

History

Kan Liang, PhD, Chair

Objectives

Defying classification as belonging to either the humanities or the social sciences, history functions as both. It focuses on the values, as well as the ideas, personalities, and institutions that existed in the past and shaped the present. As concerned with perceptions of reality as with historic reality itself, it attempts to exploit all forms of information concerning the past—myth, folklore, legend, and works of art, as well as conventional manuscript and published sources. And, while the department attempts to assist all students in acquiring that knowledge of the past that is essential to the educated person in the modern world, it is especially concerned with developing the methods and techniques unique to historical inquiry. By consistently raising questions regarding “how we know” as well as “what we know,” the department aims at the development of fundamental intellectual skills that will be of lifelong utility.

Degree Offered

Bachelor of Arts

Majors Offered

History

History with Departmental Honors

Minor Offered

History

Policy for University Honors Program Students

University Honors Program students who have completed all five of the honors history courses may earn a history major by taking an additional 35 credits in history. These credits include HIST 201 and 202 and ten credits of 300-level non-European history courses.

Those wishing to complete the history major with departmental honors will, in addition, complete HIST 479.

University Honors Program students who have successfully completed all five University Honors history courses may earn a minor in history by completing 15 or more history credits at the 300-400 level.

Bachelor of Arts

Major in History

In order to earn the bachelor of arts degree with a major in history, students must complete a minimum of 180 credits with a cumulative and major/program grade point average of 2.00, including the following:

I. Core Curriculum Requirements

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| ENGL 110 | College Writing: Inquiry and Argument | 5 |
| PHIL 110 | Introduction to Philosophy and Critical Thinking | 5 |
| ENGL 120 | Introduction to Literature | 5 |
| MATH 107 or 110 or above | | 5 |
| Lab Science | | 5 |

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| Fine Arts (one approved 5 credit course; see course descriptions)..... | 5 |
| PHIL 220 Philosophy of the Human Person | 5 |
| Social Science I | 5 |
| Social Science II (different discipline from Social Science I)..... | 5 |
| Theology and Religious Studies Phase II (200-299) | 5 |
| Ethics (upper division)..... | 5 |
| Theology and Religious Studies Phase III (300-399) | 5 |
| Interdisciplinary | 3 to 5 |
| Senior Synthesis | 3 to 5 |

II. College of Arts and Sciences Requirements

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| Modern Language 115, 125, 135, or equivalent | 15 |
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NOTE: All students with a major in the College of Arts and Sciences must demonstrate competency through the level of 135 in a language other than English. This competency is ordinarily achieved by successful completion of the three-course sequence: 115, 125, and 135. Because these courses are a college requirement, no course in the sequence may be taken on a pass/fail, correspondence, or audit basis. Placement into other than the beginning course of the sequence is achieved by acceptable performance on the Modern Language Competency Examination. See the Modern Languages Department for details on the examinations. Courses used to satisfy the College of Arts and Sciences modern language requirement may not be used to fulfill history major requirements.

III. Major Requirements

60 credits in history, including:

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| HIST 120 Origins of Western Civilization | 5 |
| Choose one of the following two courses: | 5 |
| HIST 121 Studies in Modern Civilization | |
| HIST 231 Survey of the United States | |
| HIST 201 Workshop in World History | 5 |
| HIST 202 Historiography | 5 |
| HIST Electives (300 - 400-level, may include | |
| HIST 480-484 and HIST 490) | 30 |
| HIST Research Seminar (400-level) | 10 |

NOTE: HIST 201 and 202 are to be completed by the end of the junior year.

Bachelor of Arts

Major in History with Departmental Honors

The history departmental honors major offers an opportunity for motivated and capable students to engage in more extensive interaction with faculty and to complete challenging individual research projects that will further their personal and professional goals.

Application to the major: To be accepted to the program, students must have a cumulative and major/program grade point average of 3.50 and must have completed HIST 120, either HIST 121 or 231, HIST 201, HIST 202, and 10 elective credits in history. (As an alternative to HIST 120 and HIST 121 or 231, students may complete the University Honors Program history sequence: HONR 121, 122, 123, 221, and 223). Interested students should apply to the department chairperson in spring quarter for the following year's department honors courses. Upon acceptance, a Change of Major, Degree, or Specialization form is submitted to the Office of the Registrar.

Completion of the major: During senior year, departmental honors students will take the departmental honors sequence (HIST 377 in fall quarter, a 400-level history research seminar in winter quarter, and HIST 479 in spring quarter). Students in the departmental honors program complete 5 credits of course work above the norm for history majors (for a total of 65 credits in history) and write a substantial thesis under the direction of a faculty member. The thesis will be graded by departmental faculty and presented in an oral defense. In order to complete the requirements for departmental honors and receive a notation to that effect on their transcripts, students must also maintain a cumulative and major/program grade point average of 3.50. In addition, the grade received for HIST 479 Departmental Honors Thesis Supervision, must be an A or A-. In addition to the bachelor of arts major in history requirements, the honors major also includes:

Departmental Honors Requirements

10 credits in history departmental honors, including:

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| HIST 377 | Departmental Honors Directed Reading | 5 |
| HIST 479 | Departmental Honors Thesis Supervision | 5 |

Minor in History

In order to earn a minor in history, students must complete 35 credits in history, including:

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| HIST 120 | Origins of Western Civilization | 5 |
| Choose one of the following two courses: | | |
| HIST 121 | Studies in Modern Civilization | |
| HIST 231 | Survey of the United States | |
| HIST 201 | Workshop in World History | 5 |
| HIST | Electives (300 - 400-level, may include HIST 480-484 and HIST 490)..... | 20 |

See policy for minors (84-1) for more information.

History Courses

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| HIST 120 | Origins of Western Civilization | 5 |
| Traditional societies of the Western world, their values, institutions and historical development from ancient times to the modern era. | | |
| HIST 121 | Studies in Modern Civilization..... | 5 |
| The process of modernization in the West and the world. | | |
| HIST 191-193 | Special Topics..... | 1 to 5 |
| HIST 196 | Independent Study | 1 to 5 |
| HIST 201 | Workshop in World History | 5 |
| Focuses specifically on problems of data collection, comparative analysis, and interpretation that are part of the discipline generally. Will be practiced here within the context of world history. | | |
| HIST 202 | Historiography..... | 5 |
| Foundational course in the major that will examine the writing of history with an emphasis on theoretical issues such as historicism, empiricism, hermeneutics, social history, modern and postmodern theories, feminist thought, and cultural studies. | | |
| HIST 231 | Survey of the United States..... | 5 |
| A topical survey focusing on the United States as a model of the modern society and an analysis of the conflicts generated by competing traditional and modern value systems in American society. | | |

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| HIST 291-293 | Special Topics | 1 to 5 |
| HIST 296 | Directed Study | 1 to 5 |
| HIST 301 | The Roman Republic | 5 |
| | This course will examine Rome from its beginnings to the death of Caesar and the collapse of the Republic. | |
| HIST 302 | The Roman Empire | 5 |
| | The history of the Roman Empire from its establishment by Augustus until its final collapse in A.D. 476. | |
| HIST 303 | Foundations of European Civilization | 5 |
| | The emergence of the Carolingian Empire and Anglo-Saxon England. Western European relations with the Byzantine and Arab-Mohammedan states. | |
| HIST 304 | Greece to the End of the Peloponnesian War | 5 |
| | Political and cultural history of Greece to the death of Socrates. First in a two-quarter series on ancient Greece. | |
| HIST 305 | Alexander and the Hellenistic World | 5 |
| | Fourth century Greece, the failure of the polis, rise of Macedon, Alexander's Persian campaign and the successor kingdoms to the death of Cleopatra. Also a brief exploration of Judea under the Greek kings. | |
| HIST 306 | Europe of the High Middle Ages | 5 |
| | An analysis of the cultural, political, and social institutions of medieval Europe. | |
| HIST 307 | Europe in the Renaissance Era | 5 |
| | A study and interpretation of the many facets of change which brought the Middle Ages to an end and began the distinctive modern developments in the West, 1350-1550. | |
| HIST 308 | European Colonialism | 5 |
| | An exploration of the dynamic of colonial power, race, class and gender issues in the shaping of colonial societies and everyday practices, the role of violence, and the rise of anti-colonialism and national identities. Asia is the main focus but attention is also paid to the Pacific and Africa. | |
| HIST 309 | Europe in the Reformation Era | 5 |
| | Study of the political responses by the new monarchies and the religious responses of the Christian churches to the new socio-economic conditions and cultural transformations of Western modernity, 1500-1660. | |
| HIST 310 | Europe in the Age of Expansion | 5 |
| | The period covered will move from the later Middle Ages—the expansion of Europe toward Asia, north Africa, and the Near East—to the Early Modern Period expansion to the Americas, China, the South Pacific, and Sub-Saharan Africa. The course will examine the political, social, economic, and cultural dimensions of this interaction. | |
| HIST 311 | Europe of the 18th Century | 5 |
| | Cultural and political ferment of Western civilization in the century of the Enlightenment and the French Revolution. | |
| HIST 313 | Europe 1800-1914: Politics, Society and Culture | 5 |
| | A survey that examines nationalism, imperialism, revolutions, urban history, the rise of the middle class, high and mass cultures and gender relations in Europe and its colonies. | |

- HIST 314 Paris, Capital of the 19th Century..... 5**
Transformed into the first modern European city, 19th century Paris was the playground of the newly powerful middle class that sought animation, cosmopolitanism and leisure in elegant cafes, parks and other sites of entertainment. Significant attention will be paid to the rise of modern visual culture: photography, the cinema, mass illustrated press, modern art, advertising and other forms of visual entertainment.
- HIST 315 Europe 1914-1945 5**
Examination of the causes of WWI, the impact on European society, the Russian revolution, and the rise of Fascism. WWII and the Holocaust.
- HIST 316 European and Colonial Cities, 18th-20th Centuries..... 5**
An exploration of social, political, cultural and architectural history of European and colonial cities. Cities were the sites of work and revolutions, magnets for migrants, stages for urban spectacles and showcases for imperial ambitions.
- HIST 317 Community and Conflict in Europe since 1945..... 5**
The first part of this course examines international relations in Europe since the end of World War II, particularly the Cold War and the European Community. The second half investigates how political and social movements have shaped European identity. Of special interest are questions of immigration and racism, the student movements of the '60s and the terrorism of the '70s and '80s.
- HIST 318 19th Century European Intellectual Cultural History 5**
Study of the significant figures and movements of nineteenth-century European intellectual and cultural development.
- HIST 319 20th Century European Intellectual Cultural History 5**
Study of the significant figures and movements in twentieth-century European intellectual and cultural development.
- HIST 320 Russian History, 1861-1964 5**
Examines social, political, and attitudinal factors in Russian history, from the emancipation of the serfs in 1861 to the demise of Nikita Khrushchev's power in 1964.
- HIST 322 Gender and Power in Medieval and Early Modern Europe..... 5**
An examination of how constructions of gender influenced the ways that power and entitlement were distributed in medieval and early modern European society. The course focuses on legal status, religion, economics, marriage and sexuality, government, warfare, medicine, and material culture.
- HIST 326 Women and Revolution..... 5**
Examination of women's roles in revolutionary movements.
- HIST 327 History of Motherhood 5**
A survey of the history of motherhood from evolutionary biological and cross-cultural perspectives. Applies to women studies major or minor.
- HIST 328 United States Women's History..... 5**
The course will examine the role of women in family, society, and culture. The particular emphasis may change from time to time or from instructor to instructor, but the focus will remain the social history of women. Applies to women studies major or minor.
- HIST 329 Gender and Sexuality in U. S. History 5**
A survey of gender and sexual identities in U. S. history. Applies to women studies major or minor.
- HIST 331 Peoples of Early America 5**
An exploration of early American societies from prehistoric times to the verge of the American Revolution.

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| HIST 333 | The Age of the American Revolution | 5 |
| Seven Years War to the 1820s. | | |
| HIST 335 | Mid-Nineteenth Century United States | 5 |
| The U.S. in the age of Jackson: antebellum reform movements; territorial expansion; slavery and abolition; the Civil War and Reconstruction. Social, political, and economic issues provide major foci, though diplomatic and military topics are also considered. | | |
| HIST 337 | The United States from the Gilded Age to the Jazz Age | 5 |
| The course will cover the late nineteenth and early twentieth centuries and create a continuum of chronological coverage. | | |
| HIST 339 | Recent United States | 5 |
| The culture of the 1920s, the Great Depression, the Second World War, contemporary American society. | | |
| HIST 340 | American Indian History | 5 |
| A survey of American Indian history from prehistoric times to the present. | | |
| HIST 341 | The Pacific Northwest | 5 |
| Past development and present problems of the states comprising the Pacific Northwest, with emphasis on Washington state. | | |
| HIST 342 | United States Immigration History | 5 |
| The course will focus on the experience of the Irish and German immigrants of the mid-19th century and of Eastern and Southern Europeans, Asians, and Mexicans of the late 19th and early 20th centuries. The attitudes of both immigrants and natives are to be examined as well as issues of assimilation. | | |
| HIST 344 | History of U.S. Social Welfare Policy | 5 |
| Study of attitudes and policies concerning poverty and related social problems throughout United States history. | | |
| HIST 345 | The Evolving Presidency | 5 |
| An exploration of the factors that explain presidential success or failure from Washington to the present. Personality and presidential performance. The crisis presidency. Cross-listed with PLSC 301. | | |
| HIST 349 | Contemporary U.S. Since 1945 | 5 |
| An examination of the major changes in the period after the Second World War, with special emphasis on the development of American pluralism. | | |
| HIST 350 | History of United States Foreign Policy | 5 |
| This course will examine the conduct of the United States government in international affairs from the Continental Congress' alliance with France in 1778 to the war on terror in the early twenty-first century. There will be a particular emphasis on the twentieth century through the use of primary source manuscripts reflecting the practice of American diplomacy. | | |
| HIST 351 | Environmental History | 5 |
| A historical survey of human interaction with the environment. Topics include images of nature, case studies in human modification of the environment, social conflicts over land and resource use, and the emergence of the environmental movement in the 20th century. | | |
| HIST 353 | Film and History | 5 |
| An examination of classic Hollywood and international films. Theme will vary. | | |
| HIST 354 | History and Narrative | 5 |
| An examination of the philosophy, theory, and methodology of writing history, using texts from professional historical writing, historical fiction, and journalism. | | |

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| HIST 363 | African History: 1800 to the Present | 5 |
| This course will explore the development of African history since 1800. | | |
| HIST 366 | African American History: 1954-Present | 5 |
| This course will explore the development of African American history since 1954. | | |
| HIST 368 | United States Race Relations | 5 |
| An examination of the essential secondary literature in the field of the history of race relations in the United States. | | |
| HIST 370 | Colonial Latin America | 5 |
| A survey of colonial Latin America beginning with Amerindian and Iberian societies prior to 1492 and up to the movements for independence in the nineteenth century. | | |
| HIST 371 | Modern Latin America | 5 |
| A survey of the history of Latin America from independence in the early nineteenth century up to the present day. | | |
| HIST 372 | History of Mexico | 5 |
| A survey of the history of Mexico with special emphasis on the Mexican Revolution. | | |
| HIST 373 | History of Cuba | 5 |
| An overview of the history of Cuba with particular focus on issues of race, class, gender, national identity, and revolution. | | |
| HIST 374 | Revolution in Latin America | 5 |
| An exploration of the origins and outcomes of revolutionary movements in modern Latin America. | | |
| HIST 375 | History of the Caribbean | 5 |
| This course will examine such themes as European colonialism, the Atlantic slave trade, plantation societies, race relations, labor, migration, independence, national identity, and culture in the history of the Caribbean region. | | |
| HIST 377 | Departmental Honors Directed Reading | 5 |
| Content will vary depending on the instructor. | | |
| HIST 381 | Pre-Modern China | 5 |
| The development of Chinese culture, thought, and institutions during the pre-modern era. | | |
| HIST 383 | Modern China | 5 |
| The Western impact and the Chinese revolutions from the Opium Wars to the People's Republic. | | |
| HIST 385 | Traditional Japan | 5 |
| The development of Japanese culture, thought, and institutions to 1867. | | |
| HIST 386 | History of Southeast Asia | 5 |
| Survey of Southeast Asian history. Prerequisite: none | | |
| HIST 387 | Modern Japan | 5 |
| The transformation of Japan from feudalism to imperial power and industrial giant, 1867 to present. | | |
| HIST 388 | East Meets West: A History of Travelers To and From the Asian World | 5 |
| Through the lens of travelers' accounts, an examination of ways the West and Asian worlds have experienced and imagined each other and how interaction has shaped relations between these two worlds over the last five hundred years. Cross-listed with INST 388. | | |
| HIST 389 | Modern Asia Revolutions | 5 |
| Problems and forces in selected Asian nations in the 20th century, especially of circumstances, leaders, tactics, and doctrines of revolutionary groups in China. | | |

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| HIST 391-393 | Special Topics | 1 to 5 |
| HIST 396 | Directed Study | 1 to 5 |
| HIST 408 | Modern European and Colonial Cultural History | 5 |
| | Seminar with focus on modern European and colonial cultural history from the 19th to the mid-20th centuries. Students work on a research paper using primary sources. | |
| HIST 412 | The French Revolution and Napoleon | 5 |
| | Studies the institutions and events that led to the fall of old France with research paper based on primary documents required. | |
| HIST 415 | Fin-de-Siecle Modernism | 5 |
| | Research seminar with a focus on the development of modernism in philosophy, political and social theory, art, literature and music from the 1870s through the First World War. Students work on a research paper using primary documents. | |
| HIST 416 | Cultural History of European Cities | 5 |
| | Seminar with focus on topics in the history of nineteenth or twentieth century European cities. Students work on a research paper using primary documents. | |
| HIST 420 | Hitler and the Holocaust | 5 |
| | Seminar examines the rise of Hitler, the Nazi Revolution, World War II, and the Holocaust. Students work on a research paper using primary documents. | |
| HIST 433 | American Revolution | 5 |
| | Research seminar on social, political, religious, and economic aspects of the American Revolution with paper based on primary documents required. | |
| HIST 435 | Jackson, Civil War, and Reconstruction | 5 |
| | Research seminar on social, political, and economic aspects of the U.S. during the antebellum eras, the Civil War, and reconstruction. | |
| HIST 469 | Research Seminar on Slavery | 5 |
| | This course will offer history major students the opportunity to write a research paper of 20-30 pages using primary source documents concerning some aspect of slavery in the United States. | |
| HIST 473 | Cuban History Research Seminar | 5 |
| | Research seminar on the history of Cuba. | |
| HIST 475 | History of the Caribbean Research Seminar | 5 |
| | In this course students will produce a major research paper based on primary-source documents dealing with some aspect of Caribbean history from the fifteenth century to the present. | |
| HIST 479 | Departmental Honors Thesis Supervision | 5 |
| | Course is open only to students who are accepted into the departmental honors major and is an extension of a research seminar offered the previous quarter. | |
| HIST 480 | Interdisciplinary Core Course | 3 to 5 |
| | The exploration of contemporary issues and problems by means of several disciplines, including history. Topics will vary depending on the instructor. | |
| HIST 482-483 | Interdisciplinary Core Course | 3 to 5 |
| | Title and content vary. | |

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| HIST 484 | Native American Encounters..... | 5 |
| An examination of four centuries of political interactions between Native Americans and European Americans using the techniques of film criticism, literary analysis, ecological science, anthropology, history, economics, and political science. Core interdisciplinary option. Cross-listed with PLSC 483. | | |
| HIST 490 | Senior Synthesis..... | 3 to 5 |
| HIST 491-493 | Special Topics..... | 1 to 5 |
| HIST 494 | Practicum..... | 4 to 5 |
| Supervised work experience in an off-campus public history setting; consultation with history department's practicum coordinator required. | | |
| HIST 495 | Internship..... | 4 to 5 |
| Supervised work experience in an off-campus public history setting; consultation with history department's internship coordinator required. | | |
| HIST 496 | Independent Study | 1 to 5 |
| HIST 497 | Directed Reading | 1 to 5 |
| HIST 498 | Directed Research..... | 1 to 5 |
| Department permission required. | | |