

## English

*Maria Bullon-Fernandez, PhD, Chair*

### Objectives

Through a wide range of course offerings the Department of English seeks to develop each student's capacity for reading — the intense, concerned involvement with textual expression. The interpretation of texts in all their formal, cultural, and historical complexity requires the integration of many kinds of knowledge and the development of a wide variety of critical reading, thinking, and writing skills. Responding with texts of one's own requires skills of invention, arrangement, control of tone, and mastery of style.

The department offers two majors, in literature and in creative writing, that share a foundation of reading skills development and a knowledge of British and American literary history. Upper-division literature courses develop, at two levels, research and writing skills and an applied knowledge of literary theory that are essential to successful scholarly work. The department also offers, for majors and non-majors, a growing number of creative, expository, research, scientific, and both workplace and career-oriented professional writing courses.

Beyond the classroom, students have opportunities to undertake departmental honors, contribute to the literary journal, participate in the Literary Society, engage professional scholars and creative writers in our Scholars Series and Writers Reading Series, and study abroad.

The department contributes importantly to the university's mission of developing persons through a liberal education, at the same time that it prepares its majors and others for graduate study and for service in many professions, including law, social work, business, communications, teaching, politics, and foreign service.

### Degree Offered

Bachelor of Arts

### Majors Offered

English

English/Creative Writing

English with Departmental Honors

English/Creative Writing with Departmental Honors

### Minors Offered

English

English/Creative Writing

**NOTE:** A student may not earn a major, or major and minor, in both English and English/Creative Writing.

### Policy for University Honors Students

Graduates of the University Honors Program who have completed all five of the literature courses in that program may earn an English major by completing successfully 35 additional credit hours in English at the 300-400 level, five of which must be in American Literature. They may earn an English minor by completing at least 10 credits in English at the 300-400 level.

Graduates of the University Honors Program who have completed all five of the literature courses in that program may earn an English/Creative Writing major by taking 20 credits of creative writing, and

15 credits of literature courses at the 300-400 level. They may earn an English/Creative Writing minor by completing 15 credit hours of creative writing courses at the 300-400 level.

Graduates of the University Honors Program who have completed all five of the literature courses in that program may earn an English major with departmental honors by completing 45 additional credits for courses at the 300-400 level, which must include at least one five credit course in American Literature as well as ENGL 477 and 479. These additional credits may include ENGL 480-83 and 487 in the Core Curriculum.

Graduates of the University Honors Program who have completed all five of the literature courses in that program may earn an English/Creative Writing major with departmental honors by completing 45 additional credits for courses at the 300-400 level. ENGL 477 and 479, 20 credits of creative writing courses, and 25 credits of literature courses are required. These additional credits may include ENGL 480-83 and 487 in the Core Curriculum.

## Secondary Endorsement for Teaching English

According to the Washington Code, secondary education teachers must meet minimum standards in a subject area in order to acquire an endorsement to teach in that subject area. Check with an education advisor for current requirements.

## The Writing Center

The Writing Center, with its own director and student consultants, offers writing assistance to all students at Seattle University. The Writing Center is managed by the English Department.

## Bachelor of Arts Major in English

In order to earn the bachelor of arts degree with a major in English, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

### I. Core Curriculum Requirements

ENGL 110	College Writing: Inquiry and Argument .....	5
ENGL 120	Introduction to Literature .....	5
PHIL 110	Introduction to Philosophy and Critical Thinking .....	5
HIST 120	Origins of Western Civilization .....	5
MATH 107 or 110 or above	.....	5
Lab Science	.....	5
Fine Arts (one approved 5 credit course; see course descriptions)	.....	5
PHIL 220	Philosophy of the Human Person.....	5
Social Science I	.....	5
Social Science II (different discipline from Social Science I)	.....	5
Theology and Religious Studies Phase II (200-299)	.....	5
Ethics (upper division)	.....	5
Theology and Religious Studies Phase III (300-399)	.....	5
Interdisciplinary Course	.....	3 to 5
Senior Synthesis	.....	3 to 5

## II. College of Arts and Sciences Requirements

**Modern Language 115, 125, 135, or equivalent** ..... 15

**NOTE:** All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill English major requirements.

Choose one of the following two courses ..... 5

**HIST 121**                    **Studies in Modern Civilization**

**HIST 231**                    **Survey of the United States**

## III. Major Requirements

55 credits in English, beginning with:

**ENGL 252**                    **Readings in British Literature I** ..... 5

**ENGL 253**                    **Readings in British Literature II** ..... 5

**ENGL 254**                    **Readings in American Literature** ..... 5

Then choose one 300-400 level course from each of five required areas, below. At least one of these 300-level courses must include 300, 301, 302, or 303. In addition, among the five required area courses and three elective courses, at least one must be at the 400 level.

**Pre-modern Literature, to 1500**..... 5

**Early Modern Literature, 1500-1800** ..... 5

**British & European Literature, 1800-Present**..... 5

**American Literature**..... 5

**U.S. Ethnic & Non-Western Literature**..... 5

**English Electives (300-400 level)**..... 15

**NOTE:** 1. See course codes listed below for courses that satisfy the five area requirements. 2. A required course may not be used to satisfy two requirements simultaneously. Moreover, requirements of the core (for example, ENGL 110, ENGL 120, interdisciplinary courses and senior synthesis) do not satisfy requirements for the English major.

## Bachelor of Arts

### Major in English/Creative Writing

The creative writing program's goal is to develop the writing skills and encourage the creative talents of undergraduate students. The curriculum for the major and minor includes both traditional literature and beginning and advanced creative writing courses in fiction, poetry, non-fiction, expressive writing, popular genre writing, and script writing. All writing courses include a substantial reading requirement, but with emphasis on craft. The faculty includes regular members of the English Department as well as writers-in-residence from the Northwest. A student interested in the major or minor in English/Creative Writing should speak with the director.

In order to earn the bachelor of arts degree with a major in English/Creative Writing, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

**I. Core Curriculum Requirements**

ENGL 110	College Writing: Inquiry and Argument .....	5
ENGL 120	Introduction to Literature .....	5
PHIL 110	Introduction to Philosophy and Critical Thinking .....	5
HIST 120	Origins of Western Civilization .....	5
MATH 107 or 110 or above	.....	5
Lab Science	.....	5
Fine Arts (one approved 5 credit course; see course descriptions)	.....	5
PHIL 220	Philosophy of the Human Person.....	5
Social Science I	.....	5
Social Science II (different discipline from Social Science I)	.....	5
Theology and Religious Studies Phase II (200-299)	.....	5
Ethics (upper division)	.....	5
Theology and Religious Studies Phase III (300-399)	.....	5
Interdisciplinary Course	.....	3 to 5
Senior Synthesis	.....	3 to 5

**II. College of Arts and Sciences Requirements**

Modern Language 115, 125, 135, or equivalent .....	15
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**NOTE:** All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill creative writing major requirements.

Choose one of the following two courses: .....

HIST 121	Studies in Modern Civilization	5
HIST 231	Survey of the United States	

**III. Major Requirements**

55 credits in English, including:

ENGL 252	Readings in British Literature I .....	5
ENGL 253	Readings in British Literature II .....	5
ENGL 254	Readings in American Literature .....	5

Then choose a 300-400 level course from three of the following five area requirements. At least one of these 300-level courses must include 300, 301, 302, or 303. In addition, among the three required area courses and one elective course, at least one course must be at the 400 level.

Required areas:..... 15

Pre-modern Literature, to 1500

Early Modern Literature, 1500-1800

British & European Literature, 1800-Present

American Literature

U.S. Ethnic & Non-Western Literature

English Electives (300-400 level).....	5
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Choose creative writing courses in at least three genres (300-400 level).....	20
Fiction (ENGL 305, ENGL 409)	
Poetry (ENGL 316, ENGL 406)	
Non-fiction (ENGL 304, ENGL 414)	
Drama/Film (ENGL 351, DRMA 404)	

**NOTE:** Courses satisfying requirements for university core do not also satisfy requirements for the English/Creative Writing major.

## Bachelor of Arts Major in English or English/Creative Writing with Departmental Honors

The English departmental honors major offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research or creative writing projects that will further their personal and professional goals. These majors are supervised by the honors project coordinator. Individual projects are mentored by a faculty member whose expertise guides the students through the project.

**Application to the Major:** To be accepted in the program, students must have an overall GPA of 3.50 and a GPA in the major of 3.70 by the end of winter quarter of the junior year. Interested students should apply to the department Honors Project Coordinator in spring quarter of the junior year or fall quarter of the senior year. A Change of Program form must be submitted to the Office of the Registrar.

**Completion of the Major:** During senior year, departmental honors students will complete 10 credits of independent study under the supervision of their faculty mentor. These 10 credits must be taken as ENGL 477 Departmental Honors Directed Reading and ENGL 479 Departmental Honors Thesis Supervision. From these courses during the senior year, students will complete an honors project consisting of a major research paper or long creative text. Students who commit themselves to the honors project must complete their project (with a grade of at least A-minus) one month prior to the end of their final quarter at Seattle University and present the project orally in an appropriate context to be determined by the honors project coordinator. Students who complete departmental honors must earn 65 credits in English courses (10 more than the usual major requirement and earn a cumulative and major/program grade point average of 3.50), which may include English 480-483 and 487 in the core curriculum.

## Minor in English

In order to earn a minor in English, students must complete 35 credits in English, including:

ENGL 110	College Writing: Inquiry and Argument .....	5
ENGL 120	Introduction to Literature .....	5
Choose two of the following three courses.....		10
ENGL 252	Readings in British Literature I	
ENGL 253	Readings in British Literature II	
ENGL 254	Readings in American Literature	
ENGL Electives (300-400 level).....		15

## Minor in English/Creative Writing

In order to earn a minor in English/Creative Writing, students must complete 35 credits in English, including:

ENGL 110	College Writing: Inquiry and Argument .....	5
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ENGL 120	Introduction to Literature.....	5
Choose two of the following three courses.....		10
ENGL 252	Readings in British Literature I	
ENGL 253	Readings in British Literature II	
ENGL 254	Readings in American Literature	
Creative Writing electives in at least two genres (300- 400-level).....		15
See minor policy (84-1) for more information.		

### **Recommended Course of Study for Majors in English and Creative Writing**

Freshman Year:	ENGL 110 and 120, PHIL 110, HIST 120, Math, Lab Science, Modern Language 115,125,135.
Sophomore Year:	ENGL 252, 253, 254, Fine Arts Option, HIST 121/231, Social Science I, Social Science II, PHIL 220, THRS Phase II (200-299).
Junior Year:	ENGL 300-level (including 300, 301, 302, or 303) and 400-level courses, THRS Phase III (300-399), Core Ethics.
Senior Year:	ENGL 300-400 level courses, Core Interdisciplinary, Senior Synthesis.

### **University Core Courses**

ENGL 110	College Writing: Inquiry and Argument
ENGL 120	Introduction to Literature
ENGL 480-3	Interdisciplinary
ENGL 487	Senior Synthesis

### **Writing And Research Skills**

These courses help students from all majors hone their writing skills and develop mature habits of drafting and revision in preparation for upper-division writing assignments in the core or the major. Prerequisites for 200-level writing courses are English 110 or equivalent transfer credit. 300-level writing courses are designed for writers in any discipline who wish to learn advanced strategies for producing effective prose in a variety of academic, civic, or professional contexts. Prerequisites are English 110 or equivalent transfer credit, plus junior standing or permission of instructor.

ENGL 101	Basic Writing
ENGL 210	Intermediate College Writing
ENGL 211	Writing the Research Paper
ENGL 212	Scientific/Technical Writing
ENGL 213	Grammar and Editing
ENGL 214	Academic Writing Seminar
ENGL 308	Advanced Writing: Argument and Persuasion
ENGL 309	Composition Theory and Practice for Teachers
ENGL 311	Introduction to Professional Writing
ENGL 312	Topics in Professional Writing
ENGL 390	Tutoring Writing: Theory and Practice

## Creative Writing

These courses focus on the craft of imaginative writing in four genres (fiction, non-fiction, poetry, scripts) and are available to all students, though priority may be given to English and Creative Writing majors. ENGL 406 and 409 require prerequisites or permission of instructor.

<b>ENGL 304</b>	<b>Writing Non-Fiction</b>
<b>ENGL 305</b>	<b>Writing Fiction</b>
<b>ENGL 310</b>	<b>Writers Workshop Abroad</b>
<b>ENGL 316</b>	<b>Writing Poetry</b>
<b>ENGL 351</b>	<b>Writing Scripts</b>
<b>DRMA 404</b>	<b>Playwriting</b>
<b>ENGL 406</b>	<b>Advanced Poetry Writing</b>
<b>ENGL 409</b>	<b>Advanced Fiction Writing</b>
<b>ENGL 414</b>	<b>Advanced Non-Fiction Writing</b>

## Literature (200-level)

200-level Readings Courses are foundational to the advanced study of literature and creative writing. Students will learn to identify different literary genres and conventions, and to develop close reading skills while developing a coherent sense of the sweep of English and American literary history.

<b>ENGL 252</b>	<b>Readings in British Literature I</b>
<b>ENGL 253</b>	<b>Readings in British Literature II</b>
<b>ENGL 254</b>	<b>Readings in American Literature</b>
<b>ENGL 291-293</b>	<b>Special Topics</b>
<b>ENGL 296</b>	<b>Directed Study</b>

## Literature (300-level)

300-level courses build on the skills of close reading developed in 200-level courses, extend students' repertoire of interpretive strategies, and teach sound habits of scholarship needed for success in 400-level courses. 300-level courses offer a wide range of approaches to literature. Instructors' teaching strategies and course assignments aim to help students read with sophistication, develop theoretical awareness, and understand disciplinary methods of inquiry and analysis. 300-level courses are designed for both majors and non-majors. English Majors are advised to complete 300, 301, 302, or 303 before taking a 400-level literature course.

<b>ENGL 300</b>	<b>Literature to 1500 in Context</b>
<b>ENGL 301</b>	<b>Literature 1500-1800 in Context</b>
<b>ENGL 302</b>	<b>Literature 1800 to Present in Context</b>
<b>ENGL 303</b>	<b>American Literature in Context</b>
<b>ENGL 317</b>	<b>Mythology</b>
<b>ENGL 319</b>	<b>Children's Literature</b>
<b>ENGL 320</b>	<b>The Bible as Literature</b>
<b>ENGL 323</b>	<b>The Literature of Greece and Rome</b>
<b>ENGL 326</b>	<b>Dante's Divine Comedy</b>
<b>ENGL 327</b>	<b>Arthurian Romance</b>
<b>ENGL 328</b>	<b>Chaucer</b>
<b>ENGL 329</b>	<b>Renaissance Heroism</b>
<b>ENGL 330</b>	<b>Shakespeare</b>
<b>ENGL 331</b>	<b>Shakespeare in Performance</b>

ENGL 334	Renaissance Drama
ENGL 335	17th Century Literature
ENGL 336	The Renaissance Lyric
ENGL 338	Restoration and 18th Century Literature
ENGL 340	British Romanticism
ENGL 349	Late 19th Century Literature
ENGL 350	Clash of Ideals: The Issue of Progress in 19th Century Literature
ENGL 352	Nineteenth Century European Novel
ENGL 353	Modern Drama
ENGL 358	Modernism in Art and Literature
ENGL 359	Russian Literature
ENGL 361	Literature of India
ENGL 362	African Literature
ENGL 369	Latin American Literature
ENGL 373	Canadian Literature
ENGL 374	American Renaissance, 1820-1860
ENGL 375	American Novelists
ENGL 378	American Drama
ENGL 380	Fiction of the American South
ENGL 381	What is Ethnic American Literature?
ENGL 382	Modern African American Literature
ENGL 383	20th Century American Literature
ENGL 388	The Art of Film
ENGL 391-393	Special Topics
ENGL 396	Directed Study

## Literature (400-level)

Courses with a 400 number are advanced studies in literature and writing that build on the research writing skills developed in 300-level courses. 400-level courses have three goals: first, to help students gain a depth of understanding of a focused series of texts, e.g. on a major theme, by one or two authors, or in a particular genre; second, to help students gain an understanding of various theories and methods of literary criticism, as well as learn to apply them to the central texts of the course; and third, to assist students in the writing of a major scholarly paper or creative portfolio. The literary paper will demonstrate close reading, the raising of a literary question in relation to debates among the critics, and the pursuit of an extended and persuasive literary argument.

ENGL 400	History of the English Language
ENGL 415	Donne and His Critics
ENGL 416	Milton Seminar
ENGL 417	Female Gothic
ENGL 423	Irish Literature
ENGL 425	Americans in Paris
ENGL 426	Early American Literature
ENGL 427	African American Slave Narratives
ENGL 429	Slavery and Labor in American Film and Literature
ENGL 430	Japanese Drama
ENGL 431	Asian American Literature
ENGL 439	Medieval Women and Writing
ENGL 441	International Women's Writing

ENGL 443	The History of Narrative from Homer to Hypertext
ENGL 446	Contemporary American Fiction
ENGL 447	Virginia Woolf and Feminism
ENGL 474	Postcolonial Literature and Theory
ENGL 476	Modernism/Postmodernism
ENGL 478	Major Author Seminar
ENGL 485	Literary Theory
ENGL 491-493	Special Topics
ENGL 495	Internships
ENGL 496	Independent Study
ENGL 497	Directed Reading
ENGL 498	Directed Research

## Departmental Honors

ENGL 477	Departmental Honors Directed Reading
ENGL 479	Departmental Honors Thesis Supervision

## English Courses

Courses that fulfill requirements for the English major and the core curriculum are designated by the following code:

A	American
BE	British & European Literature, 1800-Present
Co	Core
CW	Creative Writing
EM	Early Modern, 1500-1800
NW	U.S. Ethnic/Non-Western
PM	Pre-Modern Literature to 1500

### ENGL 101      **Basic Writing** ..... 5

Instruction and practice in basic writing skills with emphasis on generating, organizing, and developing ideas in paragraphs and short essays, as well as controlling sentence structure, punctuation, and standard usage. Through focus on the writing process, the course aims to increase students' self-confidence as writers. Credits count toward graduation, but do not satisfy core writing requirements.

### ENGL 110      **College Writing: Inquiry and Argument** ..... 5

Develops students' skills in academic and public discourse. Students write for various audiences and purposes with an emphasis on argument. The course, taught in an active discussion format, focuses on close reading of challenging texts, question-posing, critical thinking, exploratory writing, and the production of formal essays that evolve through multiple drafts. Topics for investigation vary by section. Co.

### ENGL 120      **Introduction to Literature** ..... 5

Engagement with significant works of literature from diverse cultures that express key themes of the human condition. Students will learn imaginative and critical methods of understanding and responding to a range of literary genres, such as narrative, drama, poetry, and film. Each section will vary in themes and texts, taken from classical to contemporary writing in English. Co.

### ENGL 210      **Intermediate College Writing** ..... 3

Teaches skills of invention, arrangement, and style for producing short, clear academic papers. Emphasis on revision helps students learn strategies for generating ideas, organizing a paper effectively, improving style, and producing clear, persuasive writing. Aimed particularly at students who want to gain greater confidence in their writing.

- ENGL 211 Writing the Research Paper** ..... 3  
Teaches skills of inquiry, analysis, and argument for research writing in upper-division courses. Students learn to do efficient library and Internet research, evaluate sources critically, and incorporate sources into their own arguments to produce insightful, professionally documented academic papers.
- ENGL 212 Scientific/Technical Writing**..... 3  
Teaches academic writing within the disciplinary contexts of the physical and social sciences, engineering, nursing, and other scientific or technical fields. Students learn to write an empirical research report and to complete short assignments requiring concise, clear writing on technical or scientific subjects.
- ENGL 213 Grammar and Editing**..... 2  
Teaches skills of grammatical analysis for eliminating errors in punctuation, usage, and sentence structure. Students learn to understand and apply the rules of Standard American Edited English to their own prose to improve correctness, gracefulness, and style.
- ENGL 214 Academic Writing Seminar**..... 2  
Teaches students to produce well organized academic writing using effective evidence from a variety of sources to support a thesis-governed argument. Course pedagogy emphasizes writing processes, peer review, and use of Writing Center tutorials. Scheduled in the second half of the quarter, with restricted enrollment.
- ENGL 252 Readings in British Literature I** ..... 5  
A close study of several British texts selected from the Medieval Period to the Eighteenth Century. Required of English majors. Prerequisite: ENGL 110, 120.
- ENGL 253 Readings in British Literature II** ..... 5  
A close study of several British texts selected from the Eighteenth Century to the Modern Period. Required of English majors. Prerequisite: ENGL 110, 120.
- ENGL 254 Readings in American Literature** ..... 5  
A close study of several American texts selected from the Colonial through the Modern Period. Required of English majors. Prerequisite: ENGL 110, 120.
- ENGL 291-293 Special Topics**..... 1 to 5
- ENGL 296 Directed Study** ..... 1 to 5
- ENGL 300 Literature to 1500 in Context** ..... 5
- ENGL 301 Literature 1500-1800 in Context** ..... 5
- ENGL 302 Literature 1800-Present in Context** ..... 5
- ENGL 303 American Literature in Context** ..... 5  
An "in context" course satisfies the requirement in that literary area. At the same time, it prepares students for other 300-level literature courses and for the advanced work required in 400-level literature courses. Students will learn (1) how to analyze literary texts within their cultural and historical context; (2) how to negotiate different theoretical perspectives, understanding how different interpretations of a literary text are shaped by the critic's critical assumptions and reading practices; and (3) how to write an insightful 8-12 page researched critical argument about a literary work using the conventions of the Modern Language Association. English majors are advised to complete an "in Context" course before taking a 400-level literature course. ENGL 300 PM, 301 EM, 302 BE, 303 A.
- ENGL 304 Writing Non-Fiction** ..... 5  
Introduction to non-fiction genres which use fictional techniques, such as the personal essay, biography, and autobiography. Prerequisite: ENGL 110, 120. CW.

- ENGL 305 Writing Fiction** ..... 5  
Students will learn the theories, techniques, and discipline of writing short stories, by drawing upon their imaginations to create believable characters and to represent life. CW.
- ENGL 308 Advanced Writing: Argument and Persuasion**..... 5  
Argumentative writing for a public forum on issues of policy or other significant social issues. Study of the rhetoric of argumentation with attention to the use of evidence, the internal logic of argument, and the appeal to an audience's sympathies and reason. Development of a flexible prose style that can be adapted to a variety of rhetorical situations and audiences.
- ENGL 309 Composition Theory and Practice for Teachers**..... 5  
Provides future teachers of elementary through secondary school with a foundation in composition theory and writing across the curriculum pedagogy.
- ENGL 310 Writers' Workshop Abroad**..... 5  
Open to any student who is serious about imaginative writing both as self-expression and as a rigorous means for discovering a place, its people, and its history. Phase I, which provides an introduction to the culture of the country to be visited, is conducted on campus spring quarter. The two-week Phase II unfolds abroad in summer. For English/Creative Writing majors and minors, the course satisfies any "genre" requirement. By permission of instructor. CW.
- ENGL 311 Introduction to Professional Writing** ..... 3  
Provides an overview of professional writing in both theoretical and practical contexts. Teaches practical skills for writing memos, e-mails, proposals, reports, and other workplace documents with an emphasis on rhetoric, audience adaptation, ethics, and information design.
- ENGL 312 Topics in Professional Writing**..... 3  
Focuses on specific topics or genres within professional writing such as proposal writing, technical writing, writing for the web, or document design.
- ENGL 316 Writing Poetry**..... 5  
Study and practice in the modes and techniques of poetic composition. CW.
- ENGL 317 Mythology**..... 5  
The study of the significance and meaning of myths of ancient Greece and other cultures. The influence and archetypal implications of myths will be examined in their original cultural context.
- ENGL 319 Children's Literature** ..... 5  
The study of traditional and contemporary folk and fairy tales, as well as other modes of narrative for young readers. The course includes interpretive and creative writing assignments.
- ENGL 320 The Bible as Literature**..... 5  
A study of the Jewish and Christian Scriptures with emphasis on their status as texts that engage and shape a reader's response. Possible works to be studied include: *Genesis*, *Exodus*, 1 and 2, *Samuel*, *Job*, *Isaiah*, one of the Gospels, *Romans*, and *Revelation*. PM.
- ENGL 323 The Literature of Greece and Rome**..... 5  
A study of the literature of the classical world of Greece and Rome. Texts may include such works as *The Odyssey*, *The Oresteia*, *Oedipus Rex*, *Antigone*, *The Trojan Women*, and *Lysistrata*, *The Aeneid*, a comedy of Plautus, the essays of Cicero, and the satires of Juvenal for the Romans. PM.
- ENGL 326 Dante's Divine Comedy**..... 5  
A study of *The Divine Comedy: Inferno*, *Purgatorio*, and *Paradiso*, with emphasis on its peculiarly medieval synthesis of thought and its contemporary appeal as a literary classic. PM.

- ENGL 327            Arthurian Romance ..... 5**  
 A study of British and continental Arthurian works written in the Middle Ages. Two to three weeks will also be devoted to later interpretations of the Arthurian story. Readings may include *Sir Gawain and the Green Knight*, Thomas Malory's *Morte d'Arthur*, Chrétien de Troyes' romances, or Gottfried von Strassburg's *Tristan*. Later works influenced by medieval romance may include Alfred Lord Tennyson's *Idylls of the King*, or Marion Zimmer Bradley's *The Mists of Avalon*. PM.
- ENGL 328            Chaucer ..... 5**  
 A study of Chaucer's *Canterbury Tales* and other works, such as his short poems or the *Troilus*. The emphasis is on understanding and appreciating Chaucer's works in the context of 14th century English culture, history and politics. PM.
- ENGL 329            Renaissance Heroism: Marlowe, Shakespeare, and Milton ..... 5**  
 An examination of conflicting visions of heroism in Marlowe, Shakespeare, and Milton in light of the political, cultural, and social history of 16th and 17th century England. Students will examine selected plays of Marlowe and Shakespeare, as well as Milton's *Paradise Lost*, from the perspective of new historicism and other critical theories. EM
- ENGL 330            Shakespeare..... 5**  
 A study of Shakespeare's works with attention to dramaturgy, language, and themes, as well as to the political, religious, and cultural contexts of Shakespeare's time. Focusing on close reading of selected plays, the course examines such interpretive controversies as concepts of self, sexuality, family, power, and cosmic meaning. The course may also include selected sonnets or narrative poems. EM.
- ENGL 331            Shakespeare in Performance ..... 5**  
 A study of Shakespeare's plays through live theater and video performances, to discover the problems and opportunities of each script as well as those aspects of the plays that reveal themselves only in performance. EM.
- ENGL 334            Renaissance Drama..... 5**  
 A study of Renaissance playwrights, excluding Shakespeare, who contributed significantly to the development of English theater. The course may emphasize a subgenre (such as tragedy or comedy), time period (such as the reign of Queen Elizabeth), or theme (such as "Rewritings of Shakespeare"). EM.
- ENGL 335            17th Century Literature:  
                                  The Rhetoric and Poetics of Modern Revolutions ..... 5**  
 A study of the literature of a turbulent period marked by cultural shifts in English politics, economics, and education that affected the development of English literature in many ways. Donne, Herbert, Jonson, Herrick, Crashaw, Milton, and other poets expanded English poetry in form and subject; Dryden, Congreve, Davenant, and other playwrights experimented with new dramatic forms, such as heroic drama, comedy of manners, and opera; and writers such as Bacon, Walton, Dryden and Sprat helped to establish the "rules" for modern English prose. EM.
- ENGL 336            The Renaissance Lyric ..... 5**  
 A study of the turbulent period from the 1530s to the 1660s when poets freely explored new poetic modes and experimented with old ones. This course traces the development of the English Renaissance lyric by examining the works of such poets as Wyatt, Sidney, Shakespeare, Donne, Wroth, Jonson, Herbert, and Vaughan. EM.
- ENGL 338            Restoration and 18th Century Literature..... 5**  
 A study of the literature of the Restoration and eighteenth century (1660-1800), focusing on such issues as oppression, gender, and race, and on major innovations in prose narratives, satires, and poetry. EM.

- ENGL 340**            **British Romanticism** ..... 5  
An analysis and discussion of the major works of the Romantic period with emphasis on the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. BE.
- ENGL 349**            **Late 19th Century Literature** ..... 5  
A study of English literature beginning with Jane Austen and ending with writers of the Victorian Period in 1903. Readings will emphasize the issues important to major writers, such as socio-political and economic development and the purpose of art in an age marked by momentous and intimidating social changes, startling inventions, prodigious energies. BE.
- ENGL 350**            **Clash of Ideals: The Issue of  
Progress in 19th Century Literature** ..... 5  
An exploration of the ways the modern industrial nation-state affected changes in the literature of England, continental Europe, and Russia from 1800 to around 1910, particularly controversies about religion and science, mass production and art for art's sake, sentimentalism and rationalism, and the proper role of government in advancing the common good. BE.
- ENGL 351**            **Writing Scripts** ..... 5  
Practice and study of script writing for film and television, emphasizing the genre formulas and the special challenges of collaborative media. CW.
- ENGL 352**            **19th Century European Novel** ..... 5  
A study of novels written from the French Revolution to the Fin de Siècle that reflect the intellectual milieu of the period. Authors may include Goethe, Freytag, de Staël, Baudelaire, Stendhal, Hugo, Balzac, Dumas, Flaubert, Sand, Zola, Manzoni, Tolstoy, and Dostoyevsky. BE.
- ENGL 353**            **Modern Drama** ..... 5  
A study of drama written between 1890 and approximately 1950. The playwrights to be studied might include Ibsen, Shaw, Wilde, Chekhov, O'Neill, Pirandello, and Williams. BE.
- ENGL 358**            **Modernism in Art and Literature** ..... 5  
A study of the movement of Modernism as expressed in Western art and literature from 1880 to approximately 1950.
- ENGL 359**            **Russian Literature** ..... 5  
A study of classic 19th- and 20th-century examples of the Russian povest' ("tale") by such authors as Gogol, Dostoevsky, Tolstoy, and Chekhov. Themes may include the "little man" (down-trodden in an unjust society), resurrection and redemption, humor and dignity in the face of chaos, and the steadfast belief in a higher power. BE.
- ENGL 361**            **Literature of India** ..... 5  
An examination of the development of Anglophone writing in India from the late 19th century to the present with an emphasis on the novel. NW.
- ENGL 362**            **African Literature** ..... 5  
A study of postcolonial Anglophone African literature and some francophone writing in translation. Possible topics include the impact of imperialism, cultural and political decolonization, and the place of Africa in a global economy through a study of different literary works. NW.
- ENGL 369**            **Latin American Literature** ..... 5  
A study of the poetry and prose of Spanish-speaking Latin American countries as that literature expresses the history and native genius of Latin American culture, especially in the context of the interrelation between colonizers and colonized. Writers may include Borges, Vargas Llosa, Garcia Marquez, Neruda, and Fuentes. NW.

- ENGL 373 Canadian Literature ..... 5**  
 A study of Canadian identity and the arts in cultural dialogue with the United States, Europe, and the Commonwealth. Possible topics include nationhood, postcolonial tensions and re-visions, and the relationship between humanity and nature. Authors may range from early settlers and writers such as John Richardson and Susanna Moodie, to Robertson Davies, Alice Munro, Margaret Laurence, Margaret Atwood, and Michael Ondaatje.
- ENGL 374 American Renaissance, 1820-1860 ..... 5**  
 A study of nineteenth-century antebellum American literature, including texts by Emerson, Thoreau, Fuller, Poe, Douglass, Hawthorne, Melville, Stowe, Whitman, and Dickinson. Special attention to the way in which these texts engage issues such as revolution, slavery, nationalism, westward expansion, women's rights, democracy, and war. A.
- ENGL 375 American Novelists ..... 5**  
 A study of the American contribution to the novel up to approximately 1950, with emphasis on the cultural diversity of writers such as Melville, Hawthorne, Twain, Henry James, Cather, Hemingway, Faulkner, Ellison, Baldwin, and Oates. A.
- ENGL 377 American Poets ..... 5**  
 A study of the American spirit as sensed through the words of its poets, with special emphasis on Americans' problematic response to nature and to the nation's history from colonial times to the present day. A.
- ENGL 378 American Drama ..... 5**  
 A study of major American playwrights of the 19th and 20th centuries, including such authors as Glaspell, O'Neill, Hellman, Wilder, Hansberry, Guare, Williams, Wilson, Mamet, Miller, Albee, Shepard, and Wasserstein. A.
- ENGL 380 Fiction of the American South ..... 5**  
 A study of fiction of the American South, from the Antebellum period to the present, focusing on the effects of slavery and the Civil War on the development of the distinctive Southern voice in such writers as Faulkner, Flannery O'Connor, Peter Taylor, Mary Lee Settle, and Ralph Ellison. A.
- ENGL 381 What is Ethnic American Literature? ..... 5**  
 An exploration not only of the issues and themes common to American writers of color, but of the very concept of an "ethnic American" literature. NW.
- ENGL 382 Modern African American Literature ..... 5**  
 A study of emerging and diverging traditions of writings by African Americans from the Harlem Renaissance to the present. Works may include those by Hurston, Hughes, Wright, Ellison, Morrison, Schuyler, West, Murray, Gates, Baldwin, and Wilson. NW.
- ENGL 383 20th Century American Literature ..... 5**  
 A survey of the principal authors and currents of thought from 1900 to the present. The course will include novels, poetry, and essays exemplifying such movements as realism, imagism, existentialism, southern agrarianism, and postmodern experimentalism. A.
- ENGL 388 The Art of Film ..... 5**  
 An introductory study of the basic principles and techniques of film art, with emphasis on the complementary contributions of the screenwriter, the director, the cinematographer, and the editor.
- ENGL 390 Tutoring Writing: Theory and Practice ..... 5**  
 Practical training for students chosen to be tutors in the Writing Center. Study of theories of composition and the role of tutors within the writing process. Strategies for diagnosing writing problems, mastering effective conferencing skills to help writers reduce anxiety, generate ideas, solve organizational problems, and develop a fluent, error-free prose style.

- ENGL 391-393**      **Special Topics**..... 1 to 5
- ENGL 396**      **Directed Study** ..... 1 to 5
- ENGL 400**      **History of the English Language**..... 5  
A study of the historical development of English and an introduction to linguistics: phonology, morphology, syntax and lexicon in their historical and literary contexts.
- ENGL 406**      **Advanced Poetry Writing** ..... 5  
Emphasis on craft, word usage, revision, and study of literary models of poetry, with students presenting their own work for group response. Prerequisite: ENGL 316. CW.
- ENGL 409**      **Advanced Fiction Writing**..... 5  
Intensive study and practice of the craft of fiction writing, with emphasis on revision. Includes a craft-focused study of literary models. Prerequisite: ENGL 305. CW.
- ENGL 414**      **Advanced Non-Fiction Writing**..... 5  
Advanced study of non-fiction genres including travel writing, documentaries, and social commentary. CW.
- ENGL 415**      **Donne and His Critics**..... 5  
An examination of John Donne's poetry and prose and the development of Donne criticism during the last 100 years. Students will acquire enough exposure to Donne and his critics to learn the practices of modern literary scholarship and write their own criticism of Donne's texts. EM.
- ENGL 416**      **Milton Seminar** ..... 5  
A study of the complexity, depth, richness, and significance of John Milton's poetry and prose that situates these works within the literary, cultural, and critical contexts informing them. The course investigates the major interpretive cruxes within Milton's texts and the ways in which scholars have addressed these difficulties. EM.
- ENGL 417**      **Female Gothic**..... 5  
A study of the history and development of the Female Gothic genre, from the 18th century to the present, focusing on the depiction of women as well as of the men in Gothic narratives who inevitably either marry these women or try to kill them, or possibly both. Film, art and music will supplement the discussion of literary texts. BE.
- ENGL 423**      **Irish Literature** ..... 5  
A study of major texts of the Irish Renaissance and their cultural background in the late 19th century. Writers will include Yeats, Joyce, O'Casey, and Synge. BE.
- ENGL 425**      **Americans in Paris**..... 5  
An interdisciplinary study-abroad course that traces the rise of Modernism in its socio-historical-scientific and cultural contexts, from its roots in impressionist and post-impressionist art to its flowering in the literary and artistic life of Paris in the period just before and after WWI. Phase I begins on campus spring quarter and focuses on Hemingway, Stein, Lawrence, Picasso, and other expatriates. Phase II unfolds in late summer in Paris, and may include excursions to Giverny and the south of France. Cross-numbered with ENGL 480 to satisfy the core Interdisciplinary requirement. Enrollment limited. Prerequisite: instructor permission.

- ENGL 426 Early American Literature ..... 5**  
 A study of the literature of the first settlers in the New World up to the American Revolution, focusing on writers in English and highlighting the major controversies that erupted during this period. Topics may include European attitudes towards and fantasies about the New World, how the settlers imagined masculinity and femininity, and the representation of indigenous and enslaved peoples. Authors may include John Winthrop, Anne Bradstreet, Edward Taylor, Roger Williams, Cotton Mather, Mary Rowlandson, Jonathan Edwards, Mercy Otis Warren, Benjamin Franklin, Thomas Jefferson, Abigail and John Adams, and Judith Sargent Murray. A.
- ENGL 427 African American Slave Narratives ..... 5**  
 A study of the three forms of slave narratives: 18th century (Equiano), 19th century fugitive narratives (Douglass, Jacobs), and the 20th century WPA narratives, and how each type of narrative reflects the political stance toward slavery in the nation and the world. NW.
- ENGL 429 Slavery and Labor in American Film and Literature..... 5**  
 An interdisciplinary study of the politics of work in America, both forced and free, and the literary and film treatments of these issues. Slave narratives, slave owner narratives, and labor texts, such as Upton Sinclair's *The Jungle* will be considered, along with films such as *Amistad*, *Matewan*, and *Wall Street*. NW.
- ENGL 430 Japanese Drama ..... 5**  
 A study of the development of the major Japanese theatrical forms, together with a comparative examination of Greek and Elizabethan tragedy. NW.
- ENGL 431 Asian American Literature ..... 5**  
 A study of several American writers of Asian descent. The course will explore the dominant themes of Asian American literature, the politics of identity, and the tension between the literary issues and social justice. NW.
- ENGL 439 Medieval Women and Writing..... 5**  
 A study of writings by medieval women, which may include Marie de France's *Lais*, Heloise's correspondence with Abelard, *The Book of Margery Kempe*, Julian of Norwich's *Showings*, or Christine de Pizan's *Book of the City of Ladies*. Literary, political, and religious texts will be analyzed from a theoretical perspective, focusing on feminist theories. Feminist readings may include works by Hélène Cixous, Julia Kristeva, Theresa de Lauretis, or Eve Sedgwick. PM.
- ENGL 441 International Women's Writing ..... 5**  
 A study of contemporary feminist writing from around the world, as well as transnational feminist theory. The course will include different genres—memoirs, fiction, poetry—and will explore women's public and private lives through a transnational lens. NW.
- ENGL 443 The History of Narrative from Homer to Hypertext..... 5**  
 A study of the history of storytelling and narrative from primary oral cultures (using Homer), through the high literate period (using novels and poetry), to the electronic present (using hypertext and computer mediated arts).
- ENGL 446 Contemporary American Fiction ..... 5**  
 A study of innovative American fiction that introduces the reader to new and diverse narrative forms. Toni Morrison, Thomas Pynchon, Maxine Hong Kingston, Leslie Silko, Norman Mailer, Don DeLillo, and Ralph Ellison are authors likely to be included in this course. A.
- ENGL 447 Virginia Woolf and Feminism ..... 5**  
 An examination of Woolf's contributions to feminist thought through her fiction and non-fiction as well as feminist literary criticism of her work. BE.

- ENGL 474 Postcolonial Literature and Theory** ..... 5  
 A study the development of colonial discourse theory and postcolonial literary theory in the writings of Edward Said, Gayatri Spivak, Homi Bhabha, Robert Young and others. These theories will be applied to selected literary works, such as Rushdie's *Midnight's Children*, Achebe's *Anthills of the Savannah*, and Nadine Gordimer's *Burgher's Daughter*. NW.
- ENGL 476 Modernism/Postmodernism** ..... 5  
 A study of 20th century novels concerned with issues that both unify and divide the early part of the century and the later, such as the problem of subjectivity, life in the metropolis, and the movement of history. This course may examine works of Woolf, Dos Passos, Faulkner, Nabokov, Pynchon, and DeLillo. BE.
- ENGL 477 Departmental Honors Directed Reading**..... 5  
 Directed reading for students in the English department honors major. Prerequisite: approval of honors project coordinator.
- ENGL 478 Major Author Seminar** ..... 5  
 This course normally focuses on one author writing after 1800. A, BE, NW.
- ENGL 479 Departmental Honors Thesis Supervision** ..... 5  
 Thesis supervision for students in the English department honors major. Prerequisite: approval of honors project coordinator.
- ENGL 480-483 Interdisciplinary Course**..... 3 to 5  
 An exploration of one or more contemporary issues and problems by means of several disciplines, including language and literature. Recent topics have included love and marriage, modernism in art and literature, character development, intercultural autobiography, and nature writing. Co.
- ENGL 485 Literary Theory**..... 5  
 An examination of the texts of historical and contemporary critical theory and their influence on the writing and reading of literature. Other issues, such as the nature of art, beauty, and literature or the relationship between a society and its literature may also be discussed. Recommended especially for students preparing for advanced study.
- ENGL 487 Senior Synthesis**..... 3 to 5  
 Through the study of a selected theme, the learning of a liberal education, especially through literature, is applied to questions which prepare students for leadership and professional service. Themes such as "points of transition" or "freedom and community" will be offered in different years. Prerequisite: senior standing. Co.
- ENGL 491-493 Special Topics**..... 1 to 5
- ENGL 495 Internship**..... 1 to 5  
 Supervised service in which students apply and develop their skills as English majors working for a business or non-profit institution or agency. Graded CR/F. Prerequisites: junior or senior standing, 20 credits of upper-level English, English majors only, and permission of the director of interns.
- ENGL 496 Independent Study** ..... 1 to 5
- ENGL 497 Directed Reading** ..... 1 to 5
- ENGL 498 Directed Research**..... 1 to 5