

## STMA 592, Summer 2005

**STM students must register for the Institute with the Administrative Assistant, Bruce Chittick, and pay the Institute Fee for students of \$85. Bruce may be contacted at 206/296-5984 or email: [chittick@seattleu.edu](mailto:chittick@seattleu.edu).**

The 2005 *Summer Institute for Liturgy and Worship* will be a week in which worship, reflection, lectures, discussions, rehearsals, hands-on activities and small group conversations with Christians from all corners of the USA and beyond will illuminate and inform our journey through Holy Week for 2006 and beyond. Together we will seek to rediscover what the early Church named *Pascha*—the name many peoples in the world still give to that Holy Season. This course is collectively taught by some of the world's leading theologians and worship leaders, including musicians, dancers, artists and other teachers of matters related to liturgy. Students will engage their senses and their souls in the telling and the reenacting of Jesus' story. In this manner they will retell and reenact the Passion and Resurrection story even as they probe the implications of keeping this festival and ethics: What do these things mean in and for such a time as this?

Pre class readings and assignments:

### **Required Texts:**

Gordon Lathrop, *Holy Thing: a Liturgical Theology*, pp. 1-83.

Gail Ramshaw, *The Three Day Feast*.

Donald Saliers, *Worship Come to Its Senses*.

### **Pre-Institute Assignment:**

Write a theological reflection paper based on the readings outlined above. Include responses and/or comments to each of the following questions:

1. How do these authors understand Holy Week?
2. What does Lathrop see and define as *Pascha*?
3. What does Ramshaw understand by "keeping festival?"
4. How does Saliers see the involvement of all the senses in worship?
5. What is the historical pattern, the *ordo* for the days between Maundy Thursday and the Easter celebration, and how does this pattern relate to the "regular" Sunday gatherings in the student's particular ecclesial community?
6. What is the student's own experience of Holy Week, and how might that experience be informed, transformed and/or enriched by these readings?

This paper (8-10 pages, double space) is to be written in accordance to the norms specified in the School of Theology and Ministry's *Student Guide to Editing and Style* found in the *Student Manual*.

Paper is due Monday, July 11, 2005, at the meeting for students taking the week for credit (place and time TBA).

For questions contact the faculty member responsible for this course:

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