VITA

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Education

M.A. in English Literature, University of Washington, 1966
B.S. in Chemistry, Seattle University, 1956

Teaching Experience

Seattle University: Department of Chemistry, 1956; Department of English since 1963; Honors Program since 1968; Matteo Ricci College since 1977

Visiting Professor at Sacramento State College, 1968-69; Visiting Professor at Utsunomiya University, Utsunomiya, Japan, 1988-89

Specialties: Shakespeare, Cinema, Japanese Drama, Japanese Art and Culture, Modern Drama, Modernism in Art and Literature, Romantic Poetry. See below for list of courses taught.

Honors and Awards

Seattle University Alumni Association Distinguished Teaching Award, 2005

Seattle University College of Arts and Sciences Outstanding Teacher Award, 2002

"Examining Shakespeare through Performance," an NEH funded institute at the Folger Shakespeare Library, Washington, D.C., one weekend per month, September through May, 1995-96.

Burlington Northern Outstanding Teaching Award, Seattle University, 1988

Foreign Languages

French: reading knowledge
Japanese: moderate speaking knowledge

Foreign Experience

Japan: July and August of 1982 (seven weeks);November, 1985–July, 1986 (eight months; on leave from Seattle University);September, 1987, trip sponsored by Albers School of Business (three weeks);August, 1988--August, 1989 (one year; on leave from Seattle University)

France: July and August, 1990;August, 1991; August, 1992; July and August, 1995 (four weeks each trip); July and August, 1998 (six weeks); August, 2000 (three weeks)

England: August, 1990 (two weeks); August, 1995 (two weeks);July, 2000 (two weeks)

Morocco: June, 1991 (four weeks)

Italy: August, 2000 (two weeks)

Czech Rep. August and September, 2000 (one week)

Academic Service

Curriculum Committee of the English Department. 1999-present
Rank and Tenure Committee, College of Arts and Sciences, 1994-97
Faculty Committee of the English department, 1992-93, 1994-97
Chair of the Assembly of the College of Arts and Sciences, 1985
Chair of the College of Arts and Sciences Committee on Self-Governance, 1984
Chair of the University Project on Writing Across the Curriculum, 1983-4
Executive Committee of the English department, 1965-85

Publications

Article: "Frodo Lives," *English Journal* (September, 1967), 818-21.

Reviews:

"*The Tempest* and *The Merry Wives of Windsor*, at the Tacoma Actors Guild, *Shakespeare Bulletin*, Summer, 2001, 31-33.

Richard III, at the Seattle Shakespeare Company, *Shakespeare Bulletin*, Fall, 1998, 35-37.

A Midsummer Night's Dream, at the Tygres Heart Shakespeare Company, Portland, Oregon, *Shakespeare Bulletin*, Fall, 1997, 30-31.

"1987 Season at the Oregon Shakespeare Festival" (*A Midsummer Night's Dream, Richard II, Macbeth*), *Shakespeare Bulletin*, Dec., 1987, 16-21.

Several other reviews for *Shakespeare Bulletin* which I can neither find nor remember.

Professional Presentations

" Kieslowski's *Blue*: Conflict and Reconciliation," a paper presented to the Conference on Christianity and Literature, Western Regional (May, 2003)

"Teaching *King Lear* through Film: A Project in Digital Video Editing, presented to the "Conference on New Media, Old Disciplines," May, 2002

"*King Lear* on film," a lecture presented at Carroll College, Helena, Montana, March, 2001

"Things Dying and Things Reborn," a co-presentation with Fr. Stephen Rowan, on *King Lear* and *The Winter's Tale*, Honors Program Touchstone Lecture, Seattle University, February 8, 2000.

“Deconstructing Willy,” a review of recent films of Shakespeare, Arts and Sciences Collegium Lecture at Seattle University, February, 1998

"Higher Education in Japan and the United States," presentation at Carroll College, Helena, Montana, sponsored by the Consulate-General of Japan at Seattle, September, 1992

"Grand Opera and Kabuki," a co-presentation with Perry Lorenzo, Education Director, Seattle Opera, at Tacoma Community College, August 13, 1992

"The Eastern Eye," lecture on Japanese art and aesthetics, Bellevue Art Museum, 1991

"Kabuki," two lectures at University of Montana, Missoula, October, 1990

"Looking at Japan: Spectacles of Ethnocentricity," lecture sponsored by The Japan Week Committee, Bellevue, Washington, September, 1990

"*Narukami*," Earphone Guide: translation and commentary for a twelve-city, forty-performance, American tour by the Grand Kabuki of Japan, June and July, 1990

"Kabuki, an Introduction with Illustrations," lecture at Central Washington University, Ellensburg, April, 1990

"*Romeo and Juliet* and the *Shinju* plays of Chikamatsu Monzaemon," paper presented to the assembled faculty of Utsunomiya University, Japan, July, 1989

"*Hagoromo*," introduction and commentary for a performance by the Honma Noh Troupe of Japan, sponsored by the Consulate-General of Japan and the Seattle Art Museum, Intiman Theatre, Seattle, February, 1988

"Noh Drama," lecture sponsored by the Consulate-General of Japan, Seattle Art Museum, February, 1988

"Japanese Woodblock Prints and French Impressionism," presentation at the Seattle Art Museum, November, 1987

"Teaching about Japanese Culture," lecture at workshop sponsored by the Consulate-General of Japan: "Teaching about Japan to High School Students," Office of Educational Services, Vancouver, Washington, October, 1987

"Kabuki," introduction and commentary for performances by the Grand Kabuki of Japan (Shochiku), Seattle Opera House, September, 1986

"Biblical Symbolism in Roman Polanski's *Chinatown*," a paper presented to the Conference on Christianity and Literature, Western Regional (March, 1984)

Courses Taught (past ten years)

Lower Division

Literature	Writing and Humanities
Masterpieces of Literature	Freshman English
British Survey I	Advanced Composition
Literary Studies I and III	Composition:

Language and the Arts (MRC)

Upper Division

Shakespeare in Performance
Honors Seminar: Renaissance; 18th and 19th Century
Modern Drama
Film and Literature
The Art of Film
Modernism in Art and Literature
Americans in Paris (study abroad)
The Poetry of Hopkins
Japanese Drama
Japan and the West
Intertextuality