

Fine Arts

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Objectives

The fine arts program connects the rich heritage of a Jesuit liberal arts education with the vibrant cultural and artistic resources of Seattle. Our interdisciplinary learning environment encourages collaboration as part of a diverse community of students and faculty. Our programs in music, theatre, and visual art are grounded in the creative and critical study of foundational works, histories and methods. Our focus on contemporary works and our active engagement with the arts community offer our students experiential training that is both professionally and personally rewarding.

The Fine Arts program provides opportunities to:

- study with professional artists in the visual arts, theatre, and music
- study photography through an affiliation with the Photographic Center Northwest
- perform, design and exhibit in Seattle University drama productions, choir concerts, instrumental music concerts and gallery shows
- develop and pursue the writing of mentored research papers
- explore Seattle's rich arts community through theatre, opera, symphony, ballet, art gallery, and museum events off campus
- work with contemporary Seattle artists through our on-campus performing arts series, High Wire
- realize a senior honors project and graduate with departmental honors
- intern with a variety of Seattle arts organizations
- study art abroad

The future for a fine arts graduate might include additional BFA or MFA programs in the arts, graduate teaching programs, or the beginning of a professional career in the arts.

Degrees Offered

Bachelor of Arts

Bachelor of Fine Arts

Bachelor of Music

Master of Fine Arts in Arts Leadership (see *Graduate Bulletin*)

Majors Offered

Art History (BA)

Interdisciplinary Arts with emphasis in Digital Design, Music, Photography, Theatre, or Visual Art (BA)

Theatre (BA)

Visual Art (BA)

Art History, Interdisciplinary Arts, Theatre or Visual Art with Departmental Honors (BA)

Photography or Photography with an emphasis in documentary photography (BFA)

String Performance (BM)

Minors Offered

Art History
 Music
 Studio Art
 Theatre Performance
 Theatre Production

General Program Requirements

All majors in the fine arts department must complete at least 20 credits in the major at Seattle University. Fine Arts transfer credits are subject to review which may include portfolio review, audition, exam, and/or interview.

Non-Major Students

As elective choices, most courses are open to students in other fields. Many complement the work in other majors (e.g., art history, English, history, philosophy, or religious studies) and the department cordially welcomes all members of the school community. Observe prerequisites where noted.

Courses open to auditors include FINR 120, ART 211, 212, 315, 316; DRMA 110, 211, 212. All other courses in the fine arts department are to be taken for credit.

Bachelor of Arts

Major in Art History

In order to earn the bachelor of arts with a major in art history, students must complete a minimum of 180 quarter credits, with a cumulative and a major grade point average of 2.00, including the following:

I. Core Curriculum Requirements

ENGL 110	College Writing: Inquiry and Argument	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
HIST 120	Origins of Western Civilization	5
ENGL 120	Introduction to Literature	5
MATH 107 or 110 or above	.....	5
Lab Science	.....	5
PHIL 220	Philosophy of the Human Person.....	5
Social Science I	.....	5
Social Science II (different discipline from Social Science I)	.....	5
Theology and Religious Studies Phase II (200-299)	.....	5
Ethics (upper division)	.....	5
Theology and Religious Studies Phase III (300-399)	.....	5
Interdisciplinary	.....	*3 to 5
Senior Synthesis (ART 490 required)	.....	**5

* An ART interdisciplinary core course may count simultaneously as both a core interdisciplinary course and a major elective

**Included in major GPA.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent..... 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by

successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into any level other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill art history major requirements.

Choose one of the following two courses: 5

HIST 121 **Studies in Modern Civilization**

HIST 231 **Survey of the United States**

III. Major Requirements

55 credits in visual art, including:

ART 100 **Design and Color** 5

ART 120 **Drawing I** 5

ART 211 **Survey of Western Art I, Ancient through Medieval** 5

ART 212 **Survey of Western Art II, Renaissance through Modern** 5

ART 213 **Survey of Asian Art** 5

ART 411 **Theory and Methods in Art History**..... 5

ART 460 **Art History Seminar** 5

ART **Electives; minimum 15 credits at the 300-400 level;**
5 credits may be studio courses 20

All art history majors must also take ART 490 Senior Synthesis, which satisfies the core senior synthesis requirement.

Bachelor of Arts

Major in Interdisciplinary Arts

The interdisciplinary arts major builds on the cross-disciplinary nature of the Seattle University Fine Arts Department by allowing students to choose an area of emphasis within the arts while they also integrate courses from other art forms. One student interested in musical performance might choose to bridge theatre and music, while another student might combine music and visual art courses to round out an emphasis in production theatre. Individual programs are designed in consultation with a fine arts faculty advisor.

In order to earn the bachelor of arts with a major in interdisciplinary arts, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

ENGL 110 **College Writing: Inquiry and Argument** 5

PHIL 110 **Introduction to Philosophy and Critical Thinking** 5

HIST 120 **Origins of Western Civilization** 5

ENGL 120 **Introduction to Literature**..... 5

MATH 107 or 110 or above 5

Lab Science 5

PHIL 220 **Philosophy of the Human Person**..... 5

Social Science I 5

Social Science II (different discipline from Social Science I)..... 5

Theology and Religious Studies Phase II (200-299) 5

Ethics (upper division)..... 5

Theology and Religious Studies Phase III (300-399)	5
Interdisciplinary	*3 to 5
Senior Synthesis (ART 490 or DRMA 490 or MUSC 490 required).....	**5

*An ART, FINR or DRMA interdisciplinary core course may count simultaneously as both a core interdisciplinary course and a major elective.

**Included in major GPA.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent	15
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NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into any level other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill interdisciplinary arts major requirements.

Choose one of the following two courses:

HIST 121	Studies in Modern Civilization	5
HIST 231	Survey of the United States	5

III. Major Requirements

60 credits in interdisciplinary arts, including 30-35 credits in an area of emphasis:

Digital Design Emphasis requirements:

ART 100	Design and Color	5
ART 120	Drawing I	5
ART 212	Survey of Western Art II.....	5
ART 271	Digital Imaging	5
ART 275	Typography	5
ART 371	Graphic Design I	5
ART 471	Graphic Design II	5

Music Emphasis requirements:

MUSC 100	Introduction to Music Theory	5
MUSC 150	Music Theory I.....	2
MUSC 152	Music Theory II.....	2
MUSC 250	Music Theory III.....	2
MUSC 252	Music Theory IV.....	2
MUSC 254	Music Theory V.....	2
MUSC 151	Ear Training I.....	1
MUSC 153	Ear Training II.....	1
MUSC 360	Music History I	3
MUSC	Music Lessons	5
MUSC	Music Ensemble	5

Photography Emphasis requirements:

ART 100	Design and Color	5
ART 160	Black and White Photography I	3
ART 212	Survey of Western Art II.....	5

ART 260	Color Photography I.....	3
ART 265	Black and White Photography II	3
ART 317	History of Photography	5
ART 360	Black and White Photography III	3
ART 365	Light Control for Photography	3
Theatre Emphasis requirements:		
DRMA 211	Theatre History and Literature I	5
DRMA 212	Theatre History and Literature II	5
DRMA 250	Acting I	5
DRMA 260	Design for the Theatre I	5
DRMA 350	Acting II	5
DRMA 360	Design for the Theatre II	5
Visual Art Emphasis requirements:		
ART 100	Design and Color	5
ART 120	Drawing I	5
ART 211	Survey of Western Art I	5
ART 212	Survey of Western Art II.....	5
Choose one of the following two courses:		5
ART 310	Art Since 1945	
ART 316	History of Modernism	
Choose two of the following five courses:		10
ART 220	Drawing II	
ART 240	Painting I	
ART 250	Sculpture I	
With no more than 5 credits from:		
ART 330	Relief Printmaking	
ART 331	Monotype Printmaking	

In addition to the emphasis courses selected, choose the remaining credits, for a total of 60, in any combination. In consultation with the student's advisor, 10 of these credits must be from a discipline other than the area of emphasis and 10 must be taken at the 300-400 level Total 25 to 30

Interdisciplinary arts majors must also choose the required senior synthesis course in consultation with their faculty advisor.

Students majoring in interdisciplinary arts may not earn a second degree or major within their discipline of emphasis.

Bachelor of Arts Major in Theatre

In order to earn the bachelor of arts with a major in theatre, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

ENGL 110	College Writing: Inquiry and Argument	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
HIST 120	Origins of Western Civilization	5
ENGL 120	Introduction to Literature.....	5

MATH 107 or 110 or above	5
Lab Science	5
PHIL 220 Philosophy of the Human Person	5
Social Science I	5
Social Science II (different discipline from Social Science I).....	5
Theology and Religious Studies Phase II (200-299)	5
Ethics (upper division).....	5
Theology and Religious Studies Phase III (300-399)	5
Interdisciplinary	*3 to 5
Senior Synthesis (DRMA 490 required)	**5

*A DRMA interdisciplinary core course may count simultaneously as both a core interdisciplinary course and a major elective.

**Included in major GPA.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent	15
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NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill theatre major requirements.

Choose one of the following two courses:

HIST 121 Studies in Modern Civilization	5
HIST 231 Survey of the United States	

III. Major Requirements

55 credits in theatre, including:

DRMA 110 Stage Management	2
DRMA 211 Theatre History and Literature I	5
DRMA 212 Theatre History and Literature II	5
DRMA 250 Acting I	5
DRMA 260 Design for the Theatre I	5
DRMA 340 Movement	3
DRMA 350 Acting II	5
DRMA 360 Design for the Theatre II	5
DRMA 420 Directing	5
DRMA Electives at the 300-400 level	15

NOTE: Requirements for graduation include participation in selected performance and production aspects of at least three Seattle University productions.

Bachelor of Arts Major in Visual Art

In order to earn the bachelor of arts with a major in visual art, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00 including the following:

I. Core Curriculum Requirements

ENGL 110	College Writing: Inquiry and Argument	5
PHIL 110	Introduction to Philosophy and Critical Thinking.	5
HIST 120	Origins of Western Civilization	5
ENGL 120	Introduction to Literature.....	5
MATH 107 or 110 or above	.....	5
Lab Science	.....	5
PHIL 220	Philosophy of the Human Person.....	5
Social Science I	.....	5
Social Science II (different discipline from Social Science I)	.....	5
Theology and Religious Studies Phase II (200-299)	.....	5
Ethics (upper division)	.....	5
Theology and Religious Studies Phase III (300-399)	.....	5
Interdisciplinary	.....	*3 to 5
Senior Synthesis (ART 490 required)	.....	**5

* An ART interdisciplinary core course may count simultaneously as both a core interdisciplinary course and a major elective.

** Included in major GPA.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency in a language other than English through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill visual arts major requirements.

Choose one of the following two courses: 5

HIST 121	Studies in Modern Civilization
HIST 231	Survey of the United States

III. Major Requirements

55 credits in visual art, including:

ART 100	Design and Color	5
ART 120	Drawing I	5
ART 211	Survey of Western Art I.....	5
ART 212	Survey of Western Art II.....	5
ART 220	Drawing II	5
ART 240	Painting I.....	5
ART 250	Sculpture I.....	5

Choose one of the following two courses: 5

ART 310 **Art Since 1945**

ART 316 **History of Modernism**

ART **Electives at the 300-400 level** 15

Visual art majors must also take ART 490 Senior Synthesis which satisfies the core senior synthesis requirement.

NOTE: Faculty will review the student portfolio upon completion of sophomore year, or equivalent, to determine eligibility to continue in the visual art major.

Bachelor of Arts

Major in Art History, Interdisciplinary Arts, Theatre or Visual Art with Departmental Honors

The honors program in the fine arts department is an opportunity for outstanding majors to demonstrate excellence in their chosen artistic discipline by pursuing a directed project in their field. All honors majors will complete a total of 65 credits in the major including the five-credit course FINR/ART/DRMA/MUSC 479 Departmental Honors Thesis Supervision.

Eligibility

Acceptance into the honors major is based on the quality of the proposed project and faculty sponsorship of this project. In addition, it is usually expected that the honors candidate will:

- Have an overall GPA of 3.50 or higher
- Have completed at least 45 credits at Seattle University by the end of junior year
- Have completed at least 15 credits in the major at Seattle University by the end of junior year
- Submit a Change of Major, Degree, or Specialization form to the Office of the Registrar when accepted into the major, degree or specialization

Application

The student must identify a faculty sponsor with whom to work and complete a Fine Arts Honors Proposal form (available in the fine arts office) by October 15 of the senior year. The proposal will be considered by the entire fine arts faculty.

Completion

In order to complete the requirements for departmental honors, the student must maintain an overall GPA of 3.50.

Honors students must complete 65 credits in the major. All majors must complete the five-credit FINR/ART/DRMA/MUSC 479 Departmental Honors Thesis Supervision course. Art history, theatre and visual art majors must complete an additional five-credit course, at the 300-400 level, that focuses on work related to the honors project; this course must be approved by the faculty sponsor.

The honors project must be completed and presented to the public by the end of spring quarter of the senior year and the student must receive a grade of A or A- for the Departmental Honors Thesis Supervision course.

Examples of possible honors projects include:

Music

- Performance of original composition
- Recital

Theatre

Outside the normal parameters of Seattle University productions:

- Performing a solo show
- Directing a play
- Staging a reading of a play the student has written
- Assistant Design

Visual Arts

- Art history research project and oral presentation
- Gallery exhibition

Bachelor of Fine Arts Major in Photography

In order to earn the bachelor of fine arts with a major in photography, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00 including the following:

I. Core Curriculum Requirements

ENGL 110	College Writing: Inquiry and Argument	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
HIST 120	Origins of Western Civilization	5
ENGL 120	Introduction to Literature	5
MATH 107 or 110 or above	.....	5
Lab Science	.....	5
PHIL 220	Philosophy of the Human Person.....	5
Social Science I	.....	5
Social Science II (different discipline from Social Science I)	.....	5
Theology and Religious Studies Phase II (200-299)	.....	5
Ethics (upper division)	.....	5
Theology and Religious Studies Phase III (300-399)	.....	5
Interdisciplinary (ART 480 required)	.....	*
Senior Synthesis (ART 490 required)	.....	*

* Credits included in major requirements

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent 15

NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency in a language other than English through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill photography major requirements.

Choose one of the following two courses:	5
HIST 121 Studies in Modern Civilization	
HIST 231 Survey of the United States	

III. Major Requirements

87 credits in visual art, including:

ART 100 Design and Color	5
ART 105 Freshman Seminar	2
ART 120 Drawing I	5
ART 160 Black and White Photography I	3

Choose one of the following two courses:

ART 211 Survey of Western Art I	
ART 212 Survey of Western Art II	
ART 260 Color Photography I	3
ART 265 Black and White Photography II	3
ART 271 Digital Imaging	5

Choose one of the following two courses:

ART 310 Art Since 1945	
ART 316 History of Modernism	
ART 317 History of Photography	5
ART 360 Black and White Photography III	3
ART 365 Light Control for Photography	3
ART 378 Photography Production Seminar	3
ART 412 Theory and Methods in Photography	5
ART 478 Photography Portfolio Seminar	2
ART 480 Documentary Photography for Social Change	5
ART 490 Senior Synthesis: Business of Art	5
ART Electives at the 200-level or above	5
ART Electives at the 300-400 level	15

Documentary Emphasis

In addition to the classes listed above, students who wish to pursue an emphasis in documentary photography would substitute nine of the fifteen elective credit requirements with the following documentary courses: Documentary Survey, Documentary Methodology and Documentary Stills and Video.

NOTE: Faculty will review the student portfolio upon completion of sophomore year, or equivalent, to determine eligibility to continue in the photography major.

Bachelor of Music Major in String Performance

In order to earn the bachelor of music with a major in string performance, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.0 including the following:

I. Core Curriculum Requirements

ENGL 110 College Writing: Inquiry and Argument	5
PHIL 110 Introduction to Philosophy and Critical Thinking	5
HIST 120 Origins of Western Civilization	5

ENGL 120	Introduction to Literature	5
MATH 107 or 110 or above	.....	5
Lab Science	.....	5
PHIL 220	Philosophy of the Human Person.....	5
Social Science I	.....	5
Social Science II (different discipline from Social Science I)	.....	5
Theology and Religious Studies Phase II (200-299)	.....	5
Ethics (upper division)	.....	5
Theology and Religious Studies Phase III (300-399)	.....	5
Interdisciplinary (MUSC 480 required)*		
Senior Synthesis (MUSC 490 required)*		

* Credits included in major requirements

See detailed core curriculum information in this *Bulletin*.

II. College of Arts and Sciences Requirements

Modern Language 115, 125, 135, or equivalent	15
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NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency in a language other than English through the 135 level. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill music major requirements.

Choose one of the following two courses:

HIST 121	Studies in Modern Civilization	5
HIST 231	Survey of the United States	

III. Major Requirements

Acceptance to the major requires an audition. Audition dates, times and places are listed on the fine arts website. Auditions may also be scheduled through the fine arts department office. Students must enter the degree program during the fall quarter due to the sequential nature of the music curriculum.

100 credits in music, including:

MUSC 100	Introduction to Music Theory	5
MUSC 150	Music Theory I.....	2
MUSC 152	Music Theory II.....	2
MUSC 250	Music Theory III.....	2
MUSC 252	Music Theory IV.....	2
MUSC 254	Music Theory V.....	2
MUSC 151	Ear Training I.....	1
MUSC 153	Ear Training II.....	1
MUSC 251	Ear Training III.....	1
MUSC 253	Ear Training IV.....	1
MUSC 255	Ear Training V.....	1
MUSC 360	Music History I.....	3
MUSC 361	Music History II.....	3
MUSC 362	Music History III.....	3
MUSC 370*	Junior Solo Recital	1

MUSC 110/310	Applied Lessons – piano	3
MUSC 215/415	Applied Lessons – strings	24
MUSC 235/435	String Chamber Ensemble	11
MUSC 400	String Performance Seminar	6
MUSC 410	String Pedagogy	2
MUSC 420	Orchestral Excerpts.....	2
MUSC 470*	Senior Solo Recital.....	1
MUSC 471	Chamber Music Recital	1
MUSC 480	Interdisciplinary Core	5
MUSC 490	Senior Synthesis: Business of Art.....	5
MUSC	Electives.....	10

* Students performing required recitals in their junior or senior years must gain permission to give a recital in two stages: 1) the applied lesson professor grants permission to perform a recital following the most recent jury and 2) a recital evaluation committee reviews the student's progress (Pre-Recital Jury) no later than four weeks prior to the recital date and grants final permission. The initial permission is sufficient for the student to schedule a recital date with the Director of Chamber and Instrumental Music. Absent permission from the recital evaluation committee, the scheduled recital will be cancelled and postponed to a later date.

Minor in Art History

In order to earn a minor in art history, students must complete 30 credits in visual art, including:

ART 211	Survey of Western Art I.....	5
ART 212	Survey of Western Art II.....	5
Choose one of the following two courses:		5
ART 310	Art Since 1945	
ART 316	History of Modernism	
ART	Electives in consultation with an art advisor	15

Interdisciplinary arts and visual arts majors may not earn a minor in art history.

See policy for minors (84-1) for more information.

Minor in Music

In order to earn a minor in music, students must complete 30 credits in music, including:

MUSC 100	Introduction to Music Theory	5
MUSC 150	Music Theory I.....	2
MUSC 152	Music Theory II.....	2
MUSC 250	Music Theory III.....	2
MUSC 252	Music Theory IV.....	2
MUSC 254	Music Theory V.....	2
MUSC 151	Ear Training I.....	1
MUSC 153	Ear Training II.....	1
MUSC 360	Music History I.....	3
MUSC	Music Lessons	5
MUSC	Music Ensemble	5

Interdisciplinary arts and music majors may not earn a minor in music.

See policy for minors (84-1) for more information.

Minor in Studio Art

In order to earn a minor in studio art, students must complete 30 credits in visual art, including:

ART 100	Design and Color	5
ART 120	Drawing I	5
	Choose one of the following two courses:	5
ART 310	Art Since 1945	
ART 316	History of Modernism	
ART	Electives in consultation with an art advisor	15

Interdisciplinary arts and visual arts majors may not earn a minor in studio art.

See policy for minors (84-1) for more information.

Minor in Theatre Performance

In order to earn a minor in theatre performance, students must complete 30 credits in drama, including:

DRMA 250	Acting I	5
DRMA 340	Movement	3
DRMA 350	Acting II	5
DRMA	Electives in consultation with a drama advisor	12
	Choose one of the following two courses:	5
DRMA 211	Theatre History I	
DRMA 212	Theatre History II	

Interdisciplinary arts and theatre majors may not earn a minor in theatre performance.

See policy for minors (84-1) for more information.

Minor in Theatre Production

In order to earn a minor in theatre production, students must complete 30 credits in drama, including:

DRMA 110	Stage Management	2
DRMA 260	Design for the Theatre I	5
DRMA 360	Design for the Theatre II	5
DRMA	Electives in consultation with a drama advisor	13
	Choose one of the following two courses:	5
DRMA 211	Theatre History I	
DRMA 212	Theatre History II	

Interdisciplinary arts and theatre majors may not earn a minor in theatre production.

See policy for minors (84-1) for more information.

Fine Arts Department Courses

Visual Art Courses

Eligibility to remain in courses for which students are registered will be based on the criteria listed within each course description, and will be determined by the instructor after the first day of class.

All courses taken at the Photographic Center Northwest must have a Seattle University ART designation to count for credit at Seattle University.

ART 100 Design and Color 5

Introduction to elements and principles of two-dimensional design and color theory as a foundation for visual art. Execution of specific design projects, individual and group critiques, creative thinking exercises to increase visual awareness, reflective writing, and attendance at local galleries and museums. Fulfills fine arts core requirement.

ART 105 Freshman Seminar 2

An introduction to arts practices. Course meets one time per week in the spring quarter and covers topics such as framing, photography techniques for art reproduction (analog and/or digital), use of ARTstor, an introduction to arts resources (material and supply sources, libraries, museums and galleries throughout the Puget Sound), general research techniques for writing art history papers, making studio arts projects and copyright laws.

ART 120 Drawing I 5

Introduction to the principles of drawing through observation. Investigation of proportion, modeling, still life, and perspective with various drawing media. Introduction to aesthetic literacy, critical thinking, reflective writing, and attendance at local galleries and museums. Fulfills fine arts core requirement.

ART 160 Black and White Photography I 3

An introduction to black and white photography designed to teach camera operation, exposure techniques, film development, printing, and the elements of composition. Lectures, demonstrations, critiques and discussions, and weekly slide presentations on noted photographers. Weekly photography assignments designed around technical information presented in class. Students must have their own adjustable 35mm camera. No prerequisites.

ART 161 Digital Photography I 5

An introduction to digital photography designed to teach camera operation, exposure techniques, printing techniques and technology, basic photographic principles, color theory and elements of composition. Critical and creative thinking will be demonstrated through the exercise of aesthetic judgment and reflective writing. Lectures, demonstrations, critiques and discussions and weekly slide presentations on noted photographers. Weekly photography and reading assignments designed around the technical information in class. Students must have their own adjustable digital camera that functions on fully manual mode. Fulfills fine arts core requirement. No prerequisites.

ART 211 Survey of Western Art I: Prehistoric through Medieval 5

Broad historical overview of the architecture, sculpture, painting, and decorative arts of the cultures of the Ancient Near East and the West, ending circa 1400. Attention will be given to developing skills of visual literacy; examining art historical methodologies; and exploring connections with history, philosophy, anthropology, theology, and other art forms. Experiential aspect of the course will include visits to local galleries and museums. Fulfills fine arts core requirement.

- ART 212** **Survey of Western Art II: Renaissance through Modern** 5
 Broad historical overview of the architecture, sculpture, painting, and decorative arts of the cultures of Europe and the Americas, beginning circa 1400 and continuing to the present. Attention will be given to developing skills of visual literacy; examining art historical methodologies; and exploring connections with history, philosophy, anthropology, theology, and other art forms. Experiential aspect of the course will include visits to local galleries and museums. Fulfills fine arts core requirement.
- ART 213** **Survey of Asian Art** 5
 Examines selected topics in the history of East Asian art with attention to developing visual literacy and cultural sensitivity. Draws on recent textual debates about the meaning and relevance of various forms of artistic expression to develop critical and analytic skills needed to understand and engage with the arts that have shaped our vision of Asia. Experiential aspect of this course will include visits to local galleries and museums. Fulfills fine arts core requirement.
- ART 220** **Drawing II** 5
 Application of the principles of drawing to the study of the human figure. Investigation of human proportion, advanced techniques and composition with various drawing media. Prerequisite: ART 120.
- ART 230** **Introduction to Printmaking** 5
 Exploration of the five major families of fine art printmaking: relief, intaglio, stencil, planographic, electronic/digital. Course includes readings, lectures, discussion, gallery visits, technical demonstration and the production of simple exemplary prints in small limited editions. Each student produces a final book of prints. Drawing skills and prior experience in art will be helpful but are not necessary. Fulfills fine arts core requirement.
- ART 240** **Painting I** 5
 Introduction to the principles and processes of painting. Investigation into media manipulation, color, and composition with various subjects. Prerequisite: ART 100 and 120.
- ART 250** **Sculpture I** 5
 The world art/craft tradition of ceramic sculpture with an emphasis placed on clay hand building skills: pinch, coil, slab construction. Execution of specifically assigned projects and exploration of glazing, decorating, and firing.
- ART 260** **Color Photography I** 3
 A beginning photography course designed to teach color printing and theory. Elements of design, composition and narrative will be discussed. Lectures, demonstrations, critiques, discussions, and slide presentations on the work of noted photographers. Weekly assignments on technical information, issues of composition, and image content. Students must have their own adjustable 35mm camera. Prerequisites: ART 160 or instructor permission.
- ART 265** **Black and White Photography II** 3
 An intermediate course in black and white photography designed to teach advanced technical skills in film exposure and development, printing, composition, and narrative concepts. Lectures, demonstrations, critiques, discussions, and slide presentations. Weekly assignments on technical and conceptual information. Students must have their own adjustable 35mm camera. Prerequisites: ART 160 or instructor permission.
- ART 271** **Digital Imaging** 5
 Introduction to the industry standard software, Adobe Photoshop and Illustrator, for the beginning digital artist. These powerful digital tools will enable the student to create, edit, and manipulate images and text into a stable pre-press format. Projects will be assigned to help students develop technical skills.

- ART 275 Typography 5**
A digital and hands-on design studio course studying the design and use of letterforms. Students will learn to appreciate the many possibilities in typographic design through exploration and experimentation. Basic history of type, anatomy of type and classification of typeface will be covered. Prerequisite: ART 100.
- ART 291-293 Special Topics 1 to 5**
- ART 296 Directed Study 1 to 5**
- ART 310 Art Since 1945 5**
An introduction to the key movements, issues and themes explored by Western artists since 1945. Unlike traditional survey classes that attempt to provide a general familiarity of a broad time period, this class will be focused more narrowly through topical investigations. Though slide-based lectures will anchor the course, in-class discussions will be encouraged at all times. Prerequisite: ART 212
- ART 313 Medieval Art 5**
Investigation of the production, function and reception of medieval art, focusing especially on Western Europe from c.800-1500 CE. The course is organized thematically, with a focus on the Medieval Church as the site of intersection for the aesthetic, symbolic, ideological, performative and didactic aspects of art. Topics include tradition and innovation; representations of class and gender; the medieval artist; cultural interaction; and the medieval sense of space/place. No prerequisites, although ART 211 or equivalent strongly advised.
- ART 315 19th Century Art 5**
Examination of European and American art from Neoclassicism through Post-Impressionism (1775-1905). Highlights connections with literature, history, and music. Readings emphasize new methodologies. Prerequisite: ART 212.
- ART 316 History of Modernism 5**
This course examines developments in visual art from the "painting of modern life" of Edouard Manet in the 1860s through Surrealist explorations of the unconscious in the 1930s. Particular attention is paid to examining competing definitions of modernism, both during the period under examination and in subsequent writing about it, and to examining modernism in visual art within the context of the sweeping cultural, social, and political changes that occurred during these decades. Prerequisite: ART 212.
- ART 317 History of Photography 5**
A survey of photography from its origins to contemporary use as a fine art. Attention to developing skills of visual literacy and exploring connections with history, philosophy, mass media and popular culture, and other art forms. Experiential aspects include visits to local galleries and museums. No prerequisites, although ART 212 Survey of Western Art or equivalent strongly advised. Fulfills fine arts core requirement.
- ART 318 Art Traditions of Japan..... 5**
A selective survey of major developments in Japanese painting, sculpture, ceramics, and prints, focusing on the Heian through Meiji periods. Examines the arts as a form of cultural expression and historical document. Attention to aesthetic traditions, narrative content, artistic techniques, and issues of connoisseurship.
- ART 319 Arts of China 5**
A chronological survey of the major artistic traditions of China. In addressing China's four-thousand year tradition of art production, particular attention is paid to traditions of landscape painting and Buddhist art and ceramics. Students are encouraged to relate the visual record of China to the vast textual history at their disposal.

- ART 320 Drawing III** 5
Advanced study in the contemporary practices and theories of drawing. Emphasis on the development of individual approaches that identify and develop skills and perception relative to personal imagery. Prerequisite: ART 120 or instructor permission.
- ART 330 Relief Printmaking** 5
Studio problems and individual development in the relief printmaking process. Woodcut and linocut printmaking will be explored, as well as the creation of edition prints. Prerequisite: ART 100 or ART 120.
- ART 331 Monotype Printmaking** 5
Studio problems and individual development in monotype printmaking. Includes Chin-Collé, embossing, multiple overlays and color printing processes. Prerequisite: ART 100 or ART 120.
- ART 337 Calligraphy, Basic Hands** 5
An introduction to the art and craft of handmade letters with a focus on mastering the three most basic alphabets developed in the western writing tradition. Knowledge of these hands will form a basis for practicing the art of calligraphy for its own sake as well as providing an introduction to the applied arts of graphic design, visual communication, and typography. No prerequisites, although ART 100 or equivalent advised.
- ART 338 Calligraphy, Italic Hands** 5
An introduction to the art and craft of Italian Renaissance hand made letters known as italic writing. Students will learn the formal italic style, the swash italic style and the informal cursive style. This course will be useful for students interested in the applied arts of graphic design, visual communication, and typography as well as Renaissance History. No prerequisites, although ART 100 or equivalent advised.
- ART 340 Painting II** 5
Continued study of principles and processes of painting while analyzing the theory and practice of painting. Emphasis on development of individual approaches to form and media. Offered every other year. Prerequisite: ART 240.
- ART 350 Sculpture II** 5
Advanced hand building techniques in clay. Emphasis on the creation of fine art through the development of concepts and content as realized through specifically assigned projects and freelance work. Prerequisite: ART 250 or instructor permission.
- ART 360 Black and White Photography III** 3
An advanced course in black and white photography designed to teach principles of the zone system and theory on portfolio development. Lectures, discussions, critiques, and slide presentations. Weekly shooting and reading assignments. Students must have their own adjustable 35mm camera. Prerequisites: ART 160, 265 or instructor permission.
- ART 365 Light Control for Photography** 3
The use of artificial lighting and design techniques to create still lifes and portraits in the studio. Students work with both strobe and tungsten lighting equipment. Lectures, discussions, critiques, slide presentations, and demonstrations. Emphasis on mastering the equipment, composition of light and objects, and on image content. Students must have their own adjustable 35mm camera. Prerequisites: ART 160, 265 or instructor permission.
- ART 366 Documentary Survey** 3
An overview of documentary photography in which students complete a documentary project of their own choosing. The class will examine how documentary style creates a bridge between social issues and photographic possibilities. Class readings, slide lectures and discussion will review a vast range of historic and contemporary documentary projects including handsome fine art portfolios published by major publishers and small publications distributed by activist organizations.

- ART 367 Documentary Methodology 3**
 An introduction to the methodology of documentary photography. This class will examine student past projects, creative vision and realization of mission. Class lectures will focus on definition of audience, student intention, mission statements and project research techniques (interviews, sound, location shots, collaboration, project outline and planning, post-production issues, budget, editing, exhibition and distribution).
- ART 368 Documentary Stills and Video..... 3**
 A unique class which examines the implication of combining still photography and video to create a documentary work. The class will include an overview of documentary filmmaking, readings and project reviews, which examine collaborative efforts between photographers and filmmakers. Students will work within a team of documentary filmmakers and sound technicians to create a multi-media documentary project.
- ART 371 Graphic Design I 5**
 A digital studio class focusing on the fundamentals of graphic design. Students will address the work and thought process inherent in combining typography with image development. Emphasis on the creative problem solving process. Development of formal and technical skills as they relate to graphic design. Prerequisites: ART 271 and 275, or instructor permission.
- ART 378 Photography Production Seminar..... 3**
 The junior production course for photography majors, this course focuses on making and critiquing work. Students begin to develop a portfolio of work reflecting their practice to date and in preparation for the senior year BFA exhibition. May be repeated for credit.
- ART 391-393 Special Topics 1 to 5**
- ART 396 Directed Study 1 to 5**
- ART 411 Theory and Methods in Art History..... 5**
 This seminar explores the many methodologies employed by art historians to understand works of art, including Biography, Formalism, Connoisseurship, Scientific Analysis, Psychoanalytic Theory, Iconography, Semiotics, Structuralism, Post-Structuralism, Marxism, and Feminism. Students will engage with the questions and debates that have shaped the field of art history, and attempt to understand how the discipline itself is part of historical processes. Through critical reading and reflective response, students will not only investigate art history's history but also begin to articulate our own positions and voices. Prerequisites: ART 211 or ART 212 and one 300- level course in art history; or instructor permission.
- ART 412 Theory and Methods in Photography 5**
 This seminar explores the many methodologies employed by art historians and critics to understand works of photography throughout its historical development. Students will engage with the questions and debates that have shaped the field of critical analysis and discourse about the medium, and attempt to understand how the discipline itself is part of historical processes. Through critical reading and class discussions, students will not only investigate critical analysis of photography but also begin to articulate their own positions and voices. Students will develop their own portfolio during the quarter inclusive of artist statement. Prerequisites: ART 478 or instructor permission.
- ART 440 Painting III..... 5**
 Advanced study in the theory and practice of acrylic painting. Emphasis on the development of individual approaches to content, form and media. Prerequisite: ART 340 or equivalent.
- ART 450 Sculpture III..... 5**
 Advanced study in the theory and practice of ceramic sculpture. Emphasis on the continuation of individual approaches to content, form, materials and methods. Prerequisite: ART 350 or instructor permission.

- ART 460 Art History Seminar 5**
An advanced research seminar that builds on disciplinary skills learned in 200-300 level courses by engaging in an in-depth exploration of an issue, period, movement, or artist. Particular topic varies from year to year. Employs a seminar format to analyze current research in the discipline and to produce original student research of the highest quality. Prerequisites: ART 211 or ART 212 and one 300- level course in art history or instructor permission.
- ART 471 Graphic Design II 5**
A continuation of concepts studied in Graphic Design I to include more in-depth study and specialized projects. Beginning development of a professional portfolio. Prerequisite: ART 371.
- ART 478 Photography Portfolio Seminar 2**
The senior portfolio course for photography majors, this course culminates in the BFA exhibition. Course focuses on final edit, production (final prints) and presentation of images.
- ART 479 Departmental Honors Thesis Supervision 5**
Thesis and/or project supervision for students in the fine arts department honors program. Prerequisite: approval of department chair.
- ART 480 Documentary Photography for Social Change..... 5**
An examination of the impact of photography as a vehicle for social, economic and/or political change. Students will study the language of photography and the history of social documentary photography, while spending time "embedded" within a community service based agency in Seattle. Students will document the daily struggles, successes and challenges of these organizations, learning to bridge the gap between social issues and photographic possibilities. Weekly critiques and discussions will assist students in the editing and refinement of their final projects. Interdisciplinary core class.
- ART 482-483 Interdisciplinary Core Course 3 to 5**
Title and content vary.
- ART 490 Senior Synthesis: Business of Art..... 5**
This senior capstone course integrates the university core curriculum with personal and professional development in the arts. The course is an overview of the business aspects of being an artist and/or working in an arts organization. The goal is to develop an awareness of the many issues that impact on the success or failure of artists to make a living in their creative vocation. Topics will be relevant to visual and performing artists and those who seek to enter the arts as a profession. Prerequisite: senior standing and eligibility for graduation.
- ART 491-493 Special Topics 1 to 5**
- ART 495 Art Internship..... 1 to 5**
Supervised work experience or apprenticeship in specific visual art related area of study in the community. Open only to fine art or visual art majors with permission of faculty advisor. Graded CR/F. Junior or senior standing.
- ART 496 Independent Study 1 to 5**
- ART 497 Directed Reading 1 to 5**
- ART 498 Directed Research 1 to 5**
Prerequisites: art majors with senior standing only.

Theatre Courses

Eligibility to take these courses will be determined by the instructor after the first day of class.

- DRMA 101 Experiencing Theatre 5**
The elements of theatre and the role of theatre in contemporary society. Explores the collaborative process of the playwright, actor, designer, director, and producer. Includes creative projects, analytical writing, and attendance at local theatre performances. Fulfills fine arts core requirement.
- DRMA 104 Improvisation in Art and Life 5**
Exploration and study of improvisation, the practice of spontaneous performing, in theatre, dance and music, as well as in daily life (work, play, conversation, prayer, etc.). Students practice and learn basic principles of: theater sports, contact improvisation, interplay, vocal improvisation and human jazz. Journaling, discussion, and performance required. Fulfills fine arts core requirement.
- DRMA 110 Stage Management..... 2**
Theoretical and practical study of stage management for the performing arts from audition through performance. An in depth study of the duties of a stage manager including backstage operations, scheduling, safety and emergency procedures
- DRMA 200 Voice 2**
Vocal production for the stage. Exercises in relaxation, breathing, breath control and dialects. Includes memorization of texts.
- DRMA 211 Theatre History and Literature I 5**
Theatre history within the context of cultural and social ideas. A comprehensive multicultural correlation of the history and growth of theatre and its literature. The beginnings of theatre through the renaissance. Experiential aspect of the course will include attendance at local theatre performances. Fulfills fine arts core requirement.
- DRMA 212 Theatre History and Literature II 5**
Theatre history within the context of cultural and social ideas. A comprehensive multicultural correlation of the history and growth of theatre and its literature. Seventeenth century through the present. Experiential aspect of the course will include attendance at local theatre performances. Fulfills fine arts core requirement.
- DRMA 214 History of Costume 5**
The history of Western European clothing from ancient civilizations to current times. A study of clothing as a cultural aesthetic, personal adornment and expression of beliefs. Aspects of the course will include attendance at theatre performances. An additional emphasis on application of this information to costume design for the stage. Fulfills fine arts core requirement.
- DRMA 225 Production Workshop..... 1**
Hands-on laboratory experience constructing sets and costumes and providing production support for university drama productions. May be repeated for a maximum of 5 credits.
- DRMA 250 Acting I 5**
Introduction to acting using the body as an element of composition: movement, body language, mask work, and sensory awareness. Develops aesthetic literacy and critical thinking using mime, improvisation, storytelling, reflective writing and attendance at local theatre performances. Fulfills fine arts core requirement.

DRMA 260	Design for the Theatre I	5
	Introduction to the elements of theatre set, lighting, and costume design: visual thinking, script analysis, contemporary materials, reflective writing, and attendance at local theatre performances. Fulfills fine arts core requirement.	
DRMA 265	Audio Recording	3
	A lab-oriented introduction to the primary tools of a small recording and editing studio equipped with an industry standard Digidesign Pro Tools digital audio workstation. Through hands-on weekly exercises students learn the fundamentals of signal routing, microphones, digital recording, editing, effects processing, midi and virtual instruments. May be repeated for a maximum of 9 credits. Cross-listed with MUSC 265.	
DRMA 291-293	Special Topics	1 to 5
DRMA 296	Directed Study	1 to 5
DRMA 340	Movement	3
	Aspects of theatrical movement. Each quarter one specific form will be studied, for example: stage combat, period movement, dance. May be repeated for a maximum of 9 credits.	
DRMA 350	Acting II	5
	Acting with emphasis on realism and beginning scene study. For any level of ability. Develops basic stage craft and characterization.	
DRMA 360	Design for the Theatre II	5
	Historical study and contemporary projects in theatre set, lighting, and costume design from concept through creation to realization. Offered every other year. Prerequisite: Design for Theatre I or instructor permission.	
DRMA 370	Lighting Design	3
	Theoretical and practical study of lighting design for the performing arts. An in-depth study of light including the design/technical processes and the role of light in live performance.	
DRMA 391-393	Special Topics	1 to 5
DRMA 396	Directed Study	2 to 5
DRMA 400	Performance/Production Practicum	1 to 5
DRMA 401	Performance/Production Practicum	1 to 5
DRMA 402	Performance/Production Practicum	1 to 5
	Participation in university drama productions. Prerequisite: instructor permission.	
DRMA 404	Playwriting	5
	Creative writing for performance. Includes development, structure, and editing. Prerequisite: instructor permission.	
DRMA 420	Directing	5
	Theory and practice of directing for the stage. Script analysis, staging techniques, collaborating with theatre artists including actors, designers, and playwrights. Includes final presentation of a live performance. May be repeated for credit. Prerequisite: instructor permission.	
DRMA 430	Puppetry	5
	The art and craft of puppetry: design, construction, manipulation, character development, scripting, performance. Includes historical and cultural perspectives. Prerequisite: instructor permission.	
DRMA 450	Acting III	5
	Acting with emphasis on language and scene study. Develops vocal techniques and style. Prerequisite: Acting I, II or instructor permission.	

DRMA 460	Advanced Design	5
Advanced projects in theatrical set, lighting and costume design. Prerequisite: Design for Theatre I, II, or instructor permission.		
DRMA 479	Departmental Honors Thesis Supervision	5
Thesis and/or project supervision for students in the fine arts department honors program. Prerequisite: approval of department chair.		
DRMA 480-483	Interdisciplinary Core Course	3 to 5
Title and content vary.		
DRMA 490	Senior Synthesis: Business of Art	5
This senior capstone course integrates the university core curriculum with personal and professional development in the arts. The course is an overview of the business aspects of being an artist and/or working in an arts organization. The goal is to develop an awareness of the many issues that impact on the success or failure of artists to make a living in their creative vocation. Topics will be relevant to visual and performing artists and those who seek to enter the arts as a profession. Prerequisite: senior standing and eligibility for graduation.		
DRMA 491-493	Special Topics	1 to 5
DRMA 495	Drama Internship	1 to 5
Supervised work experience or apprenticeship in specific drama related area of study in the community. Graded CR/F. Prerequisites: junior or senior standing, fine art or drama majors only with faculty advisor permission.		
DRMA 496	Independent Study	1 to 5
DRMA 497	Directed Reading	1 to 5
DRMA 498	Directed Research	1 to 5
Prerequisites: Drama majors with senior standing only.		

Interdisciplinary Courses

FINR 120	Experiencing the Arts	5
An exploration of the arts by experiencing the creative process, understanding elements of the artist's composition, and learning criteria of aesthetic judgment. The irreplaceable value of art in human culture will be studied and celebrated by attending musical, dramatic, and/or visual art events both locally and on campus. Faculty teach with an emphasis on one of the arts with interdisciplinary connections made to the other fine arts. Offered every quarter. Fulfills fine arts core requirement.		
FINR 391-393	Special Topics	1 to 5
FINR 479	Departmental Honors Thesis Supervision	5
FINR 480-483	Interdisciplinary Core Course	3 to 5
Title and content vary.		
FINR 490	Senior Synthesis: Business of Art	5
This senior capstone course integrates the university core curriculum with personal and professional development in the arts. The course is an overview of the business aspects of being an artist and/or working in an arts organization. The goal is to develop an awareness of the many issues that impact on the success or failure of artists to make a living in their creative vocation. Topics will be relevant to visual and performing artists and those who seek to enter the arts as a profession. Prerequisite: senior standing and eligibility for graduation.		
FINR 491-493	Special Topics	1 to 5
FINR 496	Independent Study	1 to 5

FINR 497	Directed Reading	1 to 5
FINR 498	Directed Research.....	1 to 5

Music Courses

Eligibility to take these courses will be determined by the instructor after the first day of class.

All courses which may be taken more than once are indicated with an asterisk (*) next to the credits. There is a private music lesson fee. (see Tuition and Fees).

MUSC 100	Introduction to Music Theory	5
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Practical study of the language of music from the rudiments of music theory, scales, key and time signatures, terminology and basic rhythmic exercises. Experiential aspect of the course will include attendance at concert performances. Fulfills fine arts core requirement.

MUSC 101	Experiencing Music.....	5
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Explores the creative process of Western, world, and urban music through listening and writing. Critical thinking, reflective writing and attendance at local concerts in the Seattle area will all be crucial elements to completing the class. Fulfills fine arts core requirement.

MUSC 110	Piano Lessons.....	*1 to 2
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Private lessons in piano. Maximum 12 credits. Prerequisite: instructor permission.

MUSC 111	Voice Lessons.....	*1 to 2
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Private lessons in voice. Maximum 12 credits. Prerequisite: instructor permission.

MUSC 115	String Instrument Lessons	*1 to 2
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Private lessons in string instruments including violin, viola, cello and bass. Maximum 12 credits. Prerequisite: instructor permission.

MUSC 118	Brass Instrument Lessons	*1 to 2
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Private lessons in brass instruments including trombone, trumpet, french horn etc. Mandatory CR/F. Maximum 12 credits. Prerequisite: instructor permission.

MUSC 119	Wind Instrument Lessons	*1 to 2
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Private lessons in flute, clarinet, saxophone, oboe, bassoon. Mandatory CR/F. Maximum 12 credits. Prerequisite: instructor permission.

MUSC 121	Percussion Instrument Lessons	*1 to 2
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Private lessons in percussion instruments including mallets, skins etc. Mandatory CR/F. Maximum 12 credits. Prerequisite: instructor permission.

MUSC 123	Guitar Lessons	*1 to 2
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Private lessons in guitar. Maximum 12 credits. Prerequisite: instructor permission.

MUSC 130	University Chorale	*1
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Singing and performance skills, musical interpretation, and sight reading. Maximum 12 credits. Audition required.

MUSC 131	Consort Singers.....	*1
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A select, auditioned choir of approximately 27 singers who perform at many on- and off-campus functions as well as in concerts and masses sung by the Chorale. Maximum 12 credits. Audition required.

MUSC 132	Men's Chorale	*1
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A choir of male voices. Singing and performance skills, musical interpretation, and sight reading. Maximum 12 credits. Audition required.

- MUSC 133 Women's Chorale *1**
A choir of female voices. Singing and performance skills, musical interpretation, and sight reading. Maximum 12 credits. Audition required.
- MUSC 135 Instrumental Ensemble *1**
Small ensemble performance experience for persons proficient in voice or an instrument. Maximum 12 credits. Prerequisite: instructor permission.
- MUSC 140 Beginning Voice Class *1**
- MUSC 141 Beginning Guitar Class *1**
- MUSC 142 Electronic Piano Class *1**
Maximum 3 credits.
- MUSC 150 Music Theory I 2**
First course in the first year of music theory. The first-year theory sequence covers music theory through species counterpoint, triads and inversions, principles of chord progression, non-harmonic tones, harmonic rhythm, analysis and the harmonization of bass lines and melodies. Offered winter quarter. Prerequisite: MUSC 100. (winter)
- MUSC 151 Ear Training I 1**
First year ear training. Sight-singing and solfège in treble and bass clefs, simple rhythmic and melodic dictation, aural recognition of intervals, scales and chords. Prerequisite: MUSC 100. (winter)
- MUSC 152 Music Theory II 2**
Second course in the first year of music theory. The first-year theory sequence covers music theory through species counterpoint, triads and inversions, principles of chord progression, non-harmonic tones, harmonic rhythm, analysis and the harmonization of bass lines and melodies. Prerequisite: MUSC 150. (spring)
- MUSC 153 Ear Training II 1**
A continuation of first year ear training. Sight-singing and solfège in treble and bass clefs, simple rhythmic and melodic dictation, aural recognition of intervals, scales and chords. Prerequisite: MUSC 151. (spring)
- MUSC 205 African Drumming 2**
An introduction to African Drumming including common rhythms, techniques, and cultural background. Students learn to play individually as well as in a group. Drums provided. May be repeated for a maximum of 6 credits.
- MUSC 215 Applied Lessons – Strings 1 to 2**
All applied lessons in the area of violin, viola, cello, and bass will involve intensive private study of the technique and repertoire of the student's principal instrument. Specific requirements in applied lessons are defined by the departmental faculty and the applied instructor. All applied lessons demand significant practice and preparation time outside of the lesson time itself. All students in applied lesson courses present to a formal jury at the end of each quarter and the final grade reflects both the judgment of the objective jury and the evaluation of the student's applied instructor. Freshman and sophomore Bachelor of Music majors only.
- MUSC 235 String Chamber Ensemble 1 to 2**
Individual, on-going string chamber music ensembles are created at the beginning of each quarter, assigned repertoire and coached. Similar groups (quartets, trios, etc) are often linked together into a structured classroom format for coaching. Freshman and sophomore Bachelor of Music majors only.
- MUSC 240 Voice Class 2**
The process of learning about the voice as a musical instrument. Vocal technique, vocal health and music fundamentals necessary for learning and interpreting song.

MUSC 250	Music Theory III	2
First course in the second year of music theory. The second-year theory sequence will cover the harmonic style of the later 19th century: study of irregular resolutions, modulation to remote keys, diminished 7th chords, 9th, 11th and 13th chords, non-dominant 7th chords, chromatically altered chords and analysis of appropriate 19th century literature. Prerequisite: MUSC 152. (fall)		
MUSC 251	Ear Training III	1
Second year ear training. Continuing studies in rhythmic singing and sight-singing in four clefs; harmonic dictation in two, three and four parts and in changing meter. Prerequisite: MUSC 153. (fall)		
MUSC 252	Music Theory IV	2
Second course in the second year of music theory. The second-year theory sequence will cover the harmonic style of the later 19th century: study of irregular resolutions, modulation to remote keys, diminished 7th chords, 9th, 11th and 13th chords, non-dominant 7th chords, chromatically altered chords and analysis of appropriate 19th century literature. Prerequisite: MUSC 250. (winter)		
MUSC 253	Ear Training IV	1
Second year ear training. Continuing studies in rhythmic singing and sight-singing in four clefs; harmonic dictation in two, three and four parts and in changing meter. Prerequisite: MUSC 251. (winter)		
MUSC 254	Music Theory V	2
Third course in the second year of music theory. The second-year theory sequence will cover the harmonic style of the later 19th century: study of irregular resolutions, modulation to remote keys, diminished 7th chords, 9th, 11th and 13th chords, non-dominant 7th chords, chromatically altered chords and analysis of appropriate 19th century literature. Prerequisite: MUSC 252. (spring)		
MUSC 255	Ear Training V	1
Second year ear training. Continuing studies in rhythmic singing and sight-singing in four clefs; harmonic dictation in two, three and four parts and in changing meter. Prerequisite: MUSC 253. (spring)		
MUSC 265	Audio Recording	3
A lab-oriented introduction to the primary tools of a small recording and editing studio equipped with an industry standard Digidesign Pro Tools digital audio workstation. Through hands-on weekly exercises students learn the fundamentals of signal routing, microphones, digital recording, editing, effects processing, midi and virtual instruments. May be repeated for a maximum of 9 credits. Cross-listed with DRMA 265.		
MUSC 291-293	Special Topics	1 to 5
MUSC 296	Directed Study	1 to 5
MUSC 310	Piano Lessons	*1 to 2
Advanced private lessons in piano. Maximum 12 credits. Prerequisite: MUSC 110 or instructor permission.		
MUSC 311	Voice Lessons	*1 to 2
Advanced private lessons in voice. Maximum 12 credits. Prerequisite: MUSC 111 or instructor permission.		
MUSC 315	String Instrument Lessons	*1 to 2
Advanced private lessons in string instruments including violin, viola, cello and bass. Maximum 12 credits. Prerequisite: MUSC 115 or instructor permission.		
MUSC 318	Brass Instrument Lessons	*1 to 2
Mandatory CR/F. Maximum 12 credits. Prerequisite: MUSC 118 or instructor permission.		
MUSC 319	Wind Instrument Lessons	*1 to 2
Mandatory CR/F. Maximum 12 credits. Prerequisite: MUSC 119 or instructor permission.		
MUSC 321	Percussion Instrument Lessons	*1 to 2
Mandatory CR/F. Maximum 12 credits. Prerequisite: MUSC 121 or instructor permission.		

- MUSC 323** **Guitar Lessons** *1 to 2
Advanced private lessons in guitar. Maximum 12 credits. Prerequisite: MUSC 123 or instructor permission.
- MUSC 330** **University Chorale II** *1
An expansion of the techniques learned in MUSC 130 along with increased responsibility. Maximum 9 credits. Prerequisite: MUSC 130 or instructor permission.
- MUSC 331** **Chamber Singers II**..... *1
An expansion of the techniques learned in MUSC 131 along with increased responsibility. Maximum 9 credits. Prerequisite: MUSC 131, audition and instructor permission.
- MUSC 335** **Instrumental Ensemble II**..... *1
An expansion of the techniques learned in MUSC 135 along with increased responsibility. Maximum 9 credits. Prerequisite: MUSC 135 or instructor permission.
- MUSC 340** **Jazz Band** 1
Participation in the SU Jazz Band including, but not limited to, drums, bass, piano, saxophone, trumpet, guitar, and trombone. Maximum 12 credits. Prerequisites: audition or instructor permission. CR/F.
- MUSC 360** **Music History I** 3
Survey of Western music covering the musical periods and styles of the Medieval, Renaissance and Baroque. Prerequisite: MUSC 153, 254.
- MUSC 361** **Music History II** 3
A continuation of the survey of Western music covering the musical periods of the classical and romantic eras. Prerequisite: MUSC 360.
- MUSC 362** **Music History III** 3
A continuation of the survey of Western music covering the musical periods of the modern and contemporary eras. Prerequisite: MUSC 361.
- MUSC 370** **Junior Solo Recital** 1
String performance majors perform a one-hour solo recital in their junior year, featuring repertoire developed during applied lessons. Subject to advance approval of applied lesson instructor, recital evaluation committee and music advisor. Requires permission of the instructor.
- MUSC 391-393** **Special Topics**..... 1 to 5
- MUSC 396** **Directed Study** 2 to 5
- MUSC 400** **String Performance Seminar** 1
Weekly instruction that will provide performance opportunities for students. General instruction in instrumental playing, preparation for the profession, work in audition techniques, and guest master classes. Bachelor of Music majors only.
- MUSC 410** **String Pedagogy** 2
Study of the principles and practices of music teaching focused on the string instruments. The discussion of methods and materials is followed by guided laboratory work with both class and private students and observations of master teachers. Junior or senior Bachelor of Music majors only.
- MUSC 415** **Applied Lessons – Strings**..... 2
All applied lessons in the area of violin, viol, cello and bass will involve intensive private study of the technique and repertoire of the student's principal instrument. Specific requirements in applied lessons are defined by the departmental faculty and the applied instructor. Students perform a half-hour solo recital in the junior year and a one-hour solo recital in the senior year. Junior and senior Bachelor of Music majors only.

- MUSC 420** **Orchestral Excerpts**..... 2
Preparation of standard orchestral excerpts essential in the competition circuit for positions with all symphony orchestras. Junior or senior Bachelor of Music majors only.
- MUSC 435** **String Chamber Ensemble** 1 to 2
Individual, on-going string chamber music ensembles are created at the beginning of each quarter, assigned repertory and coached. Similar groups (quartets, trios, etc) are often linked together into a structured classroom format for coaching. Students perform a formal public chamber music recital in their senior year. A chamber music jury is required before the ensemble presents its public performance. Junior and senior Bachelor of Music majors only.
- MUSC 470** **Senior Solo Recital**..... 1
String performance majors perform a one-hour solo recital in their senior year, featuring repertoire developed during applied lessons. Subject to advance approval of applied lesson instructor, recital evaluation committee and music advisor. Requires permission of the instructor.
- MUSC 471** **Chamber Music Recital** 1
Graduating string performance majors perform in their final chamber music recital, showcasing the culmination of work in string chamber ensembles throughout the program.
- MUSC 479** **Departmental Honors Thesis Supervision** 5
Thesis and/or project supervision for students in the fine arts department honors program. Prerequisite: approval of department chair.
- MUSC 480** **Interdisciplinary Core Course** 3 to 5
Title and content vary.
- MUSC 481** **Music, Spirituality, and Community** 5
An examination of the complex relationships between music, spirituality, race and culture. How does spirituality and music affect an entire community? Can music change the way we believe and our own personal outlook on life? Attendance at various places of worship and an immersion into the life and music of our neighboring communities. Readings, writings, and weekly discussions culminate in a final research paper or project. Interdisciplinary core class.
- MUSC 482-483** **Interdisciplinary Core Course** 3 to 5
Title and content vary.
- MUSC 490** **Senior Synthesis: Business of Art**..... 5
This senior capstone course integrates the university core curriculum with personal and professional development in the arts. The course is an overview of the business aspects of being an artist and/or working in an arts organization. The goal is to develop an awareness of the many issues that impact on the success or failure of artists to make a living in their creative vocation. Topics will be relevant to visual and performing artists and those who seek to enter the arts as a profession. Prerequisite: senior standing and eligibility for graduation.
- MUSC 491-493** **Special Topics**..... 1 to 5
- MUSC 495** **Music Internship** 1 to 5
Supervised work experience or apprenticeship in specific music related area of study in the community. Graded CR/F. Junior or senior fine arts majors with faculty advisor permission.
- MUSC 496** **Independent Study** 1 to 5
- MUSC 497** **Directed Reading** 1 to 5
- MUSC 498** **Directed Research**..... 1 to 5
Music minors with senior standing only.