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Education and Dissertation

Ph.D. in English, University of Nebraska-Lincoln, May 2005
Dissertation: "Postmodern Incest and the Family Metanarrative: Class, Race, and Sexuality in Twentieth-Century American Fiction"
Dissertation Director: Professor Nicholas P. Spencer
Concentrations: Twentieth-Century American Literature: Modern & Postmodern Aesthetics
M.A. in English, San Diego State University, 1995
Thesis: "Bursting the Spirits' Sleep: Conrad, Hemingway, and Bellow's African Fiction"
Concentrations: Twentieth-Century American Literature & Composition Pedagogy
Second Major in English, San Diego State University, 1991
Concentrations: World Literature & Global Themes
B.S. in Business Administration, San Diego State University, 1989
Major field: Finance Minor field: English

Academic Experience

Instructor, Department of English, Seattle University: August 2006-Present

Teach College Writing: Inquiry and Argument and Introduction to Literature courses. Participate on curriculum development committees when necessary, design and conduct Core Freshmen Seminars.

Associate Faculty, Cascadia Community College: September 2006-September 2007

Taught College Strategies and Writing from Research. College Strategies introduced my students to Cascadia's learning model and familiarized them with the various resources available at Cascadia. This course focused on academic literacy and emphasized the unique culture of higher education, while working toward sharpening their critical thinking skills, improving their learning strategies, developing their written and oral communication skills, and facilitating their ability to work effectively in groups. The composition course's theme was Epistemological Uncertainty-The Analysis and Production of Knowledge. We explored various subjects—from exploitive diamond mining in Africa to the myths of youth culture in America—to uncover the rhetorical uses of "information" in our lives. One of our primary goals was to explain the ethical ramifications of "epistemological certainty" on us personally and as citizens of various communities. In the course of analyzing the construction of knowledge, we produced and contributed to various arenas of thought through intensive research and revision.

Academic Advisor, Cascadia Community College: July 2006- September 2007

Assist students with short-term and long-term educational planning, degree/certificate completion, transfer planning, and university admission. Participate in various service projects for Educational Support Services, including student orientations for both general students and Running-Start students. Experience with CCC's computerized Student Management System (SMS).

Lecturer, Department of English, University of Nebraska-Lincoln: 1995-2005

Taught a diverse number of college-level composition and literature courses for undergraduate students utilizing standard and computer enhanced classrooms. Ten years of experience teaching courses in research writing. Full responsibility for creating and guiding curriculum and course syllabi. Advised students in regard to academic and individual career planning. Taught and mentored students of various ability levels, including honors students, the learning and physically disabled, non-native speakers, etc.

Instructor, Department of English, San Diego State University: 1993-1995

Taught beginning and intermediate college composition. Counseled students on research projects for my classes and courses outside the English Department.

Courses Taught

Seattle University, Department of English: 2007-present

Inquiry Seminar in the Humanities: Postmodern Aesthetics
Academic Writing Seminar: Rhetoric and Class War
Humanities and Global Challenges: Dystopian Literature and (Dis)Orderly Desires
College Writing: Inquiry and Argument
Introduction to Literature
Readings in American Literature

Cascadia Community College: 2006-2007

World Literature: Love, Horror, and Patriarchy
Writing from Research: Epistemological Uncertainty
College Strategies: College Literacy and Student Success

University of Nebraska-Lincoln, Department of English: 1995-2005

Rhetorical Practice & Writing Communities
Honors Writing: Rhetoric as Argument & Writing: Rhetoric as Argument
Honors Writing: Rhetoric as Inquiry & Writing: Rhetoric as Inquiry
Introduction to Literature: World Literature & Global Themes
Introduction to Late American Literature: Realism, Modernism, & Postmodernism
Twentieth-Century Women Writers
Postmodern American Fiction and Contemporary Culture Since 1850
Twentieth-Century Modern & Postmodern American Fiction
University of Nebraska Writing Assistance Center

San Diego State University, Department of English: 1993-1995

Intermediate College Composition
Beginning College Composition

Awards, Fellowships, and Honors

College of Arts & Sciences Graduate Teaching Award, College of Arts & Sciences Faculty Instructional Development Committee, 2000
Nominee for The University of Nebraska Graduate Teaching Assistant Award, Nebraska Alumni Association, 2000
Full-time Graduate Teaching Assistantship, 6-Year Award, University of Nebraska, 1995-2001
Richard H. Larson Minority Fellowship, University of Nebraska, 1995-2002
Human Rights & Human Diversity Initiative Graduate Student Fellowship, 2000
Public Discourse and Human Values Travel Award, 2000
Invitee, Professor Pizzazz, Neihardt Honors Residence Center, 2000
Wilbur Gaffney Travel Award, University of Nebraska, 2000
Preparing Future Faculty Fellow, Pew Charitable Trust, 1998-1999
Invitee, Professor Pizzazz, Neihardt Honors Residence Center, 1999
Certificate of Recognition for Contributions to Students, Teaching Council of the University of Nebraska and the Parents Association, 1997
Teaching in a Computerized Classroom Workshop Award, University of Nebraska, 1997
Wilbur Gaffney Travel Award, University of Nebraska, 1996
Graduate Teaching Assistantship, San Diego State University, 1993-1995

Conferences and Presentations

"Queering Incest: The Pleasures of Same-Sex Incest and the 'Traditional American Family.'" The International Conference on Madness and Bliss in Literature and the Visual Arts, Including Cinema, Atlanta, Georgia, 2000
"Art Spiegelman's *Maus*: The Pop Culture Comic and Postmodern Holocaust Representation." The Popular Culture Association National Conference, New Orleans, Louisiana, 2000
"Art Spiegelman's *Maus*: Postmodern Holocaust Representation." Public Discourse and Human Values Initiative Spring Luncheon Series, University of Nebraska-Lincoln, 2000
"Foucault's University and the Writing Class: Questioning the Creation of the Docile Student." 24th Wyoming Conference On English, Laramie, Wyoming 1996
"The Politics of Family: Gabriel García Márquez's *One Hundred Years of Solitude*." San Diego Crisis Carnival Conference, San Diego State University, 1994

Professional Development

- Member, "Discussing College 101: Strategizing College Strategies," Discipline Meetings, Cascadia Community College, 2006-2007
- Established and Coordinated Critical & Literary Theory Colloquium, University of Nebraska-Lincoln, 1999-2003
- Established and Coordinated Interdisciplinary Teaching & Research Colloquium, University of Nebraska-Lincoln, 1999
- Workshop Member, "Creating A Positive Classroom Environment for Gay, Lesbian, Transgender and Bisexual Lives," University of Nebraska-Lincoln Teaching and Learning Center, 1999
- Leader, Teaching and Pedagogy Discussion Group, Department of English, San Diego State University, 1994-1995

Professional Service

- Critical Thinking Project – This committee assesses critical thinking in Cascadia Community College's General Education Core classes, establishes key performances, and develops criteria for analyzing those performances. General Education Steering Committee, Cascadia Community College, 2007
- Undergraduate Program and Curriculum Committee - As a member of this committee, I helped develop a large lecture course in late twentieth-century literature and postmodern culture, including content, outcomes, and assessment tools. Department of English, University of Nebraska-Lincoln, 1999
- Hiring & Search Committee – As a member of this committee, I participated in all aspects of the department search for an Assistant Professor in Twentieth-Century American literature. Department of English, University of Nebraska-Lincoln, 1996
- Graduate Teaching Assistant Representative – This was an elected position where I represented graduate students in departmental affairs. Department of English, San Diego State University, 1994-1995

Service and Professional Development at Seattle University

- Summer 2007-Attended Core Workshop
- September 2007-Attended Angel Training Workshop
- January 2008-Applied for Core Seminars for 2008-2009 for both literature and composition
- January 2008-Participated in The Core Policy Board and Core Assessment Committee Symposium
- January 2008-Participated in the Graduate School Information Meeting for English Majors
- February 2008-Helped students with personal statements for scholarship applications
- September 2007-March 2008-Wrote 8 letters of recommendation for former and current students, including students seeking admittance to SU
- Winter / Spring 2008-Oxfam CHANGE Initiative student advisor to Lindsey Youngquist
- April 2008-Attended SU counselors for Social Justice Safe Space Training; earned Safe Space emblem signifying my support and affirmation of LGBTQ persons.
- April / May 2008-Participated in Phase One Committee workshops on English 120 curriculum
- Summer 2008- Participated in Freshman Seminar Faculty Development Workshops for 2008-2009
- September 2008-Attended University Convocation
- September 2008-Attended and participated in English Department Discussion of Core Phase I Courses
- January 2009-Participated as a CAPE reader and scorer; attended norming sessions
- January 2009-Applied for Core Seminars for 2009-2010 for both literature and composition
- February 2009-Worked with DCSJ to have my composition and literature courses listed as DCSJ courses
- January 2009-Nominated for and accepted to participate in Peer Consulting program conducted by SU's Center for Excellence in Teaching and Learning; however, I had to decline invitation due to scheduling conflicts in Spring
- March 2008-March 2009-Wrote at least 25 letters of recommendation for former and current students for various purposes
- April 2009-Attended "Teaching What You Don't Know" Workshop hosted by SU Center for Excellence in Teaching and Learning
- May 2009-Attended the Reflective Writing Workshop run by Larry Nichols
- Summer 2009- Participated in Freshman Seminar Faculty Development Workshops for 2009-2010

- Summer 2009-Attended summer workshop on reflective writing through the Teagle Grant and under the auspices of the Core
- September 2009-Attended University Convocation
- September 2009-Attended College of Arts & Sciences Faculty and Staff Convocation
- September 2009-Attended Hurtado Learning Community planning meeting
- September 2009-Attended and participated in English Department Core Phase I Workshop
- September 2009-Attended New Student Academic Convocation
- October 2009-Attended Teagle Workshops hosted by John Bean on assessing the Usefulness of BEAM of research in promoting Information Literacy in English 110
- October / December 2009-Hosted and ran Class War Film Series for my freshmen seminar students and in conjunction with the Hurtado Learning Community
- Winter Quarter 2009-Worked with research librarian Lynn Deeken to integrate information literacy into my English 110 curriculum
- October 2009-Attended second Teagle Workshops hosted by John Bean on assessing the Usefulness of BEAM of research in promoting Information Literacy in English 110
- November / December 2009-Organized a meeting with full-time non-tenure track faculty to prepare an information document introducing Arts and Sciences core lecturers to Dean Powers (document attached). At this time I also organized a conversation with English core lectures that resulted in a document outlining the core lecturers relationship to the department and the university (document attached)
- January 2010-Attended feedback loop from last year's Teagle-funded assessment project
- January 2010-Organized meeting between core lecturers and Dean Powers
- February 2010-Participated in a 3 hour interview on teaching methods by former student who was designing an outreach program for juvenile offenders.
- March 2010- On the behest of Bradley Scharf, worked with Heath Spencer to interview core lecturers and non-tenure track faculty to prepare a report following up on the recent results of the university satisfaction survey
- March 2009-March 2010-Wrote at least 28 letters of recommendation for former and current students for various purposes
- November / December 2009-Organized a meeting with full-time non-tenure track faculty to prepare an information document introducing Arts and Sciences core lecturers to Dean Powers. At this time I also organized a conversation with English core lectures that resulted in a document outlining the core lecturers relationship to the department and the university
- January 2010-Organized meeting between core lecturers and Dean Powers
- January 2010-Applied for Core Seminars for 2010 for composition and literature
- January 2010-Participated in feedback loop from last year's Teagle-funded assessment project
- February 2010-Participated in a 3 hour interview on teaching methods by former student who was designing an outreach program for juvenile offenders
- March 2010- On the behest of Bradley Scharf, worked with Heath Spencer to interview core lecturers and non-tenure track faculty to prepare a report following up on the recent results of the university satisfaction survey
- April 2010-Successfully complete the mastery test in Preventing Sexual Harassment
- April 2010-Participated in University Core Revision Committee Community Forum on Core Curriculum Revision (Saturday)
- April 2010-Participated in University Core Revision Committee Symposium: What is liberal education? What is liberal education in the Jesuit tradition?
- May 2010-Participated in Pro-Seminar and Brown Bag on the Core, English Department
- May 2010-Participated in University Core Revision Committee Symposia related to the Core Curriculum Revision. The purpose was to engage in discussion around the following question: How can we bring our best teaching practices to teaching in the Core?
- June 2010-Nominated for College of Arts & Sciences Student Executive Council 2009-2010 Teacher of the Year award
- June 2010-Participated in Freshman Seminar Initiative for 2010-11, annual seminar faculty development workshop
- September 2010-Attended University Convocation
- September 2010- Attended College of Arts & Sciences Faculty and Staff Convocation
- September 2010-Attended New Student Academic Convocation

- September 2010-Prepared report, attended and participated in Teagle Workshop: Assessing the Usefulness of BEAM of research in promoting Information Literacy in English 110
- September 2010-Participated in English 110 and 120 Revision Workshop run by John Bean. Subject: what might Eng. 120 look like from several different new perspectives, especially in regard to core revision and plagiarism issues
- September 2010-Participated in Faculty Staff Assembly Plenary
- September 2010-Participated in Millie Leadership Learning Community planning meeting
- October 2010-Participated in University Core Revision Committee Workshop on the core curriculum: The task was to examine core curricula offered at a range of other institutions and discuss (Saturday)
- October and November 2010-Participated in English 110 Workshop run by John Bean. Subject: backward design and information literacy
- October 2010-Participated in workshop with Dominick Yancy and Will Smith on their report to Philosophy Department Core Lecturer Report
- October / December 2010-Hosted and ran Class War Film Series for my freshmen seminar students and in conjunction with the Millie Leadership Learning Community
- January 2010-December 2010-Wrote at least 25 letters of recommendation for former and current students for various purposes
- January 2011-Participated in University Core Revision Committee Forum on Core Curriculum Revision
- January 2011-Participated in University Core Revision Committee Workshop on Core Curriculum Learning Objectives and draft models
- January 2011-Applied for Core Seminars for 2011 for composition
- February 2011-Attended Quarterly All College Faculty and Staff Meeting
- February 2011-Attended CAS Faculty and Staff Assembly Winter Plenary on Compensation Adjustment
- February 2011-Hosted Millie Leadership Learning Community Leadership Discussion
- January-March 2011-Worked with Millie Leadership Learning Community
- February 2011-Became faculty advisor to the Seattle University Crew Team
- March 2011-Attended all college meeting with UCRC about University Core Revision draft model
- March 2011-Attended Quarterly All College Faculty-Staff Meeting on compensation and core revision
- April 2011-Attended Academic Assembly meeting on core revision
- April 2011-Accompanied former student to the Senior Toast
- May 2011-Participated in department meeting about Core Implementation
- May 2011-Attended FSA organizing meeting about Core Implementation process
- June 2011-Participated in Freshman Seminar Initiative for 2011-12, annual seminar faculty development workshop
- June 2011-Nominated for College of Arts & Sciences Student Executive Council 2010-2011 Teacher of the Year award
- September 2011- Attended College of Arts & Sciences Faculty and Staff Convocation
- September 2011-Participated in English 110 and 120 Workshop run by John Bean. Subject: vertical integration that helps students transfer rhetorical knowledge and writing skills from English 110 into English 120, the core, and the majors
- September 2011-Attended New Student Academic Convocation
- October / December 2011-Hosted and ran Class War Film Series for my freshmen seminar students and in conjunction with the Hurtado Learning Community (flyers attached)
- October 2011-Participated in English Department Brown bag meetings on Core course design
- October 2011-Participated in Core (UCIC) workshops on prioritizing learning objectives
- October 2011-Participated in Brownbag workshop on teaching reflective writing
- October 2011-Participated in UCIC hands-on curriculum workshops focused on each Module of the new Core.
- November 2011-Participated in UCIC workshop on developing the course descriptions and guidelines for the new University Core.
- November 2011-Did an interview with Katie Gilbert from the school newspaper on e-readers in the classroom
- December 2011-Participated in UCIC workshop where we continued the discussion and elaboration of guidelines that began in October
- January 2011-December 2011-Wrote numerous letters of recommendation for former and current students for various purposes

- January 2012-Applied for Core Seminars for Fall 2012 (academic writing)
- January 2012-Participated in the MLA Committee on Contingent Labor (Seattle MLA)
- January 2012-Participated in University Core Revision Committee Workshop on Academic Writing Seminar
- January 2012-Participated in University Core Revision Committee Workshop on Module I & III courses
- January-March 2012-Worked with Millie Leadership Learning Community
- January-December 2012-Served as faculty advisor to the Seattle University Rowing Team
- February 2012-Participated in Core (UCIC) half-day workshop: preparing proposals for the new Core
- February-March 2012-Prepared and wrote 3 proposals for the new Core (all accepted)
- May 2012-Participated in pro-seminar with Fr. James Pribek
- June 2012-Member of the Advisory Committee to select a new Women's Rowing Head Coach: (included 3 interviews)
- June 2012-Organized a "teach-in" to brainstorm new Core pedagogical strategies, cross-curricular possibilities, and creative ways to approach the new Core guidelines with Jason Capps: (two meetings)
- June 2012-Participated in Freshman Seminar Initiative for 2012-12, annual seminar faculty development workshop
- August-December 2012-Worked with Millie Leadership Learning Community
- September 2012- Attended College of Arts & Sciences Faculty and Staff Convocation
- September 2012-Attended New Student Academic Convocation
- September 2012-Participated in English 110 and 120 kick-off meeting and workshop. Subject: critical pedagogy
- October- November 2012-Hosted and ran Class War Film Series for freshmen seminar students and in conjunction with the Millie Learning Community (flyers attached)
- October 2012-Participated in Core (UCIC) workshop on pedagogy in the Academic Writing Seminar
- November 2012-Attended College of Arts & Sciences discussion on the transition to online course evaluations