

Cultural Anthropology

Department of Anthropology, Sociology, and Social Work

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Objectives

Anthropology is an integrated and interdisciplinary field. The discipline offers a holistic engagement with the question: What does it mean to be human? Anthropology is ideally suited to a critical understanding of the broad past, present, and the future of human experience, cultural interaction, and the person in society. Anthropology is embedded in an empirically based working theory of cultural diversity. Anthropological perspectives are especially suited to complement studies in fields in which humans are central: pre-medicine, psychology, political science, urban planning, journalism, education, and business.

The major is designed to develop students' abilities and skills in knowledge of the field that will serve as a foundation for further study and/or career goals. A broad understanding of human culture around the world and across time is achieved through four types of classes. The first set of classes provide a foundational knowledge in the theories and methods of anthropology. The second set familiarizes students with a basic unit of study in anthropology, the family and kinship systems. The third set of courses provides detailed coverage of the cultural aspects of ethnicity. The fourth area provides in-depth coverage of cultural systems of knowledge and belief. In addition, students will take electives that enable them to achieve a breadth of information in areas such as medical anthropology, gender and sexuality, language, business and politics.

Degree Offered

Bachelor of Arts

Majors Offered

Cultural Anthropology

Cultural Anthropology with Departmental Honors

Minor Offered

Cultural Anthropology

Requirements

In order to earn a bachelor of arts degree with a major in anthropology, students must complete a minimum of 180 quarter credits with a cumulative and a program/major grade point average of 2.00 that includes the following:

I. Core Curriculum Requirements

ENGL 110	College Writing: Inquiry and Argument	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
HIST 120	Origins of Western Civilization	5
ENGL 120	Introduction to Literature	5
MATH 107 or 110 or above	5
Lab Science	5
Fine Arts (one approved 5 credit course; see course descriptions)	5
PHIL 220	Philosophy of the Human Person	5
Social Science I (not Anthropology)	5

Social Science II (not Anthropology and a different discipline from Social Science I)	*5
Theology and Religious Studies Phase II (200-299)	5
Ethics (upper division).....	5
Theology and Religious Studies III (300-399).....	5
Interdisciplinary Course	3 to 5
Senior Synthesis (ANTH 490 required in major).....	5

*Economics 271 is the recommended Social Science II course for Anthropology majors.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency in the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill major requirements.

Choose one of the following two courses 5

HIST 121 **Studies in Modern Civilization**

HIST 231 **Survey of the United States**

III. Major Requirements

55 credits in the following areas, including:

Area I: Foundations of Anthropology (all courses in this area are required)

ANTH 301 **Principles of Cultural Anthropology** 5

ANTH 302 **Ethnographic Methods** 5

ANTH 303 **Social Linguistics** 5

ANTH 402 **History of Anthropological Thought** 5

ANTH 490 **Senior Synthesis**..... 5

Area II: Family and Kinship

Choose one of the following four courses:..... 5

ANTH 323 **Culture and Personality**

ANTH 324 **Family and Kinship**

ANTH 325 **Asian Households and Families**

ANTH 482 **Culture and Reproduction**

Area III: Culture and Ethnicity

Choose one of the following 5

ANTH 341 **Contemporary Chinese Society**

ANTH 342 **Contemporary Japanese Society**

ANTH 438 **People of the Pacific Northwest**

PUBA 480 **Asian American Experience: Culture, History and Community**

Area IV: Religion and Politics

Choose one of the following..... 5

ANTH 330	Anthropology of Religion
ANTH 333	Anthropology of Law
ANTH 335	Culture and Mental Illness
ANTH 336	Culture and Healing
ANTH 440	Shamanism

Area V: Major Electives 15

Option I

15 credits required in anthropology and other subjects. One course must be taken from option I and the other courses can be from option I or II.

AIST 200	Introduction to Asian Studies
ANTH 337	Culture and the Body
ANTH 338	Culture, Ecology and Geography
ANTH/CRJS 460	Forensic Anthropology
ANTH 481	Anthropology of Gender and Sport
SOCL 219	Deviance and Social Control
SOCL 303	Sociology of Community
SOCL 316	Class and Inequality
SOCL 317	Race and Ethnicity
SOCL 318	Gender Roles and Sexuality
SOCW 300	Human Behavior in the Social Environment
THRS 334	Asian Religions
WMST 388	Emerging Subjectivities in Chican@ Literature
WMST 393	Women, Ethnicity and Culture
ANTH and SOCL	Special Topics Courses

Option II

CMJR 385	Intercultural Communication
CRJS 405	Gender, Race and Crime
CRJS 423	Punishment and Social Theory
ECON 370	American Economic History
ECON 376	Economic Development
ECON 461	Economics of Gender and Family
ENGL 361	Literature of India
ENGL 362	African Literature
ENGL 391	Asian American Literature
ENGL 391	Contemporary South Asian Literature and Culture
ENGL 480	African American Literature
HIST 371	Modern Latin American
HIST 383	Modern China
HIST 387	Modern Japan
FREN 315	French Culture and Civilization**
FREN 452	Development of Modern French**
GERM 315	German Culture and Civilization**
SPAN 315	Latin American and Spanish Culture and Society**
PSYC 230	Psychology of Religion
SOCW 410	Practice II: Social Work with Groups

**These courses require language comprehension.

NOTE: Several courses in the cultural anthropology major have been identified as satisfying the senior synthesis and the core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

Bachelor of Arts Major in Cultural Anthropology with Departmental Honors

The honors major in cultural anthropology offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have both a cumulative and major/program grade point average of 3.50 and must have completed ANTH 301, ANTH 302, and ANTH 401. Interested students should apply in spring quarter of the junior year or fall quarter of the senior year.

Completion of the major: During senior year, cultural anthropology honors students will take the cultural anthropology honors sequence (ANTH 477 for 3 credits in the fall quarter, ANTH 478 for 3 credits in the winter quarter, and ANTH 479 for 4 credits in the spring quarter). Students in the cultural anthropology honors major complete 10 credits of course work above the norm for cultural anthropology majors (for a total of 65 credits in cultural anthropology), and also complete a substantial thesis under the direction of a faculty member. The thesis will be subject to approval by department faculty and will be presented in an oral defense. In order to complete the requirements for cultural anthropology honors, students must also maintain a cumulative and major/program grade point average of 3.50. In addition, the grade received for ANTH 479 cultural anthropology Honors Thesis Supervision must be an A or A-. In addition to the cultural anthropology major requirements, the honors major also includes the following:

Cultural Anthropology Honors Requirements

10 credits in Cultural Anthropology honors, including:

ANTH 477	Cultural Anthropology Honors Directed Reading	3
ANTH 478	Cultural Anthropology Honors Directed Study	3
ANTH 479	Cultural Anthropology Honors Thesis Supervision.....	4

Minor in Cultural Anthropology

In order to earn a minor in cultural anthropology, students must complete 30 credits of approved anthropology courses including:

ANTH 301	Principles of Cultural Anthropology	5
ANTH 302	Ethnographic Methodologies	5
ANTH 402	History of Anthropological Thought	5
Anthropology Electives		15

See policy for minors (84-1) for more information.

Anthropology Courses

- ANTH 120 Anthropological Perspectives 5**
 What does it mean to be human? This course introduces students to anthropological perspectives for studying human behavior and culture. The holistic approach includes the four interconnected fields of anthropology: biological/physical anthropology, cultural anthropology, linguistic anthropology and archaeology. The four fields ask and answer questions about our prehistory, our variation, our primate cousins, and our societies and cultures—past and present. Core option: Social Science I.
- ANTH 230 Cultural Analysis 5**
 This course will introduce students to the discipline of cultural anthropology and explore how this approach is used to analyze cultural organization. Specific cultural focus will vary with faculty expertise and may include one or more of the following: Asia, Pacific Islands, Native Americans, and contemporary subcultures within the U.S. Core option: Social Science II.
- ANTH 296 Directed Study 1 to 5**
- ANTH 301 Principles of Cultural Anthropology 5**
 This course is intended for majors and minors. Introduction to the five subfields of cultural anthropology: cultural ecology, social anthropology, economic anthropology, political anthropology, and the anthropology of religion. Includes a comparative examination of ancient and contemporary cultures; the means of methods of evaluations of the effects of modernization on traditional cultures; ethnicity, gender and the role of diversity in a global context; and consideration of the implications and ethics of anthropological research for the cultures that are studied.
- ANTH 302 Ethnographic Methodologies 5**
 This course focuses on field research with human subjects and its centrality to cultural anthropology. Additionally, there is a review of how cultural anthropologists conduct their studies and gather data. Students will read ethnographies, view films, and have opportunities to practice the ethnographic method through short skill-building exercises.
- ANTH 303 Social Linguistics 5**
 Linguistics is the study of the structure of language and its relationship to culture. In this course, students will be introduced to fundamental concepts in the field of linguistics, examine cross-cultural differences in the structure of language and explore the role of language in shaping cultural, behavior and thought.
- ANTH 323 Culture and Personality 5**
 Psychological anthropology is a subfield of cultural anthropology that studies personality and the connection between personality and the sociocultural environment. Four key issues are (1) culture, (2) human nature, (3) personality, and (4) the interrelationship of culture, human nature and personality. Compares and contrasts ethnographic studies of a variety of societies and cultures, examining unconscious processes of cultural behavior in particular cultures, drawing upon the sciences of psychology and psychoanalysis in order to understand patterns of behavior. Examines the dynamics of human behavior through biological as well as sociocultural dimensions. Includes elements of primate social behavior and human evolution.
- ANTH 324 Family and Kinship 5**
 Analysis of family and kinship as primary forms of social organization and social connection. Consideration of the evolution of family structures in relation to larger societal changes. Study will also include a focus on contemporary family types and the connection between kinship systems and economics, law and politics. Cross-listed with SOCL 324.

- ANTH 325 Asian Households and Families..... 5**
Families and households are at the foundation of all societies and cultures. This course focuses on families and households in Japan and the People's Republic of China as well as the families and households of Asians who have immigrated to the United States. Course work includes site visits and a life history interview of an Asian elder.
- ANTH 330 Anthropology of Religion 5**
Exploration of the nature and evolution of religion from a cross-cultural perspective. Theories of Durkheim, Marx, Weber, and others on the nature and dynamics of religious beliefs, symbols, behaviors, organizations and movements; interrelations of religion, society, culture and self. Evolution of religious systems in relation to changes in social organization; contemporary religion and society. Cross-listed with SOCL 330.
- ANTH 333 Anthropology of Law 5**
Exploration of the nature and dynamics of law from a cross-cultural perspective. Theories of custom and law, sources of legal forms and principles; legal institutions, classes, and the state, deviance, law, and social control; changes in legal systems in relation to changes in politics economics, religion, and society. Cross-listed with SOCL 333.
- ANTH 335 Culture and Mental Illness..... 5**
A comparison of the definition and treatment of "madness" across cultures. Emphasis on distinct social institutions associated with treatment and the legitimating features of the institutions, Also covers various theoretical perspectives on mental illness. In depth examination of the medicalization of deviance and its different applications with regard to class, gender and race. Cross-listed with SOCL 335.
- ANTH 336 Culture and Healing 5**
Exploration of the meanings of health, disease and modes of healing from a cross-cultural perspective. Changes in disease and mortality in relation to changes in social structure. Development of modern scientific medicine, professionalization, and the hospital system; critiques and alternative therapeutics; contemporary dilemmas and prospects of globalization. Cross-listed with SOCL 336.
- ANTH 337 Culture and the Body..... 5**
This course examines the ways in which diverse cultures represent, customize, and conceptualize the physical and social body. The question that we must ask, and try to answer, is what does the body tell us about culture? We will compare the different ways in which cultures construct the "naturalness" of the body through "normality" and "abnormality," power, healing, and suffering.
- ANTH 338 Culture, Ecology and Geography 5**
This course explores the cultural and ecological aspects of the relationship between human beings and their physical environments. Special attention is given to case studies of human-environment interactions in the Pacific Northwest, including indigenous (native) relationships to the natural environment and contemporary discussions of sustainability, consumption, environmental education, ethics and agriculture.
- ANTH 341 Contemporary Chinese Society..... 5**
This is a non-specialized introduction to modern Chinese society and culture from the disciplinary perspective of cultural anthropology. Focusing upon the People's Republic of China, we will pay particular attention to the social institutions and practices that give meaning to modern Chinese culture and daily life. These include the Chinese family, educational practices, employment and interpersonal relations.

- ANTH 342 Contemporary Japanese Society..... 5**
 This course is a non-specialized introduction to the ways that people in Japan live today. We will examine and discuss modern Japanese society by focusing upon the major social institutions and practices that both (re)produce and compose the lives and worlds of Japan's citizens. This will include a close examination of Japanese families, educational environments, workplaces and communities.
- ANTH 391-393 Special Topics..... 1 to 5**
- ANTH 396 Directed Study 1 to 5**
- ANTH 402 History of Anthropological Thought 5**
 Critical survey of classical and contemporary theories in the field of anthropology. Considerations will include issues raised in recent years regarding interpretive methodologies; reflexivity; feminist anthropologies; and critical ethnic studies.
- ANTH 438 People of the Pacific Northwest 5**
 Focus on the indigenous groups of the region known as the Columbia Plateau using historical-anthropological methodology, survey culture distribution, including archaeological, linguistic and biological factors. Contemporary issues of sovereignty, justice and socio-cultural configurations. Particular emphasis on the cultural-ecology of the Yakima people, the history of contact and role of religion as a form of resistance, and the anthropological process of the contemporary Coeur d'Alene people. Addresses issues of justice and social responsibility, as well as the processes of the political-economic systems that affect people today.
- ANTH 440 Shamanism..... 5**
 Aspects of Shamanism and traditional medicine of interest to the generalist as well as the student of anthropology. Themes include: a) Shamanic traditions in many contemporary societies and cultures, b) the relationship between these and the "New Age" or "Neo-Shamanic" variants which have been gaining popularity in the U.S. and Western Europe since the early 1970s, and c) the relationship between these healing traditions and bio-medical and psychotherapeutic paradigms.
- ANTH 460 Forensic Anthropology..... 5**
 Overview of skeletal biology and its application to medico-legal death investigation. Study of the human skeleton including the individual bones, the major anatomical landmarks, and the range of human variation. Focus on the human skeleton in a medico-legal context including locating covert burials, processing outdoor scenes, determination of biological profile, trauma analysis, cause and manner of death, postmortem interval and methods of positive identification. The course is not designed to make students forensic anthropologists but rather to impart an overall understanding of the discipline and an appreciation for its contributions to forensic science. Cross-listed with CRJS 460. Recommended Prerequisites: BIOL 200, BIOL 210.
- ANTH 470 Field Work Experience 1 to 5**
- ANTH 477 Honors Directed Reading..... 3**
- ANTH 478 Honors Directed Study..... 3**
- ANTH 479 Honors Thesis Supervision 4**
- ANTH 480 Interdisciplinary Core Course 3 to 5**
 Title and content vary.
- ANTH 481 Anthropology of Gender and Sport 5**
 This course explores the relationships among culture, gender, and sport through an examination of historical and contemporary sources. Satisfies core interdisciplinary requirement.

ANTH 482	Culture and Reproduction.....	5
	This course examines the ways in which diverse cultures represent, customize, conceptualize and organize biological reproduction. How is reproductive activity related to other cultural institutions such as the family, religion and law? Which forms of reproductive activity are culturally sanctioned and which forms are punished? What is the relationship between reproduction and other legitimating cultural activities? The course also explores variations on the concept of "reproduction" at the macro level and with regard to cultural change and development. Satisfies core interdisciplinary requirement.	
ANTH 490	Senior Synthesis.....	5
ANTH 491-493	Special Topics.....	1 to 5
ANTH 494	Area Specialization	1 to 5
ANTH 496	Independent Study	1 to 5
ANTH 497	Directed Reading	1 to 5
ANTH 498	Directed Research.....	1 to 5