



COMMUNITY Connections

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You're Invited to SU's Lively Campus

All the public events that unfold on your doorstep are among the joys of having Seattle University in your neighborhood.

The university is rich with reasons to explore the campus and its offerings.

Want to learn about more public events at SU? Visit www.seattleu.edu/events. If you're not sure how to find a building, view or print a campus map at www.seattleu.edu/maps/ or call the Campus Assistance Center at (206) 296-6464 to get directions, 8 a.m. to 11 p.m. Sunday through Thursday and 8 a.m. to midnight Friday and Saturday. Most of these events are free. Here's what's coming up.

Art | Photography | Music | Entertainment | Speaker | Discussion

Digitally Born: New Works of Electronic Art

Jan. 7-March 11, 8:30 a.m. – 4:30 p.m., Monday through Friday (except holidays)

Opening reception: 5–8 p.m. Jan. 14

Where: Fine Arts Bldg., Vachon Gallery

International artists present new works of video and interactive art.

Imagining the World: Study Abroad and International Student Photography Competition

Jan. 7–March 11, 8:30 a.m. – 4:30 p.m. Monday through Friday (except holidays)

Opening reception: 5–8 p.m. Jan. 27

Where: Admissions and Alumni Bldg., Kinsey Gallery

Selected student photography from Seattle University travel abroad programs and those international students who were on campus in 2009.

House Systems: Book Club

Jan. 7–March 19

Where: Lee Center for the Arts, Hedreen Gallery

(open 1:30–6 p.m. Wednesdays through Saturdays)

Book Club will challenge the role of text by inviting projects and happenings that consider not only what reading can do for you, but also what you can do for reading. Every Friday, the gallery opens early for a brownbag lunch with a local artist. Call (206) 296-2244 for more details.

Matt Browning, Visual Artist in Residence, Open Studio

Jan. 10–22

Where: Hunthausen Hall, Studio (room 40)



STUDENT CHAMBER MUSIC CONCERT

March 10, 7:30 p.m., Pigott Auditorium

Dr. Quinton Morris directs the winter chamber music concert. If you mention "Community Connections," you can attend for free. For more details, call (206) 398-4994.

Jim Albaugh, executive vice president, The Boeing Co., and CEO, Boeing Commercial Airplanes

Jan. 20, 5:30–6:30 p.m.

Where: Pigott Auditorium

Executive speaker series, Albers School of Business and Economics

The Challenges of Leading in a Time of Great Uncertainty

Jan. 21, 6:30–7:30 p.m.

Where: Chardin Hall (room 142)

Hugh O'Doherty, visiting faculty in Organization Systems Renewal, is a well-known speaker and storyteller.



Jon Halfaker, principal of Washington Middle School

SU Students Are Mentors at Washington Middle School

A Capitol Hill native, Washington Middle School Principal Jon Halfaker aims to quash urban myths about inner-city public schools.

Tucked behind Franz Bakery at 21st and Jackson, Washington has a class that does volunteer work at a neighborhood food bank and eighth graders so advanced they're studying geometry.

The majority of the 1,000-plus students are between ages 12 and 14. The mix is about 30 percent African American, Asian and Caucasian, 10 percent Latino and roughly 1 percent Native American.

At Washington 14 of his 17 years with Seattle Public Schools, Halfaker and his family live within blocks of Washington.

Washington added a notable presence of SU students in recent years, with about 40 currently in work-study and volunteer roles.

► *You have said the partnership with SU is especially beneficial for Washington Middle School. How so?*

► Our partnership with SU students is a necessary and natural one. They serve as tutors and academic support for literacy and they also care about our community. We began to ask, 'how can we grow that partnership?' SU's Redhawk Academic Mentors are the right next step. These mentors provide our middle school stu-

dents with visible role models.

The difference between a 14-year-old and a 21-year-old is only seven years. College students can have a huge impact on middle schoolers. They can talk about similar things. And getting our students to college is one of our goals, not just here, but district-wide. To make that happen, our students need to be able to see what that looks like.

► *Can you share a few of your success stories?*

► Yesterday a former student of mine came to visit wearing an SU sweatshirt. He asked if he could include me in his senior project at SU on policy studies. He told me he wants to go to graduate school to study a combination of science and law. I was the soccer coach for five other former students who visited me recently. Four are now in college and the fifth has his own business. A couple of them had a really rough time when they were younger, too.

► *What is it about middle school that drew you to this work?*

► You have to have a little bit of a middle schooler inside you to be here. You also have to be willing to try things you haven't tried before. There's a strong sense of urgency in closing the gap in any and all ways possible. It all starts with early childhood literacy. When that clicks, look out.



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COMMUNITY CONNECTIONS

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Photos by Chris Joseph Taylor, university photographer, and Hannah Moon.

Bluebird Ice Cream Partners With SU



Josh Kessler-Reynolds, owner of Bluebird Ice Cream, says he likes to roll with what his neighborhood wants.

Josh Kessler-Reynolds says being community-minded is a way of life. The owner of Bluebird Ice Cream, 1205 Pike St., says he gets a request every day to donate ice cream and has to be selective, although he provides Bluebird for many Seattle University and neighborhood events, such as the popular Concert for Community on the campus last August, SU service organization Phi Alpha Delta's fall charity poker tournament to benefit the area Alzheimer's Association and the Capitol Hill Chamber of Commerce Neighborhood Street Sweep.

"I've been the one asking for support, so I understand when people ask for mine. I much prefer giving away ice cream to writing a check for advertising, because ice cream makes people happy," says Kessler-Reynolds, whose background includes nonprofit organization management experience in upstate New York's Adirondack State Park.

When the economy tanked, Kessler-Reynolds saw it as a great opportunity to

start his ice cream business. Retail space finally became affordable to fit his business plan.

Open less than two years, Bluebird has been lauded by MSN as one of the 10 best ice cream shops in the nation. *Seattle Weekly* proclaims Bluebird serves the best coffee ice cream, made with local Stumptown coffee. *Voracious*, the Weekly's food blog, put Bluebird in the top five for its dairy-free options, inspired by Plum, a vegan bistro nearby. *Imbibe* magazine and the *Huffington Post* lauded Bluebird's boozy ice cream called Elysian Stout, crafted with beer from the famed brewery next door.

Kessler-Reynolds rides his bike to work and rolls with what his neighborhood wants.

"It's not a careful plan but a natural evolution," he says.

Take the PB&J flavor, inspired by a 10-year-old boy whose dad owns Izilla Toys around the corner. Kessler-Reynolds soon discovered the weirder the flavor, the better. Carrot ginger? Beet ice cream with a fudge swirl?

"I try hardest to respond to requests from the community, where I can have the most localized impact."

Josh Kessler-Reynolds

His espresso Elysian Stout ice cream floats are catching on big time. So is the afogado, an espresso shot poured over a scoop of ice cream. He rotates beers from numerous local microbrewers. Inspired by smoky bacon ale from Odin Brewing Co., he crafted maple and hickory ice cream, which he likes to serve atop a waffle, with a glass of smoky bacon ale to wash it down.

Bluebird is a popular hangout for early a.m. coffee and tea lovers, light lunch crowd, late evening dessert and brewski lovers. Numerous SU graduates have been featured artists in the shop's monthly art displays.

Annual International Dinner 🎵

Jan. 29, 6–9 p.m.

Where: Campion Ballroom

Food and entertainment from different parts of the world. Tickets go fast and are \$12 for the general public. Call the International Student Center at (206) 296-6260 or e-mail isc@seattleu.edu for more information.

Converting the Black Robes:

Native American Contributions to the Jesuits 🧑

Feb. 10, 4 p.m.

Where: Campion Ballroom

Ted Fortier, professor of anthropology, speaks, followed by a reception.

Three Big Bangs: Matter-Energy, Life, Mind 🧑

Feb. 10, 7 p.m.

Where: Pigott Auditorium

Holmes Rolston III, professor of philosophy, Colorado State University, examines the relationship between religion and science in this Catholic Heritage Lectures program.

Craig Jelinick, president and CEO of Costco Wholesale 🧑

Feb. 14, 5:30–6:30 p.m.

Where: Pigott Auditorium

Executive speaker series, Albers School of Business and Economics

Scratch 🎵

March 4, 7:30 p.m.

Where: Lee Center for the Arts, 12th Ave. and Marion St.

Live music, improvisation, stand-up comedy, spoken-word. Anything

is possible in this quarterly performance series curated and produced by Seattle University students.

Diversity on the Bench: Does Race Make a Difference? 🧑

March 8, 4:30 p.m.

Where: Sullivan Hall, room C-5

Professor Pat Chew, University of Pittsburgh School of Law, and Professor Robert Kelley, Carnegie Mellon University Tepper School of Business speak.

Jazz Band Concert 🎵

March 15, 7:30 p.m.

Where: Pigott Auditorium

Clarence Acox directs the SU Jazz Band in concert.

Student Multimedia Art Exhibition 🎨

March 28-May 6, 8:30 a.m. – 4:30 p.m. Mon. through Fri. (except holidays)

Opening Reception: April 8, 5–8 p.m.

Where: Fine Arts Bldg., Vachon Gallery

Community Murals as Urban Public Art 🧑

April 5, 6 p.m.

Where: Bannan Engineering Bldg.,

Wyckoff Auditorium (room 200)

Brother Mark Elder, professor of painting at DePaul University, speaks about his team approach to producing public art with social-political, community and religious themes.

MEET YOUR NEIGHBOR

SU Doctoral Student Leads Urban League Scholars

Social justice is what drives Amber Jenkins.

It's what drew her to Seattle University to complete her master's degree in teacher education, then motivated her to enter SU's educational leadership doctoral program and educational administration certificate program.

Social justice is also what steers Jenkins as program director of Urban League Scholars, which provides integrated support for African and African American students at Seattle's Garfield and Cleveland High Schools. In December, Jenkins won the Spirit Award from the Urban League of Metropolitan Seattle for growing the successful program from 43 to more than 170 students in three years.

Rachael Steward, associate director of SU's Center for Service and Community Engagement, says the university's partnership with Urban League Scholars is part of a

pipeline of support for neighborhood youth. It's all about a bright future, she says.

Jenkins notes the Urban League Scholars program focuses on four pillars as it helps teens develop learning skills and prepare for post-secondary education: academic support and advocacy; college readiness; life and leadership; and family and community involvement.

At Garfield, Jenkins oversees a program of 142 students. At Cleveland, where the program launched last fall, 32 juniors and seniors participate. Even if naive, she says, they have to be motivated to say they want to go on to higher education or have a plan for life after high school.

For someone who thought she wanted to be a high school English teacher, Jenkins has found a niche that suits her well. "I always felt limited, as though I wasn't informing life," she says. "Now I have opportunities to provide holistic life guidance and build



Amber Jenkins, left, discusses Urban League Scholars with Garfield student Dominique Henley.

young people to be confident and have access to learning after high school."

To date, 100 percent of the program's seniors have graduated and have been admitted to a post-secondary institution and 96 percent stay enrolled.