the minor may include those which fulfill university core or elective requirements, and those taken to fulfill a major.

See policy (84-1) for minors for more information.

Women Studies Courses

| | | |
|----------|-------------------------------------|---|
| WMST 101 | Introduction to Women Studies | 5 |
|----------|-------------------------------------|---|

A survey of women in society and feminist methods and concepts. Major themes include identity, work, community, and citizenship as well as intersections between gender and race, class, age, nationality, ethnicity, and sexuality.

| | | |
|--------------|----------------------|--------|
| WMST 291-293 | Special Topics | 1 to 5 |
|--------------|----------------------|--------|

| | | |
|----------|----------------------|--------|
| WMST 296 | Directed Study | 1 to 5 |
|----------|----------------------|--------|

| | | |
|----------|------------------------------|---|
| WMST 381 | Feminist Methodologies | 5 |
|----------|------------------------------|---|

Overview of modern philosophy of science as well as of traditional disciplinary methods and study of interdisciplinary feminist critiques of such methods. Analysis of methodological approaches to knowing the 'other' including participant observation, discourse and narrative analysis, etc.

| | | |
|---|--|---------------|
| WMST 382 | Feminist Theories | 5 |
| In-depth study of key theorists, issues, themes and debates in past and current feminist theories, including critical race theory, postcolonial theory, modern and postmodern theories, with particular attention to intersections of gender with sexuality, race, national origin, and class, among others. Cross-listed with SOCL 410. | | |
| WMST 385 | Latin American Women's Literature | 5 |
| A study of the main female literary voices both established and emerging throughout the last five centuries in Latin America. Some of these include Sor Juana Inés de la Cruz, Juana de Ibarbourou, Alfonsina Storni, Delmira Agustini, Gabriela Mistral, Rosario Castellanos, Rosario Ferré, Nancy Morejón, Emma Sepúlveda, Elena Poniatowska, Pía Barros, Marjorie Agosín, Elena Garro, Margo Glantz, Cristina Peri-Rossi, Clarice Lispector, Alicia Partnoy. | | |
| WMST 388 | Emerging Subjectivities in Chican@ Literature | 5 |
| A study of established and emerging Chicana/o authors from the 1960's to the present. Some of the following canonical authors will be included in the reading list: Tomás Rivera, Rolando Hinojosa, Helena María Viramontes, Denise Chávez, Cherrie Moraga, Alejandro Morales, Kathleen Alcalá, Lucha Corpi, Benjamin Saenz, Demetria Martínez, Rigoberto Gonzalez, Franciso Alarcón, Norma Cantú. | | |
| WMST 391-393 | Special Topics | 2 to 5 |
| WMST 396 | Directed Study | 1 to 5 |
| WMST 401 | Women Studies Seminar | 5 |
| Exploration of methods of various disciplines to understand gender, providing a truly interdisciplinary perspective on women's issues. Synthesis of preceding work in the minor. Required for the women studies minor. Prerequisite: senior standing, women studies majors or minors only. | | |
| WMST 480-483 | Interdisciplinary Core Course | 3 to 5 |
| Title and content vary. | | |
| WMST 491-493 | Special Topics | 1 to 5 |
| WMST 496 | Independent Study | 1 to 5 |
| WMST 497 | Directed Readings | 1 to 5 |