# **Modern Languages and Cultures**

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## **Objectives**

The language programs in Arabic, Chinese, French, German, Italian Japanese, Spanish, and Latin recognize academic, cultural, and practical purposes:

### Academic

Language study aims at broadening the scope of the student's intellectual development by affording both a facility in other languages and knowledge of other cultures. This end is achieved through the major programs in modern languages or double majors that couple a major or minor in a modern language with a major in another field.

### **Cultural**

Learning about another culture and civilization—its history, geography, literature, and art—through the medium of its language leads to a better understanding of one's self and the world in which we live. To achieve this goal, all languages are taught in their cultural context. Courses in Arabic, Mandarin Chinese, French, German, Italian, Japanese, and Spanish are taught in the vernacular.

#### **Practical**

For the university graduate with a specialization in a particular field and with proficiency in more than one language, openings exist in many fields, including teaching, social work, transportation, military, foreign service, international aid organizations, international law, engineering, librarianship, foreign trade, and international business. In addition, many graduate programs in the United States require proficiency in a language other than English.

## **Degree Offered**

**Bachelor of Arts** 

**NOTE:** If a student's native language is a language offered at this University, the student may not receive a degree in that language. This applies to both majors and minors.

# **Majors Offered**

French
French with Departmental Honors
Spanish

#### Minors Offered

Chinese

French

German

Italian

Japanese

Spanish

### **Intensive Programs**

Intensive programs offered in French and Spanish during the summer allow the student to complete the first-year basic language course (15 credits) in one quarter.

### Credit by Examination and Waiver

The Modern Languages Department reserves the right to waive specific courses for students who demonstrate, by examination, achievement at the college level. Courses may be waived, allowing substitution of related electives, or credit may be obtained by meeting the university's requirements for credit by examination.

## Study Abroad

The department offers a number of study abroad programs. In order to be eligible for the French-in-France program in Grenoble, France, students must have completed first-year French or the equivalent. This can be done during the academic year or in the intensive summer language program. Students then spend winter and spring abroad studying language, culture, and civilization at the University of Grenoble.

The Latin American Studies program, offered winter and spring quarters at the Universidad Ibero-Americana in Puebla, Mexico, requires at least one year of college-level Spanish prior to participation.

The Chinese language program currently offers a fall semester study abroad program from early September to mid-December at Suzhou University in the city of Suzhou which is about an hour by train from Shanghai. The program requires one-year study of Chinese at Seattle University or the equivalent.

The university has established reciprocal exchange programs with Karl-Franzens Universitäet in Graz, Austria and Sophia University in Tokyo, Japan. Courses are available in both English and the host language. Modern Language and Culture majors are expected to complete one year of German or Japanese language, respectively, prior to participation. Seattle University is a member of the Independent Liberal Arts Colleges Abroad (ILACA) consortium which offers semester-long intermediate and advanced study in Granada, Spain. Eligibility includes six quarters of university level Spanish language (or the equivalent) for fall semester and seven quarters (or the equivalent) for spring semester participation. Students from any major may apply for these exchange or ILACA programs, which allow continued enrollment and financial aid benefits at Seattle University.

Seattle University is also affiliated with the Council for International Educational Exchange, a consortium of colleges and universities which sponsors a variety of academic programs around the world. Federal loans and federal grants can be continued through the Seattle University Financial Aid Office, but no university grants or scholarships are available for CIEE programs.

For a complete list of study abroad opportunities available to Modern Language and Culture students but offered by other departments, see the Education Abroad website (seattleu.edu/studyabroad).

# Bachelor of Arts Major in French

In order to earn the bachelor of arts degree with a major in French, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

### I. Core Curriculum Requirements

ENGL 110	College Writing: Inquiry and Argument	5
PHIL 110	Introduction to Philosophy and Critical Thinking	5
HIST 120	Origins of Western Civilization	5

ENGL 120	Introduction to Literature	5
MATH 107 or 110 or	above	5
Lab Science		5
Fine Arts (one appro	ved 5 credit course; see course descriptions)	5
PHIL 220	Philosophy of the Human Person	5
Social Science I		5
Social Science II (dif	ferent discipline from Social Science I)	5
Theology and Religi	ous Studies Phase II (200-299)	5
	n)	
Theology and Religi	ous Studies Phase III (300-399)	5
Interdisciplinary	3 to	5
Senior Synthesis	3 to	5
•	and Sciences Requirements	
Choose one of the foll	owing two courses:	5
HIST 121	Studies in Modern Civilization	
HIST 231	Survey of the United States	
III. Major Require	ements	
NOTE: If your native I	anguage is French, you may not receive a degree in French.	
55 credits in French, ir	ncluding:	
FREN 215	French Language IV	5
FREN 225	French Language V	5
FREN 235	French Language VI	
FREN	Study Abroad (300 level)	5
FREN	Electives (400 level)	5
NOTE: 1 The French	Major requires a learning program in a French-speaking country. An accontab	۸ا

**NOTE:** 1. The French Major requires a learning program in a French-speaking country. An acceptable study-abroad program will normally encompass a minimum of 25 quarter credits or 15 semester credits of course work in French. 2. Several French courses have been identified as satisfying the senior synthesis and the core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

# **Bachelor of Arts** Major in French with Departmental Honors

The modern languages department offers capable and highly motivated students two options to pursue a major in French with departmental honors: (a) an individual research/thesis project under the direction of a French faculty member, or (b) an advanced French language diploma followed by completion of a service-learning program in a French-speaking country through the university's International Development Internship Program (IDIP).

Application to the major: To be accepted to either program, students must have a 3.50 or higher cumulative grade point average and major grade point average of at least 3.50 in their previous French courses. Interested students should apply to the French Honors Coordinator in spring quarter of the junior year or fall quarter of the senior year. Upon acceptance, a change of major degree, or specialization form will be submitted to the Office of the Registrar.

Completion of the major: Option (a): Research project and honors thesis. During the senior year, departmental honors students who opt for the research/thesis option will complete the departmental honors sequence FREN 477 Departmental Honors Directed Reading (5 credits) and FREN 479 Departmental Honors Thesis (5 credits). The focus of this option will be a substantial thesis written under the direction of a department faculty member. The thesis will be subject to approval by the department faculty and will be presented orally in a setting to be determined by the thesis supervisor. Students who commit to this option must complete both courses with a grade of A or A-.

Option (b): French language diploma and service learning. The departmental honors language/service option will require that students pass the Diplôme Avancé de Langue Française (DALF) examination as part of their study abroad requirement for the major in French. (The DALF examination is an internationally recognized proficiency test for advanced students in French.) Upon their return to Seattle University, these departmental honors candidates will apply for and be accepted to the IDIP program and do their field internship in a French-speaking country. After successful completion of the IDIP field internship (INIP 401), and the International Internship Seminar II (INIP 402), students will give an oral presentation, in French, describing their work and experience abroad and summarizing their INIP 402 thesis. In addition, students will write a 10-page summary, in French, of their INIP 402 research project and will include an annotated bibliography, also in French. Candidates for honors in French must receive a grade of A or A- in INIP 402. See page 463 of the *Bulletin of Information* for further details of the IDIP program.

# Bachelor of Arts Major in Spanish

**HIST 121** 

**HIST 231** 

In order to earn the bachelor of arts degree with a major in Spanish, students must complete a minimum of 180 quarter credits, with a cumulative and a major/program grade point average of 2.00, including the following:

#### **I. Core Curriculum Requirements**

	•
ENGL 110	College Writing: Inquiry and Argument
PHIL 110	Introduction to Philosophy and Critical Thinking5
HIST 120	Origins of Western Civilization
ENGL 120	Introduction to Literature
MATH 107 or 110 or a	above 5
Lab Science	5
Fine Arts (one approv	ved 5 credit course; see course descriptions)
PHIL 220	Philosophy of the Human Person
Social Science I	5
Social Science II (diff	erent discipline from Social Science I)
Theology and Religio	us Studies Phase II (200-299) 5
<b>Ethics (upper division</b>	1)5
	us Studies Phase III (300-399) 5
Interdisciplinary	3 to 5
Senior Synthesis	3 to 5
II. College of Arts and Sciences Requirements	

Studies in Modern Civilization

Survey of the United States

#### **III. Major Requirements**

**NOTE:** If your native language is Spanish, you may not receive a degree in Spanish

55 credits in Spanish, including:

SPAN 135	Spanish Language III	5
SPAN 215	Spanish Language IV	
SPAN 225	Spanish Language V	
SPAN 235	Spanish Language VI	
SPAN 315	Latin American and Spanish Culture and Society	5
SPAN 325	Introductions to Latin American and Spanish Literature	5
SPAN	Study Abroad (300 level)	10
SPAN	Electives (400 level)	15

NOTE: 1. The Spanish major requires a learning program in a Spanish-speaking country. To be acceptable, the student must complete: a) A minimum of two quarters or one semester in an approved program abroad. b) Successfully complete the equivalent of 20 quarter credits or 15 semester credits abroad c) At least two 400-level classes (10 credits) must be taken at SU. d) 400-level major electives taken on study abroad programs should incorporate a literature emphasis (or as otherwise approved by department). 2. SPAN 315 and 325 may be completed at SU, or as approved by department through the study abroad approval process. 3. The 300-level electives are taken in your Study Abroad Program. 4. Several Spanish courses have been identified as satisfying the senior synthesis and core interdisciplinary requirements. Those courses may be used to fill major requirements or major electives while also fulfilling university core requirements. The credit for each course completed is included in totals only once.

## Minor in Modern Languages

NOTE: If a student's native language is a language offered at this university, the student may not receive a minor in that language.

### French

To earn a minor in French, students must complete 35 credits in French including:

FREN 135	French Language III 5	
FREN 215	French Language IV5	
FREN 225	French Language V5	
FREN 235	French Language VI5	
FREN	Study Abroad (300 level)	

The Minor in French requires a learning program in a French speaking country for the equivalent of 15 quarter credits.

#### Spanish

To earn a minor in Spanish, students must complete 35 credits in Spanish including:

SPAN 135	Spanish Language III	. 5
SPAN 215	Spanish Language IV	. 5
SPAN 225	Spanish Language V	. 5
SPAN 235	Spanish Language VI	. 5
SPAN	Study Abroad (300 level)	15

The Minor in Spanish requires a learning program in a Spanish speaking country for the equivalent of 15 quarter credits.

### Chinese, German, Italian, or Japanese

To earn a minor in modern languages (either Chinese, German, Italian, or Japanese students must complete 35 credits with a minimum 2.00 GPA in one modern language, including:

115	Language I	5
125	Language II	
135	Language III	
215	Language IV	
225	Language V	5
235	Language VI	5
315	Chinese, German, Japanese, or Italian Culture and Society	5

**NOTE:** Students who waive elementary language courses may meet the 35 credit minor requirement by substituting upper-division courses in the language of the minor or approved courses in other disciplines that relate to their minor language.

See policy for minors (84-1) for more information.

## **Language Courses**

In order to receive full credit for courses in a language they must be taken in the numerical sequence (115 through 235) as listed below. A previous course cannot be repeated to improve a grade once a higher course in the sequence is in progress or has been completed. Note: Credit will not be granted for 100 or 200 level courses in a student's native language.

#### **Arabic Courses**

ARAB 115	Arabic Language I	5
ARAB 125	Arabic Language II	5
ARAB 135	Arabic Language III	5
ARAB 215	Arabic Language IV	5
ARAB 225	Arabic Language V	5
ARAB 235	Arabic Language VI	5
An intuitive approach	to understanding speaking reading and writing Modern Standard Arabic The	ςe

An intuitive approach to understanding, speaking, reading, and writing Modern Standard Arabic. These courses constitute a systematic, programmed study of the Arabic language and cultures.

ARAB 291-293	Special Topics1	to 5
ARAB 296	Directed Study1	to 5

### **Chinese Courses**

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An integrated approach to understanding, speaking, reading, and writing in Mandarin Chinese and culture. These courses constitute a systematic study of Mandarin in the Romanized Pinyin and Chinese character systems.

CHIN 291-293 Special Topics......1 to 5

CHIN 296	Directed Study	
<b>CHIN 315</b>	Chinese Culture and Civilization	
An introduction to Chinese culture and civilization with emphasis on the impact of the cultural traditions on the Chinese contemporary lifestyles and cross-cultural comparisons.		
CHIN 391-393	Special Topics	
CHIN 396	Chinese: Directed Study	
CHIN 496	Chinese: Directed Study1 to 5	
French Courses		
FREN 115	French Language I	
FREN 125	French Language II	
FREN 135	French Language III	
FREN 200-205	Variable Topics	
FREN 215	French Language IV 5	
FREN 225	French Language V	
FREN 235	French Language VI 5	
• • •	to understanding, speaking, reading, and writing French. These courses constitute	
a systematic, programr are taught in French.	ned study of the French language and culture. All of the French language courses	
FREN 291-293	Special Topics	
FREN 296	Directed Study	
FREN 300-305	Variable Topics	
FREN 306	History of French Art*3	
Examines selected topi	cs in the history of French art.	
FREN 307	History of French Cinema*3	
Examines selected topi	cs in the history of French cinema.	
FREN 308	Contemporary French History*3	
Examines selected topi	cs in contemporary French history.	
FREN 309	French and Francophone Literature*3	
A survey of 20th and 2	1st Century literature written in French.	
FREN 310 The study of the busine	French Business and Economy	
FREN 311 Theory and practice of	French Translation*3 French-English and English-French translation.	
FREN 312 Studies specialized and	Advanced French Vocabulary*3 professional vocabulary in a variety of fields and disciplines.	
FREN 313	20th Century French Literature*3	
A survey of major write	ers and movements in 20th Century French literature.	
FREN 314	Francophone Literature and Cultures*3	
Studies literary texts ar France.	nd cultural studies from a variety of French-speaking countries and regions outside	

FREN 315 An introduction to Fren French society.	French Culture and Civilization
FREN 316	French Culture and Society*3
Examines selected topi	cs in contemporary French culture and society.
FREN 317 Examines political life a	Politics and Economy in France*3 and economy in present-day France.
•	Introduction to French Literature
FREN 391-393	Special Topics
FREN 396	Directed Study
<b>FREN 415</b> A study of the literary representative authors	French Literature and Culture, 19th Century
FREN 425 A study of the develop period.	French Literature and Culture, 17th Century
	French Literature and Culture, 18th Century
FREN 445 A survey of 20th centu modern France.	French Literature and Culture, 20th Century
FREN 450 An overview of the vari	Methodology of Teaching French
FREN 452	Development of Modern French
' '	ne various levels of modern French, with emphasis on the transformation brought , political, and cultural changes.
FREN 460 A survey of Québecois	Québecois Literature and Culture
-	Topics in Contemporary French Culture
FREN 465 An introduction to the directors and cinematic	French and Francophone Cinema
	Francophone African and Caribbean Literature and Culture
FREN 477	French Honors Directed Reading
FRFN 479	Franch Honors Thesis

FREN 480-483 Title and content vary.	Interdisciplinary Core Course
FREN 490	Senior Synthesis
FREN 491-493	Special Topics
FREN 496	Independent Study 1 to 5
<b>NOTE:</b> *Courses FREN French-In-France partic	I 306-314 and FREN 316, 317 are taught at the University of Grenoble and are for ipants only.
German Courses	
<b>GERM 115</b>	German Language I5
<b>GERM 125</b>	German Language II5
<b>GERM 135</b>	German Language III
<b>GERM 200-205</b>	Variable Topics1 to 5
<b>GERM 215</b>	German Language IV 5
<b>GERM 225</b>	German Language V5
• • •	German Language VI
GERM 291-293	Special Topics
<b>GERM 296</b>	Directed Study
GERM 300-305	Variable Topics
<b>GERM 315</b>	German Culture and Civilization5
	culture and civilization of German-speaking countries with emphasis placed on the hical, political, and historical factors in their development.
GERM 391-393	Special Topics1 to 5
<b>GERM 396</b>	Directed Study
<b>GERM 480</b> Title and content vary.	Interdisciplinary Core Course
GERM 491-493	Special Topics
<b>GERM 496</b>	Independent Study 1 to 5
Italian Courses	
ITAL 115	Italian Language I5
ITAL 125	Italian Language II5
ITAL 135	Italian Language III
ITAL 215	Italian Language IV5
ITAL 225	Italian Language V 5
ITAL 235	Italian Language VI 5
An intuitive approach t are taught in Italian.	o understanding, speaking, reading and writing Italian. All of the language courses
ITAL 296	Directed Study 1 to 5

ITAL 315 An introduction to Itali Italian society.	Italian Culture & Civilizationan culture and civilization with emphasis on the basic traditions and structures of	
ITAL 396	Directed Study	5
ITAL 396	Independent Study	
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Japanese Courses		
JPAN 115	Japanese Language I	
JPAN 125	Japanese Language II	
JPAN 135	Japanese Language III	
JPAN 215	Japanese Language IV	
JPAN 225	Japanese Language V	
	Japanese Language VIo understanding, speaking, reading, and writing in Japanese. These courses included writing, kanji, hiragana, and katakana.	
JPAN 291-293	Special Topics	5
JPAN 296	Directed Study	5
JPAN 315 An introduction to Japa of Japanese society.	Japanese Culture and Civilization	
JPAN 396	Directed Study	5
JPAN 496	Independent Study	5
Latin Courses		
LATN 101	Latin Language I	5
LATN 102	Latin Language II	5
LATN 103	Latin Language III	5
	nmar with elementary reading and composition. Latin 103 includes selections from Is College of Arts and Sciences second language requirement	n
LATN 291-293	Special Topics	5
LATN 296	Directed Study	5
LATN 396	Directed Study	5
LATN 496	Independent Study	5
Spanish Courses		
SPAN 115	Spanish Language I	5
SPAN 125	Spanish Language II	5
SPAN 135	Spanish Language III	5
SPAN 200-205	Variable Topics	5
SPAN 215	Spanish Language IV	5
SPAN 225	Spanish Language V	5

SPAN 235	Spanish Language VI 5
	to understanding, speaking, reading, and writing Spanish. These courses constitute med study of the Spanish language and culture. All of the Spanish language courses
SPAN 291-293	Special Topics
SPAN 296	Directed Study1 to 5
SPAN 300-305	Variable Topics
	Latin American and Spanish Culture and Society
	Introduction to Latin American and Spanish Literature
SPAN 391-393	Special Topics
SPAN 396	Directed Study
SPAN 410	Cervantes5
A study of the life a <i>Mancha.</i>	nd works of Miguel de Cervantes with special attention to <i>Don Quijote de la</i>
<b>SPAN 416</b> A study of 19th Centu works in Spanish.	Latin American and Spanish Literature and Culture, 19th Century 5 ry literary movements in Latin America and Spain. An historical approach to major
	Literature and Revolution
campo"—Gallegos, R turias, Borges, Carpen	Latin American Literature and Culture, 20th Century
SPAN 450 An overview of the val	Methodology of Teaching Spanish5 rious methods and approaches being used to teach Spanish.
·	Contemporary Spanish Literature and Culture
SPAN 480-483 Title and content vary.	Interdisciplinary Core Course3 to 5
SPAN 491-493	Special Topics1 to 5
SPAN 496	Independent Study

# **Special Topic and Independent Study Language Courses**

MDLG 191-193	Special Topics	1 to 5
MDLG 291-293	Special Topics	1 to 5
MDLG 296	Directed Study	1 to 5
MDLG 391-393	Special Topics	1 to 5
MDLG 396	Directed Study	1 to 5
MDLG 480-483 Title and content vary.	Interdisciplinary Core Course	3 to 5
MDLG 491-493	Special Topics	1 to 5
MDLG 496	Independent Study	1 to 5
MDLG 497	Directed Reading	1 to 5
MDLG 498	Directed Research	1 to 5