

# Juan C. Reyes

---

Seattle University  
 English Department  
 901 12th Avenue  
 Seattle, WA 98122-1090  
 reyesj@seattleu.edu

## EDUCATION

**The University of Alabama**, Tuscaloosa, Alabama  
*M.F.A., Creative Writing—Fiction*, 2012  
 Thesis (Novella) — *A Summer's Lynching*  
**New York University**, New York, New York  
*B.S., Mathematics*, 2003

## PUBLICATIONS

### Books

*A Summer's Lynching*, 2017, Quarterly West  
 Winner of Quarterly West 2016 Novella Contest  
*Elements of a Bystander*, 2017 (forthcoming), Arcadia Press  
 Winner of Arcadia Press 2016 Fiction Chapbook Contest

### Fiction

"An Assessment of Time," *Cobalt*, July 2016  
 "Review of a Serial Exhibitionist," *KGB Lit Magazine*, January 2016  
 Excerpt from *A Summer's Lynching* (novella), *Bengal Lights*, November 2014  
 "Paul Jean Paul's Reliable Write-in," *Crony Magazine*, February 2014  
 "Stories From a Place Called Landing, No. 14," *The Ampersand Review*, June 2013  
 "In Defense of Unnameable Things," *Split Lip Magazine*, March 2013  
 "In the House of Flying Words," *Used Furniture Review*, October 2012  
 "The Institute of Joy," *KGB Lit Magazine*, June 2012  
 "Rhapsody in Five Parts," *Assisi*, April 2012  
 "A War for Rigoberto Chismón," *Storyscape Journal*, March 2012  
 "the Mayor's Narract," *The Anemone Sidecar*, January 2012  
 "That Nikolai," *The Adroit Journal*, December 2011  
 "Patricia Rimbaud," *Slash Pine Anthology*, 2011  
 "Making Sex," *Cavalier Literary Couture*, March 2011  
 "Pages for Pooty-Pooty," *Arcadia Magazine*, March 2011 (Reprint *Zine-Scene*, October 2011)  
 "Interview with a Starving Man," *Steel Toe Review*, November 2010  
 "The Brothers Landing," *Tertulia Magazine*, November 2007  
 "The Burning of Father Amelio's Church," *Tertulia Magazine*, November 2006  
 "The Writing on the Walls," *Tertulia Magazine*, October 2005

### Non-Fiction

"For the Love of Plastic," *The Ascentos Review*, February 2016  
 "In the Closet," *The Brooklynier*, December 2013  
 "A More Perfect Island," *The Busy Signal*, January 2011

### Poetry

"parents," *Hawaii Review*, Winter 2013  
 "fire escapes," *Verdad Magazine*, Fall 2012

“orange is funky punky,” *Blue Lotus Review*, June 2011

### **Anthology**

“A War for Rigoberto Chismón,” *Storyscape*, Vol. 2 (2015)

“Cartesian Erasures,” *Stories of Egan’s* (2013)

“the Bama Bolero,” *Tuscaloosa Runs This* (2012)

### **Screenwriting**

*Old Maid* [short film], co-writer (2013)

## **PROFESSIONAL EXPERIENCE**

**Interim Director & Instructor, MFA of the Americas, Stetson University, 2016 – Present**

ENCW616: Advanced Creative Writing (self-designed fiction writing course)

ENCW614: Intermediate Creative Writing (self-designed fiction writing course)

**Director, U of Alabama in New Zealand Study Abroad Program** (Auckland, Wellington), 2015 – 2016

**Founder & Director, U of Alabama in Chile Study Abroad Program** (Santiago, Valparaíso, Easter Island), 2013 – 2015

**Instructor, The University of Alabama, 2012 – Present**

*English Department & Honors College*

EN408: Advanced Creative Writing (self-designed fiction course on crafting the novella)

EN408: Advanced Creative Writing (self-designed creative nonfiction course on human rights writing)

EN408: Advanced Creative Writing (self-designed creative nonfiction course on travel/culture writing)

EN408: Advanced Creative Writing (self-designed creative nonfiction course on portraiture)

EN408: Advanced Creative Writing (self-designed multi-genre course on fiction/adaptation

screenwriting)

EN408: Advanced Creative Writing (self-designed course on original feature-length screenwriting)

EN408: Advanced Creative Writing (self-designed course on adaptation screenwriting)

EN408: Advanced Creative Writing (self-designed course on adaptation dramatic series screenwriting)

EN319: Technical Writing

EN311: Special Topics Literature (self-designed course on the race discourse in sci-fi & fantasy)

EN311: Special Topics Literature (self-designed course on literature of the Latin American

consciousness)

EN311: Honors College Core Curriculum (self-designed course on post-dictatorship Chilean literature)

UH300: Honors College Core (self-designed literature course on Latino sci-fi & fantasy)

UH300: Honors College Core (self-designed literature course on Latino crime fiction)

UH300: Honors College Core (self-designed literature course on Latino literature as revisionist history)

UH300: Honors College Core (self-designed literature course on identity construction in the Latino memoir)

UH300: Honors College Core (self-designed literature course on family narratives in Latino fiction)

UH300: Honors College Core (self-designed literature course on sexuality/gender concerns in Latino fiction)

UH300: Honors College Core (self-designed multi-genre Latino literature survey)

EN209: Early American Literature (1492-1876)

EN208: Modern World Literature (1492-Present)

EN207: Early World Literature (Antiquity-1492)

EN104: Composition: Blount Undergraduate Initiative (BUI) Living Learning Community

EN102: Composition: Argument as Rhetoric (Environmental Writing)

EN101: Composition: Introduction to Academic Writing (Environmental Writing)

**Instructor, *Alabama Prison Arts + Education Project* (APAEP), 2010**Courses Taught:

Advanced Creative Writing (self-designed multi-genre course on life writing)  
 Donaldson Maximum Correctional Facility (Bessemer, AL), Fall 2010  
 Draper Medium Correctional Facility (Elmore, AL), Summer 2010

**Graduate Teaching Assistant, *The University of Alabama* (Tuscaloosa, AL), Fall 2010 – Spring 2012**

EN210: Late American Literature (1876-Present)  
 EN209: Early American Literature (1492-1876)  
 EN200: Introduction to Creative Writing: Multi-genre (poetry/fiction/creative nonfiction/drama)  
 EN104: Composition: Blount Undergraduate Initiative (BUI) Living Learning Community  
 EN102: Composition: Argument as Rhetoric  
 EN101: Composition: Introduction to Academic Writing

**CONFERENCES & READINGS**

Kentuck Festival of the Arts (Tuscaloosa, AL), October 2016  
 American Writers & Writers Program Conference (AWP) (Los Angeles, CA), 2016  
 Innocents Abroad: Developing a Successful Creative Writing Study Abroad Program  
 Kentuck Arts Center Art Night (Northport, AL), October 2015, September 2016  
 HERA Convention (Washington, D.C.), February 2014  
 Tuscaloosa Ink (Memphis, TN), June 2011  
 Slash Pine Poetry Festival (Stillman College, Tuscaloosa, AL), April 2011  
 Pure Products Lecture & Reading Series (Tuscaloosa, AL), July & November 2010  
 Sustainability • Sostenibilidad (Benham Gallery, Seattle, WA), February 2009  
 EDGE Writers (Richard Hugo House, Seattle, WA), May 2008  
 PEN USA Emerging Voices (Los Angeles Central Library, Los Angeles, CA), August 2007  
 ETC Stage Reading (Los Angeles Times Festival of Books, Los Angeles, CA), April 2007

**GRANTS & AWARDS**

EDGE for Writers, **Artist Trust**, Seattle, WA (2009)  
 Emerging Voices Rosenthal Fellowship, **PEN USA**, Los Angeles, CA (2007)  
 Pushcart Nomination for "The Burning of Father Amelio's Church," *Tertulia Magazine* (2006)

**COMMUNITY & ACADEMIC SERVICE**

Poetry Out Loud, District 3 Regional Finals, Arts and Humanities Council of Tuscaloosa, November 2015  
 Judge, High School Spoken Word Competition  
 Samford Film Club, Screenwriting Workshop, Samford University, October 2015  
 Black Belt 100 Lenses Summer Camp, The University of Alabama, Summer 2012  
 Creative Writing Instructor  
 Osher Lifelong Learning Institute, College of Continuing Studies, The University of Alabama, Spring 2012  
 Creative Writing Workshop  
 Alabama Scholastic Press Association (ASPA) State Convention, The University of Alabama, Spring 2010/2011  
 Literary Magazine Workshop  
 Crescendo Charter School Creative Writing Club, PEN USA, Los Angeles, CA, Spring 2007  
 Creative Writing instructor

**OTHER PROFESSIONAL ACTIVITIES**

*Big Fiction*, Seattle, WA (2017 - Present)  
 Co-Editor  
*Obra/Artifact*, MFA of the Americas, Stetson University (2016 - Present)  
 Publisher

*Slash Pine Press*, The University of Alabama, AL (2014 - Present)

Fiction Editor

*Black Warrior Review*, Tuscaloosa, AL (2009 - 2012)

Assistant Fiction Editor, Assistant Nonfiction Editor