

Hilary Hawley

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Academic Appointments

Teaching Professor, English, Seattle University, 2023-present

Associate Teaching Professor, English, Seattle University, 2022-2023

Senior Instructor, English, Seattle University, 2016-2022

Instructor, English, Seattle University, 2008-2016

Charles Blackburn Postdoctoral Fellow in English, Washington State University, 2007-2008

Instructor, English, Washington State University, 2006-2007

Administrative Positions and Committee Appointments

2023-present Director, First-Year Academic Engagement

2023-present Curricular Approach Steering Committee

2023-present Faculty Advising Subcommittee, University Advising Transition

2022-present Provost Fellow and Coordinator, RSD Goal 1, University Core

2019-present Coordinator, Common Text Program

2019-present Chair, Term Faculty Promotion Committee, College of Arts & Sciences

2018-2023 Core Executive Committee

2017-2022 University Operations Council

2017-2019 University Retention Initiative, Core Experience and Learning Communities Action Teams

2017-2023 Director, Core Learning and Engagement (prev. Academic Director of Learning Communities)

2014-present University Core Curriculum Committee

2014-present University Conduct Review Board

2015-2019 Common Text Integration Committee

2011-2017 Faculty Director, Health & Wellness Living-Learning Community

2013-2014 College of Arts and Sciences UCOR Curriculum Committee

2012-2017 Non-Tenure Track Subcommittee, Faculty-Staff Assembly

2010-2012 College of Arts & Sciences Faculty-Staff Assembly Coordinating Committee

2008-2011 College of Arts & Sciences Sustainability Committee

Education

Ph.D. Literature, specializing in American Literature and Ecocriticism, Washington State Univ., 2006

M.A. in Literature, emphases in Writing and College Instruction, Eastern Washington Univ., 2001

B.A. in English, University of Washington, 1996

B.A. in Business Administration: Accounting, University of Washington, 1996

Honors and Fellowships

2022-2023 Provost Fellow and Working Group Coordinator, RSD Goal 1, University Core

2021-2022 Provost's Award for Outstanding Service for Term Faculty

2019 Community Engaged Justice Faculty Fellows Program, Seattle University

2015-2016 Spirit of Community Faculty Award, Center for Community Engagement, Seattle University

2014-2015 Outstanding Contract Faculty Award, College of Arts & Sciences, Seattle University

2011-2012 Academic Service-Learning Faculty Fellow, Seattle University

2011 Faculty Fellow, Summer Environmental Justice Seminar, Seattle University

2007-2008 Charles Blackburn Postdoctoral Fellowship, awarded based on excellence in teaching,

	dissertation, and service, Washington State University
2006-2007	Distinguished Teaching Award, English, Washington State University
2002-2004	Graduate Scholar Award, Washington State University
1992-1996	Washington Scholar and National Merit Scholar, University of Washington

Teaching Experience

At Seattle University:

- Environmental Rhetoric (ENGL 4960 Independent Study)
- Encountering American Literature (ENGL 2020)
- Advanced Writing (ENGL 3040)
- “Indigenous Peoples of the Pacific Northwest” (HUMT 1830, Matteo Ricci Institute and UCOR Inquiry Seminar in Humanities)
- “Local, All-Natural, Organic: The Rhetoric of Sustainable Food.” (UCOR Academic Writing Seminar). *Linked course with Health & Wellness and Engineering Our Future Learning Communities, community-engaged learning course*
- “Literature and the Environmental Imagination” (UCOR Inquiry Seminar in Humanities). *Linked course with Health & Wellness and Earth & Society Learning Communities, community-engaged learning project*
- “Literature and Activism in the Pursuit of Social and Environmental Justice.” (UCOR Global Challenges in Humanities Seminar and Core Honors Global Challenges in Humanities Seminar). *Community-engaged learning course*
- Existential Literature (ENGL 4960: Independent Study)
- Readings in American Literature (ENGL 2540)
- “Utopias and Dystopias” (UCOR Inquiry Seminar in Humanities)
- “Villains” (UCOR Inquiry Seminar in Humanities) *Linked course with Health & Wellness Learning Community*

Literature courses at WSU:

- American Nature Writing and Ecological Issues (400-level special topics, cross-listed English and American Studies)
- Twentieth-Century Novel (400-level elective with a focus on world literature)
- Twentieth-Century Novel (400-level elective, taught online for Distance Degree students via Blackboard)
- Writing about Literature (300-level requirement, English majors)
- Introduction to American Studies (200-level interdisciplinary course, listed under American Studies, English, History, and Women’s Studies), focus on connection to environmental issues
- Readings in American Literature (200-level elective, required for majors)
- Mythology (100-level elective, majors and non-majors)
- Introduction to Literature (100-level elective, majors and non-majors)

Composition and Rhetoric courses at WSU:

- Writing and Rhetorical Conventions (300-level required writing course for several majors)
- Honors Writing and Research (200-level required writing course for Honors College)
- Writing and Research (200-level required writing course for several majors)
- Introductory Writing (100-level general education requirement)
- Basic Writing (100-level pre-requirement for Introductory Writing)

Teaching Assistant/Grader positions at WSU:

- World Civilizations to 1500 (100-level general education requirement)
- Humanities in the Ancient World (100-level Humanities elective)
- Mythology (100-level Humanities elective)

Literature courses at EWU:

Introduction to Literature (100-level elective, majors and non-majors)

Composition and Rhetoric courses at EWU:

College Composition: Analysis, Research, and Documentation (200-level general ed. requirement)

College Composition: Exposition and Argumentation (100-level general ed. requirement)

Fundamentals of English Composition (100-level pre-requirement for College Composition)

Composition Courses at Spokane Community College:

English Composition (100-level general education requirement)

Publications

“What Lies Beneath: The Making and Remaking of an Urban Waterway.” *Assay: A Journal of Nonfiction Studies*, Special Conference Issue, 2016.

Instructor’s Manual for Global Issues, Local Arguments, 3E. Boston: Longman, 2012.

Instructor’s Manual for Global Issues, Local Arguments, 2E. Boston: Longman, 2010.

“What Once Was Fluid is Now Fixed: The Damming of the Columbia River.” *New Directions in Ecofeminist Literary Criticism*, ed. Andrea K. Campbell. Cambridge Scholars Press, 2008.

Presentations and Panels

Facilitator, Faculty Learning Community, “Relationship-Rich Education,” Center for Faculty Development, Seattle University, Fall 2023.

Chair and Faculty Mentor, “Tackling Climate Change: Proactive Solutions.” SUURA, Seattle University, Seattle, WA, May 2019.

Seminar Leader, Environmental Justice Literature, Study of the US Institute on Contemporary American Literature, Seattle University, July 2017.

“Faculty Perspectives on Teaching at SU.” New Faculty Institute, Seattle University, Seattle, WA, September 2015.

“What Lies Beneath: The Making and Remaking of an Urban Waterway.” Biennial Conference of the Association for the Study of Literature and the Environment, Moscow, ID, June 2015.

“Working with First-Year Students in Service-Learning Courses.” Invited speaker, Center for Service and Community Engagement, Seattle University. 21 October 2014.

“‘Sustainable’ Agriculture? The World According to Monsanto and Syngenta.” Biennial Conference of the Association for the Study of Literature and the Environment, Bloomington, IN, June 2011.

“Sustainability and Service Learning in the Composition Classroom: Rethinking the Terms, Raising the Stakes.” Conference on College Composition and Communication, Louisville, KY, March 2010.

“Learning from the Extinctathon in Margaret Atwood’s *Oryx and Crake*.” Biennial Conference of the Association for the Study of Literature and the Environment, Victoria, BC, June 2009.

Chair, "After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be." Biennial Conference of the Association for the Study of Literature and the Environment, Victoria, BC, June 2009.

“What Once Was Fluid is Now Fixed: The Damming of the Columbia River.” Western Literature Association Conference, Tacoma, WA, October 2007.

“Woody Guthrie Sells the Dams to America.” Biannual Conference of the Association for the Study of Literature and the Environment, Spartanburg, SC, June 2007.

“Cultural Activism as Environmental Justice in Castillo’s *So Far From God*.” Western Literature Association Conference, Boise, ID, October 2006.

“Speaking for Salmon: Native Writers Respond to the Damming of the Columbia River,” Pacific Northwest American Studies Association Conference, Spokane, WA, April 2006.

“‘A Man Who Looked Just Like Love’: Ways of Knowing in Gloria Naylor’s *Mama Day*.” Rocky Mountain Modern Language Association Convention, Coeur d’Alene, ID, October 2005. Nominated for Best Graduate Presentation.

“Water/Power in the Pacific Northwest: The War of Words for Grand Coulee.” Biannual Conference of the Association for the Study of Literature and the Environment, Eugene, OR, June 2005.

“Progress as Physical and Spiritual Loss: The Role of Dams in Three Writers of the American West,” Pacific Northwest American Studies Association Conference, Lincoln City, OR, April 2003.

Chair, “Poets and Poetics,” Pacific Northwest American Studies Association Conference, Lincoln City, OR, April 2003.

“The Language of Constraint: The Short Stories of Hisaye Yamamoto,” Pacific Northwest American Studies Association Conference, Spokane, WA, April 2002.

“Overcoming the Challenges of Student Apathy through Argumentation,” co-presented with Jeff Holmes, Conference on College Composition and Communication, Denver, CO, March 2001.

Related and Editorial Experience

2017	Writer and researcher for revision of John Bean and June Johnson’s <i>Writing Arguments</i> (eleventh edition, Pearson, 2018).
2014	Writer and researcher for revision of John Bean and June Johnson’s <i>Writing Arguments</i> (tenth edition, Pearson, 2014).
2011-2012	Writer and researcher for revision of June Johnson’s <i>Global Issues, Local Arguments</i> (third edition, Pearson, 2012).
2011	Writer and researcher for revision of John Bean and June Johnson’s <i>Writing Arguments</i> (ninth edition, Pearson, 2011)
2008-2009	Writer and researcher for revision of June Johnson’s <i>Global Issues, Local Arguments</i> (second edition, Pearson, 2010).
2006-2007	Tutor, WSU Distance Degree Programs via eTutoring.org.
2005-2017	Editor, <i>Ridgelines: The Newsletter of the Idaho Chapter of the Sierra Club</i>

- Edit, design, solicit contributions, and write for an annual (formerly quarterly) newsletter covering environmental issues specific to Eastern Washington and Idaho
- 2005-2008 Portfolio Reader, Writing Programs, Washington State University, Pullman
Evaluate junior-level writing portfolios for continuation into writing in the major courses, need for additional writing coursework
- 2003-2008 Placement Reader, Writing Programs, Washington State University, Pullman
Evaluate student entry exams: placement in English, Honors English, and ESL writing courses
- 2002-2005 Tutor, Writing Programs, Washington State University, Pullman
- Spring 2001 Intern, English 131: Introduction to Literature, Spokane Falls Community College, Spokane, WA
- Fall 2000 Intern, English 170: Introduction to Literature, Eastern Washington University
- Spring 2000 Intern, English 131: Introduction to Literature, Spokane Community College, Spokane, WA
- Spring 2000 Tutor, Writing Skills Center, Eastern Washington University
- 1996- 2002 Contributing Editor, *Material Handling Wholesaler* magazine
Editor of and a writer for an industry publication for dealers, manufacturers, and wholesalers of material handling equipment. Originally a full-time position with the publisher. After the magazine changed hands in January 1999, edited and wrote on a freelance basis.