BFA.PHOT - Bachelor of Fine Arts in Photography

Sample 2 Year Plan

The example below assumes that you enter Seattle University with junior standing (90 credits), have earned a transferable associate degree, and have successfully completed an equivalent to the following:

Seattle University Course Number and Title	Washington State Community College Common Course Number	
Language 1150, 1250, and 1350	Foreign Language or ASL& 121, 122 and 123 or demonstrated proficiency	
HIST 1200, 1210 or 2310	HIST& 126, 127, 128, 136, 137, 146, 147 or 148	
ART 1200 Drawing I	ART 120 (BC), ART 111 (Seattle)	
PHOT 1600 Black and White Photography Seminar I	ART 150 (Bellevue), ART 163 and 170 (Seattle)	
PHOT 2600 Black and White Photography Seminar II	See Department	
ARTH 2120 Survey of Western Art II	ART 203 (Bellevue), ART 253 (Seattle)	
ARTD 2710 Digital Imaging	See Department	

Visit the Transfer Equivalency Guide on the Transfer Tools site for more information on how your credits may transfer to SU: https://www.seattleu.edu/registrar/transfer-tools/. Some courses not listed on the Transfer Equivalency Guide may still transfer to SU. For courses not found on this tool, compare course descriptions with SU's course catalog to determine equivalent courses at your college/university. This is a sample and not the only way to complete this plan. Number of credits are in parentheses.

*Some classes have prerequisites.

Year 3

	Fall	Winter	Spring	Steps for Success	
Course 1	UCOR Module II * (5)	FILM 3100 Filmmaking II * (5)	ARTH 3410 History of Modernism* or ARTH 3400 Art Since 1945* (5)	☐ Meet with your Academic Adviso☐ Meet with Career Engagement	
Course 2	PHOT 4800 Documentary Photography Social Change * (5)	ARTH 3420 History of Photography * (5)	PHOT 3600 Light Control for Photography * (3)	Office	
Course 3	FILM 2100 Filmmaking I (5)	3000/4000 Level Major Elective (3)	FILM 2000 Intro to Film & Media (5)	□ Submit Course Plan for approval via mySeattleU	

Year 4

	Fall	Winter	Spring
Course 1	UCOR Module II * (5)	UCOR Module II * (5)	UCOR Module III * (5)
Course 2	3000/4000 Level Major Elective (3)	PHOT 4120 Theory and Methods in Photography* (5)	ART 4850 Contemporary Practices In Portfolio (5)
Course 3	PHOT 3650 Business of Photo (3)	3000/4000 Level Major Elective (3)	PHOT 4950 Internship (2)
Course 4	PHOT 3780 Photography Production Seminar (5)	General Elective (5)	General Elective (3)

Steps for Success

- ☐ Meet with Advisor for Senior Graduation Check
- ☐ Apply for Graduation
- ☐ Continue Post Graduation Planning

University Core Requirements

UCOR classes are listed in the sample plan as Module I, II, and III. See below for UCOR course titles listed by Module. See my.seattleu.edu for prerequisites and www.seattleu.edu/core for course descriptions. Honors and Matteo Ricci students have different Core requirements.

Module I

UCOR 1100 Academic Writing Seminar

UCOR 1200 Quantitative Thinking

UCOR 1300 Creative Expression & Interpretation

UCOR 1400 Inquiry Seminar in the Humanities

UCOR 1600 Inquiry Seminar in the Social Sciences

UCOR 1800 Inquiry Seminar in the Natural Sciences

Module II

UCOR 2100 Theological Explorations

UCOR 2500 Philosophy of the Human Person

UCOR 2900 Ethical Reasoning

Module III

UCOR 3100 Religion in a Global Context

UCOR 3600 Social Sciences and Global Challenges OR

UCOR 3800 Natural Sciences and Global Challenges

Degree Requirements

• Total Credits Required for Degree: 180

• Credits in Core: 60

Credits in College: 20

o HIST 1200, 1210 or 2310

 Modern Language 1150, 1250, 1350 or demonstrated proficiency

Credits in major: 87

GPA cumulative minimum: 2.0

• GPA major minimum: 2.0

Resources for Success

• Map out your own plan through My.SeattleU.edu

Meet with a Career Advisor from the Career Engagement Office

Sign up for academic support with <u>Learning Assistance Programs</u>

• Learn more about academic advising on the Advising Services page

Curriculum Notes

- 9 credits of 3000/4000 level ART/ARTD/ARTH/PHOT electives required. May include 5 credits from the following: FILM 3110* or 3107.
- Documentary Emphasis: Students who wish to pursue an emphasis in documentary photography will satisfy the 9 credit major elective requirement by completing documentary photography/film classes as approved by the student's advisor for the photography major.
- Faculty will review the student portfolio upon completion of sophomore year, or equivalent, to determine eligibility to continue in the photography major.



Use MySeattleU Student Planning to plan your courses and work closely with your academic advisor on your educational plan. You are responsible for knowing information and tracking changes.

Contact your Advising Center for support.

Arts & Sciences Advising ASCAdvising@seattleu.edu

Seattle U Advising Services http://www.seattleu.edu/advising